

Closon 12716
M
452
J79E

521589
Deux sérénades
pour Quatuor à cordes.

1^{er} Violon.

I.
Sérénade tendre.

Joseph Jongen
Joseph Jongen, Op. 61.

Modéré et très rythmé.

1^{er} Violon.

mf

6

7
p

pizz. *arco*
sf *p*

pizz. **8**
sf *un poco marcato*

arco
p

pizz. *arco*
9

Cello
p stacc.

10
mp

f

11
mf

cresc. *f*

12 *più f* *ff*

13

en diminuant
expressif *sempre dim.*

14 *p*

Alto *2^d Violon*

1 2 3 4 5 6 7 8 9 1 2 3

15 *p stacc.*

16 *senza cresc.* *espress.*

17 *Alto* *calmato* *rit.*

ôtez la sourdine

1^{er} Violon.

1^{er} Mouvement.

18 *p* *dim.* *meno p*

19 *f* *dim.* *p*

20 *ten.* *f* *f* *più f*

21 *ff*

22 *appass.*

23 *molto espressivo*

24 *dim.* *pp* Cello 2^d Violon Alto

25 *poco rall.* *p* *meno pp* *pp* *più lento* *morendo ppp* Cello pizz.

II. Sérénade dramatique.

Vif rythmé.

2^d Violon pizz. *f*

1

2

3
en dimin.

4

1^{er} Violon.

5

Cello *p* *dim.* *mp*

6

sf *p espr.* *un peu* *p*

2^d Violon

p

7

sempre p

pp

8

p

mf *p espr.*

9

Alto *pp* *pp* 2^d Violon

10

p

1^{er} Violon.

meno p cresc.

11 f bien rythmé più f

dim. cédez

12 tempo pizz. p

13 arco p

14 2^d Violon espr. dim.

Cello pizz. pp

1^{er} Violon.

Modéré (sans trainer)

p molto espressivo

15 *cresc.*

16 *dim. p dolce cresc.*

16 *calme p molto dolce e espressivo*

17 *f Un poco più mosso.*

mf cresc. f

18 *cresc. molto ff con passione dim. peu à peu*

19 *calmato rit. 2 2 lento p*

Cello Allegro molto.

20 *p marc.*

21 *Alto 2d Violon pizz. mf*

1^{er} Violon.

arco
cresc.

22
f molto marcato
sempre cresc.

8
ff

23
p

24
rit. tempo
2^d Violon

mp

25
mf
espr.

26

p

27

1^{er} Violon.

Musical staff for the first violin, measures 27-28. The key signature is two sharps (F# and C#), and the time signature is 5/4. The music consists of quarter and eighth notes with rests.

Musical staff for the first violin, measures 28-29. Measure 28 starts with a *mf* dynamic. The music features triplets and slurs. Measure 29 ends with a *cresc molto* instruction.

Musical staff for the first violin, measures 29-30. Measure 29 starts with a *f* dynamic. Measure 30 begins with a *legg.* instruction and a *p (laissez entendre l'alto)* dynamic. The time signature changes to 2/4 and then 3/4.

Musical staff for the first violin, measures 30-31. The time signature continues to change between 2/4 and 3/4. The music consists of eighth and sixteenth notes.

Musical staff for the Cello, measures 30-31. The key signature is two sharps. The music consists of quarter and eighth notes with rests.

Musical staff for the Cello, measures 31-32. Measure 31 starts with a *calme* instruction. Measure 32 begins with a *p con molto espressione* instruction. The time signature changes to 2/4.

Musical staff for the Cello, measures 32-33. Measure 32 starts with a *p* dynamic. Measure 33 begins with an *espr.* instruction. The time signature changes to 3/4.

Musical staff for the Cello and Alto, measures 33-34. Measure 33 starts with a *p legg.* instruction. Measure 34 begins with a *p* dynamic. The time signature changes to 2/4.

Musical staff for the Cello, measures 34-35. Measure 34 starts with a *p* dynamic. Measure 35 begins with a *dim.* instruction.

Musical staff for the Cello, measures 35-36. Measure 35 starts with a *dim.* instruction. Measure 36 begins with a *p* dynamic. The time signature changes to 3/4.

1^{er} Violon.

en augmentant. *mf*

36

sempre cresc.

37

ff

2^d Violon

p *ff* *p* *ff* *mf*

38

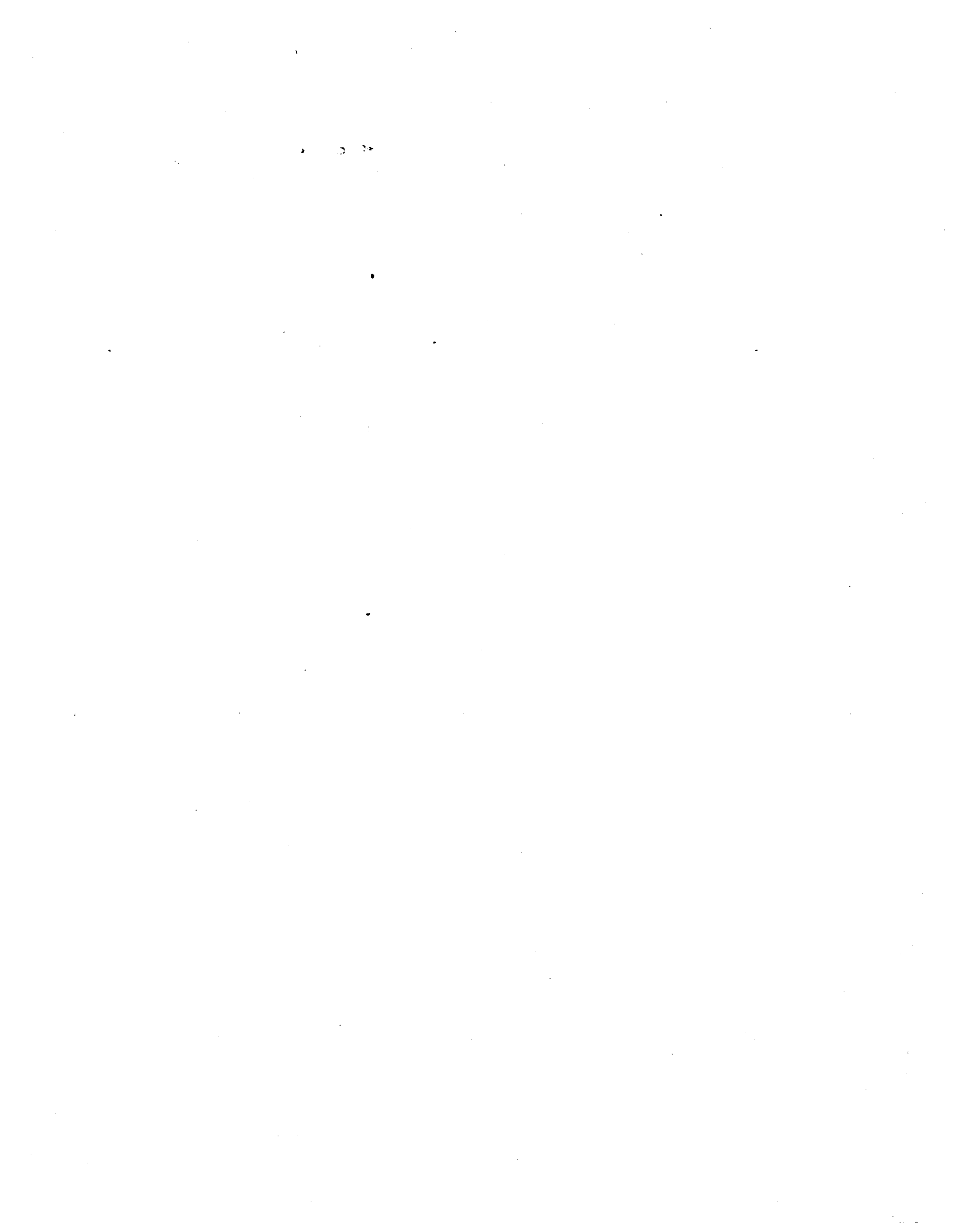
mf *ff*

Cello

sost.

39

sf *sf* *sf* *sf* *sf*



521599

1^{re} Violin

Deux Sérénades

J. Souya

Deux sérénades

pour Quatuor à cordes.

2^d Violon.

I. Sérénade tendre.

Joseph Jongen

Joseph Jongen, Op. 61.

Modéré et très rythmé.

Cello

p

espr. *dim.* *mp*

mf un peu en dehors *dim.* *p* *mp*

en diminuant

p un peu en dehors *Sourdine pizz.*

Très vif et léger.

p *p stacc.*

sf *p stacc.*

cresc.

sf *pizz.* *p*

arco *p*

The musical score for the 2nd Violin part consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various performance instructions and dynamic markings:

- Staff 1: *pizz.*, *arco*, *sf*
- Staff 2: *pizz.*
- Staff 3: Measure 8, *arco*, *mf trem.*, *mf*
- Staff 4: Measure 9, *p stacc.*
- Staff 5: Measure 10, *mp*
- Staff 6: Measure 11, *f*, *mf*, *cresc.*, *f*
- Staff 7: Measure 12, *1^{er} Violon et Alto*, *più f*, *ff*
- Staff 8: Measure 13, *1^{er} Violon*, *trem.*, *en diminuant*
- Staff 9: Measure 14, *dim.*, *sempre dim.*, *p*

2^d Violon.

p stacc.

15
pp

16

17

Alto
rit.
1^{er} Mouvement.
ôtez la Sourdine
Cello
p

18
espr.

meno p

19
f dim. p

2^d Violon.

20 *ten.*
f ma non troppo

21
ff

appass.

molto espressivo

22 *dim.* *p* 23
Cello

précis
molto p

24
mp

Cello 25 1^{er} Violon Cello pizz.
poco rall. *più lento* *morendo ppp*

II.
Sérénade dramatique.

Vif-rythmé.

mf sf sf sf

1

1 2

3 arco en diminuant

mf

4

5 Cello p dim.

6 mp sf p souple

sempre p

mf en dehors

7 p

2^d Violon.

Modéré. (sans trainer)

15 *p*

mf en dehors *en dehors*

16 *calme*

p dolce *dim.* *p dolce*

17 *Un poco più mosso.*

cresc. poco a poco *mf marc.*

p *f* *tr* *p cresc. molto*

1^{er} Violon

18 *sosten.* *calmato*

ff *dim. peu à peu*

rit. *lent* *Allegro molto.*

20 *p* *9*

Alto

21 *pizz.*

mf

arco *cresc.*

22 *f molto marcato*

2^d Violon.

sempre cresc. *ff*

23 *p*

rit. 24 pizz. *pp* sempre un poco marcato

25 *meno pp*

arco *p*

26

27

Solo *mf*

2^d Violon.

28

p *cresc. molto*

29

f *p* *laisser entendre l'alto*

30 Cello

31

calme *p*

32

33

Alto *Cello*

33

p legg.

34

p *dim.*

2^d Violon.

35 *p* *en augmentant* *mf*

36 *cresc. molto*

37 *ff*

ff molto marc.

Cello

38 *ff*

marc. molto

1^{er} Violon

39 *sf sf sf sf sf*

521599

Pages 1000

Viola

deux Séuades

J. Jouy en

Deux sérénades

pour Quatuor à cordes.

Alto.

I. Sérénade tendre.

Joseph Jongen, Op. 61.

Modéré et très rythmé.

Cello

p

un poco marcato

dim.

mp

mf

dim.

p

mp

en dimin.

p

dim.

Sourdine

très vif et léger

p

sf

p stacc.

cresc.

5

6

7 *stacc.*
p ma marcato

8 Solo
mf *sf*

9 1
p stacc.

10
mp *f*

Detailed description: This page of music for Alto contains ten numbered measures. Measure 5 begins with a forte (sf) dynamic and a piano (p) dynamic, featuring a series of chords. Measure 6 continues with chords. Measure 7 is marked staccato and piano ma marcato (p ma marcato), consisting of a single melodic line. Measure 8 is a solo section starting at mezzo-forte (mf) and ending at fortissimo (sf), with a long melodic line. Measure 9 is piano (p) and staccato, featuring a melodic line with a first ending bracket. Measure 10 is mezzo-piano (mp) and fortissimo (f), continuing the melodic line.

Alto.

11

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Dynamics: *mf*, *cresc.*

12

Musical staff 12: Treble clef, key signature of two flats, 4/4 time. Dynamics: *f*, *più f*

Musical staff 12 continuation: Treble clef, key signature of two flats, 4/4 time. Dynamics: *ff*

13

Musical staff 13: Bass clef, key signature of two flats, 4/4 time. Dynamics: *en diminuant*, *espressivo*, *sempre*

14

Musical staff 14: Bass clef, key signature of two flats, 4/4 time. Dynamics: *dim.*, *p*, *p*

Musical staff 14 continuation: Bass clef, key signature of two flats, 4/4 time. Dynamics: *p*

15

Musical staff 15: Bass clef, key signature of two flats, 4/4 time. Dynamics: *p stacc.*

2^d Violon

16

Musical staff 16: Bass clef, key signature of two flats, 4/4 time.

Musical staff 16 continuation: Bass clef, key signature of two flats, 4/4 time.

17

Musical staff 17: Bass clef, key signature of two flats, 4/4 time. Dynamics: *espressivo*, *calmato*

espressivo

rit.

1^{er} Mouvement.

Musical staff 17 continuation: Bass clef, key signature of two flats, 4/4 time. Dynamics: *pp*

Cello

Sans Sourdine

pp

18

Musical staff 18: Bass clef, key signature of two flats, 4/4 time. Dynamics: *dim.*

dim.

meno p

19 *f* *dimin.* *p*

20 *f ma non troppo*

(de même)

21 *molto f*

sempre molto f

22 *poco dim.*

23 *dim.* *p* *pp* *molto p* *(précis)*

24 *mp*

poco rall. **25** *più lento* *morendo ppp*

Detailed description: This page contains the musical score for the Alto part, measures 19 through 25. The music is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. Measure 19 begins with a dynamic of *meno p* and features a melodic line with a fermata. Measure 20 starts with a dynamic of *f*, followed by a *dimin.* (diminuendo) to *p*, and then *f ma non troppo*. Measures 21 and 22 consist of dense, rhythmic patterns with triplets and a dynamic of *molto f*. Measure 23 includes a *dim.* (diminuendo) to *p*, a *pp* (pianissimo) section, and a *molto p* section, with the instruction *(précis)*. Measure 24 is marked *mp* (mezzo-piano). Measure 25 is marked *poco rall.* (poco rallentando), *più lento* (più lento), and ends with a *morendo ppp* (morendo pianissimo) dynamic.

II. Sérénade dramatique.

Vif-rythmé.

pizz.
mf sf sf sf

1

2

3 *arco*
mf en diminuant.

Solo
mf (en dehors)

4

Cello *p*

5
p dim. mp

6
sf p souple

sempre p *p*

Alto.

7 *mf*

8 *p*

9 *p*

10 *pp*

11 *p*

en dehors

cresc.

12 *f molto marcato*

13 *p*

pizz.

dim. poco a poco

cedez

Alto.

12 tempo arco p en dehors

13 pizz. p

14 1er Violon arco p

pizz. 1 Cello

Modéré. 1er Violon arco p molto espressivo

15 cresc.

1er Violon 16 calme dim. p dolce espr. dim. p espr.

17 Un poco più mosso. cresc. poco a poco fp cresc.

18 p cresc. ff marcato

19 dim. peu à peu

Alto.

Allegro molto.

lento

20

Musical notation for measures 20-21. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a bass clef. Measure 20 starts with a *p* dynamic. Measure 21 has a *Lent.* marking and a *pizz.* marking.

Musical notation for measures 21-22. The top staff continues from measure 21 with a *pizz.* marking. The bottom staff has a *p ma marcato* marking.

21

Musical notation for measures 22-23. The top staff continues with a *mf* dynamic. The bottom staff has a *cresc.* marking.

Musical notation for measures 23-24. The top staff continues with a *cresc.* marking. The bottom staff has an *arco* marking.

Musical notation for measures 24-25. The top staff continues with an *arco* marking. The bottom staff has a *f* dynamic.

22

Musical notation for measures 25-26. The top staff continues with a *f* dynamic. The bottom staff has a *sempre cresc.* marking.

Musical notation for measures 26-27. The top staff continues with a *ff sf* dynamic. The bottom staff has a *sf sf* dynamic.

23

Musical notation for measures 27-28. The top staff continues with a *sf sf sf sf sf sf* dynamic. The bottom staff has a *p* dynamic.

24

Musical notation for measures 28-29. The top staff continues with a *rit.* marking. The bottom staff has a *pizz.* marking and a *pp* dynamic.

Musical notation for measures 29-30. The top staff continues with a *pp* dynamic. The bottom staff has a *meno pp* dynamic.

Musical notation for measures 30-31. The top staff continues with a *meno pp* dynamic. The bottom staff has a *meno pp* dynamic.

Alto.

25

arco
mf espr.

26

mf en dehors

27

28

Viol. I.
p

29

p cresc. molto - - - f f très en dehors

30

dim. p

31

p

32

mf en dehors sf

33 Cello

mp

34

p

35

p

en augmentant *mf* *cresc.*

36 *sempre*

p

37 Violons

ff

38

mf

f molto marcato

38

ff

Cello

sf

39

sf

39

sf

sf *sf* *sf* *sf* *sf*

39

sf *sf* *sf* *sf* *sf*



Deux sérénades

pour Quatuor à cordes.

Violoncelle.

I. Sérénade tendre.

Joseph Jongen, Op. 61.

Modéré et très rythmé.

Violon.

pizz. 1 2 3 4 5

p

6 7 8 9

dim.

mf

2 arco *mp* pizz.

arco 3 *p* pizz.

Violoncelle.

Violon

très vif et léger

4

sourdine *pp*

4

sf *p*

cresc.

5

sf *p*

6

7

mf

più f

8

pizz.

arco

p

pizz.

Violoncelle.

arco

9

1 2 3 4 5

p *stacc.*

10

p

11

f

Violon, Alto

8

pizz. arco

mf *f*

12

pizz. arco

sf *sf* *cresc.* *ff*

13

pizz.

sf *sf*

14

1 4

mf *p*

Alto

7 8 9

1 2 3 4 5

2^d Violon

1^{er} Violon

15

1 2 3 4 5

16

8

Alto

17

1 2 2

sans sourdine

Violoncelle.

Violon

1^{er} Mouvement.

rit.

p

1 2 3 4 5 6 7 8

18 9

poco

19 *f* *arco* *fen dehors*

20 *f ma non troppo*

21 *f*

Violoncelle.

I. II. VI. 22

poco dim.

23 *pizz.*

p *p molto*

2^d Violon

poco

p

24

poco ral.

p

25 *più lento*
arco

pp *pizz.* *p* *dim.*

Violoncelle.

II.
Sérénade dramatique.

Vif-rythmé.

2^d Violon

1^{er} Violon

The musical score consists of three staves. The top staff is for the 1^{er} Violon, the middle staff for the 2^d Violon, and the bottom staff for the Violoncelle. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Vif-rythmé.'.

Key features of the score include:

- Violoncelle:** Starts with a *pizz.* (pizzicato) section marked *mf* and *f*. It includes six numbered first endings (1-6) with various dynamics like *marc.*, *p*, *arco*, *pizz. arco*, *dim.*, and *mf*.
- Violon I:** Features a melodic line with dynamics *p* and *mf*, and articulations like *arco* and *pizz.*.
- Violon II:** Provides harmonic support with dynamics *mf* and *f*, and articulations like *pizz.* and *arco*.

Violoncelle.

2^d Violon

7 Alto

8 1^{er} Violon

Alto

9

10

11

12 a tempo

Violoncelle.

1er Violon **13**

arco pizz. arco pizz. *p*

14 2d Violon

p

p un peu marqué *dim.* *pp*

Modéré (sans trainer) **15** *molto espressivo*

1er Violon *p* *cresc.*

16 *calme* *p dolce*

p molto dolce *espr.*

17 Un poco più mosso. *cresc. poco a poco*

fp *cresc.* *p* *cresc. molto*

18 *sost.* *ff* *dim. peu à peu*

sost. *ff* *dim. peu à peu*

Violoncelle.

19

Musical notation for measures 19-20. The piano part features a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The violin part is marked *Lent.* and *Allegro molto.* with *pizz.* (pizzicato) and *rit.* (ritardando) markings.

Viol. *Lent.* *Allegro molto.*

20

Musical notation for measures 20-21. The piano part continues with the triplet accompaniment. The violin part is marked *p marc.* (piano marcato) and *mf* (mezzo-forte).

21

Musical notation for measures 21-22. The piano part continues with the triplet accompaniment. The violin part is marked *arco* (arco) and *cresc.* (crescendo).

22

Musical notation for measures 22-23. The piano part features a dense texture of chords, marked *f* (forte) and *sempre cresc.* (sempre crescendo). The violin part is marked *ff sf* (fortissimo sforzando) and *sf* (sforzando).

23

Musical notation for measures 23-24. The piano part continues with the chordal texture. The violin part is marked *f*, *dim.* (diminuendo), *pizz.* (pizzicato), and *rit.* (ritardando). The tempo marking *Tempo.* appears at the end of measure 24.

24 Tempo.

Musical notation for measures 24-25. The piano part features first endings marked with '1' and '2' over the notes. The violin part is marked *pp* (pianissimo).

Violoncelle.

1

meno pp

25

mf arco

dim.

26

p pizz. arco

27

arco pizz. arco

28

pizz. arco pizz. arco *p* *cresc.*

29

molto *f* *fp*

30

mf

dim.

31

calme *p*

32

Violoncelle.

33 *cresc.* *p espressivo*

34 *p* 1 2 3

35 *mf* *p* *pizz.* 2 *arco* *mf*

36 *cresc.*

37 *ff* 1

38 *mf* *ff*

39 *sf* *pizz.* *arco* *pizz.* *arco*

sf sf sf sf sf

Detailed description: This is a musical score for a cello, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is numbered 33 through 39. Measure 33 starts with a *cresc.* marking and ends with *p espressivo*. Measure 34 features a *p* dynamic and a triplet of eighth notes. Measure 35 includes *mf*, *p*, *pizz.*, and *arco* markings. Measure 36 has a *cresc.* marking. Measure 37 ends with *ff* and a first ending bracket. Measure 38 contains a triplet of eighth notes and *mf* and *ff* dynamics. Measure 39 alternates between *pizz.* and *arco* with *sf* dynamics. The final staff shows five *sf* dynamics under a series of eighth notes.

