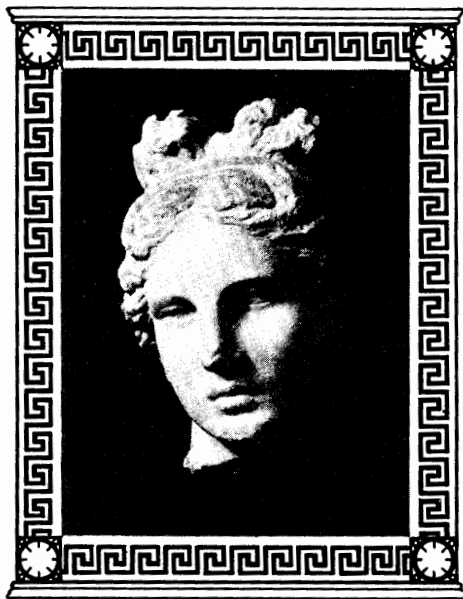


146613



APHRODITE



Symphonic
Fantasie

FOR

ORCHESTRA

BY

G. W. CHADWICK

Full Score \$ 7.50

Parts. \$ 10.00

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In a dim vision of the long ago
Wandering by a far-off Grecian shore
Where streaming moonlight shone on golden sands
And melting stars dissolved in silver seas,
I humbly knelt at Aphrodite's shrine
Imploring her with many a fervid prayer
To tell the secret of her beauty's power
And of the depths of ocean whence she sprang.
At last the wave-born goddess raised her hand
And smiling said: "O mortal youth behold!"
Then all these mysteries passed before mine eyes.

APHRODITE.

Symphonic Fantasie.

G. W. Chadwick.

Adagio. ♩ = 63

3 Flutes.

2 Oboes.

Cor anglais.

2 Clarinets in A.

Bass Clarinet in Bb.

2 Bassons.

Contra Basson.

4 Horns in F.

4 Trumpets in Bb.

3 Trombones.

Tuba.

Tympani D# C# G.

Celesta.

Harp.

I. Violins.

II. Violins.

Altos.

Violoncelli.

C. Basses.

pp

fp

sfp

ppp

pp

One Alto Solo.

p espress.

mf

poco cresc.

f

(Five string basses tune down Bb)

C. angl.

Andante con moto e tranquillo. ♩ = 66

Cl. in A. *p espress.*

B. Cl. in Bb.

BONS

Hns. *p dim.* *pp*

Tymp. *p dim.* *tr* *pp*
muta in F#

Harp. *p dim.* *pp dolciss.*

Altos. *tutti div.* *p molto cresc.* *sf* *con sordina* *pp dolciss. sempre*

Vel. *p molto cresc.* *sf* *con sordina*

C. B. *p molto cresc.* *sf* *pizz.* *p*

C. angl.

Cl. in A. *p*

B. Cl. in Bb.

Tymp. *pp*

Harp.

Altos. *con sord.*

Vel. *con sord.*

C. B. *con sord.* *4 Soli arco* *pp*

C. angl. *mf* **A**

Cl. in A. *mf*

B. Cl. in Bb. *mf*

BONS *mf* *pp* 3 3 3

Hns. *p* *con sord.* *p* *con sord.*

Celesta. *p* 6

Harp. *mf*

Viol.

Altos. *mf* *pp*

Vcl. *mf* *pp* *pp*

C. B. *mf* *pp* pizz. 3 3

A

Ob.
I. *p espress.*

Bons
3 3

Hns.
pp

Tymp.
pp
tr
pp

Celesta.
6

Harp.
pp sempre dolciss.

Viol. I.
con sord.

Viol. II.
pp dolciss.

Altos.
pp dolciss.

Vcl.
pp dolciss.

C.B.
pp

Ob.

Cl. in A.

BONS

Tymp.

Harp.

Viol. I.

Viol. II.

Altos.

Vcl.

C. B.

arco

pp

p

mf

tr

Detailed description: This page of a musical score features ten staves. The top two staves are for Oboe (Ob.) and Clarinet in A (Cl. in A.), both in treble clef with a key signature of three sharps (F#, C#, G#). The Oboe part has a melodic line with a dynamic marking of *mf*. The Clarinet part has a similar melodic line with dynamics of *p* and *mf*. The next two staves are for Bassoon (BONS) and Trombone (Tymp.), both in bass clef with the same key signature. The Bassoon part has a dynamic marking of *pp*. The Trombone part has a dynamic marking of *pp* and includes a trill (tr) in the second measure. The fifth staff is for Harp, showing a rhythmic accompaniment of chords. The next three staves are for Violin I (Viol. I.), Violin II (Viol. II.), and Alto (Altos.), all in treble clef with the same key signature. The Violin I and II parts play a continuous sixteenth-note pattern. The Alto part has a similar pattern with some dynamic markings. The next two staves are for Violoncello (Vcl.) and Contrabass (C. B.), both in bass clef with the same key signature. The Violoncello part has a dynamic marking of *pp* and includes the instruction 'arco' with a square symbol. The Contrabass part has a dynamic marking of *pp* and includes a dynamic marking of *p* in the second measure.

Ob.
C. angl.
Cl. in A.
BONS
Hns.
Celesta.
Harp.
Viol. I.
Viol. II.
Altos.
Vel.
C. B.

B

con sord.
p
con sord.
p
p
pp
pp
pp
pp
pp

3
3
3
3
8
8

Five string basses tune to C

B

Fl. I, II. C

Fl. III.

Ob.

C. angl. *cresc.*

Cl. in A.

B. Cl. in B \flat .

BONS

Hns. *mf*

Tymp. *mf* muta D# in E

Harp.

Viol. I. *p molto cresc.*

Viol. II. *p molto cresc.*

Altos. *p molto cresc.*

Vcl. *p molto cresc.*

C. B. *p molto cresc.*

FL. II. D

FL. III. *p dim.*

Ob.

C. angl. *sf mf dim.*

Cl. in A. *sf mf dim.*

BONS *sf mf dim.*

Hns. *mf dim.*

Tymp. *sf* muta B \flat in C \sharp

Celesta.

Harp.

Viol. I. *sf mf dim.*

Viol. II. *sf mf dim.*

Altos. *sf mf dim.*

Vcl. *sf mf dim.*

C. B. *sf mf dim.*

Fl. I. II. *p*

Fl. III.

Ob. *p*

C. angl. *p*

Cl. in A. *p*

B. Cl. in B \flat . *p*

BONS *p*

Hns. *pp*

Tymp. *tr*

Celesta.

Harp. *p dolce*

Viol. I. *p dolce*

Viol. II. *p dolce*

Altos. *p dolce*

Vcl. *p dolce*

C.B. *p*

Fl. II.

Fl. III.

Ob.

C. angl.

Cl. in A.

B. Cl. in Bb.

Bons

Hns.

Tymp. muta C# in Cb

Harp.

Viol. I.

Viol. II.

Altos.

Vcl.

C. B.

p

pp

pp espr.

pp

pp

pp sempre

pp sempre

pp sempre

pp

muta in Fl. Picc.

muta in Bb

Solo I.

senza sord.

Un poco più mosso ♩ = 76

C. angl.

Cl. in Bb

Bons

C. Bon

Trpt.

Trb. e Tuba

Tymp.

B. Dr.

in Bb a 2

f

p

mf

p

mf

tr

tr (with tympan sticks)

p

mf

Un poco più mosso ♩ = 76

Viol.

Altos

Vel.

C.B.

trem.

p

Fl. a 2

Fl. picc.

Ob.

Cl. in Bb *cresc.*

Bons *f* *mf* *f*

Hns *f*

Trpt. III. IV. *p* *f*

Trb. e Tuba *cresc.* *poco f*

Tymp. *f*

Cymb.

B. Dr.

Viol. *pizz.* *f* *arco* *3* *f*

Altos senza sordine *f* *arco* *3* *f*

Vel. senza sordine *f*

C.B. senza sordine *f*

Detailed description of the musical score: This page contains a full orchestral score for 20 measures. The instruments are arranged in two systems. The first system includes Flute (Fl.), Piccolo Flute (Fl. picc.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bons), Horns (Hns), Trumpets III and IV (Trpt. III. IV.), Trombone and Tuba (Trb. e Tuba), Tympani (Tymp.), Cymbals (Cymb.), and Bass Drum (B. Dr.). The second system includes Violins (Viol.), Violas (Altos senza sordine), Violoncello (Vel. senza sordine), and Double Bass (C.B. senza sordine). The score features various dynamics such as *f*, *mf*, *poco f*, *f*, and *ff*, as well as performance instructions like *cresc.*, *pizz.*, and *arco*. There are also markings for triplets and a section labeled 'a 2'.

E

Fl. *f*

Fl. picc. *f*

Cl. in Bb *f*

Bons *f*

C. Bon *f*

Trpt. *p* *f* *p*

Trb. e Tuba *p* *f* *p*

Tymp. *f* *p*

B. Dr. *f*

Viol. *f* *pizz.*

Altos arco *p* *f*

Vcl. arco *p* *f*

C. B. *p* *f*

E

This musical score page contains the following instruments and parts:

- Fl.:** Flute, starting with a dynamic marking of *f* and a measure rest.
- Fl. picc.:** Flute piccolo, starting with a dynamic marking of *f* and a measure rest.
- Ob.:** Oboe, starting with a dynamic marking of *sf* and a measure rest.
- Cl. in Bb:** Clarinet in B-flat, starting with a dynamic marking of *sf* and a measure rest.
- Bsns:** Bassoons, starting with a dynamic marking of *sf* and a measure rest.
- Hns:** Horns, starting with a dynamic marking of *f* and a measure rest.
- Trpt.:** Trumpets, starting with a dynamic marking of *f* and a measure rest.
- Trb. & Tuba:** Trombones and Tuba, starting with a dynamic marking of *f* and a measure rest.
- Tymp.:** Tympani, starting with a dynamic marking of *f* and a measure rest.
- Cymb.:** Cymbals, starting with a dynamic marking of *f* and a measure rest.
- B. Dr.:** Bass Drum, starting with a dynamic marking of *f* and a measure rest.
- Viol. arco:** Violins, starting with a dynamic marking of *f* and a measure rest.
- Altos arco:** Violas, starting with a dynamic marking of *f* and a measure rest.
- Vel.:** Violoncello, starting with a dynamic marking of *f* and a measure rest.
- C. B.:** Contrabass, starting with a dynamic marking of *f* and a measure rest.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte), *sf* (sforzando), and *p* (piano). There are also measure rests and specific performance instructions like *arco* and *pizz.* (pizzicato).

F1.

f *p* *cresc.*

Fl. picc.

Ob.

Cl. in Bb

f *p* *cresc.*

Bons

C. Bon

cresc.

Hns

f *p* *cresc.*

Trpt.

cresc.

Trb. e Tuba

cresc.

Tymp. *tr* muta E in D *cresc.*

Cymb.

tr (with tym. sticks) *p*

B. Dr. *tr*

Viol.

p *cresc. sempre*

Altos

p *cresc. sempre*

Vcl.

p *cresc. sempre*

C. B.

cresc. sempre

Fl. Fl. picc. Ob. Cl. in Bb. Bons. C. Bon.

This section of the score covers the woodwind and brass instruments. It includes parts for Flute (Fl.), Piccolo Flute (Fl. picc.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb.), Bassoon (Bons.), and Contrabassoon (C. Bon.). The music is written in 3/4 time with a key signature of one flat. The woodwinds play melodic lines with various articulations and dynamics, while the bassoons and contrabassoons provide a steady bass accompaniment.

Hns. Trpt. Trb. e Tuba. Tymp. in D.C.F. Cymb. B. Dr.

This section of the score covers the brass and percussion instruments. It includes parts for Horns (Hns.), Trumpets (Trpt.), Trombones and Tubas (Trb. e Tuba), Timpani in D.C.F. (Tymp. in D.C.F.), Cymbals (Cymb.), and Bass Drum (B. Dr.). The brass instruments play powerful, rhythmic figures, often marked with dynamics like *f marcato*. The percussion instruments provide a driving, rhythmic accompaniment.

Viol. Altos Vcl. C.B.

This section of the score covers the string instruments. It includes parts for Violins (Viol.), Violas (Altos), Violoncellos (Vcl.), and Contrabass (C.B.). The strings play a rhythmic accompaniment, often marked with dynamics like *f sempre* and *div.* (divisi). The music is written in 3/4 time with a key signature of one flat.

F

Fl. 8 *sf*

Fl. picc.

Ob. *sf*

Cl.in Bb *sf*

Hns

Trpt. *sf* I. II.

Trb. e Tuba *sf* *pesante*

Tymp. *sf* *dr*

Cymb. *sf* with drum sticks *f*

B. Dr. *sf*

Viol. *sf*

Altos *sf*

Vel. *sf*

C.B. *sf*

F

Fl. *a 2*

Fl. picc.

Ob. *f*

Cl. in Bb *a 2*

Bons *a 2*

C. Bon *f*

Hns (open)

Trpt. I. II.

Trb. e Tuba *a 2*

Cymb.

Viol. *div.*

Altos *div.*

Vcl.

C. B.

This musical score page, numbered 27, features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwind section includes Flute 8, Flute piccolo, Oboe, Clarinet in Bb, Bassoons (a 2), and Contrabassoon. The brass section consists of Horns, Trumpets (I and II), and Trombones (B. Dr.). The percussion section includes Timpani, Cymbals, and Bass Drum. The string section includes Violins, Violas, Cellos, and Double Basses. The score is written in a key with two flats and a 4/4 time signature. It contains dynamic markings such as *ff*, *sf*, *ff marc.*, and *p*. Performance instructions include *a 2*, *I.I.*, *8*, and *divisi*. The music is arranged in systems of staves, with some instruments having multiple staves. The score concludes with a *ff* dynamic marking.

G

The musical score is arranged in a standard orchestral layout. The top section includes:

- Fl. (Flute) and Fl. picc. (Piccolo Flute)
- Ob. (Oboe)
- Cl. in Bb (Clarinet in B-flat)
- Bons (Bassoon)

The middle section includes:

- Hns (Horns)
- Trpt. (Trumpets)
- Trb. e Tuba (Trombones and Tuba)
- Tymp. (Timpani)
- Cymb. (Cymbal)
- B. Dr. (Bass Drum)

The bottom section includes:

- Viol. (Violins)
- Altos divisi (Divided Violas)
- Vcl. (Violas)
- C.B. (Cello/Bass)

Dynamic markings such as *sf* (sforzando) are used throughout. Performance instructions like *a 2* (second ending) and *8* (octave) are present. The score is divided into measures by vertical bar lines, with a large **G** marking the beginning of a section at the top and bottom.

Fl. 8

Fl. picc.

Ob. *ff*

Cl. in B \flat a 2. *ff*

Bons *ff*

C. Bon

Hns

Trpt.

Trb. e Tuba

Tymp. 7

Cymb.

B. Dr.

Viol. 8

Altos

Vcl. *trem.*

C.B. *ff trem.*

Fl. *a 2*

Fl. picc. *a 2*

Ob. *a 2*

Cl. in Bb *a 2*

Bass *a 2*

Hns *sf*

Trpt. *sf*

Trb. e Tuba *sf*

Tymp. *sf*

Tambour militaire *sf*

Viol. *V₃*

Alto *V₃*

Vcl. *sf*

C.B. *sf*

82a *a 2*

Fl. *f* *mf*

Fl. picc. *f*

Ob. *f* *sf* *mf*

Cl.in Bb *f* *sf*

Bons *f* *sf* *mf*

Hns. *f* *sf* *mf*

Trpt. I. II. *f* *sf*

Trb. e Tuba *f* *sf*

Tymp. *f*

Tamb. *f*

Cymb. *f*

Viol. *f* *sf*

Altos *f* *sf*

Vcl. *f* *sf*

C.B. *f* *sf*

Fl. *mf* *f*

Fl. picc. *mf* *f*

Ob. *f* (triplets)

Cl. in Bb a 2 *p* *mf* *f* *p*

BONS *cresc.* *f* *p*

Hns. *cresc.* *f* *p*

Trpt. I. II. *f*

Trb. e Tuba *f*

Tymp.

Tamb. *p* *p*

Viol. *p* *f* *p subito* (triplets)

Altos *f* *p subito* (triplets)

Vcl. *f* *p*

C. B.

Fl. *f*

Fl. picc. *f*

Ob. *f*

Cl. in B \flat *f*

Bons *f*

Hns. *f* *p* *P cresc.*

Trpt. *f*

Trb. e Tuba *f*

Tymp. *f* *muta C in A*

Tamb. *p* *cresc.*

Viol. *f* *p subito* *sempre cresc.*

Altos. *f* *p subito* *sempre cresc.*

Vcl. *f* *p subito* *sempre cresc.*

C. B. *f* *p subito* *sempre cresc.*

8

Fl. *p cresc.* *8va* *8va* *8va* *8va* *8va* *ff* *sf*

Fl. picc. *p cresc.* *ff* *sf*

Ob. *p cresc.* *ff* *sf*

Cl. in Bb *p cresc.* *ff* *sf*

Bons *p cresc.* *ff* *sf*

Hns. *ff* *sf*

Trpt. *p cresc.* *ff* *ff marc.* *a 2*

Trb. e Tuba *sf* *sf*

Tamb. *tr* *tr* *pp* *cresc.*

Viol. *ff* *sf p* *cresc.*

Altos *ff* *sf p* *cresc.*

Vcl. *sf p* *sf* *sf* *sf* *ff* *sf*

C. B. *sf p* *sf* *sf* *sf* *ff* *sf*

K sf

Molto con fuoco. ♩ = 168

Fl.
Fl. picc.
Ob.
Cl. in Bb
BONS
C. BOH
Hns.
Trpt.
Trb. e Tuba
Tymp.
Tamb. tr
Cymb.
B. Dr.

Molto con fuoco. ♩ = 168

Viol.
Altos
Vcl.
C. B.

Quasi Presto. ♩ = 60

Ob. *sempre ff*

Cl. in Bb *sempre ff*

Bons *sempre ff*

C. Bon *sempre ff*

Hns. *sempre ff* 3 *sf*

Trpt. *sempre ff* 3 *a 2* *sf* 3

Trb. e Tuba *sempre ff*

Tymb. *sempre ff* *tr* *tr*

Cymb. *sf* *sempre ff*

B. Dr. *tr* *tr*

sf *sempre ff*

Quasi Presto. ♩ = 60

Viol. *sempre ff*

Altos *sempre ff* *trem.*

Vel. *sempre ff*

C. B. *sempre ff*

The image shows a page of a musical score, page 41, for an orchestra and strings. The score is arranged in two systems of staves. The first system includes parts for Flute (Fl.), Piccolo Flute (Fl. pic.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoons (Bons), Contrabassoon (C. BON), Horns (Hns.), Trumpet (Trpt.), Trombone and Tuba (Trb. & Tuba), Timpani (Tymp.), Snare Drum (Tamb.), Cymbal (Cymb.), and Bass Drum (B. Dr.). The second system includes parts for Violin (Viol.), Viola (Viola), Violoncello (Vcl.), and Double Bass (C. B.). The music is in 3/4 time and features various dynamics such as *sf* (sforzando), *f* (forte), and *tr* (trill). There are also markings for accents (*>*) and breath marks (*a2*). The bottom of the page contains the publisher's information: A. P. S. 9816.

This page of a musical score, numbered 42, contains the following parts and markings:

- Fl.**: Flute part, starting with a dynamic marking of *sf*.
- Fl. picc.**: Flute piccolo part, also starting with *sf*.
- Ob.**: Oboe part, starting with *sf*.
- Cl. in Bb**: Clarinet in B-flat part, starting with *sf*.
- Bons**: Bassoons part, starting with *sf*.
- C. Bon**: Contrabassoon part, starting with *sf*.
- Hr.**: Horns part, featuring triplet markings (3).
- Trpt.**: Trumpets part, featuring triplet markings (3) and a dynamic marking of *sf*.
- Trb. e Tuba**: Trombones and Tubas part.
- Tymp.**: Tympani part.
- Tamb.**: Tambourine part.
- Cymb.**: Cymbals part.
- B. Dr.**: Bass Drum part.
- Viol.**: Violin part.
- Altos**: Viola part.
- Vcl.**: Violoncello part.
- C. B.**: Contrabass part, starting with *sf*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*sf*). The key signature is one flat (B-flat), and the time signature is 4/4.

L *sf*

Fl. *sf*

Fl. picc. *sf*

Ob. *sf*

Cl. in Bb *sf*

BONS *sf*

C. BON *sf*

Hns. *sf*

Trpt. *sf*

Trb.e Tuba *sf*

Tymp. *sf*

Cymb *sf*

B. Dr. *sf*

Viola *sf*

Altos *sf*

Vel. *sf*

C. B. *sf*

L *sf*

muta F in G.

This musical score page contains measures 8 through 11 for a full orchestra and string ensemble. The instruments and their parts are as follows:

- Fl. 8:** Flute 8, playing a melodic line with accents and dynamic markings of *sf*.
- Fl. picc.:** Flute piccolo, playing a melodic line with accents and dynamic markings of *sf*.
- Ob.:** Oboe, playing a melodic line with accents and dynamic markings of *sf*.
- Cl. in Bb:** Clarinet in B-flat, playing a melodic line with accents and dynamic markings of *sf*.
- Bons:** Bassoon, playing a melodic line with accents and dynamic markings of *sf*.
- C. Bon:** Contrabassoon, playing a melodic line with accents and dynamic markings of *sf*.
- Hns.:** Horns, playing a rhythmic accompaniment of eighth notes with dynamic markings of *fff* and *sf*.
- Trpt.:** Trumpets, playing a melodic line with accents and dynamic markings of *fff* and *con tutta forza*.
- Trb. e Tuba:** Trombones and Tubas, playing a melodic line with accents and dynamic markings of *sf*.
- Cymb.:** Cymbals, playing a rhythmic accompaniment with dynamic markings of *sf* and *tr*.
- Viol.:** Violins, playing a melodic line with accents and dynamic markings of *sf*.
- Altos:** Violas, playing a melodic line with accents and dynamic markings of *sf*.
- Vcl.:** Violas, playing a melodic line with accents and dynamic markings of *sf*.
- C. B.:** Cellos, playing a melodic line with accents and dynamic markings of *sf*.

The score includes various musical notations such as accents, slurs, and dynamic markings. A rehearsal mark '8' is placed above the first measure of each instrument's part. The overall tempo and dynamics are indicated by markings like *con tutta forza* and *mf cresc.*

Lento.

Fl. Fl. picc. Ob. Cl. in Bb BONS C.B on

This section contains the staves for Flute (Fl.), Flute piccolo (Fl. picc.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoons (BONS), and Contrabassoon (C.B on). The music is in 4/4 time and features complex melodic lines with many accidentals. Dynamics include *sf* and *sfz*. A marking "muta in Fl. III." is present above the Fl. picc. staff.

Hns. Trpt. Trb.e Tuba Tymb. Tam-Tam Cymb. B.Dr.

This section contains the staves for Horns (Hns.), Trumpets (Trpt.), Trombones and Tubas (Trb.e Tuba), Tympani (Tymb.), Tam-tam, Cymbals (Cymb.), and Bass Drum (B.Dr.). The music is in 4/4 time. The percussion parts feature various effects like trills (*tr*) and dynamic markings like *mf* and *p*. A marking "muta D in C" is present above the Tympani staff.

Lento

Viol. Altos Vcl. C.B.

This section contains the staves for Violins (Viol.), Violas (Altos), Violoncello (Vcl.), and Contrabass (C.B.). The music is in 4/4 time and features melodic lines for the strings. Dynamics include *sf* and *sfz*. A marking "8" with a dotted line is present above the Violin staff.

Ob. Andante lamentabile. ♩ = 69

C. angl.
Cl. in B^b
B. Cl. in B^b
Bons
C. Bon
Hns
Trpt.
Tymp.

p *p* *f*
p *p* *f*
p *p* *f*
sf *p* *sf* *p* *f*
sf *p* *sf* *p* *f*
p *p*
p *p*

Detailed description: This section of the score covers measures 1 through 12. It features woodwinds (Oboe, Cor Anglais, Clarinet in B-flat, Bass Clarinet in B-flat) and percussion (Bassoons, Contrabassoon, Horns, Trumpets, and Timpani). The woodwinds play melodic lines with dynamic markings of *p* and *f*. The bassoons and contrabassoon play a rhythmic accompaniment of eighth notes, marked *sf* and *p*. The horns and trumpets play sustained chords, with the trumpets marked *p* and *f*. The timpani play a rhythmic pattern of eighth notes, marked *p*.

Andante lamentabile. ♩ = 69

Viol.
Altos
Vel.
C. B.

p *sf* *p* *sf* *p* *f*
p *sf* *p* *sf* *p* *f*
p *p* *sf*
p *p* *sf*
sf *p* *sf* *p* *f*

sul D
molto dolente

Detailed description: This section of the score covers measures 13 through 18. It features strings (Violins, Violas, Cellos) and piano (C.B.). The violins and violas play melodic lines with dynamic markings of *p*, *sf*, and *f*. The cellos play a rhythmic accompaniment of eighth notes, marked *p* and *sf*. The piano plays a melodic line with dynamic markings of *sf*, *p*, and *f*. The tempo is marked *Andante lamentabile* and the time signature is 4/4. The key signature has two flats.

Ob.

C. angl.

Cl. in B \flat

B. Cl. in B \flat

Bons

C. Bon

Hns

Trpt.

Trb. e Tuba

Tam-Tam

B. Dr.

Viol

Altos

Vcl.

C. B.

a 2

molto cresc.

p

f

marc.

mf

ff

f

This page of a musical score contains the following parts and dynamics:

- Fl. I, II:** *p* (piano) in the first measure, *f* (forte) in the second measure.
- Fl. III:** *p* in the first measure, *f* in the second measure.
- Ob. (Oboe):** *f* in the first measure, *p* in the second measure, *f* in the third measure.
- C. angl. (Cor Anglais):** *f* in the first measure, *p* in the second measure, *f* in the third measure.
- Cl. in B \flat (Clarinet in B-flat):** *f* in the first measure, *p* in the second measure, *f* in the third measure.
- B. Cl. in B \flat (Bass Clarinet in B-flat):** *f* in the first measure, *p* in the second measure, *f* in the third measure.
- Bons (Bassoons):** *f* in the first measure, *p* in the second measure, *f* in the third measure.
- C. Bon (Contrabassoon):** *f* in the first measure, *p* in the second measure, *f* in the third measure.
- Hr. (Horn):** *f* in the first measure, *p* in the second measure, *f* in the third measure.
- Trpt. (Trumpet):** *f* in the first measure, *p* in the second measure, *f* in the third measure.
- Viol. (Violin):** *p* in the first measure, *f* in the second measure.
- Altos (Viola):** *p* in the first measure, *f* in the second measure.
- Vcl. (Violoncello):** *p* in the first measure, *f* in the second measure.
- C. B. (Cello):** *p* in the first measure, *f* in the second measure.
- arco:** Indicated at the end of the C. B. part.

Fl. I, II *p cresc.* *f dim.*

Fl. III *p cresc.* *f dim.*

Ob. *p cresc.* *f dim.*

C. angl. *p cresc.* *f dim.*

Cl. in B♭ *p cresc.*

B. Cl. in B♭ *p cresc.*

Bons *p cresc.*

C. Bon *p cresc.*

Hns *p cresc.* *f dim.*

Trpt. *p cresc.* *f marc. dim.*

Trb. & Tuba *p cresc.* *f marc. dim.*

Tymp. *p cresc. molto* *f tr. dim.*

Tam-Tam *f dim.*

Viol. *mf cresc.* *ff*

Altos *mf cresc.* *ff*

Vcl. *p* *ff*

C.B. *p* *ff*

M

FL. II
FL. III
Ob.
C. angl.
Cl. in B \flat
B. Cl. in B \flat
Bons
C. Bon
Hns
Trpt. III
Trb. e Tuba
Tymp. tr.
B. Dr. tr. *p molto cresc.*

Largamente

Viol.
Altos
Vcl.
C.B.

M

Fl. I, II
Fl. III *mf*

Ob. *sf*

C. angl. *mf*

Cl. in B \flat *mf*

B. Cl. in B \flat *mf*

Bons a2 *mf*

C. Bon

Hns

B. Dr.

Viol. *sf* *p*

Altos

Vel. *sf* *p*

C. B. *sf*

Detailed description: This page of a musical score contains 18 staves. The top section (staves 1-8) is for woodwinds: Flutes I, II, and III; Oboe; Cor Anglais; Clarinet in B-flat; Bass Clarinet in B-flat; Bassoon; and Contrabassoon. The middle section (staves 9-11) is for strings: Horns (two staves), Bass Drum, Violins, and Violas. The bottom section (staves 12-14) is for the lower strings: Cellos and Double Basses. The score is in 3/4 time and features various dynamics such as *mf*, *sf*, and *p*. The woodwinds and strings play melodic and rhythmic patterns, while the percussion provides a steady accompaniment.

Fl. II

Fl. III *p*

Ob.

C. angl. *p*

Cl. in B \flat

B. Cl. in B \flat *più p*

Bons *p*

C. Bon

Solo I

Hns *più p ed espress.*

Tymp. *p*

sul G

Viol. *più p*

Altos *più p*

Vcl. *più p*

C.B.

C. angl. N

fp Cl. in B \flat

fp B. Cl. in B \flat

Hn III e IV. III. p espress. IV.

Tymp. muta. D in F

Viol. sf v. flebile

Altos sf p v. flebile

Vcl. fp p

C. B. p arco

N

ritard. a tempo

Fl. p piu f dim. pp rit. attacca

Cl. in B \flat p piu f dim. pp

B. Cl. in B \flat a piacere p piu f dim. pp

Hr. III. IV. con fantasia pp

Tymp. muta G in A \flat

Viol. rit. attacca

Altos

Vcl.

C. B. one C. B. only pizz. pp attacca

Fl. I. II
 Fl. III
 Cl. in B \flat
 Bons I. II.
 Hn I. *cresc.*
 Viol. Solo *f*
 Viol. *mf*
 Altos *mf*
 Vcl. div. *mf*
 C.B.

C. ang
 Cl. in B \flat
 Bons
 Viol. Solo
 Viol.
 Altos
 Vcl. div.
 C.B. Tutti

pp
dim.
 Solo
poco p espress.
 Tutti con sordina
pp
 Tutti con sordina
pp
 Tutti con sordina
pp
 Tutti con sordina
pp
 Tutti con sordina
pp

Fl. I. II
Fl. III
Ob.
C. angl.
Cl. in B \flat
B. Cl. in B \flat
Bons
C. Bon
Hns *poco p espress.*
Tymp.
Viol.
Altos *Tutti*
Vel. div.
C. B.

p *f* *f espress.*
p *f*
p *f* *f espress.*
p *f*
p *f*
f *p*
f *p*
f *p*
f *p*
pp *f*

FL.III. 8

This page of a musical score, numbered 60, contains the following instruments and parts:

- Flutes:** Fl.III. (Flute III), Fl.III. (Flute III), Ob. (Oboe), C. angl. (Clarinet in A), Cl. (Clarinet in Bb), Bsns (Bassoon), Hns (Horn), Trpt. I.II. (Trumpet I & II), and C.B. (Cello/Bass).
- Other Instruments:** Tymp. (Tympani), Harp (Harp), and Viol. (Violin).

The score is written in a key signature of one flat (Bb) and a 2/4 time signature. It features a variety of dynamic markings, including *piu f* (pianissimo forte), *sf* (sforzando), *ff* (fortissimo), and *fp* (fortissimo piano). The music includes complex rhythmic patterns, such as triplets and trills, and is divided into measures by vertical bar lines. A rehearsal mark '8' is present at the top of the Violin part.

Fl. I. II.

P Un poco più con moto. ♩ = 76

Fl. III.

Ob.

C. angl.

Cl.

Bons

Hns

Trpt. I. II.

Tymp. *dim.*

Harp.

Un poco più con moto. ♩ = 76

Viol. *senza sord.*

Altos *senza sord.*

Vel. *senza sord.*

C. B.

senza sord.

Sul G

Sul D

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

p *lusingando*

p *leggiero*

pizz.

pizz.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl. I. II.

Fl. III.

Ob.

C. angl.

Cl.

Bons

Hns

Tymp.

muta C in D \flat

Harp.

Viol.

Altos

Vel.

C. B.

p

pp

p

pp

Solo I

poco f espress.

cresc.

f

pp

cresc.

f

pp

f

pp

pp sentito

arco

p

f

f

p

f

Con anima sempre più.

Fl. I. I. *p* *fp*

Fl. II. III. II. III. *p* *cresc.* *fp*

Ob. *p* *cresc.*

C. angl. *p* *cresc.* *fp*

Cl. *p* *cresc.*

Bons *p* *cresc.*

Hns *p* *cresc.* *cresc.*

Harp. *p* *cresc.*

Con anima sempre più.

Viol. *p* *cresc.* *fp*

Altos *p* *cresc.* *fp*

Vcl. *p* *cresc.*

C. B. arco *p* *cresc.*



Fl. I. *fp*

Fl. II. III. *fp*

Ob. *fp*

C. angl. *fp* *sempre cresc.*

Cl. *a 2* *sempre cresc.* *fp*

BONS *sempre cresc.*

Hns *sempre cresc.*

Tymp. *tr* *p cresc.* *tr*

Harp. *p* *cresc.* *sempre*

Viol. *fp* *sempre cresc.* *fp*

Altos *fp* *sempre cresc.* *fp*

Vcl. *fp* *sempre cresc.* *fp*

C. B. *fp* *sempre cresc.* *fp*

Fl. I. 8

Fl. II. III.

Ob.

C. angl.

Cl.

Bass

C. Bass

Horn

Trb. e Tuba

Harp.

Viol.

Altos

Vel.

C. B.

fp

f sempre più

f sempre più

f sempre più

f sempre più

f sempre più

f sempre più

f

f

p *cresc.*

p *cresc.*

f

sf *sf* *f sempre più*

sf *sf* *f sempre più*

sf *sf* *f sempre più*

sf *f* *f sempre più*

rall.

Fl. I.

Fl. II. III.

Ob.

C. angl.

a 2

Cl.

Bons

C. Bon

Hns

Trpt. I. II.

mf cresc. sempre

Trb. e Tuba

più cresc.

Tymp.

Harp.

rall.

Viol.

Altos

Vel.

C. B.

Molto maestoso. ♩ = 58

Fl. I. *ff*

Fl. III. *ff* a 2 *fp*

Ob. *ff* *sf* I. *p*

C. angl. *ff* *sf*

Cl. *ff* *fp* *menof* *espress.*

Bons *ff* a 2 *fp*

C. Bon *ff* *sf* *p*

Hns *ff* *ff nobilmente* *sf*

Trpt. I. II. *ff* *sf*

TrbeTuba *ff* *p*

Tymp. *ff* *tr* *p*

Harp. *sf*

Molto maestoso. ♩ = 58

Viol. *ff appassionato* *fp*

Altos *ff appassionato* *mf* *sempre meno*

Vcl. *ff appassionato* *mf* *sempre meno*

C. B. *ff* *fp* *mf sempre meno*

Fl. I. I. *f*
 Fl. II. III. *f* *cresc. molto* *ff* *a 2* *sf* *sf*
 Ob. *f* *cresc. molto* *ff* *sf*
 C. angl. *f* *ff cresc. molto* *ff* *sf* I. *mf*
 Cl. *f* *f cresc. molto* *ff* *sf*
 Bons *f* *f cresc. molto* *ff* *sf*
 Hns *f* *f cresc. molto* *ff* *sf*
 Trb. e Tuba *f* *f cresc. molto* *ff* *sf*
 Tymp. *f* *f cresc. molto* *ff*
 Harp. *p*
 Viol. *f* *f cresc. molto* *ff* *sf* *p* *div.*
 Altos *f* *f cresc. molto* *ff* *sf* *p*
 Vcl. *f* *f cresc. molto* *ff* *sf*
 C.B. *f* *f cresc. molto* *ff* *sf*
f cresc. molto

Ob. **S**

C. angl.

Cl.

Bons

Tymp.

Harp.

Viol. Solo

Viol.

Altos

Vcl. pizz.

C. B. pizz.

p

pp

con sord.

arco

div.

6

C. angl.

Cl. Solo

B. Cl.

Tymp.

Viol. Solo. *pp*

Viol. senza sord.

Altos

Vcl. *piu p*

C. B. *piu p*

piu p

fp

p

5

6

muta in A

C. angl.
 B. Cl. in Bb.
 con sord. p
 Hns con sord. p
 Trb. e Tuba ppp
 Tymp. ppp

Viol. pp
 Altos pp
 Vel. pp
 C. B. 2 Soli (arco) pp
 (4 Soli) div. pp
 (4 Soli) div. pp
 (2 Soli) div. pp
 (1 Solo) pp

Ob.
 C. angl.
 Cl.
 Hr. III. IV.
 Tymp.
 Un poco più mosso. ♩ = 80
 senza sord.
 dim. ppp
 dim.

Viol. calando
 Altos calando
 Vel. calando
 C. B. calando
 (2 Soli) senza sord.
 Un poco più mosso. ♩ = 80
 senza sord.
 p
 pp

Ob. Allegretto semplice ♩ = 92

Cl. in A

Celesta.

Allegretto semplice ♩ = 92

2 soli divisi
Viol. I

Viol. II. *p*

2 soli divisi
Altos *p*

2 soli senza sord. div.

Vcl.

C. B.

Fl. I.

Ob. I. *p*

Cl. in A *p*

Celesta *p*

Viol. *p cresc.* *f* *p*

Altos *p cresc.* *f* *p*

Vcl. *p* Solo I

C. B.

T

Fl. I. II
Fl. III
Ob.
C. angl.
Cl. in A
B. Cl. in Bb
Bons
Hns I. II.
Triangle
Celesta
Harp.

Tutti senza sord.

Viol.
Altos
Vel.
C.B.
Tutti senza sord.
dolce con grazia
Tutti senza sord.
dolce con grazia
senza sord.
Tutti pizz.
pizz.
arco

Fl. I. II
Fl. III
Ob.
C. angl.
Cl. in A.
B. Cl. in Bb
Bons
Hns I. II
Triangle
Celesta
Harp
Viol.
Altos
Vcl.
C. B.

p
pp
p
p
p
p
p
p
p
p
pizz.
arco
dolce
dolce

Detailed description: This page of a musical score contains 14 staves for various instruments. The top section includes woodwinds: Flute I & II, Flute III, Oboe, Cor Anglais, Clarinet in A, Bass Clarinet in Bb, and Bassoon. The middle section includes Horns I & II, Triangle, Celesta, and Harp. The bottom section includes strings: Violin, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. Dynamics include piano (*p*), pianissimo (*pp*), and *dolce*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco) for the cello. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

Fl. I, II *p*

Fl. III *p*

Ob. *p*

C. angl. *p*

Cl. in A *p*

B. Cl. in B \flat *p*

Bons *p*

Hns *p* con sord. *pp* senza sord. *p*

Triangle *p*

Celesta

Harp *p* Harm.

Viol.

Altos

Vcl. *pizz.*

C. B.

più p

pp

dim.

poco rall.

a tempo

Fl. I. II

Fl. III

Ob.

C. angl.

Cl. in A

B. Cl. in Bb

Bons

Hns

Celesta

Harp.

poco rall.

a tempo

Viol.

Altos

Vel.

C. B.

arco

pp

arco

pp

Solo

poco f con sentimento

pizz.

p

Fl. I. II

Fl. III

Ob.

C. angl.

Cl. in A

B. Cl. in Bb

Bons

Hns

Celesta

Harp

Viol.

Altos

Vcl

C.B.

p

più cresc.

f

cresc.

div.

pizz.

U

Fl. I, II *meno f*

Fl. III *meno f* *muto in Fl. Picc.*

Ob.

C angl. *meno f*

Cl. in A *meno f*

B. Cl. in Bb *dim.*

Bons *dim.* *p* *a 2* *II*

Hns *meno f* *dim.* *p*

Celesta

Harp

Viol. *meno f* *con sordine*

Altos *meno f* *con sordine*

Vel. *con sordine* *arco* *p*

C.B. *arco* *p*

C. angl. *p*

Cl. in A *p*

B. Cl. in Bb *p*

Bons *p*

Hns I, II *p*

Viol. *p* *pp*

Altos *p* *pp*

Vel. *pp* *p*

C. B. *pp* *p*

Solo *p*

Ob. *p* *mf*

C. angl. *p* *mf*

Cl. in A *p* *mf*

B. Cl. in Bb *p* *mf*

Bons *p*

Hn II. *mf*

Viol. *mf*

Altos *mf*

Vel. *mf*

C. B. *mf*

Tutti *mf*

Ob.
Cl.in A
Bons
Hns I. II.
Viol
Altos
Vcl.
C. B.

pp

Cl. in A
Bons
Celesta
Viol. I.
3 Soli
Viol. II
Altos
Vcl.
C. B.

Change in Bb

ppp

Moderato alla Marcia ♩ = 96 - 100

Cl. in Bb

B.Cl. in Bb

Hns

Tambour militaire in Orchest.

Trumpets in Bb in the distance. North

Field drums in the distance. North

Moderato alla Marcia ♩ = 96 - 100

senza sordine

Viol.

Altos

Vel.

C.B.

senza sordine

senza sordine

senza sordine

pizz.

pizz.

pizz.

pp

Cl. in Bb

B.Cl. in Bb

Hns

Tambour

Trumpets in Bb in the distance. South

Field drums in the distance. South

Viol.

Altos

Vol.

C.B.

pp sempre

pp sempre

pp sempre

arco

pp sempre

arco

pp sempre

Cl. in Bb

B. Cl. in Bb

Hns

Tymp. in F. C. G.

Tamb. mil. (in orchestra)

N. *cresc.*

S. *cresc.*

Viol. *pizz.*

Altos. *arco* *pizz.*

Vel.

C B.

V

Fl. *pp* *a 2*

Cl. in Bb *pp sempre*

Bons *pp*

Hns *pp*

Tymp. *sempre pp*

Tamb. (in Orch.) *pp*

Trgl. *pp*

Harp. *pp*

Viol. *pp sempre*

Altos *pp sempre*

Vcl. *pp sempre*

C. B. *pp sempre*

V *pp sempre*

Fl. a 2

Ob.

Cl. in Bb

Bons

Hns

Tymp.

Tamb.

Trgl.

Harp

Viol.

Altos

Vel.

C.B.

p

div.

div.

Detailed description: This is a page of a musical score, page 86. It features twelve staves for various instruments. The top four staves are for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bons). The next four staves are for Horns (Hns), Trombone (Tamb.), and Trumpet (Trgl.). The bottom four staves are for Harp, Violin (Viol.), Alto, Viola, and Cello/Double Bass (C.B.). The score is written in a key signature of two flats (Bb) and a common time signature (C). The Flute part starts with a dynamic marking of *p* and includes a first ending bracket labeled 'a 2'. The Oboe part also has a *p* dynamic. The Clarinet and Bassoon parts feature complex rhythmic patterns with many beamed notes. The Horns part includes a triplet of eighth notes. The Trombone part has a simple rhythmic pattern. The Trumpet part has a simple rhythmic pattern. The Harp part has a simple rhythmic pattern. The Violin and Alto parts include a *div.* (divisi) marking. The Viola and Cello/Double Bass parts have a simple rhythmic pattern. The overall style is that of a classical orchestral score.

W

Fl. *a 2 ten.*

Ob. *poco cresc.* *mf* *p*

C. angl. *mf* *p*

Cl. in Bb *mf* *p*

Bons *a 2* *p sempre* *a 2* *p sempre*

Hns *ten.* *mf* *p*

Tymp. *ten.* *mf* *p*

Tamb. *pp* *pp*

Trgl. *pp*

B. Dr. *pp*

Harp *poco cresc.* *mf* *p*

Viol. *arco sul G* *p sempre*

Altos *arco sul G* *p sempre*

Vcl. *pizz.* *p sempre*

C. B. *pizz.* *p sempre*

W *p sempre*

This musical score page, numbered 89, contains the following parts and markings:

- Fl.**: Flute part, starting with a *p* dynamic.
- Fl. picc.**: Flute piccolo part, starting with a *p* dynamic and including a *cresc.* marking.
- Ob.**: Oboe part, including a *sf* marking.
- C. angl.**: Cor Anglais part, including a *sf* marking.
- Cl. in Bb**: Clarinet in B-flat part, including a *sf* marking.
- Bons**: Bassoon part, including a *sf* marking.
- C. Bon**: Contrabassoon part.
- Hns**: Horns part, including a *cresc.* marking.
- Tymp.**: Tympani part, including a *cresc.* marking.
- B. Dr.**: Bass Drum part.
- Viol.**: Violins part, including a *cresc.* marking and a *sf* marking.
- Altos**: Violas part, including a *cresc.* marking and a *sf* marking.
- Vel.**: Cellos part, including a *cresc.* marking.
- C. B.**: Double Basses part, including a *cresc.* marking.

Fl. *a 2*
 Fl. picc.
 Ob.
 C. angl.
 Cl. in Bb *a 2*
 Bons
 C. Bon

Hns
 Trpt.
 Tymp.

Viol.
 Altos
 Vcl.
 C. B.

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): Melodic line with various articulations.
- Fl. picc.** (Flute piccolo): Resting, then enters in the latter half of the page.
- Ob.** (Oboe): Melodic line with dynamic markings *f* and *sf*.
- C. angl.** (English Horn): Melodic line with dynamic markings *f* and *sf*.
- Cl. in Bb** (Clarinet in B-flat): Melodic line with dynamic markings *f* and *sf*.
- Bsns** (Bassoons): Bass line with dynamic marking *f*.
- C. Bon** (Contrabassoon): Bass line with dynamic marking *f*.
- Hns** (Horns): Horn line with dynamic markings *f* and *sf*.
- Trpt. I.II.** (Trumpets I and II): Trumpet line with dynamic markings *f* and *sf*.
- Tymp.** (Tympani): Bass line with dynamic marking *f* and triplet markings.
- Trgl.** (Triangle): Treble line with dynamic marking *f*.
- Cymb.** (Cymbal): Bass line with dynamic marking *f*.
- B. Dr.** (Bass Drum): Bass line with dynamic marking *mf*.
- Harp**: Treble and bass lines with dynamic marking *f*.
- Viol.** (Violin): Melodic line with dynamic markings *f* and *sf*.
- Altos div.** (Alto Saxophones): Saxophone line with dynamic markings *f* and *sf*, and a *div.* (divisi) marking.
- Vel.** (Viola): Melodic line with dynamic markings *f* and *sf*.
- C. B.** (Cello): Bass line with dynamic marking *f*.

Fl.

Fl. picc.

Ob.

C. angl.

Cl. in Bb

Bons

C. Bon

Hns

Trpt. I, II.

Tymp. *muta Din C A in G*

Trgl.

Cymb.

B. Dr.

Harp

Viol.

Viol.

C. B.

C. B.

con forza

con forza

8 a. 2

Fl. Fl. picc. *più f* *sempre*

Ob. *più f* *sempre*

C. angl. *più f* *sempre*

Cl. in Bb *più f* *sempre*

Bons *più f* *sempre*

C. Bon *più f* *sempre*

Hns *più f* *sempre*

Trpt. I. II. *più f* *sempre*

Trb. e Tuba *f* *sempre*

Tamb. *f*

Cymb. *f*

B. Dr. *f*

Harp *più f*

Viol. *pizz.* *più f* *arco V 3* *sempre*

Altos *pizz.* *più f* *arco V 3* *sempre*

Vcl. *più f* *pizz.* *arco* *sempre*

C. B. *più f* *pizz.* *arco* *sempre*

più f *sempre*

Fl. $b\flat$

Fl. picc. $b\flat$

Ob. a 2 $b\flat$

C. angl. $b\flat$

Cl. in $B\flat$

Bons

Hns

Trpt.

Trb. e Tuba

Tymp.

Viol. I

Viol. II

Altos

Vcl.

C. B.

ff *sf*

tr

Fl.

Fl. picc.

Ob.

C. angl.

Cl. in Bb

Bsns

Hns

I. II.

Trpt. III, IV

Trb. e Tuba

Tymp.

Tamb.

Trgl.

Viol.

Viola

Vcl.

C. B.

ff

ten.

sf

tr

Fl. *8*

Fl. *picc.*

Ob.

Cl. ang.

Cl. in B \flat

BONS

Hns

Trpt.

Trb. e Tuba

Tymp.

Tamb.

Trgl.

Cymb.

B. Dr.

sf

a 2

Viol.

Altos

Vcl.

C. B.

sf

div.

b \flat

Fl. *fff con tutta forza*

Fl. *picc. fff*

Ob. *fff con tutta forza*

C. angl. *fff*

Cl. in Bb *fff con tutta forza*

Bons *fff con tutta forza*

Hns *fff con tutta forza*

Trpt. *fff con tutta forza*

Trb. e Tuba *fff con tutta forza*

Tymp. *fff*

Tamb. *fff*

Trgl. *fff*

Cymb. *fff*

B. Dr. *fff*

Viol. *fff con tutta forza*

Altos *fff*

Vcl. *fff*

C. B. *fff*

Z

Fl

Clin Bb I. a 2 *piu p* II.

Bons a 2 *piu p* II.

Hns

Tymp. *p* Change G in F#

Viol. *pizz.*

arco *pizz.*

Altos

Vcl.

C.B.

Z

Clin Bb

Bons II. *pp*

Viol. *pp*

Altos *pp* arco

Vcl. *pp* 4 Soli arco

C.B. *pp* *pizz.* *pp* (One C.B. only)

Hn II *G.P. con sordino*
 Trpt I.II. In Orchestra
 Trpt. In the Distance, North
 Trpt. In the Distance, South
 B. Dr.

pp *con sord.* *pp* *con sord.* *pp* *con sord.*
ppp

G.P.
 Viol.
 Altos
 Vcl.
 C.B.

ppp *ppp*

Cl. in B \flat
 Adagio. $\text{♩} = 63$
 B. Cl. in B \flat
 Tymp. in C. F \sharp

pp *p* *fp* *fp*
ppp *pp*

Adagio. $\text{♩} = 63$
 Viol.
 Altos Solo I
 Vcl. *con sord.*
 C.B.

fp

Fl. I. II. I. *p*

Fl. III. *p*

Ob. I. *p*

C. angl. *p*

Cl. *p*

Bons *p*

Hns I. II. *p*

Tymp. *p*

Harp.

Viol. I *molto tranquillo*

Viol. II *molto tranquillo*

Altos *molto tranquillo*

div. Vel.

C. B. arco

Detailed description: This page of a musical score, numbered 108, features a variety of instruments. The woodwind section includes Flutes I, II, and III; Oboe I; Cor Anglais; Clarinet; Bassoons; and Horns I and II. The string section consists of Violins I and II, Altos, and Cellos/Double Basses. A Harp and Tympani are also present. The score is written in a common time signature with a key signature of one flat. The woodwinds and strings play melodic lines, while the harp and tympani provide accompaniment. The strings are marked 'molto tranquillo'. The woodwinds are marked 'p' (piano). The cellos and double basses are marked 'arco' (arco). The score is divided into measures by vertical bar lines.

Aa

Fl. I. II.
Fl. III.
Ob.
C. angl.
Cl.
B. Cl.
Bsns
Hns I. II.
Tymp.
Harp.
Viol. I
Viol. II
Altos
Vcl.
C. B.

p
p
p
p
p
tr
v

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are on the left. The brass section (Horns, Trumpets) is on the right. The Harp and Tympani are positioned between the woodwinds and strings. The score is divided into measures by vertical bar lines. The key signature is one flat (B-flat), and the time signature is 4/4. The piece is marked with a dynamic of *p* (piano) in several places. The section is labeled 'Aa' at the top and bottom.

Fl. I II
Ob.
C. angl.
Cl.
Bons
Hns
Tymp.
Viol. I
Viol. II
Altos
Vcl.
C. B.

più p
ppp
tr
muta
F in Db
C in Bb

pp
p
p

ppp
ppp
ppp
ppp
ppp

1

2/4

2/4

Detailed description: This page of a musical score contains staves for woodwinds, strings, and percussion. The woodwind section includes Flute I and II, Oboe, Cor Anglais, Clarinet, Bassoon, and Horns. The string section includes Violin I, Violin II, Alti, Violoncello, and Contrabass. The percussion section includes Timpani. The score features various dynamics such as *ppp*, *pp*, and *p*, as well as performance instructions like *tr* (trill), *muta* (mute), and specific timpani notes (F in Db, C in Bb). A first ending bracket is present over the Horns staff. The bottom of the page shows a 2/4 time signature and a key signature change.

Bb

FL. III *p*

Fl. III *p*

Ob. *p*

C. angl. *p*

Cl. *p*

B. Cl. *p*

Bons. *pp*

C. Bon. *p*

Hns *p tranquillo*

Tymp. *p tranquillo*

f

p

Viol. I *p* senza sord.

Viol. II *p* senza sord.

Altos *p* senza sord.

Vcl. *p* senza sord.

C. B. *p* senza sord.

Solo I. *p*

Solo II. *p*

pp

pp

pp

Bb

FL III

Ob.

C. angl.

Cl.

B. Cl.

Bons

C. Bon

Hns

Trpt.

Trb e Tuba

Tymp.

Bells

Viol.

Altos

Vcl. V

C.B. V

ff

f

FL. I II

Fl. III

Ob.

Cl. in G

B. Cl.

Bons

C. Bon

Hns

Trpt.

Trb. e Tuba

Tymp.

Harp.

Viol.

Altos

Vcl.

C. B.

p *mf* *pp* *cresc.* *p espress.* *arco*

