

À Monsieur  
MARTIN MARSICK

**Suite concertante**  
pour le  
**Violon**  
avec accompagnement d'ORCHESTRE  
ou de PIANO  
par

**CÉSAR CUI.**

Op. 25.

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# Suite concertante.

VIOLINO.

## I.

### Intermezzo scherzando.

Allegretto mosso.

César Cui, Op. 25. N° 1.

The musical score is written for a single violin in 3/8 time. It begins with a tempo marking of 'Allegretto mosso' and a dynamic of *mf*. The first staff includes a '4' above the first measure and 'sul G.' above the second. The second staff has 'sul D.' above the final measure. The third staff has a *p* dynamic marking. The fourth staff has a '2' above the first measure. The fifth staff has a '2' above the first measure. The sixth staff has a section marked 'A' and a *mf* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *f* dynamic and a section marked 'B' with a trill. The ninth staff has a *f* dynamic and a section marked 'sul A.'. The tenth staff has a *f* dynamic and a *mf* dynamic marking.

VIOLINO.

The image displays a page of a violin score, labeled "VIOLINO." at the top center and "3" at the top right. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It features a melodic line with various ornaments and a dynamic marking of *ff* (fortissimo). The second staff continues the melody with a dynamic marking of *mf sost.* (mezzo-forte sostenuto). The third and fourth staves show a more complex texture with multiple voices and dynamic markings. The fifth staff includes the instruction "sul G." (sul G string) and a dynamic marking of *mf*. The sixth and seventh staves continue the melodic and harmonic development. The eighth staff is marked "Ossia." (Ossia), indicating an alternative passage. The ninth and tenth staves conclude the page with a final dynamic marking of *ff* and a first ending bracket labeled "1".

VIOLINO.

**E 1**

*pp*

*ff*

**F**

*p*

*restez*

*p*

*p*

**G**

*mf espr.*

*mf*

*sul A.*

*sul G*

*sul A.*

VIOLINO.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and sixteenth notes with various articulations and slurs. A fermata is placed over a note in the second measure.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A *pp* dynamic marking is present. A fermata is placed over a note in the second measure.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes. A *rit.* marking is present. A **H** marking indicates the start of **Tempo I.** A *mf* dynamic marking is present. A fermata is placed over a note in the second measure.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes. A fermata is placed over a note in the second measure.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes. A fermata is placed over a note in the second measure.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes. A fermata is placed over a note in the second measure.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes. A fermata is placed over a note in the second measure.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A fermata is placed over a note in the second measure.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A *J* marking is present. A *ff* dynamic marking is present. A fermata is placed over a note in the second measure.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A fermata is placed over a note in the second measure.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A fermata is placed over a note in the second measure.

Ossia.

Musical staff 12: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A fermata is placed over a note in the second measure.

VIOLINO.

Meno mosso.

**K** Amoroſo.

First system of musical notation. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo is marked "Meno mosso." and the mood is "Amoroſo." The first measure has a dynamic marking of *p*. The second measure has a **K** symbol. The third measure has a dynamic marking of *f*. The system ends with a first ending bracket and a "1" marking.

Più mosso.

Second system of musical notation. It continues with the same key signature and time signature. The dynamic marking is *mf*. The system features several measures with complex rhythmic patterns and a large "L" marking. It ends with a first ending bracket and a "1" marking.

Meno mosso.

a tempo

Third system of musical notation. The tempo is marked "Meno mosso." and "a tempo". The dynamic marking is *mf*. The system ends with a first ending bracket and a "1" marking.

Meno mosso.

a tempo

Fourth system of musical notation. The tempo is marked "Meno mosso." and "a tempo". The dynamic marking is *ff*. The system ends with a first ending bracket and a "1" marking.

Fifth system of musical notation. The dynamic marking is *ff*. The system features a second ending bracket with a "2" marking.

Sixth system of musical notation. The dynamic marking is *ff*. The system features a second ending bracket with a "2" marking.

Seventh system of musical notation. The dynamic marking is *ff*. The system concludes with a final cadence.

VIOLINO.

II.

Canzonetta.

César Cui, Op. 25. N° 2.

Allegretto.

mf

p

sul D - - -

A

Poco più mosso.

a tempo

poco rit.

VIOLINO.

Pochettino meno mosso.

The first section, 'Pochettino meno mosso', is written in 3/8 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a dynamic marking of *p* and a first ending bracket. The second staff features a triplet of eighth notes. The third staff includes a first ending bracket and a dynamic marking of *p*. The fourth staff contains a first ending bracket and a dynamic marking of *p*. The fifth staff has a first ending bracket and a dynamic marking of *p*. The sixth staff concludes with a *riten* marking.

Poco meno mosso.

The second section, 'Poco meno mosso', is written in 3/8 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a dynamic marking of *mf* and the instruction *espressivo*. The second staff features a triplet of eighth notes. The third staff includes a first ending bracket, a dynamic marking of *f*, and a section marker 'C'. The fourth staff concludes with a *riten.* marking and a 2/4 time signature.

Tempo I.

The third section, 'Tempo I.', is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves of music. The first staff begins with a dynamic marking of *mf*. The second staff features a triplet of eighth notes.



VIOLINO.

*p*

*p*

*f*

**Poco più mosso.**

*a tempo*

*f*

*riten* *a tempo* *p*

*ten. riten.* *a tempo pizz.* *loco* *ff*

*p*

*poco a poco*

*ce - le - ran - do*

*12 472*

VIOLINO.

III.

Cavatina.

Andantino non troppo.

César Cui, Op. 25. N° 3.

The musical score is written for a violin in G major (one sharp) and 3/4 time. It begins with the tempo marking "Andantino non troppo." and the composer's name "César Cui, Op. 25. N° 3." The score consists of ten staves of music. Key performance instructions include "sul D." (sul ponticello) at the beginning and "poco rit." (ritardando) in the fourth staff. Dynamics range from piano (*p*) to fortissimo (*ff*). The score is marked with letters V, A, B, and C, likely indicating different sections or technical exercises. Fingerings and bowings are indicated throughout the piece.

VIOLINO.

The image shows a page of a violin score, page 11. It consists of ten staves of musical notation in treble clef, with a key signature of three sharps (F#, C#, G#). The music is written in a single melodic line. The score includes various dynamic markings: *mf*, *ff*, *pp*, *p*, *f*, *fff*, and *pp*. Performance instructions include "sul A." at the beginning, "D" above a measure, and "sul G. ad libitum" towards the end. There are also tempo markings: "E a tempo" above a measure. The notation includes slurs, accents, and fingering numbers (1, 2, 3, 4). The piece concludes with a double bar line and a fermata.

VIOLINO.  
IV.  
Tarantella.

César Cui, Op. 25. N° 4.

Vivace.  
13

The musical score is written for Violino IV in 6/8 time, B-flat major. It begins with a tempo marking of 'Vivace' and a rehearsal mark '13'. The piece is characterized by a driving eighth-note rhythm. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (f). The score includes various fingerings and bowings. A section marked 'A' starts at measure 13. The piece concludes with a final fortissimo (f) dynamic.

VIOLINO.

*p* *poco rit.*

**B** *p* Pochettino più mosso.

*ff* *p cantabile* Tempo I.

*mf* **C**

*mf*

*p* *poco* *ac*

*ce* *le - ran* *do* *riten.* *ff*

Pochissimo più mosso.

VIOLINO.

**D** *pizz.*  
*mf*

*arco*  
*p*

**E**  
*p*

*mf*

*riten.*

*mf*

Detailed description: This is a musical score for a violin, consisting of 14 staves. The key signature has two flats (B-flat and E-flat). The score begins with a dynamic marking of *mf* and a *pizz.* (pizzicato) instruction. The first three staves feature a rhythmic pattern of eighth notes with stems pointing down, often beamed in pairs. The fourth staff introduces a melodic line with a *arco* (arco) instruction and a *p* dynamic. The fifth staff continues this melodic line with a *f* dynamic. The sixth staff features a melodic line with a *p* dynamic and a **E** marking above it. The seventh and eighth staves continue the melodic development. The ninth staff has a *mf* dynamic. The tenth staff has a *riten.* (ritardando) instruction. The eleventh and twelfth staves continue the melodic line. The thirteenth and fourteenth staves conclude the piece with a *mf* dynamic.

VIOLINO.

This page of a musical score for Violino (Violin) contains 15 staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions such as *poco*, *ac*, *cel - lo*, *ran*, *do*, *ff*, *pizz.*, *arco*, *mf*, and *p* are placed throughout the score. There are also dynamic markings like **F** and **H**. The number 11 is written in a box on the fourth staff. The score concludes with a double bar line at the end of the 15th staff.

VIOLINO.

Musical score for Violino, page 16. The score consists of 14 staves of music. The key signature is B-flat major (two flats). The score includes various dynamic markings: *p*, *mf*, *f*, *pp*, and *rit.*. Performance instructions include *sul A.*, *a tempo*, and *arco pizz.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A section of the score is marked with a repeat sign and includes the instruction *arco pizz.* repeated multiple times. The score concludes with a final cadence.



This page of a violin score contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key performance instructions include *pp*, *f*, *pizz.*, *L arco*, *poco*, *accel.*, *a tempo*, and *ff*. There are also numerical markings like '1', '2', '3', '4', '8', and '0' above notes, and the instruction 'sul A.' above a specific passage. The music features a mix of melodic lines and dense chordal textures.