

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 458/17

Gleichwie du nicht weisest/den Weg des/a/2 Violin/Viola/
Canto/Alto/Tenore/Basso/e/Continuo./Fest.Trin./1750/ad/1733.

Gleichwie du nicht weisest den Weg des

Autograph Mai 1750. 35,5 x 23 cm.

partitur: 3 Bl. Alte Zählung: Bogen 5 und 6.

11 St.: C, A, T, B, vl 1(2x), 2, vla, vlne(2x), bc.
je 1 Bl., bc 2 Bl.

Alte Sign.: 1666/27. Text: Johann Conrad Lichtenberg, 1733.

~~Die Kunst der Engländert in nicht-Ita~~
~~Die Kunst der Engländert in nicht-Ita~~
Die Kunst der Engländert in nicht-Ita

Nov 458
17

166

~~17~~

17

Partitur
25te Fassung 1733.

Handwritten musical notation for the first system, including vocal line and piano accompaniment.

Gleichwohl ich nicht weiß, was ich thun soll, denn ich bin ein arme Sünderin, die nur durch Gottes Gnade erlitten hat.

Handwritten musical notation for the third system, including vocal line and piano accompaniment.

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment.

Handwritten musical notation for the fifth system, including vocal line and piano accompaniment.

Largo.

Handwritten musical score, first system. Includes vocal line with lyrics: "Ich bin ein Gefährte dich in Gefahr in Gefahr, was ich dir".

Handwritten musical score, second system. Includes vocal line with lyrics: "Ich bin ein Gefährte dich in Gefahr".

Handwritten musical score, third system. Includes vocal line with lyrics: "Ich bin ein Gefährte dich in Gefahr".

Handwritten musical score, fourth system. Includes vocal line with lyrics: "auf der Hand meines Gefährten / stehst mir Gefährte dich in Gefahr".

Handwritten musical score, fifth system. Includes vocal line with lyrics: "Ich bin ein Gefährte dich in Gefahr".

Ich bin auf Erden, das ist mein Stand, und ich will nicht ablassen, die Welt zu sehen, die mich umgibt, die ich nicht mehr sehe.
 Ich bin auf Erden, das ist mein Stand, und ich will nicht ablassen, die Welt zu sehen, die mich umgibt, die ich nicht mehr sehe.
 Ich bin auf Erden, das ist mein Stand, und ich will nicht ablassen, die Welt zu sehen, die mich umgibt, die ich nicht mehr sehe.
 Ich bin auf Erden, das ist mein Stand, und ich will nicht ablassen, die Welt zu sehen, die mich umgibt, die ich nicht mehr sehe.

Ich bin auf Erden, das ist mein Stand, und ich will nicht ablassen, die Welt zu sehen, die mich umgibt, die ich nicht mehr sehe.
 Ich bin auf Erden, das ist mein Stand, und ich will nicht ablassen, die Welt zu sehen, die mich umgibt, die ich nicht mehr sehe.
 Ich bin auf Erden, das ist mein Stand, und ich will nicht ablassen, die Welt zu sehen, die mich umgibt, die ich nicht mehr sehe.
 Ich bin auf Erden, das ist mein Stand, und ich will nicht ablassen, die Welt zu sehen, die mich umgibt, die ich nicht mehr sehe.

Ich bin auf Erden, das ist mein Stand, und ich will nicht ablassen, die Welt zu sehen, die mich umgibt, die ich nicht mehr sehe.
 Ich bin auf Erden, das ist mein Stand, und ich will nicht ablassen, die Welt zu sehen, die mich umgibt, die ich nicht mehr sehe.
 Ich bin auf Erden, das ist mein Stand, und ich will nicht ablassen, die Welt zu sehen, die mich umgibt, die ich nicht mehr sehe.
 Ich bin auf Erden, das ist mein Stand, und ich will nicht ablassen, die Welt zu sehen, die mich umgibt, die ich nicht mehr sehe.

Ich bin auf Erden, das ist mein Stand, und ich will nicht ablassen, die Welt zu sehen, die mich umgibt, die ich nicht mehr sehe.
 Ich bin auf Erden, das ist mein Stand, und ich will nicht ablassen, die Welt zu sehen, die mich umgibt, die ich nicht mehr sehe.
 Ich bin auf Erden, das ist mein Stand, und ich will nicht ablassen, die Welt zu sehen, die mich umgibt, die ich nicht mehr sehe.
 Ich bin auf Erden, das ist mein Stand, und ich will nicht ablassen, die Welt zu sehen, die mich umgibt, die ich nicht mehr sehe.

Handwritten musical score, first system. It consists of five staves. The top two staves are vocal lines with lyrics in German. The bottom three staves are instrumental accompaniment. The lyrics are: "In adam der unist / forby sal. In adam der unist / forby gotter Gmuelung / for".

Handwritten musical score, second system. It consists of five staves. The top two staves are vocal lines with lyrics in German. The bottom three staves are instrumental accompaniment. The lyrics are: "von gotter Gmuelung / forby gotter in der - der stand gett in der in hand - der an".

Handwritten musical score, third system. It consists of five staves. The top two staves are vocal lines with lyrics in German. The bottom three staves are instrumental accompaniment. The lyrics are: "got - der gotter / forby - forby - unist unist - unist in Wasser".

Handwritten musical score, fourth system. It consists of five staves. The top two staves are vocal lines with lyrics in German. The bottom three staves are instrumental accompaniment. The lyrics are: "got - der gotter / forby - forby - unist unist - unist in der herbad - der der gotter".

Handwritten musical score, fifth system. It consists of five staves. The top two staves are vocal lines with lyrics in German. The bottom three staves are instrumental accompaniment. The lyrics are: "gold fimmus / der ein - der der Gmely unist unist unist".

Handwritten musical score, first system. It consists of five staves. The top staff is a vocal line with lyrics: "Gott der Herr". The second staff is a vocal line with lyrics: "Gott der Herr". The third staff is a vocal line with lyrics: "Gott der Herr". The fourth staff is a vocal line with lyrics: "Gott der Herr". The fifth staff is a vocal line with lyrics: "Gott der Herr".

Handwritten musical score, second system. It consists of two staves. The top staff is a vocal line with lyrics: "Ich will mein Leben immer danken und loben in deinem Namen, o Gott, der Herr". The bottom staff is a vocal line with lyrics: "Herr Gott, der Herr".

Handwritten musical score, third system. It consists of seven staves. The top staff is a vocal line with lyrics: "O Gott der Herr". The second staff is a vocal line with lyrics: "O Gott der Herr". The third staff is a vocal line with lyrics: "O Gott der Herr". The fourth staff is a vocal line with lyrics: "O Gott der Herr". The fifth staff is a vocal line with lyrics: "O Gott der Herr". The sixth staff is a vocal line with lyrics: "O Gott der Herr". The seventh staff is a vocal line with lyrics: "O Gott der Herr".

Handwritten musical score, fourth system. It consists of seven staves. The top staff is a vocal line with lyrics: "Ich will dich loben". The second staff is a vocal line with lyrics: "Ich will dich loben". The third staff is a vocal line with lyrics: "Ich will dich loben". The fourth staff is a vocal line with lyrics: "Ich will dich loben". The fifth staff is a vocal line with lyrics: "Ich will dich loben". The sixth staff is a vocal line with lyrics: "Ich will dich loben". The seventh staff is a vocal line with lyrics: "Ich will dich loben".

Handwritten musical score, first system. It consists of seven staves. The top staff contains a complex melodic line with many beamed notes. The lower staves provide harmonic support with chords and bass lines. There are some handwritten annotations in the second staff, possibly indicating dynamics or performance instructions.

Handwritten musical score, second system. It consists of seven staves. The notation continues from the first system. The bottom staff of this system has a circled ending symbol. There are several vertical hatching marks on the right side of the staves, likely indicating where the music ends or where a section is repeated.

Handwritten musical score, third system. It consists of seven staves. The top staff features the title "Coh. Des Gloria" written in a large, decorative cursive hand. Below the title, there are several staves of musical notation, including a large section of hatching on the right side. The bottom staves of this system are mostly empty, showing only the five-line staff structure.

166.

27

Gleichheit der nicht vertheilte
der bey der p.

a

2 Violin

Viola

Capto

Alto

Tenore

Basso

e

Continuo.

Fest. Trin:

Vrso

ad

Vrs.

accomp. p.

Continuo

glorioso

Recit.

Largo

Offen

Recit.

Largo

Alto Adam

Capo



Recit. # 6

Choral. 6 # 1 3 6 7

Largo. O Bone Jesu p.

Violino I.

pp

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music, ending with a double bar line and the word "Recital".

Gloria in G major
Largo.

Handwritten musical notation on a single staff, continuing the piece. It includes various note values, rests, and dynamic markings such as "pp".

Offertorium

Handwritten musical notation on a single staff, featuring a dense texture with many sixteenth notes and some slurs.

Handwritten musical notation on a single staff, continuing the dense texture of the previous staff.

Handwritten musical notation on a single staff, showing a change in dynamics to "p".

Handwritten musical notation on a single staff, ending with a double bar line and the word "Capo".

Capo | Recital

Largo.

Handwritten musical notation on a single staff, starting a new section. It includes a treble clef, a key signature of one sharp, and a common time signature. The notation is more melodic than the previous sections.

deus adamas

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, featuring a change in dynamics to "p".

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, featuring a change in dynamics to "pp".

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, featuring a change in dynamics to "f".

Handwritten musical notation on a single staff, ending with a double bar line and the word "Capo".

Capo | Recital

Handwritten musical notation on a single staff, showing a treble clef, a key signature of one sharp, and a common time signature.

Largo.

Oboe Solo.

Violino 1.

pp.
 Musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a sequence of notes and rests. The piece concludes with the instruction "Recit. ||".

Largu. gleichwichtig.
pp.
 Musical notation on a single staff. The tempo is marked "Largu." and the dynamics "gleichwichtig." and "pp.". The notation features a complex rhythmic pattern with many sixteenth notes.

Musical notation on a single staff, continuing the complex rhythmic pattern from the previous system.

Musical notation on a single staff, continuing the complex rhythmic pattern.

Musical notation on a single staff, continuing the complex rhythmic pattern.

Musical notation on a single staff, concluding with the instruction "Da || Recit. ||".

Largu.
 Musical notation on a single staff. The tempo is marked "Largu.". The notation continues with a complex rhythmic pattern.

Musical notation on a single staff, continuing the complex rhythmic pattern.

Musical notation on a single staff, continuing the complex rhythmic pattern.

Musical notation on a single staff, continuing the complex rhythmic pattern.

Musical notation on a single staff, continuing the complex rhythmic pattern.

Musical notation on a single staff, continuing the complex rhythmic pattern.

Musical notation on a single staff, continuing the complex rhythmic pattern.

Musical notation on a single staff, continuing the complex rhythmic pattern.

pp.
pp.
 Musical notation on a single staff, concluding with the instruction "Da || Recit. ||" and a key signature change to two sharps (F# and C#) and a common time signature (C).

Largo.

Handwritten musical score for a piece titled "Largo." The score consists of six staves of music. The first two staves are marked "Piano" and "Forte" respectively. The music is in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and a fermata on the final note of the sixth staff.

Ademp p.

Violino. 2.

Largo
Glorioso *Al. r.*

Capo *Recit*

Largo
Alto adan r.

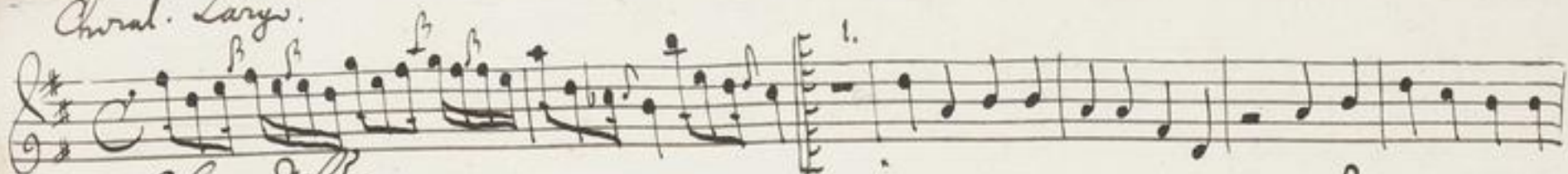
p.

pp *p* *f* *pp* *f* *p*

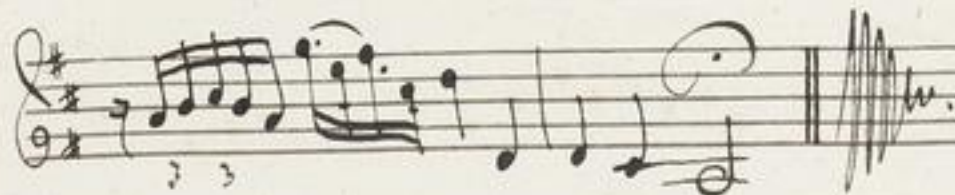
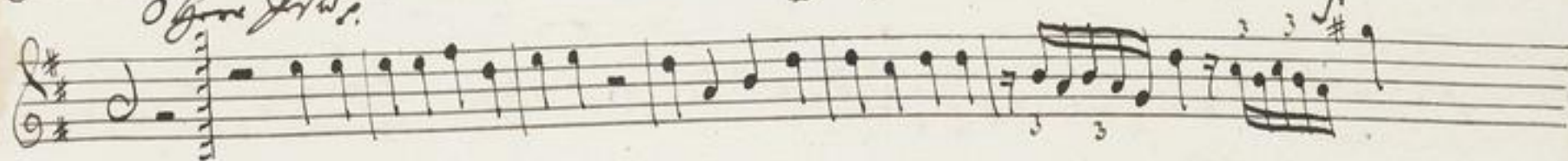
Capo *Recital*

The image shows a page of handwritten musical notation for Violino 2. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a few notes followed by a double bar line and the word "Recit". The second staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains a dense, fast-moving melodic line with various dynamics like *p.* and *pp*. The third staff continues this melodic line. The fourth staff has a treble clef, a key signature of one sharp, and a common time signature, with a double bar line and the word "Capo". The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature, with the word "Largo" written above it. The sixth staff continues the melodic line. The seventh staff has a treble clef, a key signature of one sharp, and a common time signature, with a double bar line and the word "Capo". The eighth staff continues the melodic line. The ninth staff has a treble clef, a key signature of one sharp, and a common time signature, with a double bar line and the word "Recital". The tenth staff is empty.

Choral. Largo.



Oberes Horn.



Accomp. p.

Viola

glinfische d. r.

Largo.

offne d. r. B.

Recitat $\text{3}^\# \text{C}$

p.

p.

p.

Capo

Recitat

altn adam.

p.

for.

p.

pp.

pp.

f

p.

f

p.

Choral. Largo.

Capo

Recitat $\text{3}^\#$

O Gott d. r. B.

no.

f

f

Tempo p.

Violone

Recit.

glorioso

Largo,

offuscato

p

Recit.

Largo.

allegro adagio

p

forz.

pp

f p f f pp

Cappo

Recit.

Choral. Largo.

Handwritten musical score for a choral piece. The title is "O Herr Jesu Christ". The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes. The second staff continues the melody. The third staff concludes with a final note and a double bar line. The paper shows signs of age and wear.

Canto.
Violone

Comp. p.

Recit.

Violone I

Largo.

Violone II

Largo.

Recit.

Largo.

Violone III

Largo.

Altra Adagio.

Altra Adagio.

Altra Adagio.

Altra Adagio.

Altra Adagio.

Recit.

Choral Largo:

Handwritten musical notation for a choral piece. It consists of three staves. The first two staves contain a melodic line with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff has a 'C' time signature and a 'Choral Largo' tempo marking. The second staff has a 'C' time signature and a 'Choral Largo' tempo marking. The third staff contains a few notes followed by a double bar line and a dense scribble of ink. Below the first three staves are ten more empty staves.

Canto.

Dictum Recit Aria

Was sich auf Erden Gottes Reich sieht, das muß mit Gott
 Weisheit werden. Wie Gottes Geist den neuen Menschen schafft, und wie der Mensch
 dort auf Erden, am Ende mit uns Kraft zur Duldigkeit und Glauben sey, wie
 kann nicht die alten Menschen vor. Er ärgert sich und demt dabei, daß sie
 ungerührt leben; In aller Ewigkeit will Jesus sein; Dem Wort gibt
 Kraft und Duldigkeit, und Lehren, die ist zu finden.

Largo.

al - tes Adam, du mußt sterben, ————— Gottes
 himmelreich zu leben, ————— gott im Dinten Band nicht an, gott im
 al - tes Adam, du mußt sterben, al - tes ————— Gottes
 himmelreich zu leben ————— gott im Dinten Band gott im Dinten
 Band nicht an. Got - tes Geist schafft schafft - mich neu - neu - im Wasser
 Bad Got - tes Geist schafft schafft - mich neu - neu - im Wasser Bad, und abprisset
 und abprisset - Gott für immer Deine Liebe laß sie finden welche Errede laß sie

pian.

Simon, welche Liebe, Lutz von Pöfn - Lutz von Pöfn -

zufolffen sat. *Capo* | *Recital* |

O Gott Jesu zu mein Leben sey Du meinei Atamb Luft
 der du mich mit Lieb ge - geben in der bitteren Töthel Noth

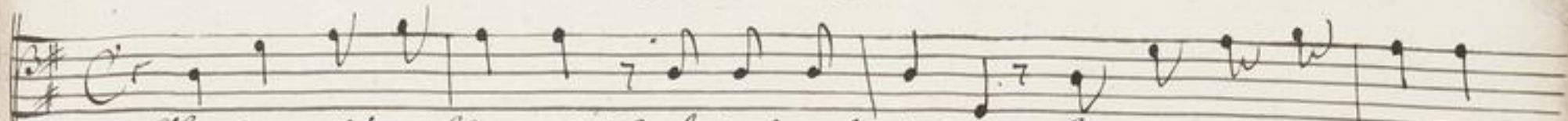
an daß Adam in mir sterbe und ich nicht in Tod werde.

Alto.

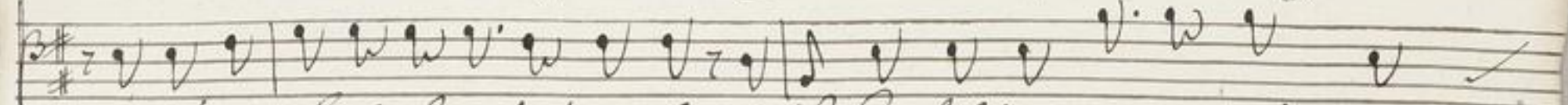
2. Fl.

O Herr Jesu Christ mein Leben! sey in mir mit deinem Tode,
und in Anfang Lieb gegeben in der bitteren Todes Noth.
auf daß Adam in mir sterbe, und ich nicht im Tode werde.

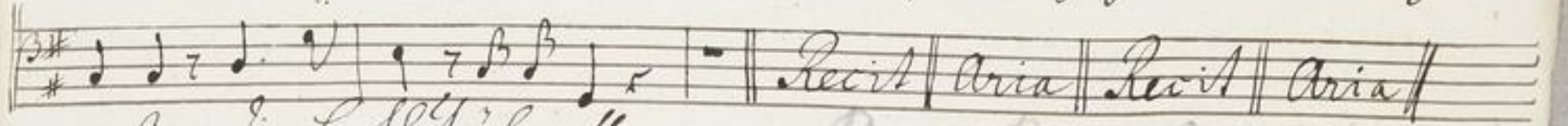
Tenore



Glaube mit Ihn nicht verliere den Tag des Wunders, und wie die Gabine

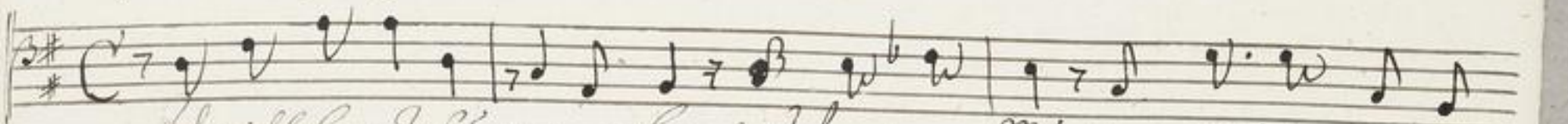


in Mutter Liebe bewahrt worden; also laufe Ihn auf Gottes Wort nicht

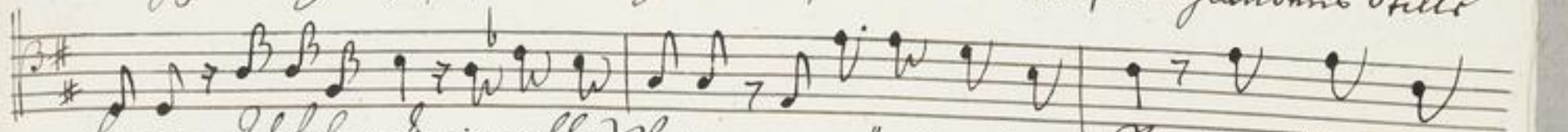


wissen, die für Ihn überall.

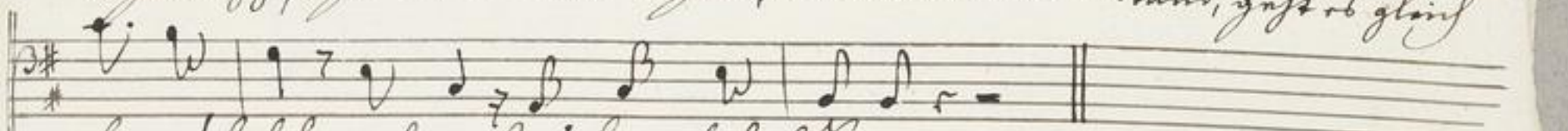
Recit Aria Recit Aria



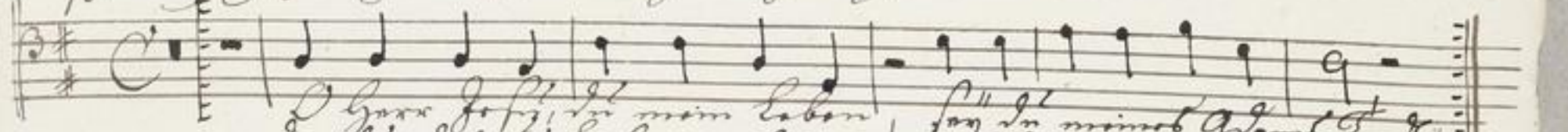
Ich will ganz Jesu, meine Hand auf meinen Mund, in Glaubens Stille



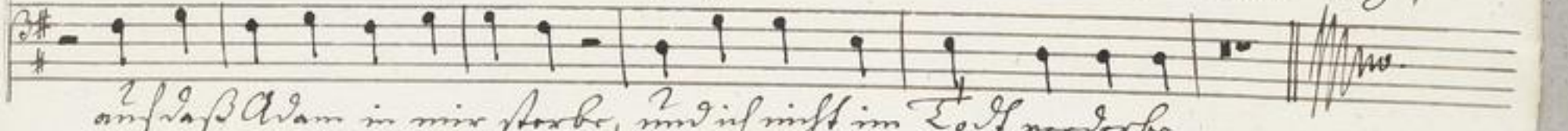
legen. Ich folge Dir in allen Tagen, nehme deinen Band, geseh' ob gleich



schmerzhaft für, ich weiß, ob bringt dich Tagen.



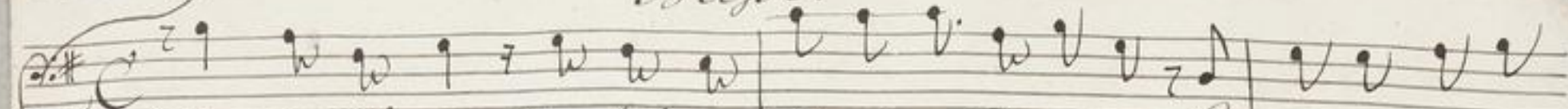
O ganz Jesu, du mein Leben, sey du meines Adams Tod,
der du Kind mit Lieb gegeben in der bitteren todtel Noth,



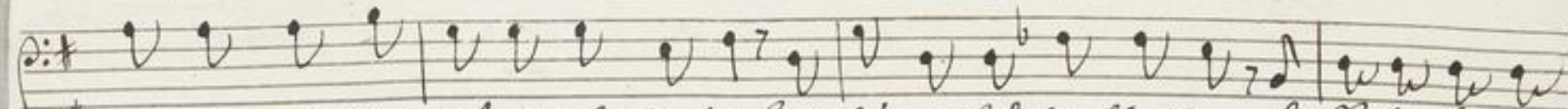
an daß Adam in mir sterbe, und ich nicht im Tod werde.

Stück)

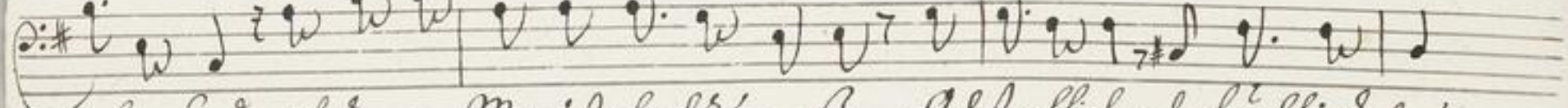
Basso.



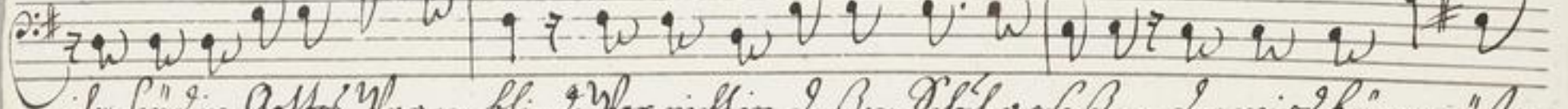
Dieser ist ein, was man all mit seinen schwarzen Flügelzungen, kein Meister können



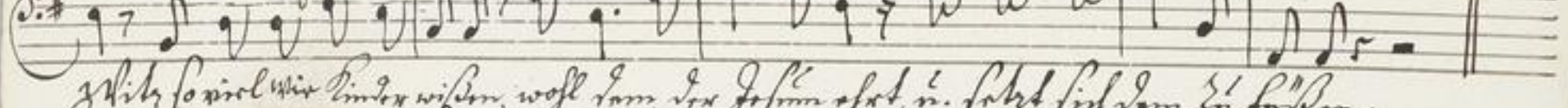
zumal, verstaft die Worte der Natur, und du willst dich nicht öffnen, die Dämon, die von



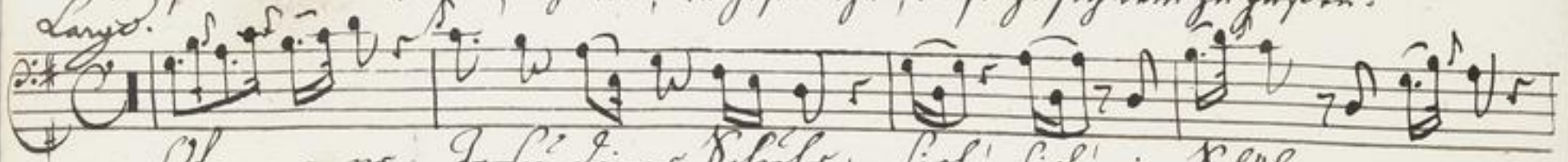
oben sind, nach seinem Maasstab abzumessen. Aufsteh blühe, auf gläubt dich mir,



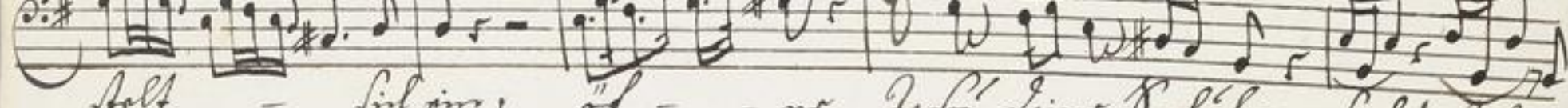
ist so groß im Gottes Augen blind. Was nicht in diesem Diefel gefasert, der wird beim größten



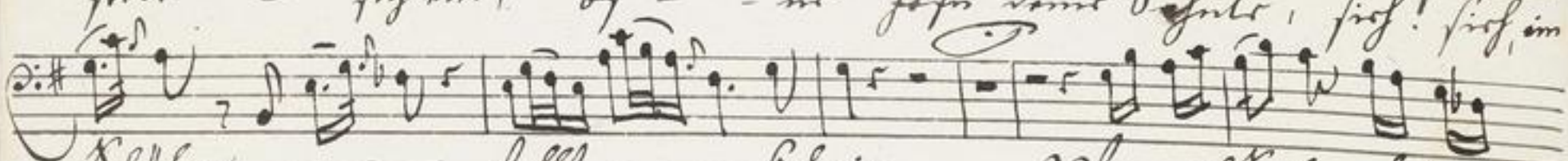
zuletzt so viel wie Kinder wissen, wost dem, der Jesum erbet, in. schelt sich dem zu fassen.



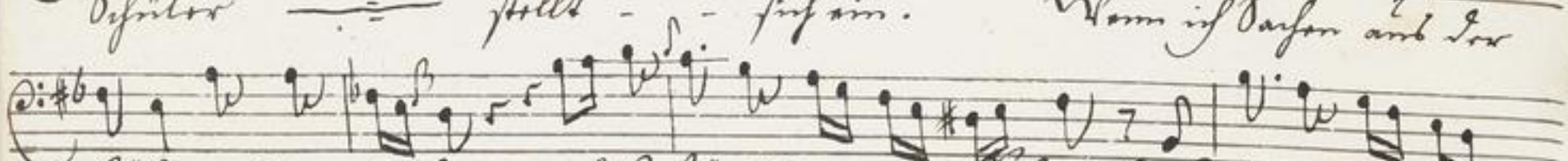
Of - - ne Jesu deine Diefel, sich! sich! im Diefel



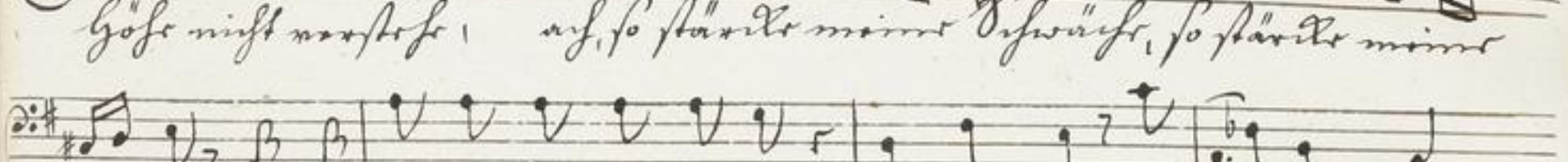
stelt - sich im, of - - ne Jesu deine Diefel, sich! sich! im



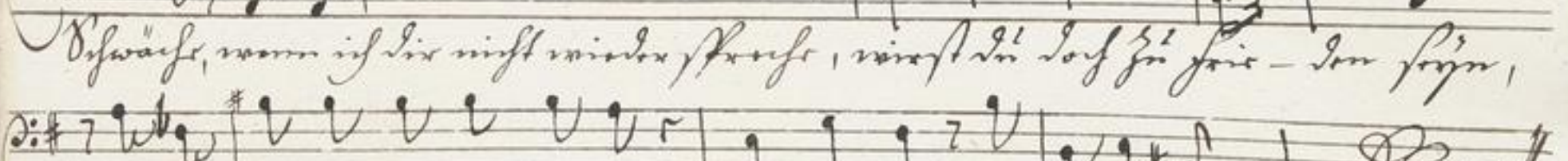
Diefel - - stelt - sich im. Wenn ich Diefel auch der



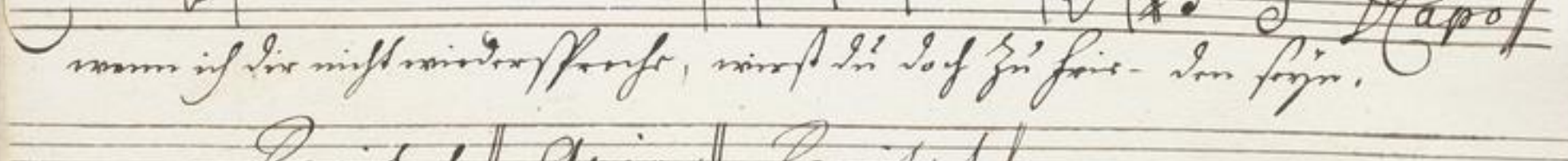
Göte nicht werste, auf, so stärke meine Diefel, so stärke meine



Diefel, wenn ich die nicht wieder stärke, wirst du dich zu feie - den seyn,



wenn ich die nicht wieder stärke, wirst du dich zu feie - den seyn.



Recitat || Aria || Recitat ||

*o Herr Jesu in mein Leben, sag du mir dein Leben
das du in Kindheit Lieb gegeben in Tod bitteren Todest Noth,
Auf Laß Adam in mir sterbe, und ich nicht im Tod sterbe,*

Handwritten musical score, first system. It consists of three staves: a treble clef staff with a complex rhythmic pattern, a bass clef staff with a simpler melody, and a bass clef staff with a bass line. The tempo marking *Allegro.* is written below the second staff.

Handwritten musical score, second system. It consists of three staves. The first staff has a treble clef and dense rhythmic notation. The second staff has a bass clef and a melody. The third staff has a bass clef and a bass line. There are handwritten annotations: *sub timbrel angst* and *3. 8. 2. 1. 2. 3.* written above the notes in the second and third staves.

Handwritten musical score, third system. It consists of three staves. The first staff has a treble clef and rhythmic notation. The second staff has a bass clef and a melody. The third staff has a bass clef and a bass line. There are handwritten annotations: *zum sei = no Graben* and *Lege* written above the notes in the second and third staves.

Handwritten musical score, fourth system. It consists of three staves. The first staff has a treble clef and rhythmic notation. The second staff has a bass clef and a melody. The third staff has a bass clef and a bass line. There are handwritten annotations: *das Luyt*, *lust Lomard*, and *Luf an* written above the notes in the second and third staves.

Handwritten musical score system 1, featuring a treble clef and a bass clef. The music consists of several staves with complex rhythmic patterns and notes. A fermata is present over a note in the second staff. The tempo marking "all. fl." is written above the music.

Handwritten musical score system 2, continuing the piece. It includes a treble clef and a bass clef. The lyrics "Lieb - te - tra - ge" are written below the notes. A fermata is placed over a note in the second staff.

Handwritten musical score system 3, continuing the piece. It includes a treble clef and a bass clef. The lyrics "tra - ge - te - tra - ge - te - tra - ge" are written below the notes. A fermata is placed over a note in the second staff.

Handwritten musical score system 4, continuing the piece. It includes a treble clef and a bass clef. The lyrics "tra - ge - te - tra - ge - te - tra - ge" are written below the notes. A fermata is placed over a note in the second staff.