

Schranek No. II.
35. Fach 13. Lage
No. 13. Ouverture

Violini Oboi, Viola e Bassi
C. St.



Mus. 2142-0-7

Musica	
2423	
N	86

(6x
1432)



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(Mus. 2423-N-86 (12 St.))

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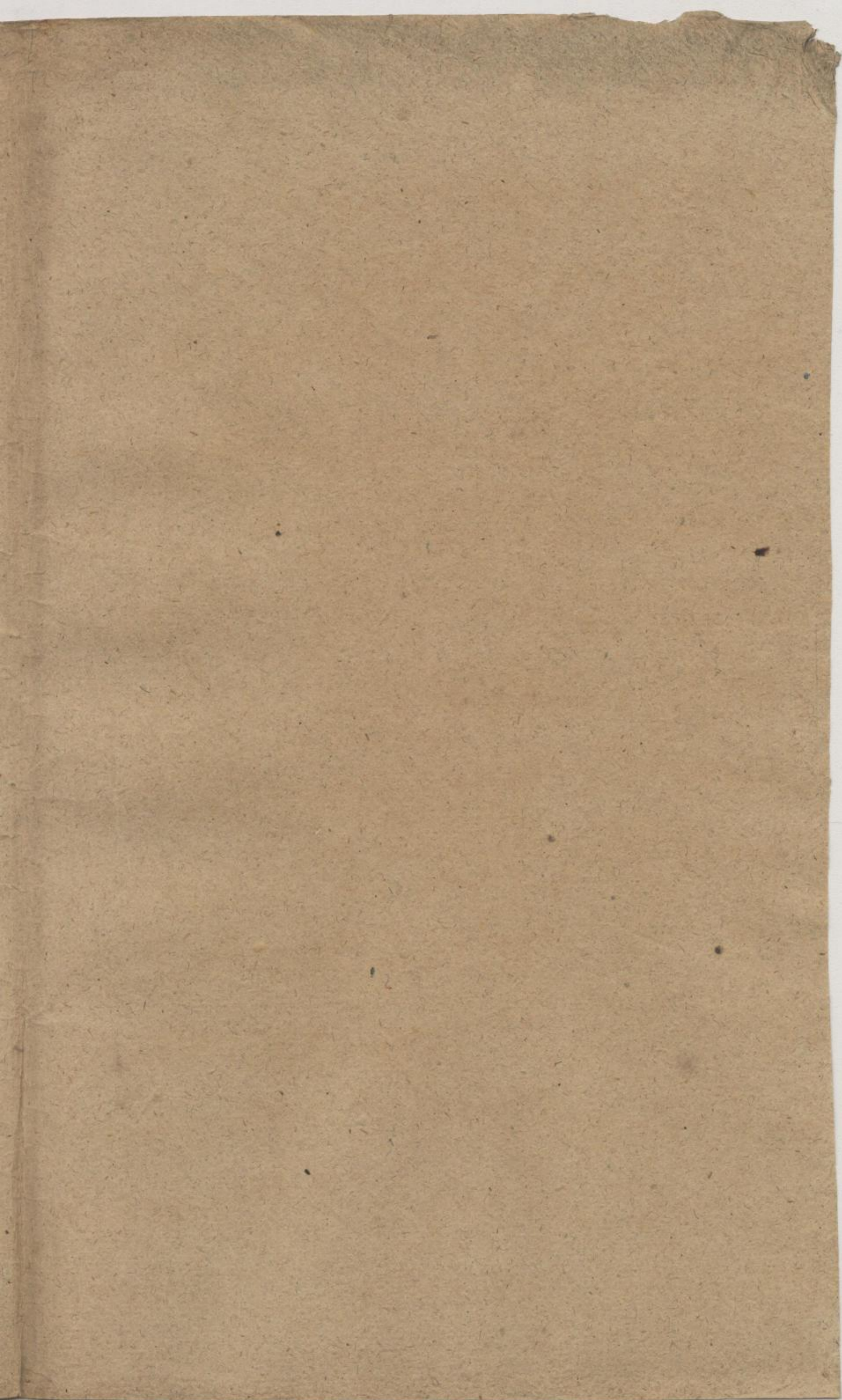
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($\frac{2}{N/14,13}$)

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Grave.

Violino Secondo.

Quverture.

allegro.

14

10

Grave.

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10

per l'Allemanda li volta.

Handwritten musical score for 'per l'Allemanda li volta'. The score is written on ten staves. The first staff is marked 'Allegro' and 'piano'. The second staff is marked 'forte'. The third staff is marked 'piano'. The fourth staff is marked 'piano'. The fifth staff is marked 'pianissimo' and 'forte'. The sixth staff is marked 'piano'. The seventh staff is marked 'pianissimo'. The eighth staff has a '4' above it. The ninth staff has a '9' above it. The tenth staff is the end of the piece. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.

8x1432

6

11

Alleganda.

Handwritten musical score for 'Alleganda'. The piece is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several trills marked with 'tr' throughout the piece. The piece concludes with a double bar line and a repeat sign.

Gavoto.

Handwritten musical score for 'Gavoto'. The piece is written on three staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation is characterized by frequent triplets, indicated by the number '3' above groups of notes. The piece ends with a double bar line.

Bouree Presto alternativement

Fine. 2 Bouree. piano

forte.

piano Forte

La Cap. del Prima Bouree.

Mouet alternativement.

2 Mouet.

La Cap. le premier fine.

Violino 2^{do}

Quartette. Grave.

14

10

1

Grave.

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14

Allegro

Aria

piano *forte*

piano *forte* *piano* *pianissimo*

Handwritten musical score for a piece titled "Gavotta". The score is written on ten staves. The first staff begins with a treble clef and a common time signature (C). The music is written in a single system. The first two staves are marked with the dynamic *piano*. The third staff has a *pianissimo* marking. The fourth staff contains a measure with a "4" above it, indicating a four-measure rest. The fifth staff ends with a double bar line and repeat signs. The sixth staff is the title "Gavotta" in a large, decorative script. The seventh staff contains a first ending bracket with a "1" above it. The eighth staff contains a second ending bracket with "3 3" above it. The ninth staff contains a third ending bracket with "3 3" above it. The piece concludes with a double bar line and repeat signs. The manuscript is written in dark ink on aged, yellowed paper.

V. S. V. S.

9

Bourée
Bresto et alternativement

Fine & Bourée. piano

forte

piano forte

Da Capo del prima Bourée

Menuet alternativ.

Fine

Menuet.

Da Capo del primo Menuet.

Acto Viola.

Grave.

Handwritten musical score for Viola, Acto. The score is written on ten staves. The first staff begins with the word "Quarta" and a treble clef. The tempo is marked "Grave". The music features various rhythmic patterns, including triplets and sixteenth notes. There are several dynamic markings and performance instructions: "rit. in", "f. allegro", and "Grave" (repeated). Measure numbers 10 and 15 are indicated. The notation includes stems, beams, and note heads, with some notes having slurs or accents. The paper shows signs of age, including foxing and staining.

6x1432

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Allegro

Andante

piano

pianissimo

fatto

The musical score consists of ten staves of handwritten notation. The first two staves are marked with the dynamic *piano*. The third and fourth staves continue the melodic line. The fifth staff shows a change in dynamics. The sixth staff is marked *fatto* and contains more complex rhythmic patterns, including triplets. The seventh and eighth staves continue with similar notation. The ninth and tenth staves are mostly blank, with some faint markings.

H. S. V. S.

Bouée. presto. alternativen.

fine. a Bouée. piano forte

piano forte

Menuet. alternati

fine

2. Menuet

*Da. Capobel
1. Menuet.*

The image shows a page of handwritten musical notation on aged paper. It contains three distinct sections of music. The first section, titled 'Bouée', is marked 'presto. alternativen.' and consists of six staves of music. The second section, titled 'Menuet', is marked 'alternati' and consists of two staves. The third section, titled '2. Menuet', consists of three staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like 'piano' and 'forte'. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Tenore Viola

Adverturale grave.

Handwritten musical score for Tenore Viola. The score consists of 12 staves of music. The first staff is marked "Adverturale grave." and contains a series of notes with stems. The second staff continues the melody. The third staff has a "5" above it and a "fall" marking below. The fourth staff has a "15" above it and contains many triplets. The fifth staff has a "10" above it. The sixth staff has a "5" above it. The seventh staff has a "Grave." marking below it. The eighth staff has a "5" above it. The ninth staff has a large flourish. The tenth, eleventh, and twelfth staves are empty.

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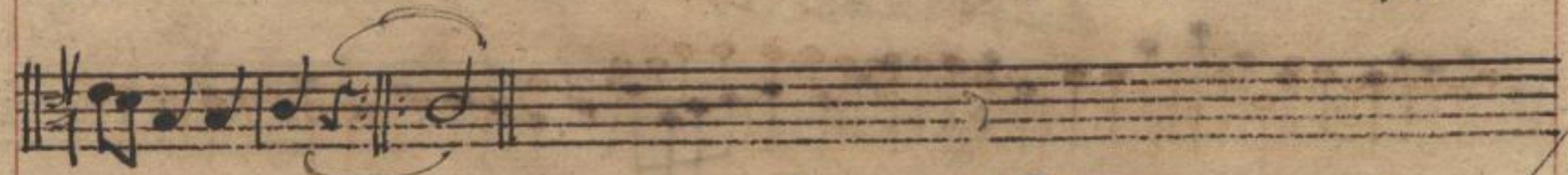


2.

Allegro

Aria $\frac{3}{4}$ *piano* *forte* *piano* *forte* *piano* *fortissimo* *forte* *piano* *fortissimo*

4)



Brevo e alternatis.



*Da Capo del primo
Bourée*

V. J.

Allegro $\frac{11}{4}$ 
alternativ.

Allegro $\frac{11}{4}$ 
tr





Grave Violoncello e Basso Continuo.

Allegro
Amerture

Handwritten musical notation on a single staff.

am am am tr
Handwritten musical notation on a single staff.

Allegro
Handwritten musical notation on a single staff.

15
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Grave
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

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Favos.

2 3 3 1

Bourée. Presto alternativem.

3 3

fine

Bourée. *piano* *forte*

piano *forte*

Allegretto $\frac{3}{4}$

alternativ

fine

2 Allegretto

Da Capo del Primo Allegretto

2 Violu

6x 7432 (1-24)

Hautbois 2^{do}

Musiknotensystem für Hautbois 2^{do} mit folgenden Markierungen:

- Mourthé* (oben links)
- Grave* (oben links)
- allegro* (Mitte rechts)
- tutti* (Mittig links)
- tutti* (unten links)
- Grave* (unten links)

Das System besteht aus 14 horizontalen Notenzeilen, die durch vertikale Stängel verbunden sind. Die Notation umfasst Viertelnoten, Achtelnoten, Triolen und Pausen. Die Besetzung ist für zwei Hautbois vorgesehen, wobei die zweite Hautbois-Partitur (Hautbois 2^{do}) im Vordergrund steht.

432
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Allegro

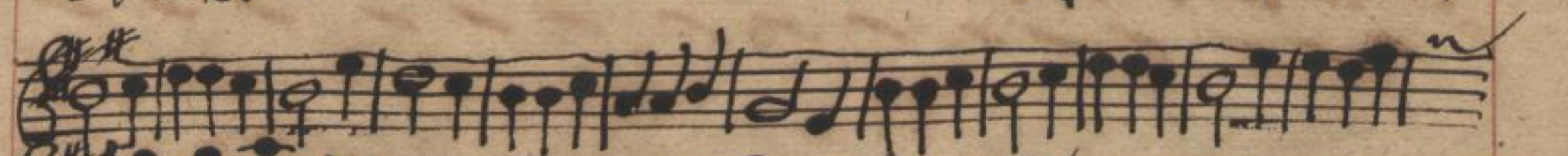
Aria

Bourée *fresco* *alternativ.*



Fine. Capo del Primo Bourée.

Ménuel *alternativ.*



Fine. Capo del Primo Ménuel

Allegro

Aria

Basson Solo

piano

pianissimo

forte

forte

pianissimo

forte

Handwritten musical score for a piece titled "Gavotte". The score consists of seven staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef and a key signature of one sharp. The fourth staff is the title "Gavotte" in a decorative script. The fifth and sixth staves have treble clefs and contain the words "tutti" and "trio" written below the notes. The seventh staff has a treble clef and a key signature of one sharp. The music features various rhythmic patterns, including triplets and sixteenth notes.

J. S. V. S.

85 1432

44

Bourée C : C *Presto e alternativamente.*

2. Bourée *piano*

forte *piano* *forte*

Menuet *alternativamente.*

Men. n. 4

Da Capo Menuet

Violino Primo Concert.

Allegro

grave.

14.

10.

The image shows a page of handwritten musical notation for a Violino Primo Concert. The score is written on ten staves. The first staff is marked 'grave.' and the second staff is marked 'Allegro.'. There are various musical notations including notes, rests, and dynamic markings. The number '14.' is written on the fourth staff, and '10.' is written on the eighth staff. The page is aged and shows some staining.

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J. S. v. S.

Violino Primo

Grave.

Allegro

Allegro presto

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2³

Aria.

Violino solo.

The musical score is written on ten staves. The first section, labeled 'Aria', begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It features dynamic markings of *Piano* and *Forte*. The notation includes various note values, rests, and trills. The second section, labeled 'Gavotta', starts with a common time signature (C) and includes triplets and trills. The score concludes with a large, decorative flourish.

Bourée *Presto et Alternativement avec la Bourée suivante.*

Handwritten musical notation for the first Bourée, consisting of five staves.

2. Bourée. *Piano. forte. Piano. forte.* *Fine.* *La Capa del 1. Bourée.*

Menuet 1. *Alternativement.* *Fine.*

Menuet 2. *La Capa del 2. Menuet.*

Hautbois Primo.

Werkstück
grave.

allegro.

Trio.

tutti.

Trio.

tutti.

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Hautbois Primo.

Grave.

Allegro

Allegro presto.

Hautbois solo.

14

Handwritten musical score for Hautbois solo, measures 1-14. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr.' and some notes marked with asterisks (*). The notation is fluid and characteristic of 18th-century manuscript style.

flauto

Handwritten musical score for flauto, measures 15-36. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr.' and some notes marked with asterisks (*). The notation is fluid and characteristic of 18th-century manuscript style.

X

1. Bourée
Presto & Alternativement p.

fine.

2. Bourée.
Piano forte.

Piano. forte.

Da Capo della Prima Bourée. Fine

1. Menuet
Andante Alternativement.

fine.

2. Menuet.

Da Capo fine

Violino Primo

Apertura.

The musical score consists of 14 staves of handwritten notation. The first staff is labeled "Apertura." and includes the tempo marking "Allegro". The notation includes various rhythmic values, accidentals, and dynamic markings. A "Cresc." marking is present above the second staff. The word "all." is written above the fourth staff, and "Di solo" is written above the fifth staff. Measure numbers 14 and 10 are indicated above the sixth and eighth staves, respectively. The word "Grave" is written at the end of the twelfth staff. The score concludes with a double bar line and a fermata on the final note of the fourteenth staff.

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(4x 1432)

(Mus. 2423-N-86)

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6

70

Allegro

Handwritten musical score for a piece titled "Allegro". The score consists of ten staves of music. The first staff begins with the word "Allegro" and a treble clef. The music is written in a single system with various notes, rests, and accidentals. The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. There are several trills and slurs throughout the piece. The paper is aged and yellowed.

J. S. B.

Aria

piano *forte*

piano *forte* *piano* *pianissimo*

piano

Gavoto

Bourée. *Capo* alternat.

2. Bourée

Ménuet. alternat.

2. Ménuet

fine.

Bağlam 2 du

Aria

The musical score consists of 12 staves of handwritten notation. The first staff is labeled 'Aria' and begins with a treble clef and a 2/4 time signature. The music is written in a single system. Dynamics include *piano*, *forte*, *pianissimo*, and *mano*. There are also markings for *tr* (trills) and *2.* (second endings). The notation includes various note values, rests, and slurs.

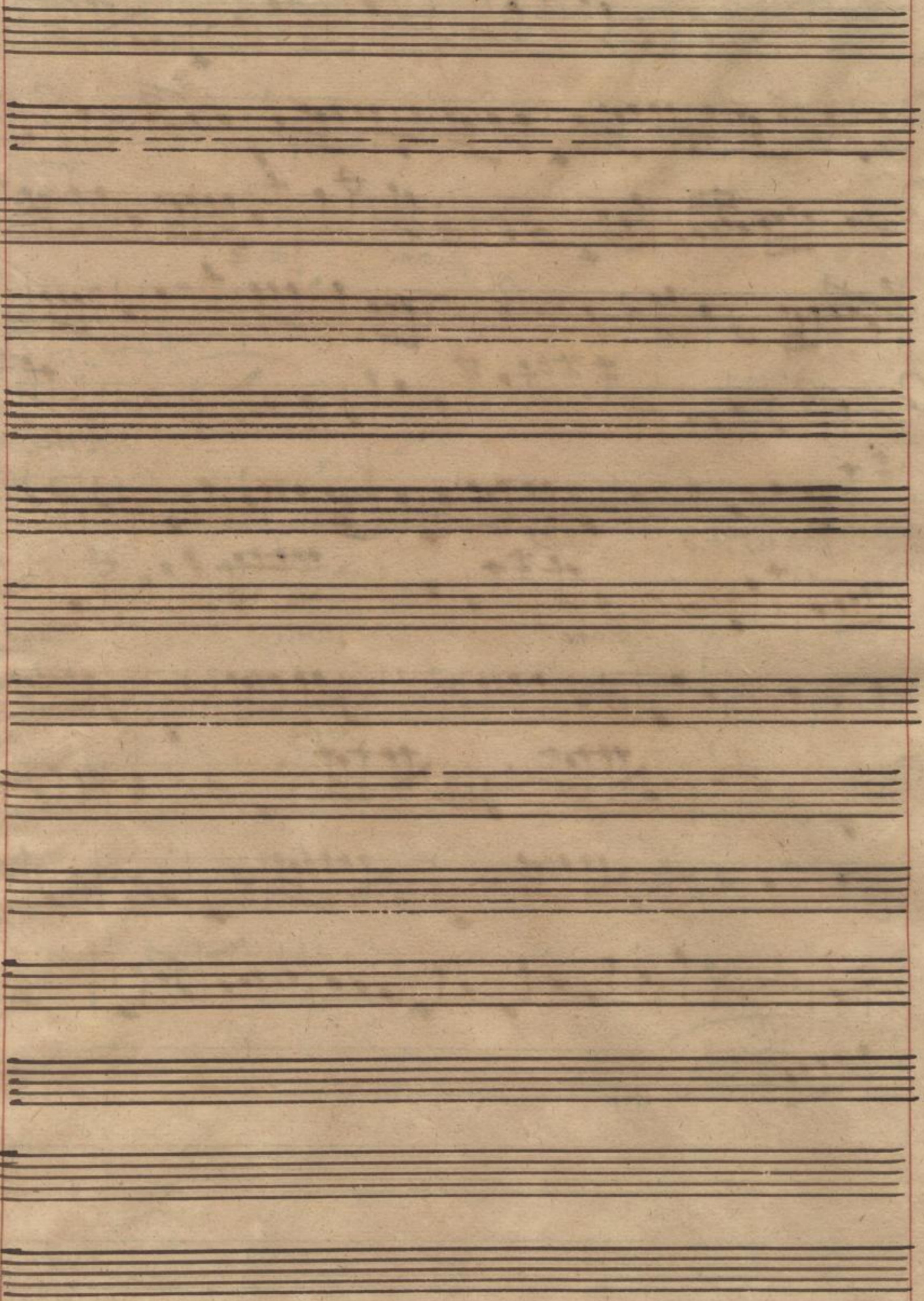
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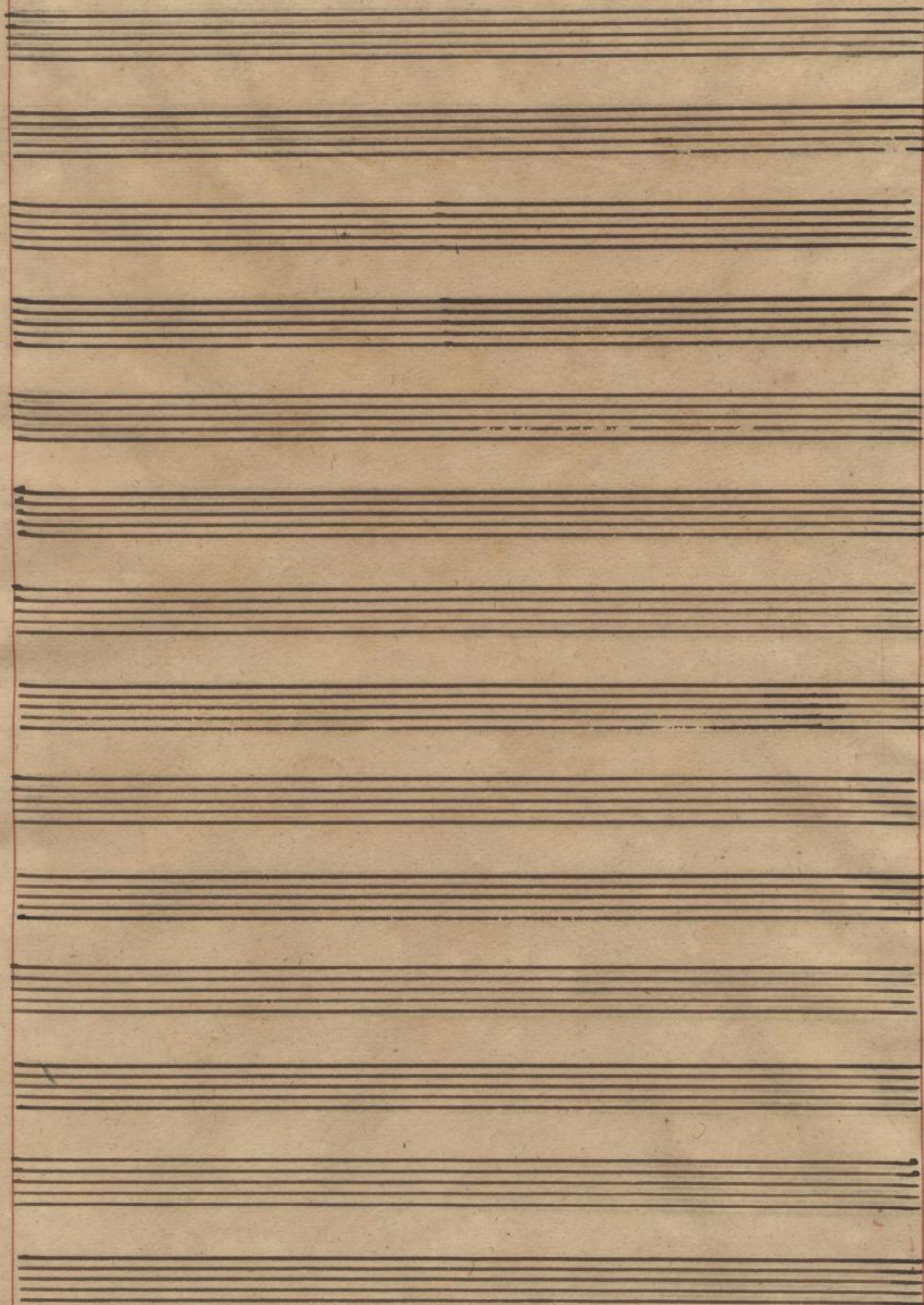
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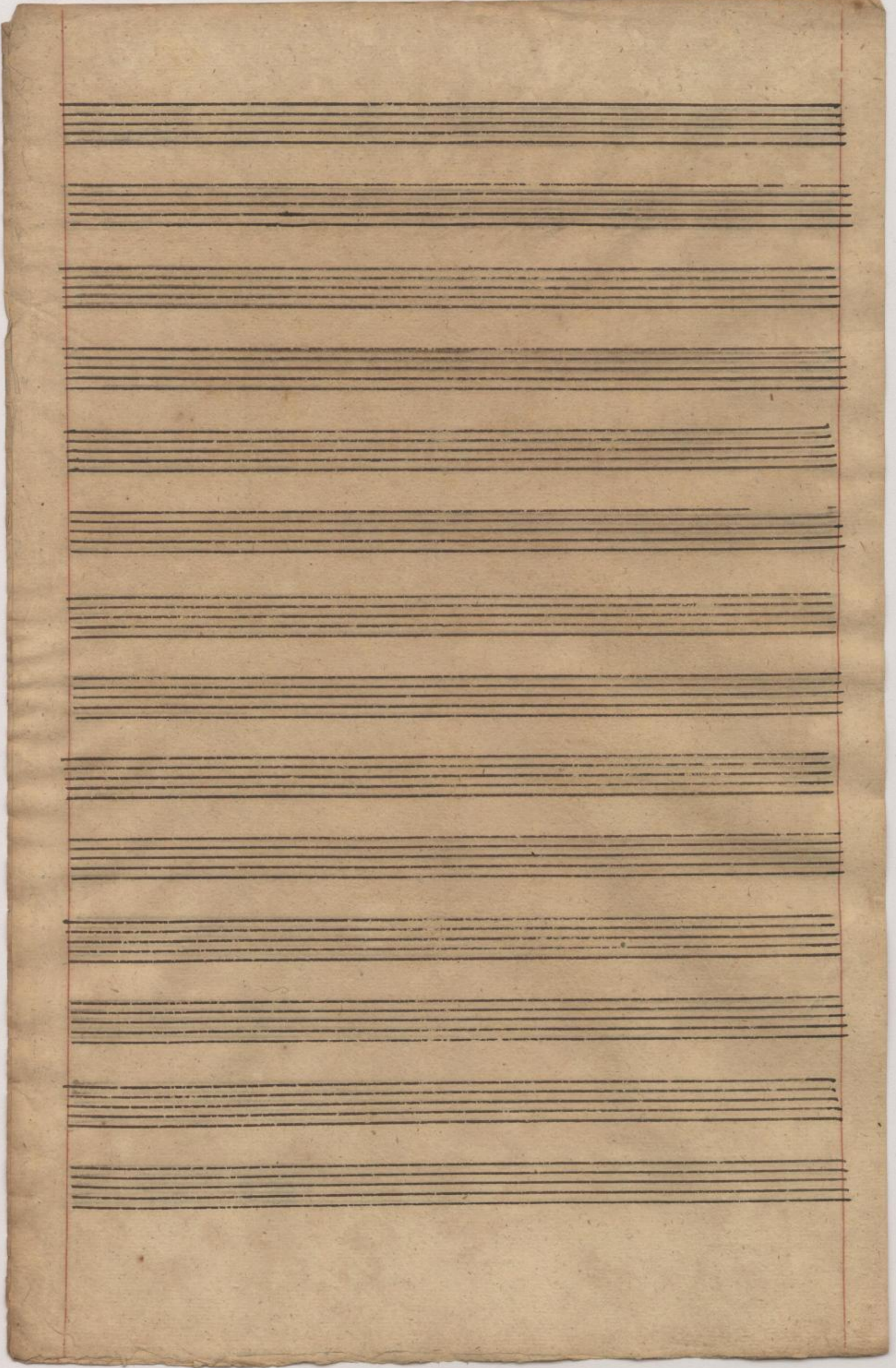
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XI



Basso.

SONATA V. *Grave*

Alle. G.

15.

10.

Grave

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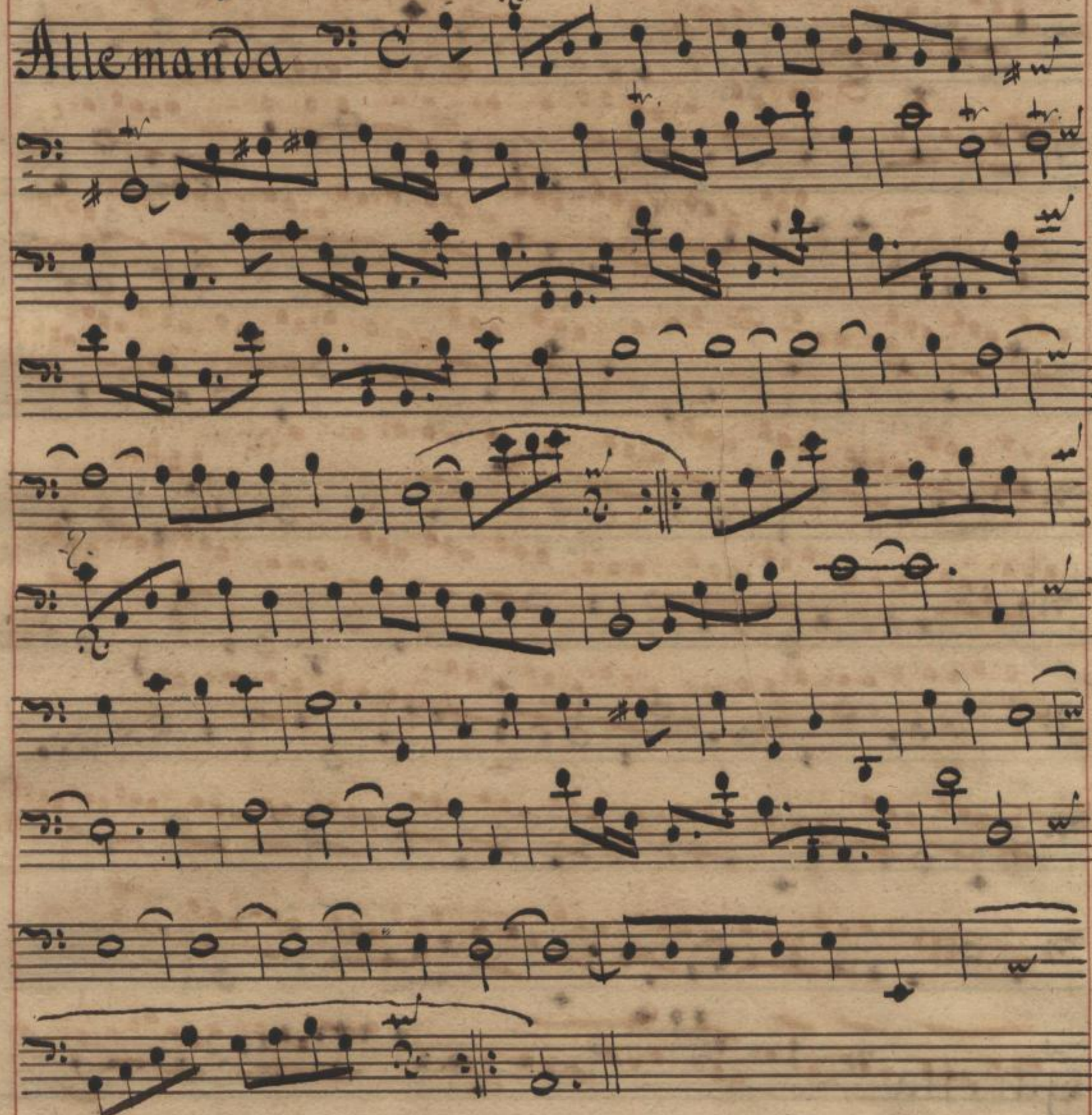
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30



Allemanda



Voltate.

6x1432

X

Aria $\frac{3}{4}$

Handwritten musical score for an *Aria* in 3/4 time. The score consists of 14 staves. It features various dynamics including *piano*, *forte*, *pianissimo*, and *p: piano*. There are also first and second endings marked with "1." and "2.". The notation includes treble clefs, a key signature of one sharp (F#), and a variety of note values and rests.

Gavotta $\frac{C}{4}$

Handwritten musical score for a *Gavotta* in common time (C/4). The score consists of 3 staves. It features dynamics like *piano* and includes first and second endings marked with "1." and "2.". The notation includes treble clefs, a key signature of one sharp (F#), and various note values and rests.

Bourée *Presto et Alternativement avec la Bourée suivante.*

2 Bourée *piano forte*

forte

Da Capo del Prima Bourée

Menuet *alternativement avec le Menuet suivant.*

2 Menuet

Da Capo del Primo Menuet.