

Concerto Grosso

for

String Orchestra and Piano obbligato

Violin I

1. PRELUDE

Ernest Bloch
(1924^o)

Allegro energico e pesante

f

marcato

mf marcato *segue*

f

meno f

poco allargando *a tempo*

cresc.

p

°After the publication of the *Concerto Grosso* in 1925, the composer concluded that several measures in the third movement should be cut. In the present edition such passages are printed against a dark background; they may be omitted at the conductor's discretion.

Broude Brothers Limited
New York

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Violin I

5 *p ma marcato*

mf

mf

cresc.

6 *ten.* *IV^a* *ten.* *allargando*

Tempo I

7

8 *marcato molto*

p. cresc. poco a poco

9 *ff tutto l'arco* *allargando* *accel.*

Detailed description: This page of a violin I score contains ten staves of music. The first staff begins with a circled number 5 and the instruction 'p ma marcato'. The second and third staves are marked 'mf'. The fourth staff has a circled number 6 and includes 'ten.', 'IV^a', and 'ten.' markings. The fifth staff is marked 'allargando' and includes 'Tempo I' and 'ten.' markings. The sixth staff has a circled number 7. The seventh staff has a circled number 8 and is marked 'marcato molto'. The eighth staff is marked 'p. cresc. poco a poco'. The ninth staff has a circled number 9 and is marked 'ff tutto l'arco'. The tenth staff includes 'allargando' and 'accel.' markings. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

2. DIRGE

Andante moderato

The first six staves of the musical score are written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music begins with a dynamic marking of *mf*. The first staff concludes with a dynamic marking of *mp*. The second staff includes the instruction *poco rit.* followed by a circled number 10 and *a tempo*. The third staff features a dynamic marking of *mf* and a *div.* (divisi) instruction. The fourth staff starts with a circled number 11 and a dynamic marking of *p*, followed by a *cresc.* (crescendo) and a dynamic marking of *f*. The fifth staff begins with a dynamic marking of *ff* and includes a circled number 12 and the instruction *IVa*. The sixth staff starts with a dynamic marking of *molto ff*, includes *poco rit.* and *IVa*, and ends with a dynamic marking of *pp*.

This section contains four staves labeled Solo I, Solo II, Solo III, and Solo IV. The music is in treble clef with a key signature of two sharps and a 2/4 time signature. It begins with a circled number 13 and the instruction *a tempo*. Solo I starts with a dynamic marking of *p dolce espress.* Solo II, Solo III, and Solo IV all begin with a dynamic marking of *p espress.* The section concludes with a dynamic marking of *p* for Solo I and Solo II, and *p* for Solo III and Solo IV.

Violin I

⑭

p ten. ten. *p* *più p*

mp ten. ten.

mp ten. ten.

mp

Solo I

p *dolciss.* *poco* *pp*

Gli Altri

pp *sul ponticello* *sul ponticello* *sul ponticello*

pp

⑮

Solo I

Solo II

Solo III

Solo IV

mf *mf* *mf* *mf*

poco rit. *dim.* *poco rit.* *dim.* *poco rit.* *dim.*

Violin I

Tutti a tempo *poco animando*

p *a tempo* *mf* *cresc.*

f *ff* *poco slentando*

16 *Tempo I* *(poco rit.) a tempo*

ff *dim.* *p*

IV *3* *5* **18**

p *ff* *ff*

breve **19**

dim. *p*

IVa *mp* *sempre dim.* *p* *pp* *attacca*

3. PASTORALE AND RUSTIC DANCES

Assai lento espress. *breve*

Solo *p* *con sord.* *pp* *pp*

Gli Altri *pp* *pp*

breve *breve*

20 *Allegro*

pp *pp* *rall.*

Allegro ritmico *rall.*

f *poco dim.*

(Soli II, III, IV tacent—senza sord.)

Violin I

Tempo I (assai lento) Solo I
mp

(21) Poco più mosso

I. II. *p*
Soli (senza sord.)

III. IV. *p*
senza sord.

Gli Altri *div.*
mp

(Solo I)

8

(22) animando poco a poco

mp

I. II. *f* ritmico *animando*
a2

Soli *animando*

III. IV. *f* ritmico *animando*
a2 poco cresc.

Gli Altri *div.* *animando*
3 3 3

Violin I

Allegro giocoso

Tutti *mf* *cresc.* *div.* *f* *mf* *div.*

ritmico *unis.* *cresc.* *f* *mf* *cresc.* *f (poco pesante)*

f *mp cresc. mp* *sf p* *cresc.* *allargando*

f *ff* *f* *dim. poco a poco*

div. *p* *poco a poco rall.*

più p

Violin I

poco a poco rall.
div.

1 2 3 4 (28) *unis. espress.*
pp *mf*

poco animando
cresc.

a tempo *poco slentando* *breve* *a tempo*
f *dim.* *p* *pp*

poco slentando *lunga*
poco (p) dim. *pp* *(poco cresc. - - - -) p*

(30) **Allegro**
pp *div.*

(31) *mp*

(32) *mp*
mf tutto l'arco

f *mp* *mf* *cresc.*

(33) *f* *div.* *cresc.*

f

Violin I

34 Poco meno mosso

mp *cresc.* *Poco meno mosso*

mf *cresc.* *f*

tutto l'arco *cresc.* *allarg. molto* *ff*

35 Moderato, ma non troppo lento

unis. *div.* *mf* *f* *ff*

sempre molto marcato

poco pesante *(a tempo)* *rit.* *IV.*

IV. *div.* *unis.* *ff*

meno f *cresc.* *molto allargando*

4. FUGUE

Allegro
Viola 6 2nd Vl. 6 38 2 Vcelli Basses 5 39 *marcato*

38 39 *f*

40 *mf* *mf*

41 *p*

42 *f* *allargando* *tr*

a tempo

Solo I *mf* *f* *mf*

Solo II *mf* *f* *mf*

Gli Altri *mf* *f*

43 *f* *mf* *f* *mf* *mf*

Violin I

f mf p cresc. cresc.

f
poco dim.
mf
poco allargando *a tempo*
f mf

Solo I
f mf
Gli Altri
mf f

mf
f mp
p pp
pp

Violin I musical score for measures 48-52. The score is written in treble clef with a key signature of one sharp (F#). It consists of a main melodic line and a lower accompaniment line. Measure 48 is marked with a circled 48. The first staff of the system shows the beginning of measure 48. The second staff shows the continuation of measure 48, starting with a piano (*p*) dynamic and a *cresc. poco a poco* instruction. Measure 49 is marked with a circled 49 and begins with a mezzo-forte (*mf*) dynamic. Measure 50 is marked with a circled 50 and begins with a piano (*p*) dynamic. Measure 51 is marked with a circled 51 and begins with a piano (*p*) dynamic. Measure 52 is marked with a circled 52 and begins with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violin I

53

div.

2

54

3

unis.

ten.

ten.

div.

ff

ten.

ten.

55

3

56

cresc.

ff

57

f

58

f

3

ff

f

Detailed description: This page of a Violin I score contains measures 53 through 58. Measure 53 begins with a circled number 53 and features a melodic line with accents and a fermata. Measure 54 starts with a circled number 54 and includes a double bar line, a 'div.' (divisi) instruction with a '2' below it, and a '3' below a triplet. It also contains a 'unis.' (unison) instruction. Measure 55 is marked with a circled number 55 and includes 'ten.' (tension) markings. Measure 56 begins with a circled number 56, a 'cresc.' (crescendo) marking, and a 'ff' (fortissimo) dynamic. Measure 57 is marked with a circled number 57 and a 'f' (forte) dynamic. Measure 58 starts with a circled number 58 and includes 'f' and '3' markings. The score is written on a single staff in treble clef with a key signature of one sharp (F#).

Violin I

59 *div.* *ff*

div. *allargando (poco)*

60 *a tempo* *f*

61 *p* *cresc.*

mp sub. *cresc.* *(poco slentando)* *(p)*

62 *unis.* *mp*

cresc. poco a poco *f*

63 *cresc.* *ff*

Detailed description: This page of a Violin I score contains measures 59 through 69. Measure 59 is marked *div.* and *ff*. Measures 60-61 are marked *div.* and *allargando (poco)*. Measure 60 is marked *a tempo* and *f*. Measure 61 is marked *p* and *cresc.*. Measures 62-63 are marked *mp sub.*, *cresc.*, *(poco slentando)*, and *(p)*. Measure 62 is marked *unis.* and *mp*. Measure 63 is marked *cresc. poco a poco* and *f*. Measures 64-69 are marked *cresc.* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.