

Messe a 8 voix et 8 violons et flutes
Proche devant le Kyrie

6.

viol. v. viol.

viol.

viol.

viol. v. viol. v. viol. v. viol. v. viol. v. viol. v. viol. v. viol.

Musical notation for strings and woodwinds, including parts for Violins I, Violins II, and various woodwinds.

Vocal staves with lyrics: Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison

Musical notation for strings, including parts for Violins I, Violins II, and Violas.

Musical notation for strings, including parts for Violins I, Violins II, and Violas.

Vocal staves with lyrics: Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison

Musical notation for strings and organ, including parts for Violins I, Violins II, Violas, and Organ.

1^{er} Chœur

Sanctus in excelsis Deo
 Sanctus in excelsis Deo
 Sanctus in excelsis Deo
 Sanctus in excelsis Deo
 Sanctus in excelsis Deo

2^e Chœur

in excelsis Deo
 in excelsis Deo
 in excelsis Deo
 in excelsis Deo
 in excelsis Deo

Violons seuls

Basses
 Hauts
 Violons

Christe elei - - - son dei - son e - lei son chris te chris te lei - - son chris te
 chris te lei - - - son dei son e lei son chris te lei - son chris te lei - - son chris
 chris te lei - - - son dei son e lei son chris te lei - son chris te lei - - son chris

Handwritten musical notation for the first system, featuring a vocal line and a lute tablature line. The lyrics are: "Ieison Kyrie e Ieison eleison Kyrie elei - son".

Handwritten musical notation for the second system, featuring a vocal line and a lute tablature line. The lyrics are: "Kyrie e Ieison eleison Kyrie elei son e Ieison Kyrie elei son eleison Kyrie elei son".

Handwritten musical notation for the third system, featuring a vocal line and a lute tablature line. The lyrics are: "Ieison christe christe e Ieison elei - son elei - son".

Joy Torque
 Joue un
 Couplet Li
 son vent

ou sil ny a point d'orgue il
 faudra jouer quelque
 Amphonie

L'après apres
 le Couplet de Torque
 au christe

son e lei son chiste e lei son chiste e lei son e lei - son
chiste e lei - son chiste e lei son chiste e lei son e lei - son
chiste e lei - son chiste e lei son chiste e lei son e lei - son
chiste e lei - son chiste e lei son chiste e lei son e lei - son

son chiste e lei son e lei son chiste e lei son e lei - son
chiste e lei - son e lei - son e lei - son e lei son e lei
son chiste e lei son chiste e lei son e lei son chiste e lei son e lei
son chiste e lei son e lei son chiste e lei son e lei son chiste e lei son e lei
son chiste e lei son e lei son chiste e lei son e lei son chiste e lei son e lei

son chiste e lei son e lei son chiste e lei son e lei - son
chiste e lei - son e lei - son e lei - son e lei son e lei
son chiste e lei son chiste e lei son e lei son chiste e lei son e lei
son chiste e lei son e lei son chiste e lei son e lei son chiste e lei son e lei
son chiste e lei son e lei son chiste e lei son e lei son chiste e lei son e lei

Toujours
goue un couplet
sur les petit jeus d'horva
a pres lequel
les victors recommencent
Le Prehede du Kyrie
et les voix Reprenent
en suite le Kyrie
comme cy devant toujours fin
ou quelque simpromiel

Le Cebraum
Entonne Gloria in excelsis deo
Depuis
Depuis
quay
vion seul
quay
vion seul
quay

8.

pp. Solo

gloria glo - ria glo - ria in excelsis de - o

gloria glo - ria gloria glo - ria in excelsis de - o

pp. Chorus

gloria glo - ria

gloria glo - ria

pp. Chorus

gloria glo - ria in excelsis de - o

gloria glo - ria in excelsis de - o

in excelsis de - o

in excelsis de - o

3 3

*Faites icy un
grand silence puis
passer au chœur
suivant*

*lorva
ncent
nie
ent
nefin*

2 voix basse

sans flûtes de violon

au sein Basses

sans flûtes de violon

accomp seul

fort fort

fort

fort

fort

fort

fort

fort

fort

fort

fort

fort

fort

fort

fort

fort

fort

fort

fort

fort

fort

fort

Handwritten musical notation for the first system, featuring vocal staves and piano accompaniment. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the second system, including vocal staves and piano accompaniment. The lyrics are: "et in terra pax hominibus bone voluntatis".

Handwritten musical notation for the third system, including vocal staves and piano accompaniment. The lyrics are: "et in terra pax hominibus bone voluntatis".

Handwritten musical notation for the fourth system, including vocal staves and piano accompaniment. The lyrics are: "et in terra pax hominibus bone voluntatis".

Handwritten musical notation for the fifth system, including vocal staves and piano accompaniment. The lyrics are: "et in terra pax hominibus bone voluntatis".

Five empty musical staves at the bottom of the page, intended for further notation.

adoramus te laudamus adoramus glorificamus te gratias agimus tibi

adoramus te laudamus adoramus glorificamus te gratias agimus tibi

adoramus te laudamus adoramus glorificamus te gratias agimus tibi

adoramus te laudamus adoramus glorificamus te gratias agimus tibi

te glorificamus te benedicimus glorificamus glorificamus te propter magnam

te glorificamus te benedicimus glorificamus glorificamus te propter magnam

te glorificamus te benedicimus glorificamus glorificamus te propter magnam

te glorificamus te benedicimus glorificamus glorificamus te propter magnam

aca Seul 576 3 7 8

propter magnam gloriam tuam benedicimus te
propter magnam gloriam tuam benedicimus te
propter magnam gloriam tuam benedicimus te
propter magnam gloriam tuam benedicimus te
propter magnam gloriam tuam benedicimus te

gloriam tuam laudamus te
propter magnam gloriam tuam adoramus te
gloriam tuam laudamus te
propter magnam gloriam tuam adoramus te
gloriam tuam laudamus te
propter magnam gloriam tuam adoramus te
gloriam tuam laudamus te
propter magnam gloriam tuam adoramus te

magnā gloriā tuā glorificamus te gratias agi mus ti bi gratias agi mus ti bi propter magnā
 magnā gloriā tuā glorificamus te gratias agi mus ti bi gratias agi mus ti bi propter magnā
 magnā gloriā tuā glorificamus te gratias agi mus ti bi gratias agi mus ti bi propter magnā
 magnā gloriā tuā glorificamus te gratias agi mus ti bi gratias agi mus ti bi propter magnā

gratias agi mus ti bi gratias agi mus ti - bi propter magnam
 gratias agi mus ti bi gratias agi mus ti bi propter magnā
 gratias agi mus ti bi gratias agi mus ti bi propter magnā
 gratias agi mus ti bi gratias agi mus ti bi propter magnā

Suite

Handwritten musical score for a piece titled "Suite". The score is written on multiple staves, including vocal lines and instrumental accompaniment. The lyrics are written below the staves and include:

- vion feul
- accomp seult
- gloriam tu- am
- Domine deus rex caelestis
- Deus pater omni- po tens

The score features various musical notations, including clefs, time signatures, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece.

ions et
lurs ou
icht cham

pre
h c

pre
J

de
Baff

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, including the instruction "2^e Haut-contre".

Musical staff with notes and rests, including the instruction "Tens" and the lyrics "Domine fili".

Musical staff with notes and rests, including the instruction "flute seule".

Musical staff with notes and rests, including the instruction "flute seule".

Musical staff with notes and rests, including the lyrics "Jesu Je su chris te".

Musical staff with notes and rests, including the lyrics "Domine Deus Domine Deus agnus dei filius pa tris filius".

Musical staff with notes and rests, including the instruction "viam de flute".

Musical staff with notes and rests, including the instruction "viam de flute".

Musical staff with notes and rests, including the lyrics "qui tol - - lis qui tollis pecca ta mun di".

Musical staff with notes and rests, including the lyrics "qui tol - - lis qui tol - - lis pec ca ta mun di".

Musical staff with notes and rests, including the instruction "viam de flute".

Musical staff with notes and rests, including the instruction "viam de flute".

Musical staff with notes and rests, including the lyrics "miserere mise re re no - bis miserere no - bis".

Musical staff with notes and rests, including the lyrics "miserere mise re re no - bis miserere na - bis".

Musical staff with notes and rests, including the lyrics "miserere mise re re no - bis miserere no - bis".

Musical staff with notes and rests, including the lyrics "miserere mise re re no - bis miserere no - bis".

qui tollis peccata mundi qui tollis qui tollis peccata mundi susci pe susci pe Deprecati
 qui tollis peccata mundi qui tollis qui tollis peccata mundi susci pe susci pe Deprecati
 qui tollis peccata mundi qui tollis qui tollis peccata mundi susci pe susci pe Deprecati
 qui tollis peccata mundi qui tollis qui tollis peccata mundi susci pe susci pe Deprecati
 qui tollis peccata mundi qui tollis qui tollis peccata mundi susci pe
 qui tollis peccata mundi qui tollis qui tollis peccata mundi susci pe
 qui tollis peccata mundi qui tollis qui tollis peccata mundi susci pe
 qui tollis peccata mundi qui tollis qui tollis peccata mundi susci pe

o nem nos tram sus ci pe qui se
 o nem nos tram sus ci pe qui se
 o nem nos tram sus ci pe qui se
 o nem nos tram sus ci pe qui se
 o nem nos tram sus ci pe qui se
 o nem nos tram sus ci pe qui se
 o nem nos tram sus ci pe qui se
 o nem nos tram sus ci pe qui se
 o nem nos tram sus ci pe qui se
 o nem nos tram sus ci pe qui se

Handwritten musical score for a liturgical text, featuring multiple staves with vocal lines and lyrics. The lyrics are in Latin and include the phrase "Deus ad dexteram patris" and "miserere".

The score consists of several systems of staves. Each system typically includes a vocal line with lyrics and a corresponding instrumental or accompaniment line. The lyrics are written in a cursive hand and include the following text:

- Deus ad dexteram patris miserere nobis miserere nobis
- Deus ad dexteram patris miserere nobis miserere nobis
- Deus ad dexteram patris miserere nobis miserere nobis
- Deus ad dexteram patris miserere nobis miserere nobis
- Deus ad dexteram patris miserere nobis miserere nobis
- Deus ad dexteram patris miserere nobis miserere nobis
- Deus ad dexteram patris miserere nobis miserere nobis
- Deus ad dexteram patris miserere nobis miserere nobis
- Deus ad dexteram patris miserere nobis miserere nobis

The notation includes various musical symbols such as notes, rests, and clefs. There are also some markings like "b" and "x" on the staves. The score is written on aged, slightly yellowed paper.

Empty musical staves at the bottom of the page, with some faint markings and a large 'X' drawn across them.

Handwritten musical score for the first system, featuring a treble clef and various rhythmic notations.

Handwritten musical score for the second system, including a piano (*p*) dynamic marking.

*Finis
a l'air*

Handwritten musical score for the third system, including a forte (*f*) dynamic marking.

Handwritten musical score for the fourth system, including a piano (*p*) dynamic marking.

Handwritten musical score for the fifth system, including a piano (*p*) dynamic marking.

Handwritten musical score for the sixth system, including a piano (*p*) dynamic marking.

Handwritten musical score for the seventh system, including a piano (*p*) dynamic marking.

Handwritten musical score for the eighth system, including a piano (*p*) dynamic marking.

Vivace

Vivace

tu solus altissimus altissimus jesu chris - te

tu solus altissimus altissimus jesu chris - te

tu solus altissimus altissimus jesu chris - te

Dominus tu solus altissimus

Dominus tu solus altissimus

Dominus tu solus altissimus

Basse Continuo

Suite

cum sancto spiri

cum sancto

cum sancto spiri tu cum sancto spiri tu in gloria patri

cum sancto spiri tu in gloria patri

cum sancto spiri tu in gloria in gloria patri

trist. christid ~

Handwritten musical score for the first system. It features a vocal line on a single staff and piano accompaniment on three staves. The notation includes various rhythmic values and melodic lines.

Handwritten musical score for the second system. It features a vocal line on a single staff and piano accompaniment on three staves. The lyrics "In cum sancto spiri tu in gloria dei patris a men" are written below the vocal line.

In cum sancto spiri tu in gloria dei patris a men

Handwritten musical score for the third system. It features a vocal line on a single staff and piano accompaniment on three staves. The lyrics "spiri tu in gloria in gloria dei pa - tis a men" are written below the vocal line.

Handwritten musical score for the fourth system. It features a vocal line on a single staff and piano accompaniment on three staves. The lyrics "Buff/vius in p' chous" are written above the vocal line.

Handwritten musical score for the fifth system. It features a vocal line on a single staff and piano accompaniment on three staves. The lyrics "Buff/vius in p' chous" are written above the vocal line.

Five empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Handwritten musical score consisting of approximately 18 staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The score is divided into sections by large curly braces on the right side. The lyrics, written in a cursive hand, are:

- trist.* *cum sancto spiritu gloria dei patris in gloria*
- cum sancto spiritus gloria dei*
- cum sancto spiritus gloria*
- trist.* *cum sancto spiritus gloria in gloria*
- cum sancto spiritus*

The score concludes with several empty staves at the bottom of the page.

Handwritten musical notation for the first system, consisting of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The notation includes various note values, rests, and bar lines.

Handwritten musical notation for the second system, including Latin lyrics: *cum sancto spiritu in gloria dei patris dei patris cum sancto sancto spiritu in gloria dei*. The lyrics are written below the notes on the staves.

Handwritten musical notation for the third system, including Latin lyrics: *de i pa tris cum sancto spiritu in gloria dei De i patris cum sancto sancto spiritu in gloria dei*.

Handwritten musical notation for the fourth system, including Latin lyrics: *pa tris in gloria de i patris in gloria dei patris cum sancto spiri tu cum sancto spiri a dei patris cum sancto spiri tu in glori a*.

Handwritten musical notation for the fifth system, including Latin lyrics: *cum sancto spiritu in gloria in gloria dei pa tris cum sancto spiritu in gloria dei*.

Handwritten musical notation for the sixth system, including Latin lyrics: *Dei pa tris cum sancto spiritu in glori a dei Dei pa tris cum sancto spiritu in glori a dei*.

Handwritten musical notation for the seventh system, including Latin lyrics: *in glori a dei patris in glori a in gloria dei pa tris cum sancto spiritu in glori a*.

Handwritten musical score with lyrics for a Gloria. The score is written on ten staves, with the first five staves containing vocal lines and the last five staves containing instrumental accompaniment. The lyrics are in Latin and describe the glory of God the Father, Son, and Holy Spirit.

patris cum sancto spiri tu gloria dei pa tris in gloria in gloria dei pa tris
patris cum sancto spiri tu gloria dei pa tris in gloria in gloria in gloria dei pa tris
tu in gloria dei patris in gloria dei pa tris in glo ria dei pa tris
dei patris cum sancto spiri tu gloria dei pa tris in gloria in gloria dei pa tris
patris cum sancto spiri tu in gloria dei pa tris dei pa tris
patris cum sancto spiri tu in gloria dei pa tris in gloria dei pa tris
cum sancto sancto spiri tu in gloria dei pa tris dei pa tris
dei patris cum sancto spiri tu in gloria dei patris in glo ria dei pa tris

Handwritten musical score for a choir. The score consists of approximately 15 staves. The top staff is a vocal line with lyrics: "his a - men a - men a - men a - men a - men a - men". Above this staff, there are markings "p soffio" and "p+ soffio". The second staff is another vocal line with lyrics "amen amen". The third staff is a vocal line with lyrics "amen a - men". The fourth staff is a vocal line with lyrics "amen a - men". The fifth staff is a vocal line with lyrics "amen a - men". The sixth staff is a vocal line with lyrics "amen a - men". The seventh staff is a vocal line with lyrics "amen a - men". The eighth staff is a vocal line with lyrics "amen a - men". The ninth staff is a vocal line with lyrics "amen a - men". The tenth staff is a vocal line with lyrics "amen a - men". The eleventh staff is a vocal line with lyrics "amen a - men". The twelfth staff is a vocal line with lyrics "amen a - men". The thirteenth staff is a vocal line with lyrics "amen a - men". The fourteenth staff is a vocal line with lyrics "amen a - men". The fifteenth staff is a vocal line with lyrics "amen a - men".

340

itauoit 221

augm 119

Finis

Le Prestre Entonne Credo in unum deum

pa- trem omni- po- tentem fac- to- rem cae- li et ter- ra- rum vi- si- bi- li- um om- ni- um
pa- trem omni- po- tentem fac- to- rem cae- li et ter- ra- rum vi- si- bi- li- um om- ni- um
pa- trem omni- po- tentem fac- to- rem cae- li et ter- ra- rum vi- si- bi- li- um om- ni- um
pa- trem omni- po- tentem fac- to- rem cae- li et ter- ra- rum vi- si- bi- li- um om- ni- um
pa- trem omni- po- tentem fac- to- rem cae- li et ter- ra- rum vi- si- bi- li- um om- ni- um
pa- trem omni- po- tentem fac- to- rem cae- li et ter- ra- rum vi- si- bi- li- um om- ni- um
pa- trem omni- po- tentem fac- to- rem cae- li et ter- ra- rum vi- si- bi- li- um om- ni- um
pa- trem omni- po- tentem fac- to- rem cae- li et ter- ra- rum vi- si- bi- li- um om- ni- um
pa- trem omni- po- tentem fac- to- rem cae- li et ter- ra- rum vi- si- bi- li- um om- ni- um
pa- trem omni- po- tentem fac- to- rem cae- li et ter- ra- rum vi- si- bi- li- um om- ni- um

ad 2
in et

Handwritten musical score for a Latin Mass, featuring multiple staves of music and Latin lyrics. The score is written in a historical style with various clefs and time signatures. The lyrics include:

- Domine ihesu christe fili dei unigenitum
- Domine ihesu christe fili dei unigenitum
- Domine ihesu christe fili dei unigenitum
- Domine ihesu christe fili dei unigenitum
- Domine ihesu christe fili dei unigenitum
- Domine ihesu christe fili dei unigenitum
- Domine ihesu christe fili dei unigenitum
- et ex patre nati ante
- et ex patre nati ante omnia saecula
- Acci Solo

omnia facta ex patre facta ante omnia saecula ante omnia ante omnia facta
 ex patre facta ante omnia saecula ex patre facta ante omnia ante omnia ante omnia facta

humanae humani
 humanae humani
 humanae humani
 humanae humani

Deus vero Deus vero genitum non factum
 Deus vero Deus vero genitum non factum
 Deus vero Deus vero genitum non factum
 Deus vero Deus vero genitum non factum

Deum de Deo Deum verum Deum vero consubstantialem
 Deum de Deo Deum verum Deum vero consubstantialem
 Deum de Deo Deum verum Deum vero consubstantialem
 Deum de Deo Deum verum Deum vero consubstantialem

Handwritten musical notation for the first system, featuring a vocal line with a treble clef and a keyboard accompaniment with a grand staff (treble and bass clefs). The music is in a common time signature.

per qui omnia facta sunt per qui omnia facta sunt qui propter nos homines et propter nostram salutem

Handwritten musical notation for the second system, continuing the vocal and keyboard parts from the first system.

per qui omnia facta sunt per qui omnia facta sunt qui propter nos homines et propter nostram salutem Dei

Handwritten musical notation for the third system, continuing the vocal and keyboard parts.

per qui omnia facta sunt per qui omnia facta sunt qui propter nos homines et propter nostram salutem

Handwritten musical notation for the fourth system, continuing the vocal and keyboard parts.

patris per qui omnia facta sunt qui propter nos homines et propter nostram salutem

Handwritten musical notation for the fifth system, continuing the vocal and keyboard parts.

patris per qui omnia facta sunt qui propter nos homines et propter nostram salutem

Handwritten musical notation for the sixth system, continuing the vocal and keyboard parts.

patris per qui omnia facta sunt qui propter nos homines et propter nostram salutem

Handwritten musical notation for the seventh system, continuing the vocal and keyboard parts.

patris per qui omnia facta sunt qui propter nos homines et propter nostram salutem

Handwritten musical notation for the eighth system, continuing the vocal and keyboard parts.

patris per qui omnia facta sunt qui propter nos homines et propter nostram salutem

Handwritten musical notation for the ninth system, continuing the vocal and keyboard parts.

Handwritten musical score on a page from a manuscript. The page contains ten systems of music, each consisting of a vocal line and a lute line. The lyrics are Latin, describing the descent of the Holy Spirit. The lyrics are as follows:

des cen — dit de caelis descen — dit descendit de caelis descen — dit de ce
cen — dit de caelis descen dit de caelis descen — dit de caelis descen — dit de ce
des cen — dit de caelis descen — dit descendit de cae —
descen — dit de caelis descen — dit de caelis descendit de — ce — lis descen — dit de ce
descen — dit descendit de cae lis descen — dit de ce
descen — dit descen — dit cae lis descen — dit descen dit de cae
descen — dit de caelis descen — dit descen dit de cae
descen — dit de caelis descen dit descen — dit descendit de cae

Plus lent

Musical staff with notes and rests.

Plus lent

Musical staff with notes and rests.

Plus lent

Musical staff with notes and rests.

Plus lent

Musical staff with notes and rests.

lis et incarnatus est de spiritu sanc to ex Maria virgi-ae

Musical staff with notes and rests.

lis et incarnatus est de spiritu sanc to ex Maria a virgi-ne

Musical staff with notes and rests.

lis et incarnatus est de spiritu sanc to ex Maria a virgi-ne

Musical staff with notes and rests.

lis et incarnatus est de spiritu sanc to ex Maria a virgi-ne

Plus lent

Musical staff with notes and rests.

Plus lent

Musical staff with notes and rests.

Plus lent

Musical staff with notes and rests.

Plus lent

Musical staff with notes and rests.

lis et incarnatus est de spiritu sanc to

et ho mo et ho mo

Musical staff with notes and rests.

lis et incarnatus est de spiritu sanc to

et ho mo et ho mo

Musical staff with notes and rests.

lis et incarnatus est de spiritu sanc to

et ho mo et ho mo

Musical staff with notes and rests.

lis et incarnatus est de spiritu sanc to

et ho mo et ho mo

Musical staff with notes and rests.

Plus lent

43

7

Handwritten musical score for vocal parts. The lyrics are: *et homo et homo factus est et homo et homo factus est*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of quarter, eighth, and sixteenth notes, with some rests.

Dr. Contre
Dr. Taille
Dr. Basses

Handwritten musical score for vocal parts. The lyrics are: *factus est et homo et homo factus est*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of quarter, eighth, and sixteenth notes, with some rests.

faites ici un grand silence

Handwritten musical score for vocal parts. The lyrics are: *factus est et homo et homo factus est*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of quarter, eighth, and sixteenth notes, with some rests.

Partes seules

Partes seules

les 2

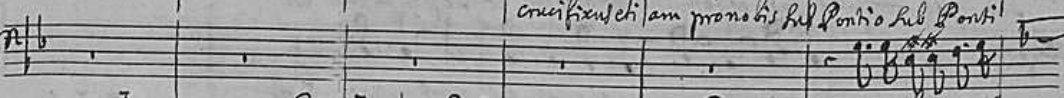
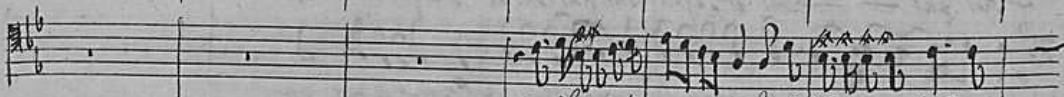
Handwritten musical score for instrumental parts. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of quarter, eighth, and sixteenth notes, with some rests.



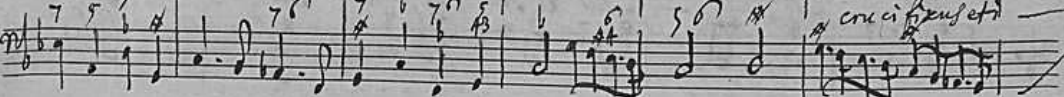
Mr. Contre

Mrs. Taille

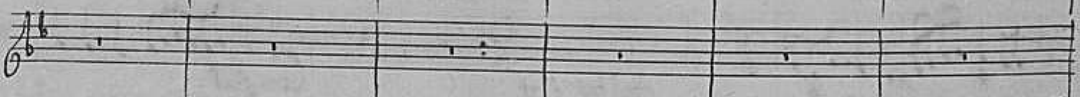
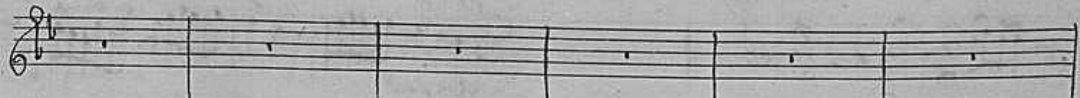
Mrs. Basses



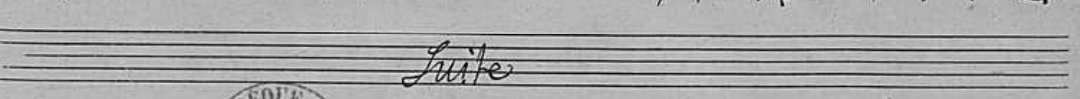
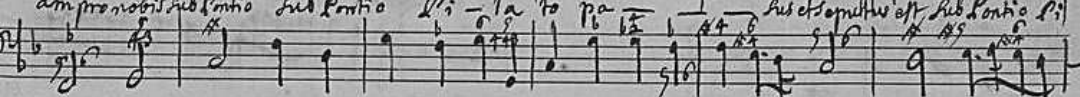
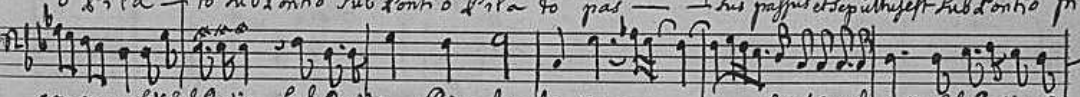
crucifixus etiam pro nobis sub Pontio sub Pontio



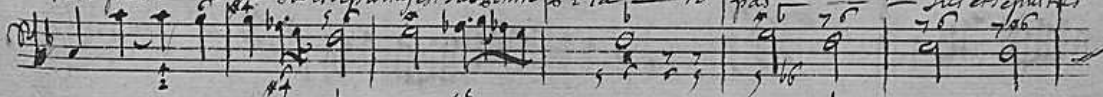
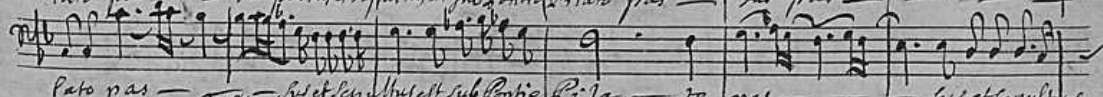
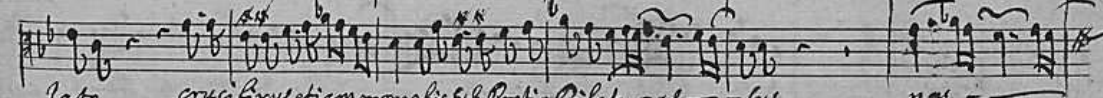
Suite



crucifixus etiam pro nobis sub Pontio Pi



Suite



Pato

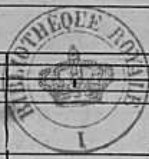
crucifixus etiam pro nobis sub Pontio Pilato pas - sus pas - sus

Pato pas

sus passus et sepultus est sub Pontio Pilato pas - sus pas - sus

Pato pas

sus et sepultus est sub Pontio Pi - la - to pas - sus et sepultus



Flutes Seules

Flutes Seules

— sus pas — — sus et sepultus est pas — sus et sepultus est
sus pas — — sus et sepultus est pas et sepul — sus est
est pas — — sus et se — pul — sus est

Figured bass notation: 2 3 8 7 6 5 4 3 2 1 0, 2 3 4 5 6 7 8, 2 3 4 5 6 7 8, 2 3 4 5 6 7 8, 2 3 4 5 6 7 8, 2 3 4 5 6 7 8

Suite

quay

vion seul

vion seul

faites icy un grand silence

Le mesme

Le mesme

Le mesme

Figured bass notation: 2 3 4 5 6 7 8, 2 3 4 5 6 7 8, 2 3 4 5 6 7 8, 2 3 4 5 6 7 8, 2 3 4 5 6 7 8, 2 3 4 5 6 7 8

Suite

vion. le

et resur re — — xit resur re — — xit tertia die secundum scriptu
et resur re — — xit resur re — — xit tertia die secundum scriptu
et resur re — — xit resur re — — xit tertia die secundum scriptu

Figured bass notation: 2 3 4 5 6 7 8, 2 3 4 5 6 7 8, 2 3 4 5 6 7 8, 2 3 4 5 6 7 8, 2 3 4 5 6 7 8, 2 3 4 5 6 7 8

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics: "et ascendit ascen - dit ascendit in cae - lum". The bottom three staves are piano accompaniment. The music is in a common time signature and features various rhythmic patterns and melodic lines.

Suite

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics: "et ascendit ascen - dit ascendit in cae - lum sed et ad dexteram pa - tris". The bottom three staves are piano accompaniment. The music continues with similar rhythmic and melodic structures.

Suite

Handwritten musical score for the third system. It consists of five staves. The top two staves are for violin, labeled "vion seul". The bottom three staves are for piano accompaniment. The lyrics for the piano part are: "et iterum ite rum venturus est". The music is in a common time signature and features complex rhythmic patterns.

et ite n̄ iterum venturus est
 et ite n̄ iterum venturus est
 et iterum ite rum venturus est

cum glo

Suite

1^{re} vien/teff du pentec
2^e vien/teff du pentec

Pentecost

- ria judi carevinos et morte os
 - ria judi carevinos et morte os
 - ria judi carevinos et morte os

Suite

cujus regni non erit finis
cujus regni non erit finis non non non erit
cujus regni non erit finis non erit finis non non non erit

non nonent fi - - ni nre nit nonent nonent fi nis non non nonent fi nis non ent nonent finis non e - - nit fi -
 fi nis non ent nonent fi nis non non nonent fi nis non ent nonent finis non e - - nit fi -
 nonent fi nis non ent nonent fi nis non ent nonent fi nis non ent finis non ent non ent fi -

7x6 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6

Suite

ff *clavin*
ff *clavin*
 nis
 nis
 nis

Suite

ff *clavin*
ff *clavin*
 non non non non non ent fi - nis cuius regni non erit finis cuius regni non erit finis non ent finis non non non non
 non non non non non erit fi - nis cuius regni non erit finis cuius regni non erit finis non ent finis non non non non non
 non non ent fi nis cuius regni non erit finis cuius regni non erit finis non ent finis non non non non non ent.

non erit finis non erit fi - nis non erit fi - nis non erit fi - nis non erit fi - nis
 non erit finis non erit fi - nis non erit fi - nis non erit fi - nis non erit fi - nis
 finis non erit non erit fi - nis non erit fi - nis non erit fi - nis non erit fi - nis

Suite

non non non erit fi nis non erit fi nis non erit fi nis non erit fi - nis non erit fi - nis
 non non non non erit finis non erit fi nis non erit non non non non erit fi - nis non erit non non non
 finis non erit non erit non erit fi nis non erit non non non non erit fi - nis non erit non non non

Suite

300

non non non non non erit fi - nis
 non non non non non erit fi - nis
 non non non non non erit fi - nis

Suivez
au chœur
Sans grande
interruption

qui ex patre filio que pro ce dit qui cu patre et filio simul adora tur
 qui ex patre filio que pro ce dit qui cu patre et filio simul adora tur
 qui ex patre filio que pro ce dit qui cu patre et filio simul adora tur
 qui ex patre filio que pro ce dit qui cu patre et filio simul adora tur
 et in spiritu sancto dno et unigeni can - tem qui cu patre et filio simul adora tur et conglorifi
 et in spiritu sancto dno et unigeni fi can - tem qui cu patre et filio simul adora tur et conglorifi
 et in spiritu sancto dno et unigeni fi can - tem qui cu patre et filio simul adora tur et conglorifi
 et in spiritu sancto dno et unigeni fi can - tem qui cu patre et filio simul adora tur et conglorifi

Handwritten musical score on a single page, featuring multiple systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "et conglorifi ca - tur" and "qui lo". The piano part includes the instruction "Basse de violon de Pich". The score is written in a historical style with various clefs, key signatures, and time signatures. The page is framed by a decorative border.

cutus est per prophetas et unam sanctam catholicam et apostolicam ecclesiam ecclesi-

cutus est per prophetas et unam sanctam catholicam et apostolicam ecclesiam ecclesi-

cutus est per prophetas et unam sanctam catholicam et apostolicam ecclesiam ecclesi-

cutus est per prophetas et unam sanctam catholicam et apostolicam ecclesiam ecclesi-

et unam sanctam catholicam et apostolicam ecclesiam et apostolicam ecclesi-

et unam sanctam catholicam et apostolicam ecclesiam et apostolicam ecclesi-

f3

Handwritten musical score for a piece titled "Confiteor". The score is written on ten staves, with the first two staves of each system containing instrumental parts and the remaining staves containing vocal parts with lyrics. The lyrics are: "Confiteor - Confiteor unum baptis ma". The music is in 3/2 time and features various rhythmic patterns, including triplets and sixteenth notes. The notation includes clefs, notes, rests, and dynamic markings. The lyrics are written in a cursive hand, with some words appearing on multiple lines of a staff.

Confite or - Confite or unum baptis ma
 Confite or - Confite or unum baptis ma
 Confite or - Confite or unum baptis ma
 Confite or - Confite or unum baptis ma
 Confite or - Confite or unum baptis ma
 Confite or - Confite or unum baptis ma
 Confite or - Confite or unum baptis ma
 Confite or - Confite or unum baptis ma
 Confite or - Confite or unum baptis ma
 Confite or - Confite or unum baptis ma

in remissi o nem pecca to rum pecca to rum
 in remissi o nem in remissi o nem peccato rum
 in remissi o nem in remissi o nem peccato rum
 in remissi o nem in remissi o nem peccato rum
 in remissi o nem in remissi o nem peccato rum
 in remissi o nem pecca to rum et ex pec to
 in remissi o nem pecca to rum et ex pec to
 in remissi o nem pec ca to rum et ex pec to
 in remissi o nem pecca to rum et ex pec to

Handwritten musical score for a liturgical text, featuring multiple staves with musical notation and Latin lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are: *resurrexisti omnes resurrexisti omnes mortui o muni* and *resurrexisti omnes resurrexisti omnes mortui o muni et vita venturi seculi a*. The music is written in a system of five staves, with the lyrics placed below the notes. The notation includes various rhythmic values and clefs. The page is numbered '3' at the beginning of the first system. The score is enclosed in a decorative, hand-drawn border.

Handwritten musical score on aged paper, page 27. The score consists of approximately 15 staves. The top staff is a vocal line with lyrics: "men a - men a - men a - men a - men a -". The second staff is a keyboard accompaniment. The third staff is another vocal line with lyrics: "men a - men a - men a - men a -". The fourth staff is a keyboard accompaniment. The fifth staff is a vocal line with lyrics: "a - men a - men amen amen a - men". The sixth staff is a keyboard accompaniment. The seventh staff is a vocal line with lyrics: "et vitam huius seculi a - - - - - ne amur a - - - - - men". The eighth staff is a keyboard accompaniment. The ninth staff is a vocal line with lyrics: "et vitam huius seculi a - - - - - men a". The tenth staff is a keyboard accompaniment. The eleventh staff is a vocal line with lyrics: "et vitam huius seculi a - - - - - men". The twelfth staff is a keyboard accompaniment. The thirteenth staff is a vocal line with lyrics: "et vitam huius seculi a - - - - - men". The fourteenth and fifteenth staves are empty.

viam venturi saeculi a - men amen a men a - men
men a men a men
et viam venturi saeculi amen amen amen a - men
amen amen a - men a men vime du d' ch
amen amen amen amen a men a - men
men amen amen amen a men a - men
amen amen amen amen a men a - men

The page contains a handwritten musical score for a vocal piece. It features a vocal line and piano accompaniment. The lyrics are in Latin and include the phrase "Deus in excelsis deus" and "et vitam veni seculi amen". The score is written on a system of staves, with the vocal line on a treble clef and the piano accompaniment on a grand staff (treble and bass clefs). The music is in a common time signature (C) and a key signature of one flat (B-flat). The score is divided into measures by vertical bar lines. There are some markings above the notes, such as "Deus in excelsis deus" and "et vitam veni seculi amen". The page number "28:" is written in the top right corner. The bottom of the page shows several empty staves.

Handwritten musical score for a vocal piece. The score consists of ten staves. The first staff is a vocal line with lyrics: "amen amen amen amen amen amen amen amen". The second staff is a piano accompaniment. The third staff is a vocal line with lyrics: "amen amen amen amen amen amen amen amen". The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics: "amen amen amen amen amen amen amen amen". The sixth staff is a piano accompaniment. The seventh staff is a vocal line with lyrics: "amen amen amen amen amen amen amen amen". The eighth staff is a piano accompaniment. The ninth staff is a vocal line with lyrics: "amen amen amen amen amen amen amen amen". The tenth staff is a piano accompaniment. There are some handwritten notes and markings throughout the score, including "pilles" and "Schubert".

Pr Sanctus

Handwritten musical score for an organ piece. The score consists of four staves. The first staff is the main organ part. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics: "amen amen amen amen amen amen amen amen". The fourth staff is a piano accompaniment. There is a handwritten note "Vient de l'orgue" at the bottom left.

425
 pour icelle
 jouera un
 offertoir
 comme
 on voit

Handwritten musical score for the first system, consisting of four staves with various rhythmic patterns and clefs.

Second Sanctus

Handwritten musical score for the second system, titled "Second Sanctus". It features vocal lines with lyrics and instrumental accompaniment. The lyrics include: "Sanctus - - - - - hys Sanctus hys Sanctus hys Sanctus", "Sanctus - - - - - hys Sanctus hys Sanctus hys Sanctus", "Sanctus - - - - - hys Sanctus hys Sanctus hys Sanctus", and "Sanctus - - - - - hys Sanctus hys Sanctus hys Sanctus".

scyla
era u
fertois
mma
2 wondr

Handwritten musical score for the first system, featuring five staves with various rhythmic notations and clefs. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Passer a laize
a la suite

Handwritten musical score for the second system, featuring five staves with rhythmic notation and a 3/2 time signature. The notation includes dotted notes and rests.

Handwritten musical score for the third system, featuring five staves with rhythmic notation and Latin lyrics. The lyrics are: *pleni sunt caeli et terra pleni sunt caeli et terra et terra*.

Handwritten musical score for the fourth system, featuring five staves with rhythmic notation and a 3/2 time signature. The notation includes dotted notes and rests.

Handwritten musical score for the fifth system, featuring five staves with rhythmic notation and Latin lyrics. The lyrics are: *pleni sunt caeli et terra pleni sunt caeli et terra et terra*.

Handwritten musical score for the sixth system, featuring five staves with rhythmic notation and Latin lyrics. The lyrics are: *pleni sunt caeli et terra pleni sunt caeli et terra et terra*.

Reprise apres benedictus

gloria tu a ozanna in excel sis ozanna in excel sis ozanna ozanna
gloria tu a ozanna in excel sis ozanna in excel sis ozanna ozanna ozanna
gloria tu a ozanna in excel sis ozanna in excel sis ozanna ozanna
gloria tu a ozanna in excel sis ozanna ozanna
gloria tu a gloria tu a ozanna ozanna ozanna in excel
gloria tu a gloria tu a ozanna ozanna ozanna in excel
gloria tu a gloria tu a ozanna ozanna ozanna in excel
gloria tu a gloria tu a ozanna ozanna ozanna in excel

Reprise apres
Benedictus

zanna in excelsis O zanna in excelsis O zanna O zanna o
in excelsis O zanna in excelsis O zanna O zanna o
zanna in excelsis O zanna in excelsis O zanna O zanna o
zanna in excelsis O zanna in excelsis O zanna O zanna o
si O zanna in excelsis O zanna in excelsis O zanna in excelsis O zanna O zanna
si O zanna in excelsis O zanna in excelsis O zanna O zanna
si O zanna in excelsis O zanna in excelsis O zanna O zanna
si O zanna in excelsis O zanna in excelsis O zanna O zanna

Zanna in excel - sis *o zanna in - ex cel - sis*
Zanna in excel - sis *o zanna o zanna in ex cel - sis*
Zanna in ex cel - sis *o zanna in ex - cel - sis*
Zanna in excel - sis *o zanna in - ex cel - sis*

*Passer
a L'ohutaris*

Pour

Elevation

Si non

*on chantera
quelque autre
motet*

Elevation

Flutes solo
Flutes solo
Bas
o Salu ta ris hos - ti

Handwritten musical score for the first system, including vocal line and piano accompaniment. The vocal line contains the lyrics: *o salu ta ris hos ti a o salu ta ris hos ti a*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Two empty musical staves, likely for a second vocal part or additional instruments.

Handwritten musical score for the second system, including vocal line and piano accompaniment. The vocal line contains the lyrics: *que caeli pandis ostiu bella pre - munt hos ti li a bella pre - munt hos ti li*. The piano accompaniment continues with a similar rhythmic pattern.

Two empty musical staves, likely for a second vocal part or additional instruments.

Handwritten musical score for the third system, including vocal line and piano accompaniment. The vocal line contains the lyrics: *o salu ta ris hos ti a da ro - bur da re -*. The piano accompaniment continues with a similar rhythmic pattern.

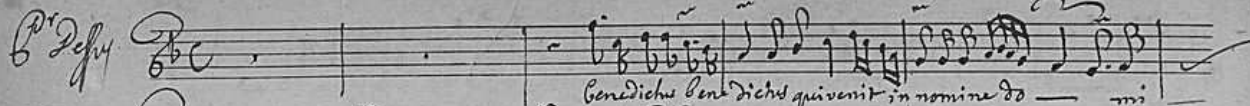
Two empty musical staves, likely for a second vocal part or additional instruments.

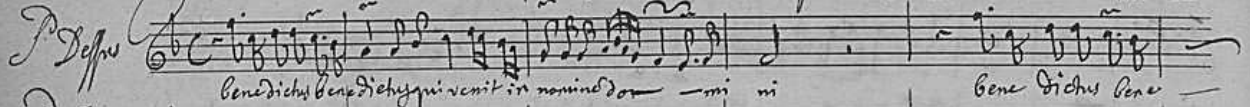
Handwritten musical score for the fourth system, including vocal line and piano accompaniment. The vocal line contains the lyrics: *- bur for auxi li - um o salu ta ris o salu ta ris hos ti a o salu ta ris*. The piano accompaniment continues with a similar rhythmic pattern.

Two empty musical staves, likely for a second vocal part or additional instruments.

Handwritten musical score for the fifth system, including vocal line and piano accompaniment. The vocal line contains the lyrics: *hos ti a o salu ta ris hos ti a*. The piano accompaniment continues with a similar rhythmic pattern. The system concludes with the instruction: *passer sans interruption au benedictus*.

Benedictus

P^{re} D^{eu} *B^eC*  *benedictus benedictus qui venit in nomine do - mi ni*

P^{re} D^{eu}  *benedictus benedictus qui venit in nomine do - mi ni* *bene dicitur bene*

P^{re} B^{as} 



ni benedictus benedictus benedictus benedictus bene

dicitur bene dicitur benedictus benedictus benedictus bene

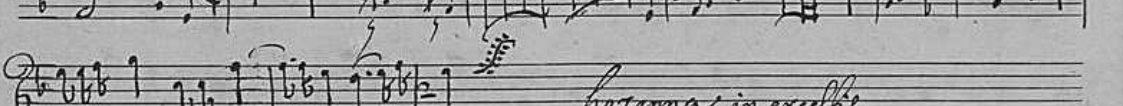
bene dicitur bene dicitur qui venit in nomine do - mi ni benedictus benedictus bene



dicitur qui venit in nomine do mi ni benedictus benedictus benedictus bene

dicitur qui venit in nomine do mi ni benedictus benedictus bene dicitur bene dicitur qui

dicitur qui venit qui venit in nomine do mi ni benedictus benedictus benedictus qui ve

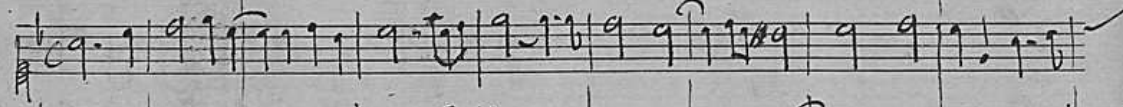


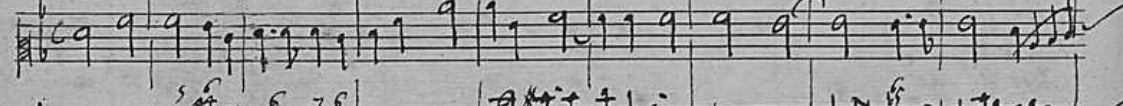
dicitur qui venit in no - mine do - mi ni *luzanna in excelsis*

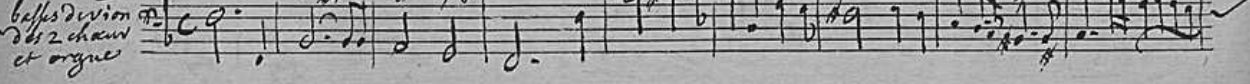
ve nit in nomine in nomine do mi ni *comme ay devant*

nit in nomi ne in nomine - do mi ni *au sanctus*







P^{re} Agnus Dei 

basses de violon des 2 chœurs et orgue 

Handwritten musical score for the first system, consisting of eight staves. The notation is dense and includes various musical symbols such as clefs, time signatures, and dynamic markings. The music appears to be a complex instrumental or vocal piece.

Finer a l'air e

Secund
Allegro
 Agnus de - i qui tollis peccata mundi qui tollis qui tollis peccata mundi mise re re no

Vi
 a g nus de i qui tollis peccata mun di qui tollis qui tollis peccata mundi mise re re no

De
 Agnus dei qui tollis peccata mundi qui tollis qui tollis peccata mundi mise re re no

Di mi se re re mi se re re no bis mi se re re mi se re re mi se re re

Di mi se re re mi se re re no bis mi se re re mi se re re mi se re re no

Di mi se re re mi se re re no bis qui tollis qui tollis peccata mundi mi se re re mi se re re

Handwritten musical score for a polyphonic setting of the Agnus Dei. The page features multiple staves with vocal lines and lute tablature. The lyrics are in Latin, including "agnus dei qui tollis peccata mundi qui tollis peccata mundi miserere nobis miserere". The notation includes various clefs, time signatures, and accidentals. There are also some markings like "tous" and "bis" above certain notes. The bottom of the page shows several empty staves, likely for a lute accompaniment.

no - bis qui tollis peccata mundi misere misere no - bis
 misere no - bis qui tollis peccata mundi misere - re no - bis
 misere no - bis qui tollis peccata mundi misere no - bis
 no - bis qui tollis peccata mundi misere re no - bis

re re no - bis qui tollis peccata mundi misere re no - bis misere
 re re no - bis qui tollis peccata mundi misere misere no - bis misere
 re re no - bis qui tollis peccata mundi misere re no - bis misere
 re re no - bis qui tollis peccata mundi misere re no - bis misere

bis misere re no bis misere re no bis misere re no bis
 bis misere re no bis misere re no bis misere re no bis
 bis misere re no bis misere re no bis misere re no bis
 misere re no bis misere re no bis misere re no bis
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 bis misere re no bis misere re no bis misere re no bis
 bis misere re no bis misere re no bis misere re no bis
 misere re no bis misere re no bis misere re no bis

*La symphonie
de devant*

Le grand dei

se recommencera

Cour terrible

Couplet

*Fusnes
a l'autre Colyzer*

*Prelude pour le
dne saluum*