

III.

Comodo, grazioso.

mp

1. u. 2. Flöte.

1. u. 2. Hoboe.

1. u. 2. Klarinette.

1. u. 2. Fagott.

1. u. 2. Horn.

Comodo, grazioso.

1. Violinen.

2. Violinen.

Bratschen.

Violoncelle.

Kontrabässe.

8

mp

Fl.

Hob.

Kl.

Fag.

Hr.

1. Vl.

2. Vl.

Br.

Vlc.

Kb.

senza sord.

pp dolce

a 2

I.

poco cresc.

pp dolce

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

poco cresc.

poco cresc.

poco cresc.

mf

mf

p

p

mf

mf

mf

KL.

1.Vl. *pizz.*

2.Vl. *p pizz.*

Br. *mp*

Vcl. *p*

mf

mf

f

mf

Fl. *a 2*

Hob. *mpl.*

KL.

Br. *p*

Vcl. *mp*

Kb. *f*

mf

f

f

f

div. pizz.

arco

arco

Fl.

Hob.

KL.

Fag. *mf espr.*

Hr. *p*

1.Vl. *arco*

2.Vl. *sfp arco*

Br. *arco sfp unis.*

Vcl. *mf espr.*

Kb. *mf espr.*

This system of the musical score covers measures 1 through 4. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a dynamic marking of *f*.
- Hob.**: Horn, starting with a dynamic marking of *f*.
- Kl.**: Clarinet, starting with a dynamic marking of *f*.
- Fag.**: Bassoon, starting with a dynamic marking of *f*.
- Hr.**: Trumpet, starting with a dynamic marking of *f*.
- 1.Vl.**: Violin I, playing a rapid sixteenth-note pattern.
- 2.Vl.**: Violin II, playing a rapid sixteenth-note pattern.
- Br.**: Brass (Trumpets and Trombones), playing a rhythmic pattern with dynamic markings of *f*, *div. pizz.*, and *unis. arco dim.*.
- Vlc.**: Violoncello, playing a rhythmic pattern with dynamic markings of *f* and *dim.*.
- Kb.**: Kontrabaß, playing a rhythmic pattern with dynamic markings of *f* and *dim.*.

This system of the musical score covers measures 5 through 8. The instruments and their parts are as follows:

- Fl.**: Flute, playing a sustained chord with a dynamic marking of *mf*.
- Hob.**: Horn, playing a sustained chord with a dynamic marking of *mf*.
- Kl.**: Clarinet, playing a rhythmic pattern with dynamic markings of *p* and *mf*.
- Fag.**: Bassoon, playing a rhythmic pattern with dynamic markings of *p* and *mf*.
- Hr.**: Trumpet, playing a rhythmic pattern with a dynamic marking of *p*.
- 1.Vl.**: Violin I, playing a rhythmic pattern with dynamic markings of *p* and *mf*.
- 2.Vl.**: Violin II, playing a rhythmic pattern with dynamic markings of *p* and *mf*.
- Br.**: Brass, playing a rhythmic pattern with dynamic markings of *p* and *mf*.
- Vlc.**: Violoncello, playing a rhythmic pattern with a dynamic marking of *p*.
- Kb.**: Kontrabaß, playing a rhythmic pattern with a dynamic marking of *p*.

38

Fl.

Hob.

Kl.

Fag. *mp*

Hr.

1.Vl. *mp*

2.Vl. *mp* *sonore* *sul G* *p subito*

Br. *mp* *sonore* *pizz.* *p* *mf* *div.*

Vlc. *mp* *p subito* *arco* *mf*

Kb. *mp* *pizz.* *p subito* *arco* *mf*

38

Fl. *mp*

Hob. *mf*

Kl. *p* *mf* *a 2* *mp*

Fag. *p* *mf* *mp*

Hr. *mp* *II.*

1.Vl. *p* *mf* *mp*

2.Vl. *p* *mf* *mp*

Br. *mf* *mp* *un.* *arco* *p*

Vlc. *p* *mf* *mp* *pizz.*

Kb. *p* *mf* *mp* *pizz.*

39

p leggy, ro

poco rit.

mf

mf

pp

mf

p

pp con sord.

pizz. div. p

poco rit.

mf

mf

mf

arco

unis. arco

arco

p

mf

mf

pizz. p

39

a tempo

40

a 2

p

p

p

p

p

senza sord.

p

(zart)

a tempo

p

p

div pizz. p

pizz. p

pizz. p

arco p

p

40

Fl. *a 2*
Hob.
Kl. *a 2*
Fag.
Hr.
Vcl.
Kb.

p *p cresc.*
mf *pp* *pp poco cresc.* *poco cresc.*
pp
pp *poco cresc.* *mf*
pp *poco cresc.* *mf*
pp *poco cresc.*
pp *poco cresc.*

Fl.
Hob.
Kl.
Hr.
Vcl.
Kb.

mf *mf*
p
pizz. *p* *mf*
pizz. *p* *mf*
mf *dim.* *p* *mf*
mf *arco* *mp* *arco* *mf*
mf *mp* *arco* *mf* *pizz.*

41

Fl. *mf* *a 2* *p* *f*

Hob. *f*

Kl. *mf* *a 2* *p* *f*

Fag. *f* *p*

Hr. *f* *p*

1.Vl. *p* *arco* *f*

2.Vl. *pizz. 3* *p* *arco* *f*

Br. *f* *pizz. 3* *p* *arco* *f*

Vlc. *f sonore* *pizz.* *p* *arco* *f*

Kb. *f* *p* *arco* *f*

41

Fl. *a 2* *f*

Hob. *a 2* *f*

Kl. *mf*

Fag. *f*

Hr. *mf* *espr.*

1.Vl. *sfp*

2.Vl. *sfp*

Br. *div. pizz.* *unis. arco* *mf espr.*

Vlc. *mf espr.*

Kb. *mf espr.* *f*

Fl. *a 2*

Hob. *a 2*

Kl. *f*

Fag. *f*

Hr. *p*

1.Vl. *f*

2.Vl. *div.* *f* *unis.* *dim.* *p*

Br. *div. pizz.* *f* *arco* *dim.* *p* *pizz.*

Vlc. *f* *dim.* *p* *pizz.*

Kb. *f* *dim.* *p*

42

Fl. *a 2* *p* *cresc.* *f*

Hob. *a 2* *p* *cresc.* *f*

Kl. *a 2* *f*

Fag. *a 2* *f*

Hr. *p* *mf*

1.Vl. *pizz.* *cresc.* *arco* *f*

2.Vl. *cresc.* *f*

Br. *arco* *cresc.* *f*

Vlc. *cresc.* *arco* *f*

Kb. *f*

42

Fl. *p* *mf*

Hob. *mp* *a 2* *mf*

Kl. *mp* *mf* *mp*

Fag. *p* *mf* *mp*

Hr. *mf* *mp*

1.VI. *p* *mf* *mp*

2.VI. *p* *mf* *mp*

Br. *div. p pizz.* *mf* *mp unis. arco p*

Vlc. *p* *mf* *mp pizz.*

Kb. *p* *mf* *mp*

43 Fl. *p leggero* *mf* *rit. (8/8)*

Hob. *p leggero* *poco cresc.* *mf*

Kl. *p* *mf*

Fag. *p* *pp* *II. p* *mf*

Hr. *p* *pp* *mf* *rit. (8/8) arco*

1.VI. *div. p pizz.* *mf* *unis. p arco unis.*

2.VI. *p* *mf* *unis. p*

Br. *mf arco* *p* *div. mf pp arco unis.*

Vlc. *p arco* *mf* *p pizz.*

Kb. *p* *mf* *p*

43 *p*

a tempo (4/4)

Fl. I. *p* *mf*

Hob. I. *p*

Kl. I. *p*

Fag. I. *p* II. *p* *pp*

Hr. *p*

1.Vl. *p*

2.Vl. *p*

Br. *p*

Vlc. *p*

Kb. arco *p*

a tempo (4/4)

Fl. *mf*

Hob. I. *p*

Kl. *p*

Fag. *p*

Hr. I. *p*

1.Vl. *p* *pp* *pizz.*

2.Vl. *mp* *p* *pp* *pizz.*

Br. *mf* *p* *pp* *div.* *pp*

Vlc. *mf* *p* *pp* *pizz.*

Kb. *mf* *p* *pp* *Tutti* *pizz.*