

TRIOS
TRIOS

CONCERTANTS

Pour Violon Alto et Basse

Composée

— PAR —

Mess. Rolla

II LIVRE

PTIX 7^{fr} 10^s

A PARIS Chez Imbault Rue S. Honoré près l'Hôtel d'Aligre N^o 125
Et chez le Libraire du Théâtre de l'Opéra, derrière la rue de la Harpe N^o 461.

Allegro Violino

TRIO I

The musical score for Violino Trio I, page 2, is written for a violin. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The score features various dynamics including p, sf, dol, P, mF, and PP. There are also markings for triplets and accents. The music is written for a violin and includes complex rhythmic patterns and articulation.

Violino

The musical score for Violino consists of 14 staves. The notation includes various musical symbols such as notes, rests, trills (tr), and ornaments (8va, loco). Dynamic markings are placed throughout the score, including *pp*, *p*, *cres*, *mf*, *f*, *sf*, and *pp* *assai*. Performance instructions like *1^a* and *2^a* are also present. The score concludes with the instruction *V. S.* (Vincenzo Scacchi).

Violino

Violino musical score, measures 1-10. The score is written in G major (one sharp) and 3/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *dol*, *F*, *P*, *sF*, *8va*, *loco*, *tr*, *P*, *F*, *sF*, and *P*. There are also trill and tremolo markings.

Thema con Variazioni

Thema musical score, measures 11-15. The tempo is marked *Andantino mosso*. The score is in G major and 3/4 time. Dynamic markings include *P*, *sF*, *sF*, *mF*, and *P*.

Thema musical score, measures 16-20. Dynamic markings include *dol*, *sF*, and *P*.

1re Vari: musical score, measures 21-25. The tempo is marked *fempre P*. The score is in G major and 3/4 time. Dynamic marking is *P*.

1re Vari: musical score, measures 26-30. The score is in G major and 3/4 time.

2me Vari: musical score, measures 31-35. The score is in G major and 3/4 time. Dynamic markings include *F*, *P*, *sF*, *P*, and *sF*.

Violino

First musical staff featuring a series of trills and sixteenth-note patterns. Dynamics include *sF*, *P*, *sF*, *P*, *FP*, and *F*.

Second musical staff continuing the trill and sixteenth-note patterns. Dynamics include *P*, *mF*, *F*, *P*, *sF*, and *P*.

3^{me}. Vari:
Third musical staff, labeled "3^{me}. Vari:", featuring a melodic line with a piano (*P*) dynamic.

Fourth musical staff, continuing the melodic line with dynamics *sF* and *P*.

4^{me}. Vari:
Fifth musical staff, labeled "4^{me}. Vari:", featuring trills (*tr*) and sixths (*6*).

Sixth musical staff, continuing the trills and sixths.

Seventh musical staff, continuing the sixths.

Eighth musical staff, continuing the sixths.

Ninth musical staff, featuring trills and sixths.

Tenth musical staff, featuring dynamics *P*, *PP*, and *cres*.

Eleventh musical staff, featuring dynamics *F*, *P*, and *PP*.

Twelfth musical staff, featuring dynamics *PP*.

fiegue Rondo

Violino

Rondo
Allegro

The musical score for the Violino part of the Rondo Allegro is written on 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The first staff contains a series of eighth-note patterns with slurs and accents. The second staff continues this pattern, ending with a mezzo-forte (*mf*) dynamic. The third staff features a piano (*p*) dynamic and includes a first ending bracket. The fourth staff continues the eighth-note patterns. The fifth staff includes a sforzando (*sf*) dynamic. The sixth staff has multiple *sf* markings and a crescendo (*cres*) leading to a first ending bracket. The seventh staff shows a first ending bracket and a first ending sign (*I*). The eighth staff contains a piano (*p*) dynamic and a sforzando (*sf*) dynamic. The ninth staff features a mezzo-forte (*mf*) dynamic and a crescendo (*cres*). The tenth staff continues with eighth-note patterns. The eleventh staff includes a sforzando (*sf*) dynamic and a first ending bracket. The twelfth staff concludes the page with eighth-note patterns.

Violino

A page of musical notation for a violin part, consisting of 12 staves. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various dynamics such as *mF*, *sF*, *P*, *F*, *PP*, and *tr*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes performance instructions like *8va* (octave up) and *loco*. The piece concludes with a double bar line and a *PP* dynamic marking.

Violino

TRIO II

Allegro

mf

sf sf p mf p

sf p

mf w

f

b

p tr

dol

w

Violino

A page of a violin score, page 9, featuring 12 staves of music. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by intricate, fast-moving passages, including sixteenth-note runs and trills. Performance markings include *f*, *sf*, *pp*, and *8va*. The piece concludes with a double bar line and the instruction *V. S.*

Violino

A page of musical notation for a violin part, consisting of 12 staves. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *F*, *P*, *cres*, *mF*, *pp*, *sf*, *rF*, *dol*, and *w*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills and triplets. The notation is dense and detailed, typical of a classical violin score.

Violino

Violino musical score, first system. The music is written on six staves. The first staff begins with a treble clef and a key signature of two flats. The tempo is marked *dol*. The second staff continues the melodic line. The third staff features a complex rhythmic pattern with sixteenth notes. The fourth staff includes a section marked *8va* (octave) and *loco* (loco). The fifth staff has a *P* (piano) dynamic marking. The sixth staff concludes the system with a *P* marking and a double bar line.

Adagio
ma non troppo

fotro voce sempre

Violino musical score, second system. The music is written on six staves. The first staff begins with a treble clef and a key signature of two flats. The tempo is marked *Adagio ma non troppo*. The second staff continues the melodic line. The third staff features a complex rhythmic pattern with sixteenth notes and a *sF* (sforzando) dynamic marking. The fourth staff includes a *tr* (trill) and a *p* (piano) dynamic marking. The fifth staff concludes the system with a *sF* marking and a double bar line. The sixth staff begins with a *sF* marking and a *P* (piano) dynamic marking. The seventh staff continues the melodic line. The eighth staff features a *dol* marking. The ninth staff concludes the system with a *sF* marking, a *P* marking, and the instruction *PP segue Rondo*.

Violino

Rondo
Allegro

The musical score for the Violino part of the Rondo Allegro is written on 14 staves. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics and performance markings:

- Staff 1:** Starts with *dol.* (dolce) and *Allegro*. Dynamics include *f* and *p*.
- Staff 2:** Dynamics include *mf* and *p*.
- Staff 3:** Dynamics include *f*.
- Staff 4:** Dynamics include *p*.
- Staff 5:** Includes the marking *8va* (octave up) and *loco*. Dynamics include *p*.
- Staff 6:** Dynamics include *sf* (sforzando) and *p*.
- Staff 7:** Dynamics include *sf* and *p*. A first ending bracket is present.
- Staff 8:** Dynamics include *sf* and *p*.
- Staff 9:** Dynamics include *sf* and *p*.
- Staff 10:** Dynamics include *sf* and *p*.
- Staff 11:** Dynamics include *sf* and *p*.
- Staff 12:** Dynamics include *sf* and *p*.
- Staff 13:** Dynamics include *sf* and *p*.
- Staff 14:** Starts with *dol.* Dynamics include *f*, *pp* (pianissimo), *sf*, and *p*.

Violino

A page of musical notation for a violin part, page 13. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten systems of two staves each. The notation includes various musical symbols such as dynamics (F, P, sf, pp, cresc, dol, loco, tr), articulation (accents, slurs, trills), and performance instructions (1, 2). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic contrasts. The page concludes with a double bar line.

Violino

TRIO III

Allegro vivo

The musical score for the Violino part of Trio III, page 14, is written in G major and 3/4 time. The tempo is marked 'Allegro vivo'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and rhythmic patterns. Dynamics include *sf*, *p*, *cres*, *mf*, and *f*. There are also articulation marks such as accents and slurs. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final cadence on the tenth staff.

Violino

A page of a violin score, page 15, featuring ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (mF, sf, P, F), articulation (accents, slurs), and performance instructions (8va, loco). The music consists of a single melodic line with some double stops and complex rhythmic patterns. The page concludes with the instruction 'V.S.' at the bottom right.

Violino

A page of musical notation for a violin part, page 16. The score consists of ten staves of music in G major, 4/4 time. The notation includes various dynamics such as *f*, *p*, *8va*, *loco*, *dol*, and *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page concludes with a double bar line and a sharp sign on the final note.

Violino

This page of a violin score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of textures and dynamics. The first staff begins with a melodic line. The second staff has a more rhythmic, eighth-note pattern. The third staff includes a first finger fingering ('1') and a sixteenth-note run. The fourth staff continues with sixteenth-note patterns. The fifth staff has a first finger fingering ('1') and a melodic line. The sixth staff features a melodic line with dynamics 'P', 'sf', and 'P'. The seventh staff has a second finger fingering ('2') and a sixteenth-note run. The eighth staff includes an octave marking ('8va') and a wavy line indicating a tremolo. The ninth staff has a 'loco' marking and a wavy line. The tenth staff includes dynamics 'PP', 'P', and 'F'.

Violino

Thema
con Variazioni

And^{no} piu tosto sostenuto *sF* . *P*

1^{re} Vari:

2^{me} Vari: Minore

3^{me} Vari:

Violino

4^{me} Vari:

The score is written for a violin in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a dense, sixteenth-note melodic texture, often moving in parallel motion with sixths and octaves. The notation includes various performance instructions: 'loco' (indicating natural harmonics), '8va' (indicating an octave shift), 'sF' (sforzando), 'P' (piano), 'F' (forte), 'PP' (pianissimo), 'tr' (trill), and 'dol' (dolce). The piece ends with a double bar line and the instruction 'Segue Rondo'.

Violino

Rondo
Presto

The musical score for the Violino part of the Rondo Presto is written on 13 staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a piano (p) dynamic and includes various dynamic markings such as piano (p), forte (f), sforzando (sf), and pianissimo (pp). Performance instructions include accents, slurs, and the instruction "loco" for a section starting on the fifth staff. Octave markings "8va" are present above the staff on the fifth and sixth staves. The score concludes with a first ending bracket marked "1" on the thirteenth staff.

Violino

A page of musical notation for a violin part, consisting of 13 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and ornaments. Performance instructions include dynamics like *mF*, *p*, and *cres*, and articulation like *loco*. Fingerings are indicated by numbers 1, 2, 3, and 4. A section of the music is marked *Minore* (Minor). The page number 137 is centered at the bottom, and the initials V.S. are in the bottom right corner.

Violino

Violino musical score page 22. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, slurs, and ornaments. Performance instructions are provided throughout, including *loco*, *8va*, *tr*, *sforz* (sf), *pp*, *Maggiore*, *cres*, *dol*, and *8va loco*. The piece concludes with a double bar line on the final staff.

TRIOIS
TRIOS

CONCERTANTS

Pour Violon Alto et Basse

Composée

PAR

Mess. Prolla

LIVRE

PRIX 7^{fr} 10^s

A PARIS Chez Ambault Rue d'Honore près l'Hôtel d'Aligre N^o 125
Et chez M. de la Harpe, Libraire, rue de la Harpe N^o 461.

Allegro
Viola
TRIO I

The musical score for the Viola part of Trio I is written on 13 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The score includes various dynamic markings such as p, mF, sf, F, and pp. Performance instructions include 'pizz' (pizzicato) and 'arco' (arco). There are also first and second endings marked '1a' and '2a'. The piece concludes with a double bar line.

Viola

The musical score for Viola on page 3 consists of 14 staves of music. The notation includes various dynamics such as *pp*, *ppp*, *p*, *mf*, *f*, *ff*, *sfz*, and *ppp*. Articulations include *arco*, *pizz*, *solo*, and *tr*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes performance instructions like *tr* and *pizz*. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line and a repeat sign.

Thema
con Variazioni

Andantino mosso Viola

The musical score is written for Viola and consists of the following sections:

- Thema:** The main theme, marked *Andantino mosso*. It begins with a dynamic of *p* and includes markings for *sf* and *mf*.
- 1^{re} Vari:** The first variation, featuring a complex rhythmic pattern with *sf* and *p* dynamics.
- 2^{me} Vari:** The second variation, characterized by a more melodic line with *sf*, *p*, and *mf* dynamics.
- 3^{me} Vari:** The third variation, marked *dolce sempre*, with a smoother, more lyrical feel and *sf* dynamics.
- 4^{me} Vari:** The fourth variation, featuring a rhythmic pattern with *pp* dynamics.
- Final Section:** A concluding passage with dynamics *p*, *cres*, *mf*, *f*, *mf*, and *pp*, ending with the instruction *Segue Rondo*.

Viola

Rondo
Presto

The musical score for the Viola part of the Rondo Presto is written on 12 staves. The key signature is one flat (B-flat) and the time signature is 2/4. The piece starts with a treble clef and a dynamic marking of *p*. The first staff contains a series of sixteenth-note runs. The second staff features a repeat sign and a dynamic marking of *mf*. The third staff has a dynamic marking of *pp* followed by *f*. The fourth staff begins with a dynamic marking of *p*. The fifth staff includes dynamic markings of *sf* and *p*, along with a first finger fingering (*1*). The sixth staff has a dynamic marking of *p*. The seventh staff features a dynamic marking of *sf*. The eighth staff includes dynamic markings of *sf*, *p*, and *cres mf*. The ninth staff has a dynamic marking of *p* and a first finger fingering (*1*). The tenth staff includes dynamic markings of *sf* and *p*, along with an eighth finger fingering (*8*). The eleventh staff has dynamic markings of *mf* and *f*. The twelfth staff begins with the instruction *Minore* and a *solo* marking.

Viola

137

Viola

Allegro

TRIO II

The musical score for Viola in Trio II, page 8, is written in C major and 3/4 time, marked Allegro. It consists of 14 staves of music. The score begins with a dynamic marking of *mF*. The first staff contains a melodic line with a *sf* dynamic. The second staff features a *p* dynamic and a first ending bracket labeled '1'. The third staff continues the melodic line with a *sf* dynamic. The fourth staff has a *p* dynamic. The fifth staff is marked *solo* and features a melodic line with a *sf* dynamic. The sixth staff contains a trill marked *tr*. The seventh staff has a *p* dynamic. The eighth staff features a *sf* dynamic. The ninth staff has a *p* dynamic. The tenth staff contains a *sf* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff features a *sf* dynamic. The thirteenth staff has a *p* dynamic. The fourteenth staff is marked *P dol* and features a melodic line with a *sf* dynamic.

Viola

pp

F Pdol

cres sf P P

1 mF P

sf sf sf P

sf sf P

tr pp

cres P sf

P F

P F

P F

P F

P F

Viola

fotto voce

Adagio
non troppo
fostenuto

Musical score for the first section of the Viola part. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is marked *fotto voce*. Dynamics include *p*, *cres*, *f*, *P*, *pp*, and *sf*. Articulations include accents and slurs. The section concludes with a double bar line.

Rondo
Allegro

dol

PP assai fiegue Rondo.

Musical score for the Rondo section of the Viola part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The music is marked *Rondo Allegro* and *dol*. Dynamics include *F*, *P*, *PP*, *tr*, and *sf*. The section features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and concludes with a double bar line.

Viola

11

1

sf

sf

P

2

sf

dol

F

Minore

P

F

P

sf

p

cres

F

P

F

P

F

P

F

P

F

P

F

mF

F

F

P

dol

F

P

mF

ten

cres

1

1

1

mF

P

1

P

cres

F

Viola

TRIO III

Allegro vivo

sf p sf p pp

rF F P

sf p sf p sf p

P F 1 dol

solo

sf p sf p tr

tr

1

Viola

1
mF p

PP

1
mF sf p

2

mF p

sf ff F

3

2 2 sf

sf sf sf sf F

1
V. S.

Viola

The musical score for Viola on page 14 consists of 13 staves of music. The key signature is G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *sF*, *sF*
- Staff 4: *p*, *mf*
- Staff 5: *1*
- Staff 6: *mf*
- Staff 7: *mf*
- Staff 8: *tr*
- Staff 9: *Bis*
- Staff 10: *tr*, *p*, *ff p*
- Staff 11: *mf*, *1*, *mf*
- Staff 12: *1*, *p*
- Staff 13: *sF*, *p*, *ff*

Viola

Thema
Andantino
con Variazioni

Musical notation for the beginning of the theme, including dynamics *P*, *sf*, and *P*.

First line of musical notation for the theme.

1^{re} Vari: *solo* Musical notation for the first variation.

Second line of musical notation for the first variation.

Third line of musical notation for the first variation.

Fourth line of musical notation for the first variation.

2^{me} Vari: *Minore* Musical notation for the second variation, marked *pp*.

Second line of musical notation for the second variation.

Third line of musical notation for the second variation, including dynamics *sf*, *sf*, *sf*, and *P*.

Fourth line of musical notation for the second variation.

3^{me} Vari: Musical notation for the third variation.

Second line of musical notation for the third variation.

Third line of musical notation for the third variation, including first and second endings (*1^a*, *2^a*) and dynamics *p*, *F*, and *FP*.

Fourth line of musical notation for the third variation.

Fifth line of musical notation for the third variation, including dynamics *pp*, *sf*, *sf*, *sf*, *mf*, and *pp*.

Segue Rondo

Viola

Rondo
Presto

1 p *cres* **f**

1 *mf*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

f 1 *p* *sfz* 5

cres **f** 1 *p*

f *p* **f** *p* **f** *p* **f** *p*

1

1 3 3 1

1 3 1 *cres* **f**

1 *mf*

Minore

Minore

Viola

17

Maggiore

TRIOIS
TRIOS

CONCERTANTS

Pour Violon Alto et Basse

Composée

PAR

Mess. Rolla

LIVRE

Prix 7^{fr} 10^s

A PARIS Chez Imbault Rue S. Honoré près l'Hotel d'Aligre N^o 125
Et l'éristide du Théâtre de l'Opéra Comique rue Saint N^o 161.

Violoncello

TRIO I

Allegro

Musical score for Violoncello, Trio I, page 137. The score consists of 12 staves. The first staff is the Cello part, starting with a bass clef and a key signature of one flat. It includes dynamic markings such as *p*, *sf*, *F*, and *P*. The second staff is a piano accompaniment part, also in bass clef, with dynamics *sf*, *P*, *F*, and *P*. The third staff is another piano accompaniment part, bass clef, with dynamics *sf* and *P*. The fourth staff is a piano accompaniment part, bass clef, with dynamics *mf* and *p*. The fifth staff is a piano accompaniment part, bass clef, with dynamics *F* and *p*. The sixth staff is a piano accompaniment part, bass clef, with dynamics *P* and *sf*. The seventh staff is a piano accompaniment part, bass clef, with dynamics *P* and *sf*. The eighth staff is a piano accompaniment part, bass clef, with dynamics *P* and *sf*. The ninth staff is a piano accompaniment part, bass clef, with dynamics *P* and *sf*. The tenth staff is a piano accompaniment part, bass clef, with dynamics *P* and *sf*. The eleventh staff is a piano accompaniment part, bass clef, with dynamics *P* and *sf*. The twelfth staff is a piano accompaniment part, bass clef, with dynamics *P* and *sf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncello

Violoncello score, page 3. The score consists of 12 staves of music. The first staff is in treble clef with a key signature of one flat and a 'Dol.' marking. The second staff is in bass clef with 'cres' and 'mF' markings. The third staff is in bass clef with 'F', '3', and 'P' markings. The fourth staff is in bass clef with 'PP' and 'mF' markings. The fifth staff is in bass clef with 'P', 'sF', 'P', and 'F' markings. The sixth staff is in bass clef with 'vola' marking. The seventh staff is in bass clef with '8va' marking. The eighth staff is in treble clef with 'tr' markings. The ninth staff is in bass clef with 'loccb' marking. The tenth staff is in bass clef with '8va', 'loco', 'sF', 'P', and 'sF' markings. The eleventh staff is in bass clef with 'p' and 'mF' markings. The twelfth staff is in bass clef with 'pizz', 'arco', 'sFP', 'sFP', 'mF', and 'P' markings. The thirteenth staff is in bass clef with 'F', 'sF', 'P', 'P', 'F', and '3' markings.

Andantino mosso Violoncello

Thema con Variazioni

Thema con Variazioni

sf p *p* *sf* *p* *sf p* *f* *p*

DoL. *sf* *mf* *p*

1^{re} Vari:

p

2^{me} Vari:

fp *fp* *fp* *fp* *sf* *fp*

fp *f*

p *f* *p* *sf p*

3^{me} Vari:

solo *8va*

4^{me} Vari:

pizz: *arco*

p *p* *cres* *f*

p

fiegue Rondo

Violoncello

Rondo
Presto

The musical score for the Cello part of a Rondo Presto is presented on ten staves. The first staff is in bass clef with a 2/4 time signature. The piece begins with a dynamic of *p* (piano) and features a melodic line with eighth-note patterns. The second staff continues this melodic line, with dynamics ranging from *p* to *mf*. The third staff introduces a rhythmic accompaniment of eighth-note chords, starting with *p* and reaching *f* (forte). The fourth staff continues this accompaniment, marked *pizz* (pizzicato). The fifth staff shows a melodic line with dynamics *sf* (sforzando), *p*, and *sf*. The sixth staff features a *solo* section with trills (*tr*) and a melodic line. The seventh staff continues the melodic line with *sf* dynamics. The eighth staff includes a *cres* (crescendo) marking and an *8va* (octave) marking. The ninth staff continues the melodic line with trills. The tenth staff concludes the page with a *loca* (loco) marking and a melodic line.

Violoncello

The image shows a musical score for a cello, consisting of 12 staves of music. The score is written in bass clef and includes various dynamic markings and articulations. The first staff begins with a treble clef and a key signature of one flat (B-flat), indicating a change in the instrument's register. The word "Minore" is written above the second staff, indicating a change in mode. The score includes dynamic markings such as *p*, *mF*, *F*, *sF*, *sFP*, and *1*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff concludes with a double bar line.

Allegro Violoncello

TRIO II

The musical score for Violoncello, Trio II, page 8, is written in 3/4 time and begins with the tempo marking 'Allegro'. The score is divided into two systems: the first system contains seven staves in bass clef, and the second system contains six staves in treble clef. The piece features a variety of dynamics, including mezzo-forte (mF), piano (P), and forte (F). Performance markings such as accents, slurs, and a 'solo' section are present throughout the score. The notation includes sixteenth and thirty-second notes, as well as rests and ties.

Violoncello

The musical score for Violoncello on page 137 is composed of 14 staves. The first three staves are in bass clef, while the remaining eleven staves are in treble clef. The music is characterized by a variety of dynamic markings, including *p*, *sf*, *mF*, and *pp*. Performance instructions such as *loco* and *Dol.* are present. The score ends with a double bar line.

fotto voce Violoncello

Adagio
non troppo
fostenuto

sf

sF P

sFP

3

3

3

3

3

8va

loco

sF P

PP

fiegue Rondo

Rondo
Allegro

6/8

pizzi

arco

P

F

P

mF

P

Dol.

F

P

1

8va

loco

tr

tr

sf

Violoncello

The musical score for Cello on page 11 consists of 14 staves. The notation includes various dynamics such as *sF*, *P*, *pp*, *F*, *sf*, *pp*, *p*, *mf*, *8va*, *tr*, *loco*, *1*, *mf*, *pp*, *mf*, *F*, and *cred*. Articulations include *pizz*, *arco*, *tr*, and *loco*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A *tr* (trill) is marked in the 10th staff, and *loco* (loco) is marked in the 11th staff. The piece concludes with a double bar line in the 14th staff.

All^o.vivo Violoncello

TRIO III

The musical score for Violoncello, Trio III, page 12, consists of 12 staves. The first staff is the main melodic line in bass clef, 3/4 time, with dynamics *sf* and *p*. The second staff is a bass line with dynamics *f* and *p*. The third staff is a rhythmic accompaniment with dynamics *sf* and *p*. The fourth staff is a melodic line with dynamics *f* and *p*. The fifth staff is a bass line with dynamics *sf* and *p*. The sixth staff is a melodic line with dynamics *sf* and *p*. The seventh staff is a bass line with dynamics *mf* and *p*. The eighth staff is a melodic line with dynamics *mf*. The ninth staff is a melodic line with dynamics *mf*. The tenth staff is a melodic line with dynamics *solo* and *loco*. The eleventh staff is a melodic line with dynamics *loco*. The twelfth staff is a melodic line with dynamics *loco* and *p*.

Violoncello

The musical score for Violoncello on page 15 is written in G major and 2/4 time. It begins with a dynamic of *sf* (sforzando) and *P* (piano). The first six staves are in bass clef, featuring a variety of rhythmic patterns and dynamics including *sf*, *P*, *PP* (pianissimo), and *pizzi*. Technical markings such as fingerings (1, 2, 3), accents, and slurs are present. The seventh staff transitions to treble clef, marked *solo*. The final four staves continue in treble clef, featuring trills (*tr*), octaves (*8va*), and *loco* passages. The score concludes with a double bar line and the instruction *V.S.* (Vincenzo Scacchi).

Violoncello

Violoncello musical score, first system. It consists of five staves of music in bass clef with a key signature of one sharp (F#). The first staff begins with a series of eighth notes and includes a dynamic marking 'p'. The second staff has a dynamic marking 'mf' and a slur over a group of notes. The third staff is marked 'pizz.' and 'arco'. The fourth staff has a dynamic marking 'p'. The fifth staff ends with a dynamic marking 'f' and a double bar line.

Thema con Variazioni
And^{no} piuttosto sostenuto

Thema musical score, first system. It consists of two staves of music in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff has dynamic markings 'p', 'sf', 'p', 'sf', and 'p'. The second staff continues the theme with various rhythmic patterns.

1^{re} Vari musical score, first system. It consists of two staves of music in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff has a dynamic marking 'p'. The second staff continues the first variation with various rhythmic patterns.

2^{me} Vari musical score, first system. It consists of four staves of music in bass clef with a key signature of two flats (Bb) and a 2/4 time signature. The first staff is marked 'Minore'. The second staff has dynamic markings 'sf', 'sf', 'sf', and 'p'. The third and fourth staves continue the second variation with various rhythmic patterns.

Violoncello

3^{me}. Vari *sol^o*

4^{me}. Vari *pizzⁱ*

1^a 2^a arco *sF P sF P sF P sF P*

sF P mF P P PP assai

Rondo Presto *1 P cres F*

Violoncello

mF F *cresc*
 F P F
 P F F
 F
solo
8va
8va *tr* *loco*
8va *tr* *loco*
 Minore F

Violoncello

The musical score for the Violoncello part on page 17 consists of 14 staves. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *sF* (sforzando), *P* (piano), *F* (forte), and *mF* (mezzo-forte). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 5. A section labeled "Maggiore" begins on the 10th staff, where the key signature changes to two sharps (D major). The score concludes with a double bar line on the 14th staff.

