

FONDS *musique*

25

9

10
SIMPSONIE

CONCERTINE.

POUR

COR ET HARPE.

DÉDIÉE

à Madame Tallien,

PAR

Frédéric Duvernoy & Dalvimare.

Composée, et exécutée par eux au Théâtre de la République et des Arts.

La partie de Cor est arrangée pour le Violon.

Prix 6. fr...

Gravé par Michot.

A PARIS

Chez Cousineau Père et Fils, à la Manufacture de Harpe et de Forté-Piano,
Rue de Thionville, N° 1840.



Cousineau Père & Fils

A
33.827

A. 33 827

10

SIMPHONIE
CONCERTANTE

Harpe

I

The musical score is written for a harp and consists of ten systems of two staves each (treble and bass clef). The music is in common time (C) and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *Tutti*, *ff* (fortissimo), *p* (piano), and *effegato* (diminuendo). The score begins with a *Tutti* marking and a *ff* dynamic. The first system includes a *p* marking. The second system includes a *ff* marking. The third system includes a *p* marking. The fourth system includes a *ff* marking. The fifth system includes a *p* marking. The sixth system includes a *ff* marking. The seventh system includes a *p* marking. The eighth system includes a *ff* marking. The ninth system includes a *p* marking. The tenth system includes a *ff* marking. The score concludes with a double bar line and repeat signs.

Harpe

This musical score is for a harp, indicated by the title "Harpe" at the top. It consists of ten systems of two staves each (treble and bass clef). The notation is dense, featuring many chords and arpeggiated figures. Dynamic markings are used throughout, including *sfz*, *p sfz*, *F*, *P*, and *pp*. A *ff* marking is also present in the eighth system. The tempo is marked *eff. gall.* in the eighth system. There are also some numerical markings, possibly fingerings, such as "3" in the eighth system. The paper shows signs of age, with some staining and wear at the bottom edge.

Harpe

Andantino

Segue tutti

1^{er} Var:

P

2^e Var:

This page contains a handwritten musical score for a harp, titled "Harpe" and numbered "57". The tempo is marked "Andantino". The score is organized into several systems, each consisting of two staves (treble and bass clef). The first system begins with the instruction "Segue tutti". The second system is marked "1^{er} Var:" and includes a dynamic marking "P". The third system is marked "2^e Var:" and features numerous triplet markings (indicated by the number "3" above groups of notes). The notation includes various rhythmic values, accidentals, and repeat signs. The paper shows signs of age, with some staining and wear at the edges.

Poco Piu presto

Harpe

3^e Var.

I^o Tempo tutti

Poco piu presto

4 Variation

Harpe

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic lines with various rhythmic values. The lower staff is in bass clef and provides a harmonic accompaniment with simpler rhythmic patterns.

The second system continues the musical piece with similar complex rhythmic patterns in both the treble and bass staves.

The third system continues the musical piece with similar complex rhythmic patterns in both the treble and bass staves.

The fourth system includes a dynamic marking 'p' (piano) in the bass staff. The musical notation continues with complex rhythmic patterns.

The fifth system continues the musical piece with similar complex rhythmic patterns in both the treble and bass staves.

The sixth system continues the musical piece with similar complex rhythmic patterns in both the treble and bass staves.

The seventh system includes a 'solo' marking in the treble staff. The musical notation continues with complex rhythmic patterns.

The eighth system includes a 'solo' marking in the bass staff. The musical notation continues with complex rhythmic patterns.

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Violino Secondo

SIMPHONIE
CONCERTANTE

Violino Secondo

Harpe

Violon

Violon

Andantino

tutti

Cor

tutti I^o Tempo

Cor et Harpe solo tutti I^o Tempo

52

Violino Secondo



3^e Var: 28 Harpe



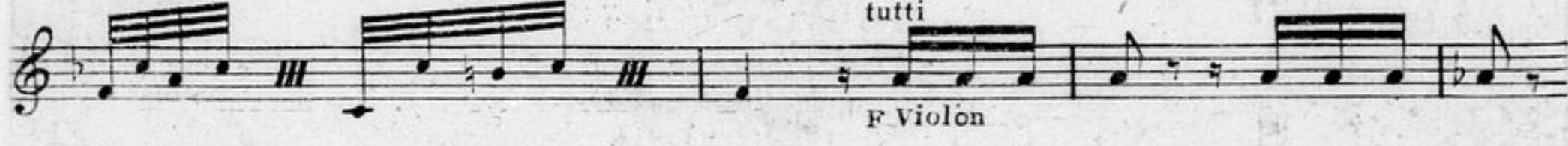
tutti
P



4^e Var: Cor solo Cor
20



tutti
F Violon



P



cres FF



P P



F



10
SIMPHONIE

CONCERTANTE.

POUR

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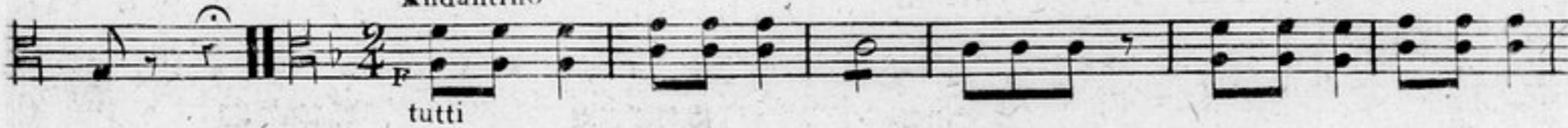
Alto

SIMPHONIE
CONCERTANTE

Andante



Andantino



I^{re} Var: 19



I^o Tempo



Cor et Harpe solo

tutti I^o Tempo



Alto

3^e Var: 28



Harpe



tutti

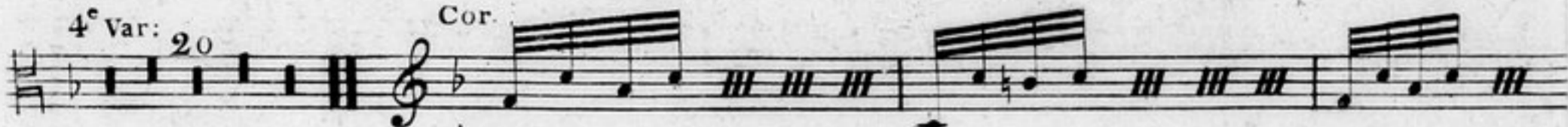


P



4^e Var: 20

Cor.



tutti



F Alto



P



cres

F

P



P



F



10

SIMPHONIE

CONCERTO

Pour

COR ET HARPE.

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L. & R.

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SIMPHONIE
CONCERTANTE

Andante

Cor

5

P F P

Harpe

F P

Cor

7 1 3

P

Harpe

Basso

P P R P R P PP

Andantino

F

P F

1^{re} Var: 19 Cor solo

tutti 1^o Tempo

P

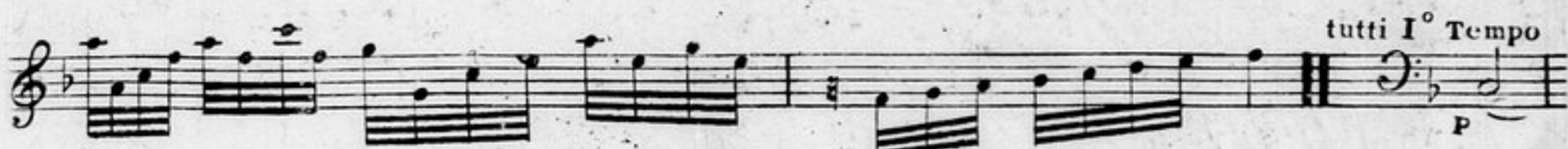
F

Basso

Cor et Harpe solo tutti I^o Tempo



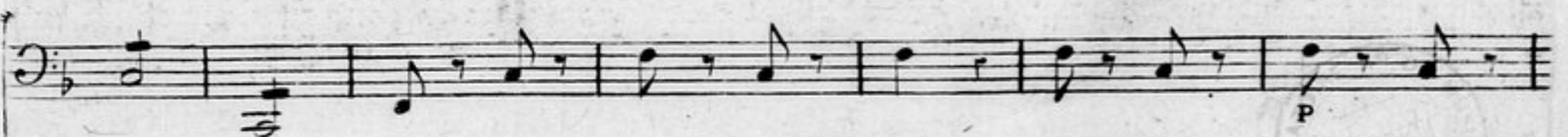
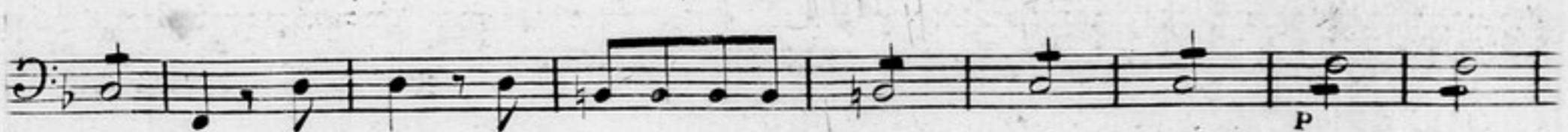
Harpe



Cor solo 20



tutti



10

SIMPHONIE
CONCERTANTE

Clarinet ou Oboe Primo

I

Andante

F solo PP

7

F solo PP

Andantino

I I4 tutti F solo

I^{re} Var: 19

Cor solo tutti solo F

2^e Var: 32 tutti Cor et Harpe solo

3^e Var: 28 Harpe

solo tutti F 4^e Var: 20

Cor Clarinette

I

5 P

P F

SIMPHONIE
CONCERTANTE

Clarinete o oboe Secondo

3

Andante solo

F P PP

7 solo

F P PP

14 Andantino tutti solo

F

1^{re} Var: Cor solo

19

tutti solo

F

2^e Var: Cor et Harpe solo

32 tutti solo

3^e Var: Harpe

28

tutti solo

F

4^e Var: Cor solo

20

Clarinette

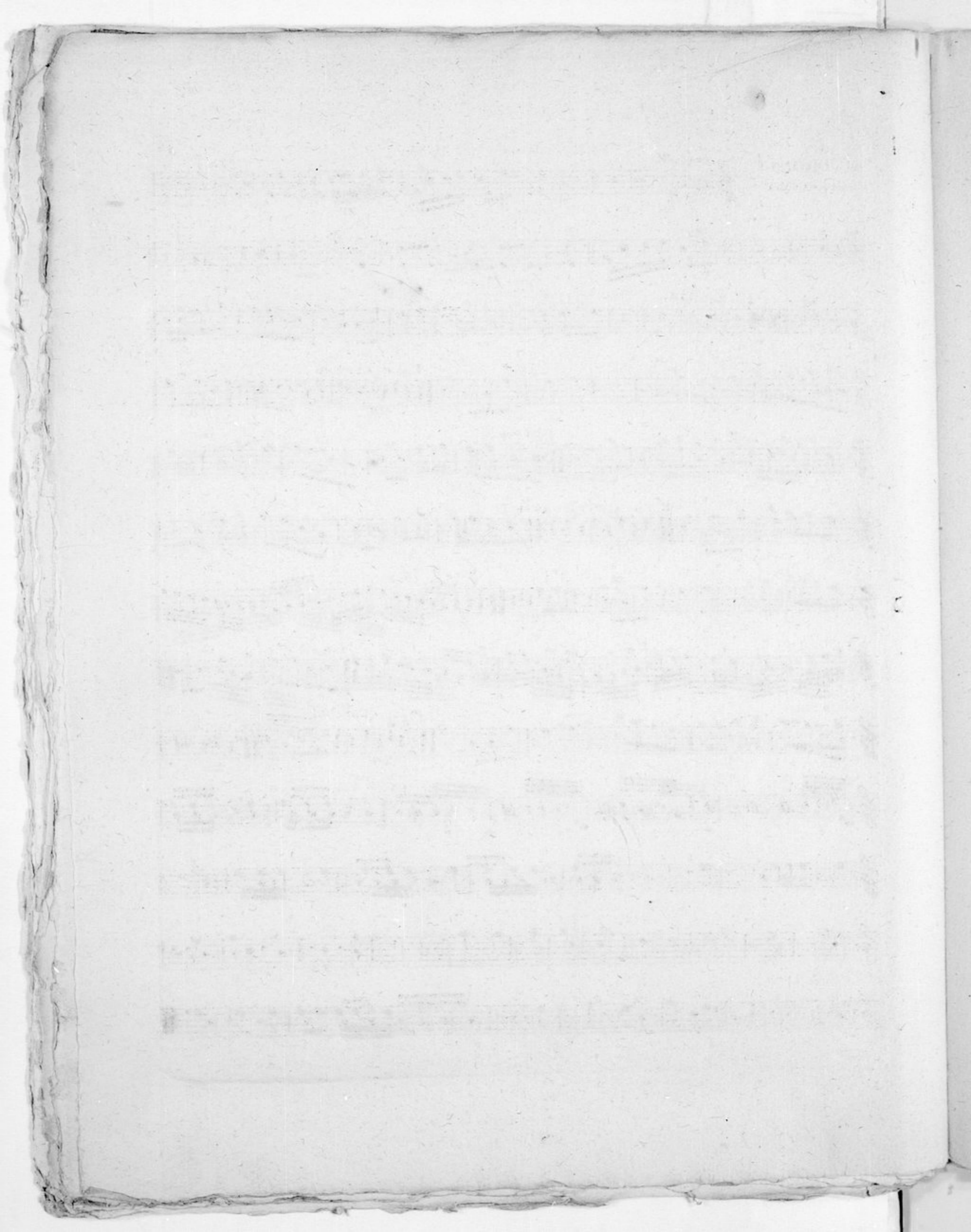
F

5

P

F

The musical score is written on ten staves. It begins with a treble clef and a common time signature. The first staff is marked 'Andante' and 'solo', with dynamics 'F', 'P', and 'PP'. A fermata is placed over the final note. The second staff continues with 'solo' and dynamics 'F', 'P', and 'PP', also ending with a fermata. The third staff is marked 'Andantino' and 'tutti', with a dynamic 'F'. The fourth staff is marked '1^{re} Var: Cor solo' and has a measure rest of 19. The fifth staff is marked 'tutti solo' and has a dynamic 'F'. The sixth staff is marked '2^e Var: Cor et Harpe solo' and has a measure rest of 32, followed by 'tutti solo'. The seventh staff is marked '3^e Var: Harpe' and has a measure rest of 28. The eighth staff is marked 'tutti solo' and has a dynamic 'F'. The ninth staff is marked '4^e Var: Cor solo' and has a measure rest of 20. The tenth staff is marked 'Clarinette' and has a dynamic 'F'. The eleventh staff has a measure rest of 5. The twelfth staff has a dynamic 'P'. The thirteenth staff has a dynamic 'F'. A circular library stamp is visible in the bottom right corner.



SIMPHONIE
CONCERTANTE

Clarinetto o oboe Secondo

3

Andante
solo
F P PP

7 solo
F P PP

14 Andantino
tutti solo
F

1^{re} Var: Cor solo
19
tutti solo
F

2^e Var: Cor et Harpe solo
32 tutti solo

3^e Var: Harpe
28

tutti solo
F

4^e Var: Cor solo
20

Clarinette
F

5
P
F

Detailed description: This page contains the musical score for the Clarinet or Oboe II part of a symphony. The score is written in a single staff with a treble clef and a key signature of one flat. It begins with the tempo marking 'Andante' and the dynamic 'solo'. The first two staves show a melodic line with dynamics ranging from forte (F) to pianissimo (PP). The third staff introduces a change in tempo to 'Andantino' and includes the instruction 'tutti'. The score is divided into four variations: '1^{re} Var: Cor solo' (measures 19-19), '2^e Var: Cor et Harpe solo' (measures 32-32), '3^e Var: Harpe' (measures 28-28), and '4^e Var: Cor solo' (measures 20-20). The final staff includes the instruction 'Clarinette' and a dynamic of 'F'. The page number '3' is located in the top right corner. A circular library stamp is visible in the bottom right corner.

10

SIMPHONIE CONCERTANTE Corno Primo In Fa Andante I

Musical staff with notes, dynamics (P, PP), and markings (7, 14, tutti).

Musical staff with notes, dynamics (F), and markings (solo, tutti).

Musical staff with notes, dynamics (F), and markings (1^{re} Var: Cor solo, Cor rip: solo tutti).

Musical staff with notes, dynamics (F), and markings (2^e Var: Cor et Harpe solo, tutti solo).

Musical staff with notes, dynamics (F), and markings (3^e Var: Harpe).

Musical staff with notes and markings (28).

Musical staff with notes and markings (tutti solo).

Musical staff with notes, dynamics (F), and markings (4^e Var, Cor solo).

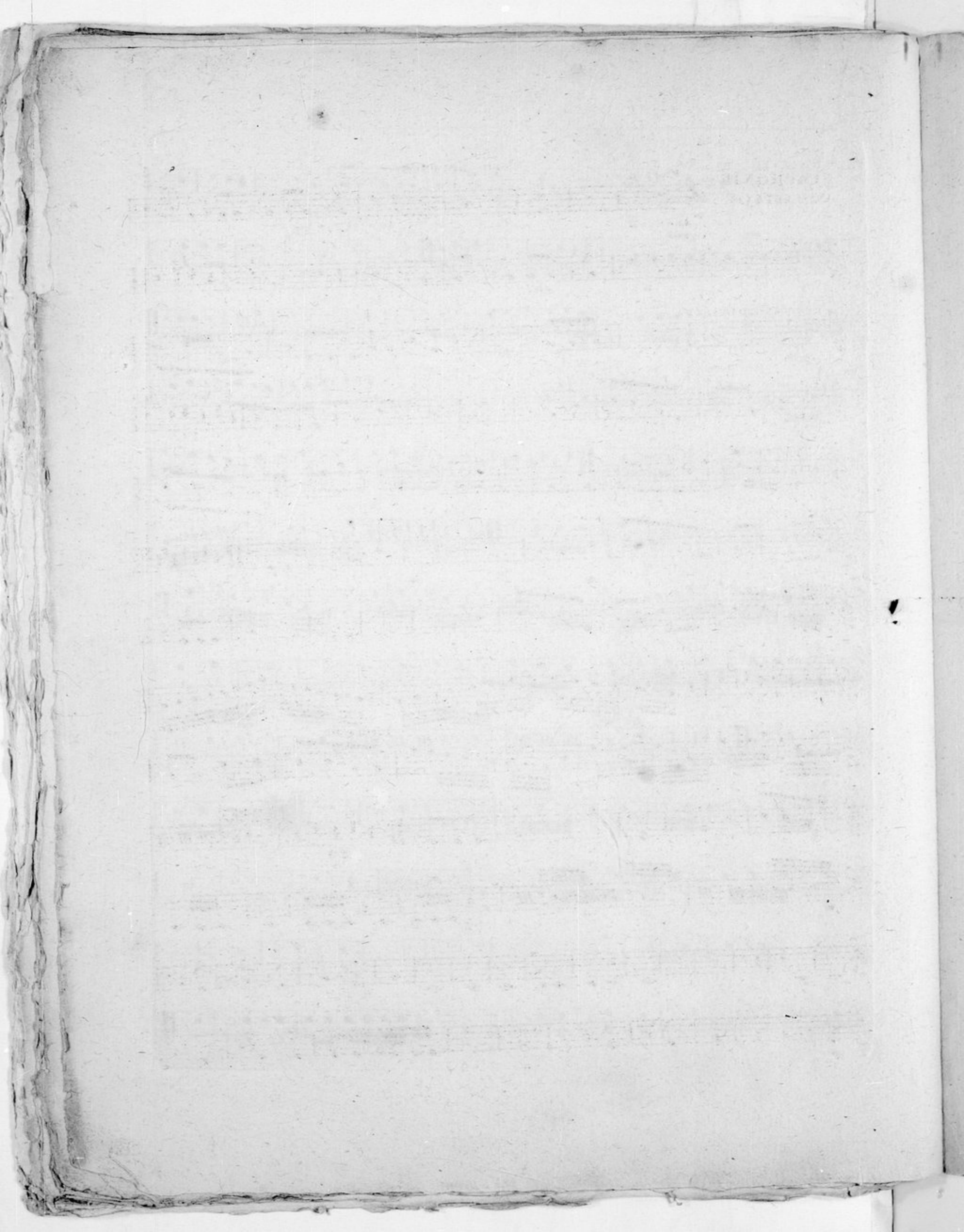
Musical staff with notes, dynamics (F), and markings (20, Cor ripiene).

Musical staff with notes and markings (5).

Musical staff with notes and markings (P).

Musical staff with notes and markings (P, F).





SIMPHONIE
CONCERTANTE

Corno Secondo

3

En Fa
Andante

I

F P PP

7

F P PP

7

I I4

Andantino Cor in Fa

tutti

solo

I^{re} Var: cor solo

19

Cor solo

tutti solo

F

2^e Var: Cor et Harpe solo.

32

tutti solo

F

3^e Var: 28 Harpe

tuttu solo

4^e Var:

20

Cor ripiene

F

5

P

F

Detailed description of the musical score: The score is written for the second horn (Corno Secondo) in E-flat major. It begins with a half note G4 (En Fa) and a half rest, marked 'Andante'. The first staff contains measures 1-14, with dynamics ranging from forte (F) to pianissimo (PP). The second staff, marked 'Andantino', features a melodic line for the horn and a 'tutti' section. The third staff introduces the first variation ('I^{re} Var: cor solo') starting at measure 19. The fourth staff shows the horn playing 'Cor solo' and 'tutti solo' with a forte dynamic. The fifth staff marks the beginning of the second variation ('2^e Var: Cor et Harpe solo.') at measure 32. The sixth staff continues the 'tutti solo' section. The seventh staff marks the start of the third variation ('3^e Var: 28 Harpe'), which is primarily for the harp. The eighth staff marks the fourth variation ('4^e Var: 20'), featuring a 'Cor ripiene' section with a forte dynamic. The final two staves conclude the piece with a piano dynamic (P) and a forte dynamic (F).