

Cours Méthodique
de Duos

POUR

deux Violoncelles

5^E SUITE.

TROIS DUOS

difficiles

dediés à M^r George Baurndt, DE LYON

PAR

JACQ. OFFENBACH

OP. 53.

Lettre E. en 3 Livres Chaque 110.12kr. 2^e Livre

Op. 49.	Lettre A.	6 Duos très faciles,	2 Livres, chaque
" 50.	" B.	6 " faciles,	2 " "
" 51.	" C.	3 " moyenne force,	3 " "
" 52.	" D.	3 " brillans,	3 " "
" 53.	" E.	3 " difficiles,	3 " "
" 54.	" F.	3 " très difficiles,	3 " "

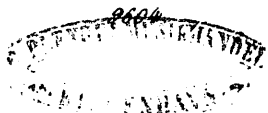
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MAYENCE
ANVERS ET BRUXELLES
chez les fils de B. Schott.



Dépôt général de notre fonds de Musique à Leipzig, chez C.F. Beede. à Vienne, chez H.F. Müller.

Paris, chez Schonenberger.



1915-16 Nr. 606.

J. OFFENBACH Op:55.

VIOLONCELLE.

Lettre E. 2^{me} Suite.

2: DUO. $\frac{6}{8}$ *f*

p

f

p

f

p

f

p

f

p

f

p

f

tr tr

a tempo. *rall.* *a tempo.* *rall.*

Musical score for a piece by Bronchi, page 11. The score consists of 14 staves of music. The first two staves are bass clef, the next two are bass clef with a common time signature, the next two are bass clef, the next two are bass clef with a common time signature, the next two are treble clef, the next two are bass clef, the next two are bass clef, and the final two are bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f', 'p', 'riten.', 'rall.', and 'fres vite.'

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de Duos

POUR

deux Violoncelles

3^e SUITE.

TROIS DUOS

difficiles

dediés à M^r

George Bairndt, DE LYON

PAR

JACQ. OFFENBACH

OP. 53.

Lettre E. en 3 Livres Chaque 1fl. 12kr. 2^e Livre

Op. 49.	Lettre A.	6 Duos très faciles,	2 Livres, chaque
" 50.	" B.	6 " faciles,	2 " "
" 51.	" C.	3 " moyenne force,	3 " "
" 52.	" D.	3 " brillans,	3 " "
" 53.	" E.	3 " difficiles,	3 " "
" 54.	" F.	3 " très difficiles,	3 " "

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9604

2^o VIOLONCELLE.

The musical score for the 2nd Violoncello part on page 9 consists of 13 staves. The first staff is in bass clef. The second staff is in bass clef with a treble clef change. The third and fourth staves are in treble clef. The fifth staff is in treble clef with trills and a fermata. The sixth and seventh staves are in bass clef. The eighth staff is in bass clef with a key signature change to one flat. The ninth and tenth staves are in bass clef with 'rall.' and 'a tempo.' markings. The eleventh and twelfth staves are in bass clef. The thirteenth staff is in bass clef with a final fermata.

2^a VIOLONCELLE.

Andante

p

p *f*

p

f

All^o

p

f

f

p

f

p

p

f

p

p

The musical score consists of 13 staves. The first four staves are in treble clef, and the remaining nine are in bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *arco*, *pizz.*, *f*, *p*, *ritenuto*, *rall.*, *tr. vib.*, and *ff*. The piece concludes with a double bar line.