

CHANSONS ET MADRI-

GALES A QUATRE PARTIES, CONVENABLES

TANT A LA VOIX COMME A TOVTTES SORTES

d'Instrumens, nouvellement composées par Maître

JEAN DE CASTRO.

TENOR.

en or enclin,

ainsi Musique



A LOVAIN.

De l'Imprimerie de Pierre Phalese Libraire Juré. L'an M. D. LXX.

ALL' ILLVSTRISS. ET REVE-

RENDISS. SIGNOR IL SIGNOR GERARDO A GROVSBECK. VESCOVO DI LIEGE, DVCA DI BVILLON, Conte de Loz. etc.



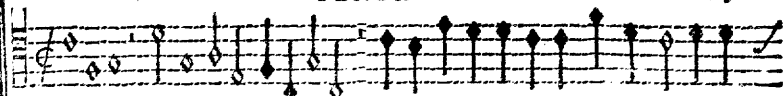
ESSENDO la fama della singulare Virtù, di Vostra Reuerendiss. & Illustriss. Sig. per tutto sparsa, & tanto celebrata, certamente mi parebbe di mancare al debito di buon seruitore. & di fidele subdito & Vassallo, come a lei sono, si con ogni industria & potere mio, quantunque poco, & debbole non procaccio si di mostrarli alcun segno della mia deuotione. Onde douendo horà queste mie Canzoni & Madrigali à quattro Voci uscire in luce: hò preso ardire di fargli stappare sotto il gloriosissimo & chiarissimo Nome di lei. Essendo ella capace è fautrice di sì nobile è diuina arte, com'è quella della Musica, la qual veramente seco apporta grandissimo ristoro alle mèri de gl'huomini di nobil spirito, quando stanchi tal' hor si ritrouano da molte occupazioni & importanti maneggi del mondo. Accio dunque col mezzo della loro, benchè humil' armonia possi alle volte rallegrare l'animo occupato in quei altri pensieri & affari, che seco recca il degno & honorato suo carico: degnisi V. Illustriss. & Reuerendiss. Sig. queste tali quali elle si siano fatiche mie, le quali altro non sono, che vn piccolo mazzetto di fioretti, colti nel mal coltivato giardino del mio intelletto, benignamente & con occhio cortese accettare, è riceuere. Il che facèdo mi porgera animo à sforzarmi di far, ch'ella nell' auenire gusti piu suauì & odoriferi frutti, & cognoscerà, quanto l'animo mio sia deuoto (secondo il poco poter mio) di honorarla & seruirla sempre.

Di V. Reuerendiss. & Illustriss. S.

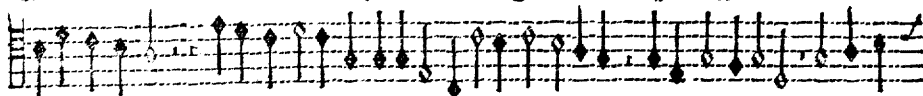
Affectionatissimo & deuotissimo seruitore

Jean de Castro.

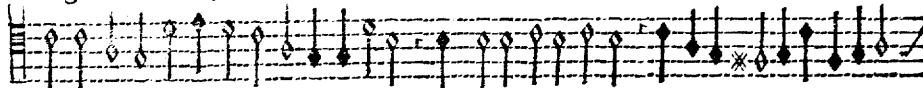
TENOR.



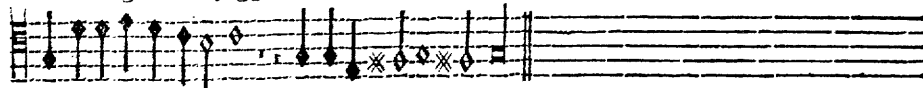
Adonna sua merce pur vna sera gioiosa & bella assai m'apparue in sonno, Et



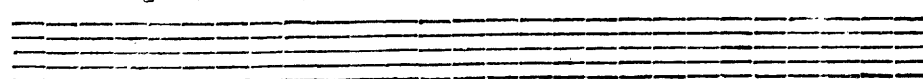
rallegro il mio cor si com' il sole suol dopo pioggia disfogbrar la terra disgombrar la terra dicendo a



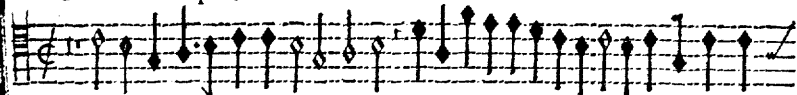
me vien cogli' a le mie piagge qualche fioretto vien cogli' a le mie piagge qualche fio retro :||



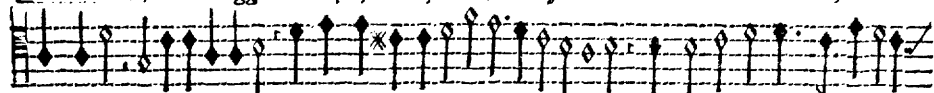
Et lascia gl' altri foschi. :||



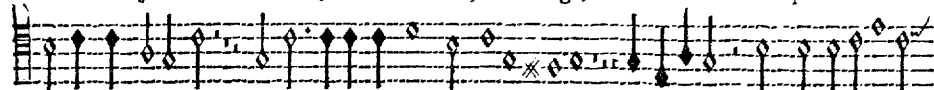
2 Secunda pars. TENOR.



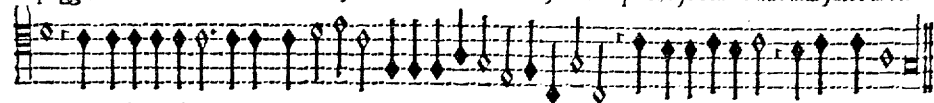
Vggite homai pensier noi osi & foschi :// Che fatto ha-



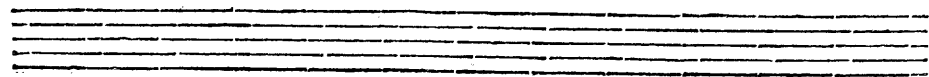
uete a me :// che fatto ha uete a me si lon- ga sera Ch'io vo cercar & apriche' et liete



piagge, Ch'io vo cercar Prèddo' in sul' herbeste un dolce sonno perche so ben Ch'uo' mai fatto di ter-

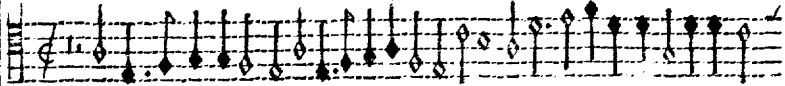


ra Piu felice di me non vide' il sole, Piu: Piu se lice di me non vid' il sole.

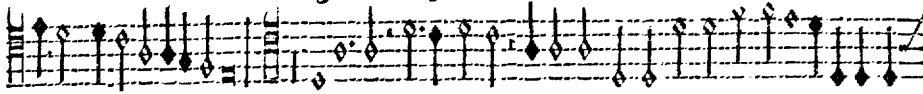


TENOR.

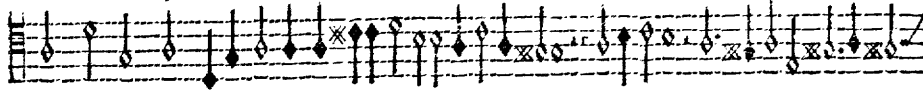
3



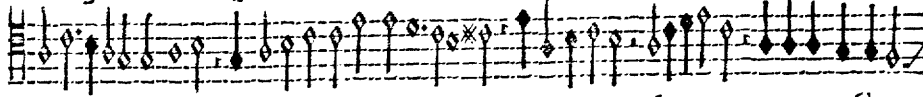
On V'accorget' amanti :// amanti, che di costei nel viso raccolti'



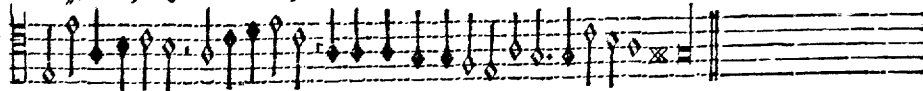
e tutt' el bel del paradiso. La doppia sua bellezza fa pur ch'el ciel fa pur ch'el ciel s'ira, & che nas-



tura' ogn' altra' odia' et disprezza, & che: dice danche :// dice dan-



che :// senz'ira chi di costei non parl' a tutte l' hore O non e viuo :// O non cognosc' amo-

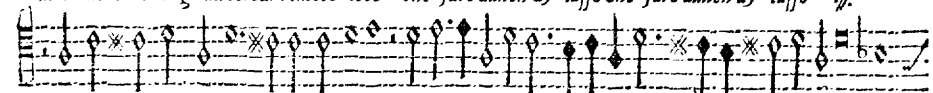
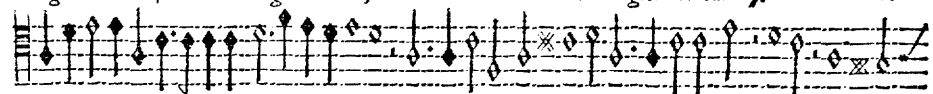
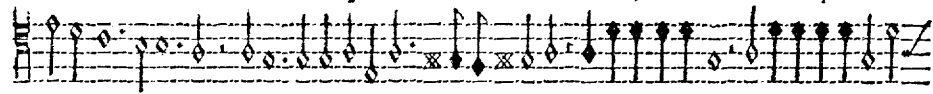
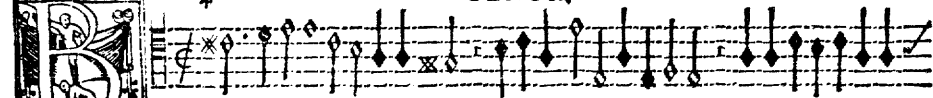


re, O non e viuo :// O non cognosc' amore. ://



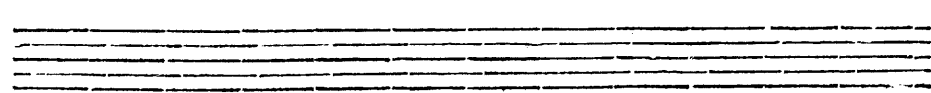
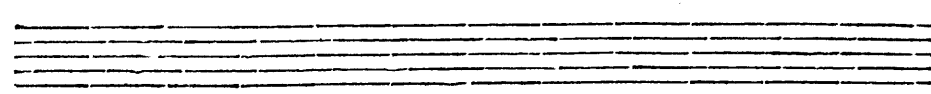
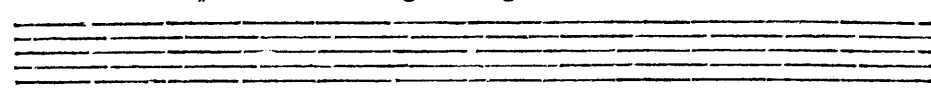
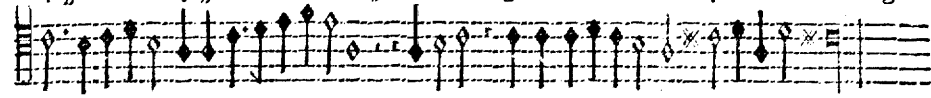
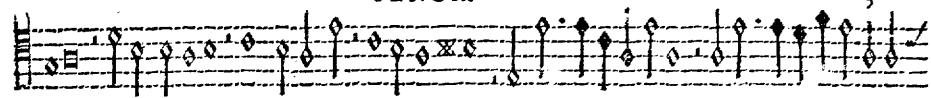
4

TENOR,



TENOR.

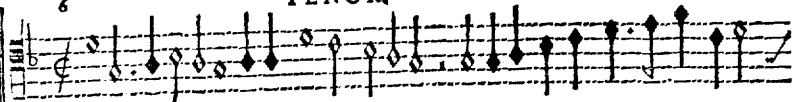
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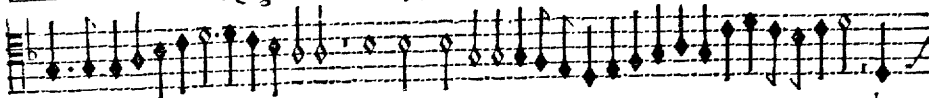


6

TENOR.



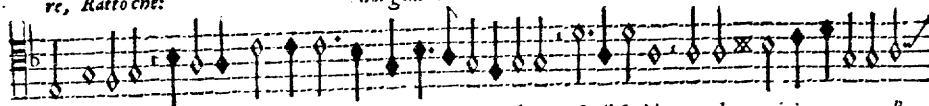
N leg- no verde poss' in fuoc' ardente, Ratto che se gl'intern' il grand ardo-



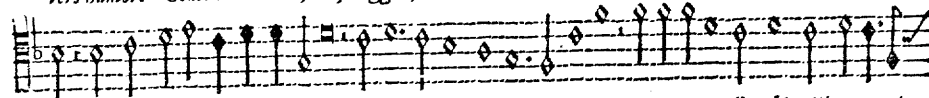
re, Ratto che:

hor gem' hor mena ven-

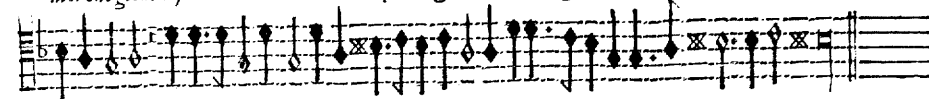
to hor



Vers' humore Come chi d'etr' et fuor strugg'er si sente, simil son' io ne la prigion coccuta d'a-



mor che giont' il fiero' incēdio' al core Sempre languisc' et sempre grido et fuore per gl'occhi mado Vn rapi-



do torrente Vn rapido torrente, ff:

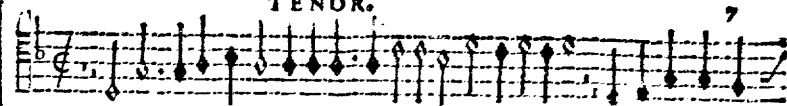
Vn ra pido ff:

torren te



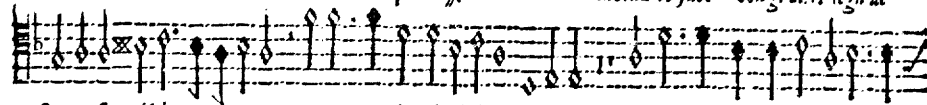
TENOR.

7



V mentre ch'arde quilo ff:

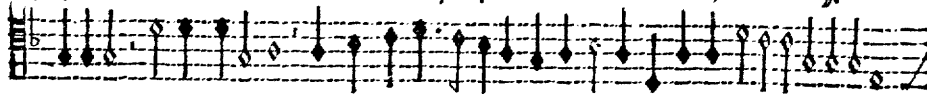
incind'es face con gl'altri leg'n'al



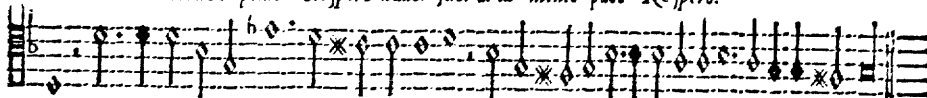
sim pur si risul-

ue, In ce nere' et di poi riposa' et race

Mai o non scald' altri ff:

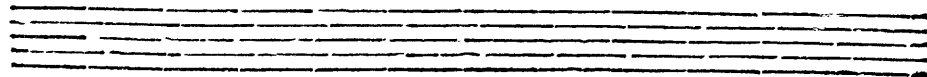


ne torno' in poluo Ne spero' hauer fuor di la mente pace Ne spero:



S'altrimente pieta costei non volue S'altrimente ff:

pi:ta costei non volue.



B



TENOR.



Or ved' amor *ff*:

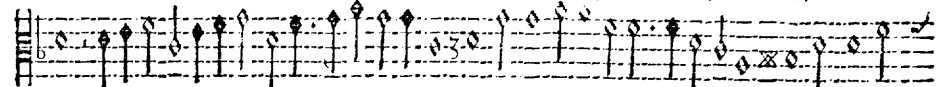
quant' e l'amor mio grãde et qual e la mia sorte



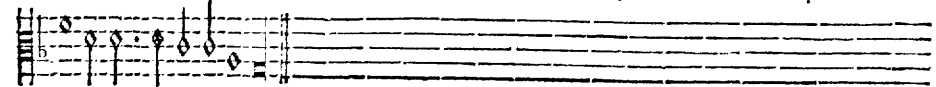
Ch'io bram'ogn' hor veder la donna mia la donna mia poi lei vedendo veggiola mia morte. Et



quãdo son piu fiso *ff*: in rimi rar sua tanta legiadria Con quel vezzo so ri-

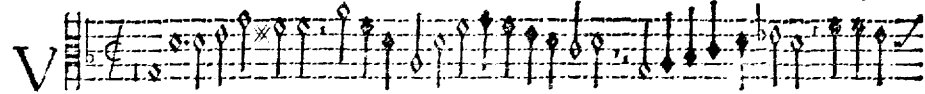


so Tante volte *ff*: tante volte m'anci de quãr' ella mecoparl' & mecori de quant' ella

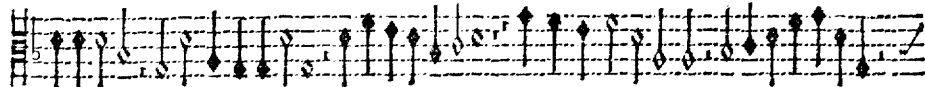


mecoparl' & meco ride.

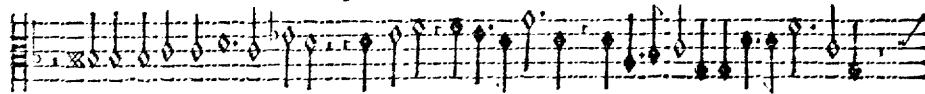
TENOR.



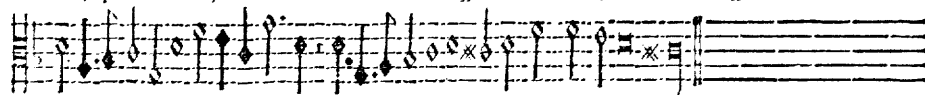
Ita dela mia vita dela mia vita, Vita dela mia vita haucte pur gran torto *ff*:



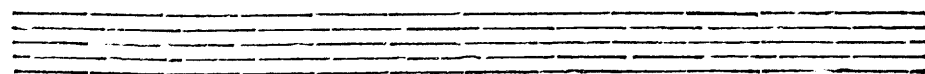
a non mi dar aita *ff*: Poi che son quasi morto *ff*:



se pur volete al fin ch'io mora ch'io mora lassate l'alma *ff*: lassate l'alma mia

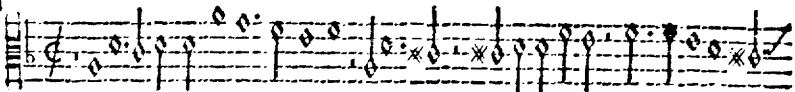


ff: lassate l'alma *ff*: l'alma mia ch' in voidimo ra.

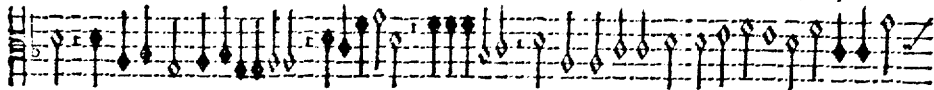




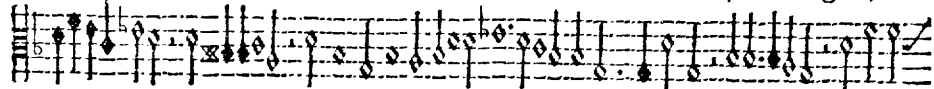
TENOR.



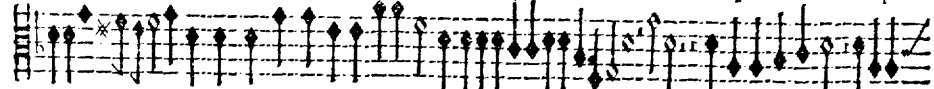
O son ferito ahilasso ahilasso *ff* E chi mi dice accusar pur vor-



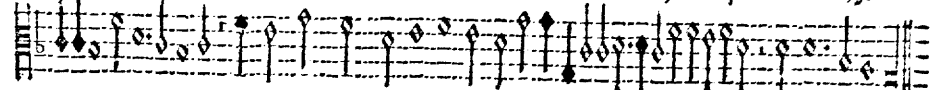
rei ma nō n'hoproua *ff* *ff* *ff* Che sēz inditio al mal nō si da fede, ne getta san-



gue *ff* *ff* la mia piog i noua, *ff* Io spasm' et moro *ff* Io colpo



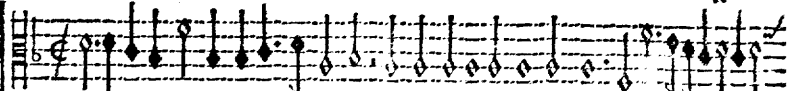
nō si ve. d. La mia nemica armata nō si trouua *ff* Che fis che fia tornar' a lei, *ff*



duo partito Che sul m'habbia a sanar chi m'ha ferito, *ff* Chi m'ha ferito.



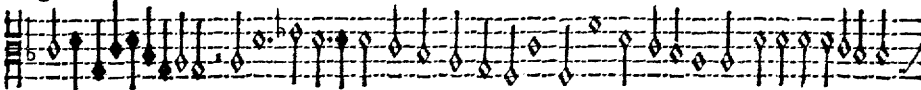
TENOR



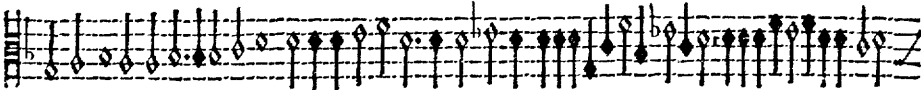
Tete piāte verd' herbe limpiā aqve Spelōca' opaca i di fredd' ombre gra- ra



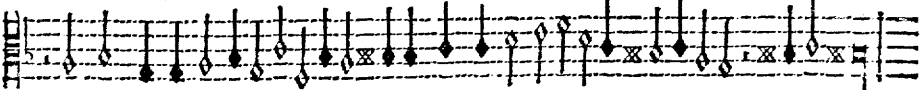
gra- ra d'oue la bella' angeli ca, d'oue: che naque di Galafron da m. n'van' a-



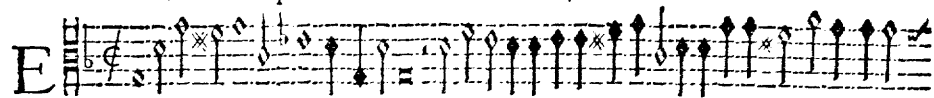
mara *ff* spesso *ff* ne le mie braccia nuda giacqu' braccia nuda giacqu' de la comodita che



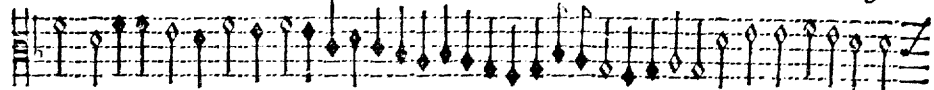
qui m'e data Io pouero medor, ricōpensarni d'altro non posso *ff* *ff*



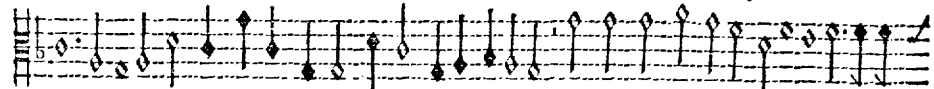
Che d'ogn' hor lodarni *ff* che d'ogn' hor lodarni *ff* lo larrā.



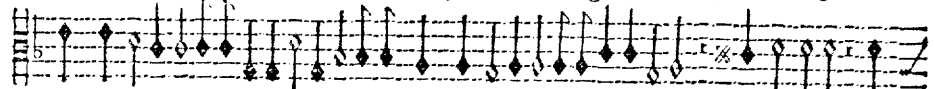
I di pregar' ogni signor' amante & di pregar' ogni signor' amante & cavalliers' e damigell'



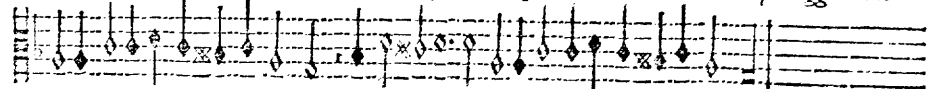
e' ogn' una persona' o paesan' o vian- dan- te Che qui sua Volunta me-



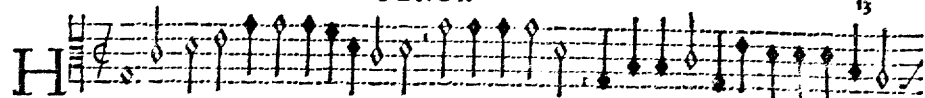
ni' o fortuna Ch' a l' herb' al' obr' al' autr' al' rio' a le piante dica benign' o habbia' et sol & luna & de le



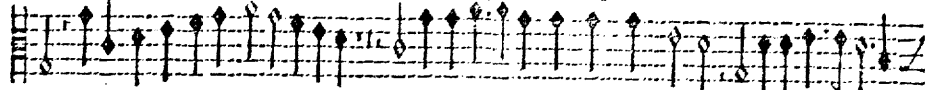
nymph' il coro ♪ & de le nymph' il coro ♪ che proueggia Che



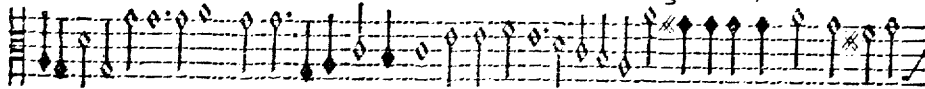
non conduc' a voi pastor mai greggia Che proueggia che nō cōduc' a voi pastor mai greggia.



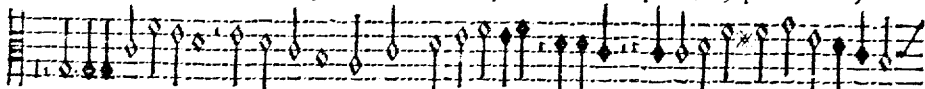
Or vedi amor che gio uenetta donna Tuo regno sprezz' ♪ Et del mio mal nō cu-



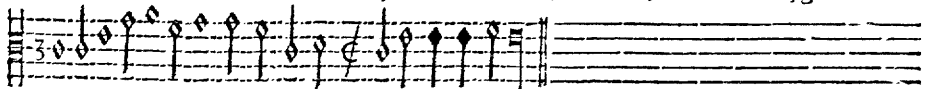
ra et tra duoi tai nemici e si sicura Tu sei armat' et ella' in treccio' e' ingenna, Tu sei:



si siede scalza' in mez' i fiori' et l' herba Io son prison' ♪ prison, ma se pieta anchor serba



Ma: l' archo tuo scald' et qualch' vna saetta saetta fa di te & di me signor vendes-

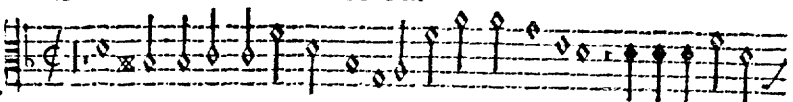


ta fa di te & di me signor vendes- ta signor vendetta.

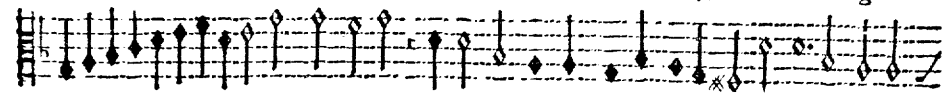


On lei fuss'io da che si part il sole Et nõ si vedess' altri che le stelle Sol vn'notte &
 mai nõ fosse l'alba & mai nõ fosse l'alba Et nõ si trãformass' in verde selua, Per Vscirmi de braccia, f:
 di braccia Com' el giorno ch' Apollo la segnã f: qua guì per terra Ma io sa-
 ro f: sott' terr' in secca selua E' l'giorn' andrã pien di minute stelle f: Pri-
 ma: mach' a si dolc' alb' ar riuã il so- le, f:

B En mille volte al ciel quest' occhi giro in guisa d'huõ f: pur del suo mal pietoso et mille volte
 piango & piu sospiro sospi f: sospiro' et dico ah ciel quãto fosti v. poi dico
 ah ah qual di me fu mai piu fido qual piu di me fu getto & qual di me fu mai piu suenturato ma quando
 pès a q'l sereno aspetto, a quel seren' aspetto f: di q'la che sãt' amo forte grido f: et dico io
 sò pur nato, suto benigna stella Se degno sui d' amar cosa si bella, Si degno: f: cosa si bella.



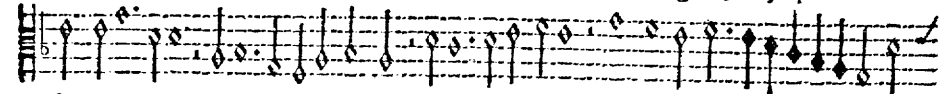
Our vostre amour & mō cueur supporter & mō cueur supporter le noir & gris a



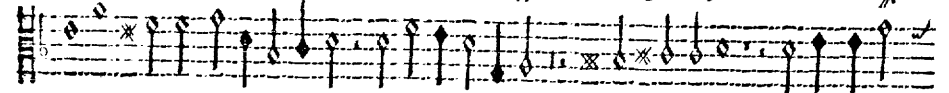
ia- mais veux porter Cōbien que noir n'est que dueil et douleur, n'est q̄ dueil & dou-



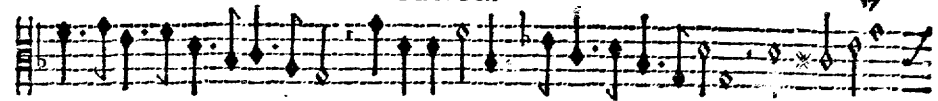
leur mais le gris est ♯ d'esperance couleur mais le gris est d'es perance cou-



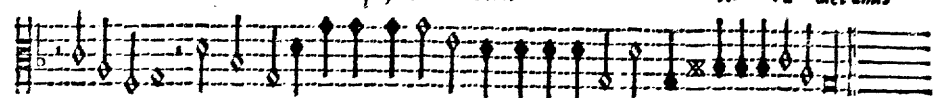
leur confortatif ♯ a tous maux ♯ supporter dueil & ennuy ♯



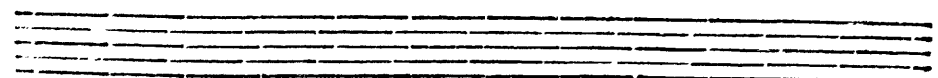
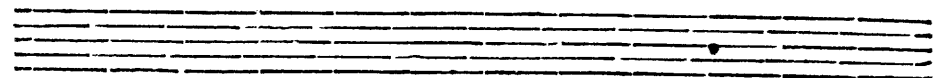
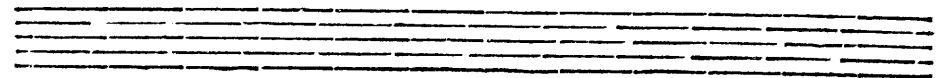
m'ont cuide transporter m'ōr cuide transporter mais bon espoir qui faict amans



trou- ser qui faict amans trou- ser m'a dict amis

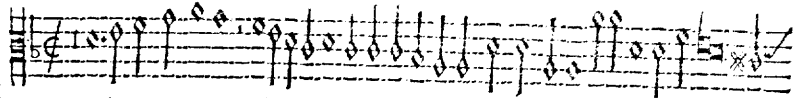


m'a dict amis, jamais n'auras malheur, jamais n'auras malheur. ♯

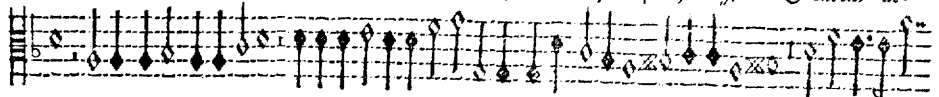




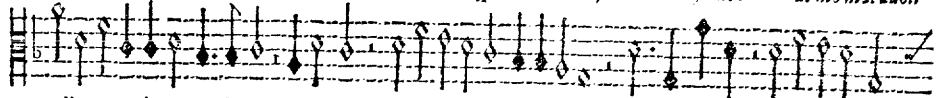
TENOR.



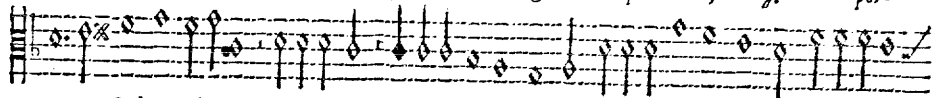
Aime me tourmente :// si rudemēt que ie pers sens :// & entens de-



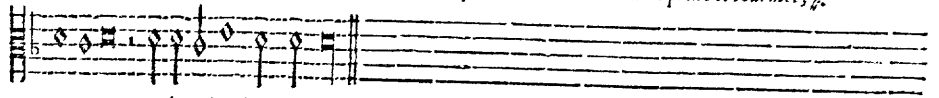
ment espoir ie n'ay ne fiance :// espoir ie n'ay ne fiance ne fiance de mō mal avoir



allegeance de mon mal avoir de mō mal :// avoir allegance porter me fault :// por-



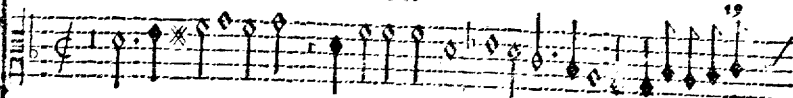
ter me fault certainement a i amais pain' a i amais paine et tourmēt a i amais paine et tourmēt, ://



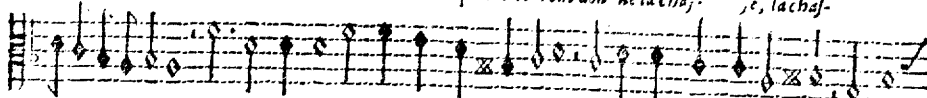
A i amais paine et tourment.



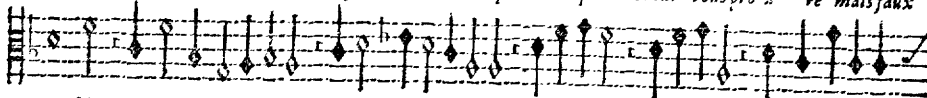
TENOR



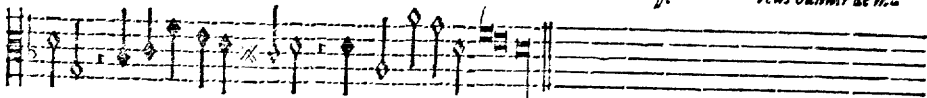
Mour partes ie vous don ne la chaf. Je, la chaf-



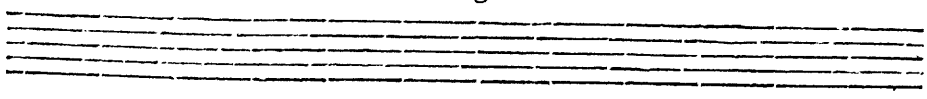
se, non pas pour mal que mō cueur vous procure que mō cueur vous procure mais faux

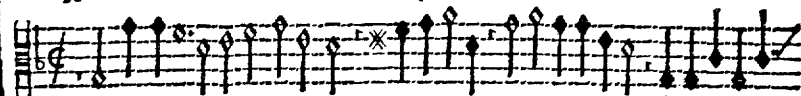


semblat qui met toute sa cure :// a decevoir :// vous bannir de ma

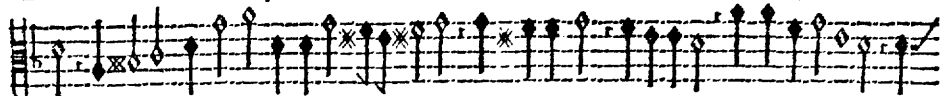


grace :// vous bannir de ma grace.

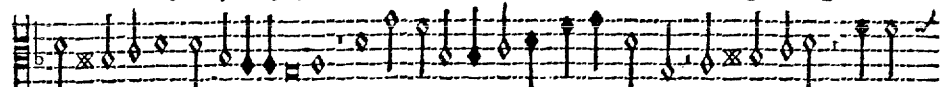




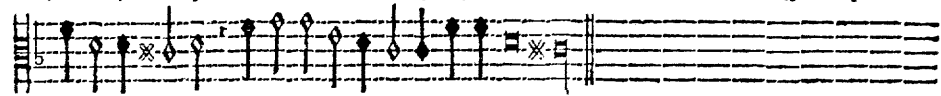
Vs qu'il ya tât de vertus en vous il est decent de le narrer a vous ¶



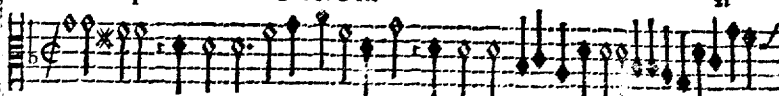
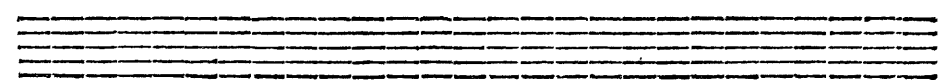
de möstrer que los perpetu- el re cepuoir doit ¶ Vng personage tel Rai-



son anssi veut qu'icelle demeure en vñ esprit qui l'honneur a toute heure en vñ esprit qui l'hon-



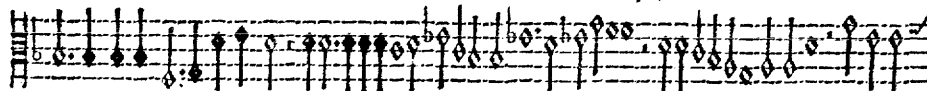
nore a toute heure en vng esprit qui l'honneur a toute heure.



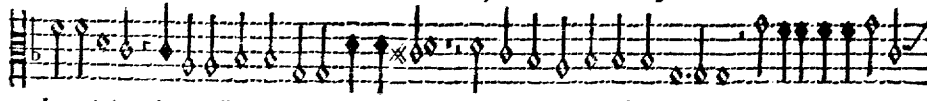
Vsciens qui faittes resonner resonner qui faittes resonner ¶ ¶



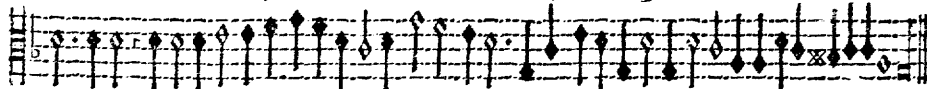
¶ vostre doux chât ¶ ¶ qui scaués sonner - tât de lieux ¶



qui scaués sonner en tât de lieux ¶ si douce melodie ¶ loues loues cel-



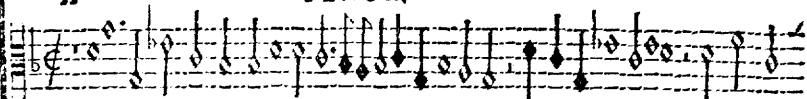
luy qui aime loues celluy qui aime l'armonie ne cerchís poit vñ chagri ennuiex et ennemy des homes



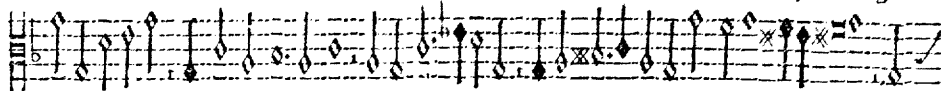
Vertueux rendés celos en saine conscience, A l'amateur de vertu & science. A l'amateur:



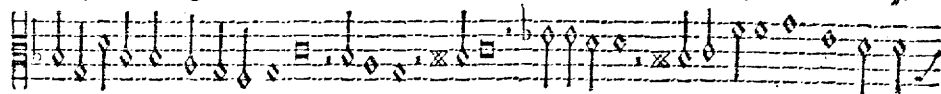
TENOR,



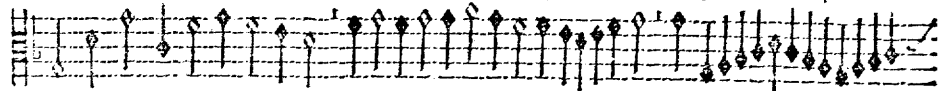
R il me plait de vo' Susāne mi- ste, louer l'esprit qui le penser attriste, a tresgrād



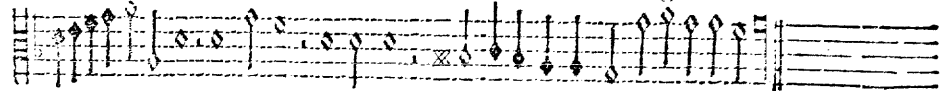
tort // d'ūz noble et loyal cueur // Celluy est las //



tresgrā martire attendre attendre nauvé // a mort, ne pouoir la mort prendre, O



brūs clers yeux cessāt vostre rigueur O bruns: gail l'rd

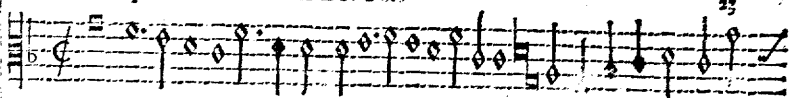


Vaires vrē amant mon seigneur vrē amāt mō seigneur. //

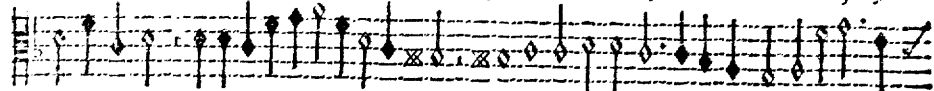


Secunda pars.

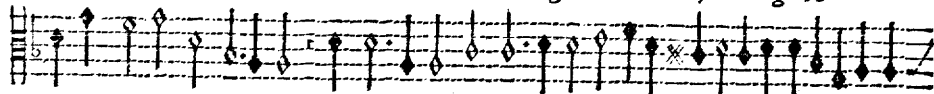
TENOR,



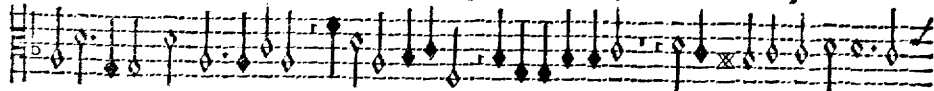
Race' ô Susanne a mō seigneur // faisant, Au nō de vous feray



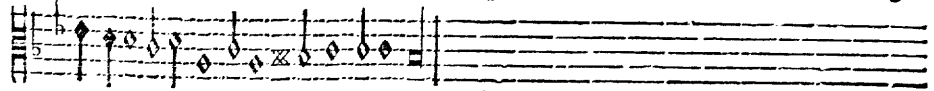
Vng temple grand au nom: Riche & gentil & des demy digne, & des de-



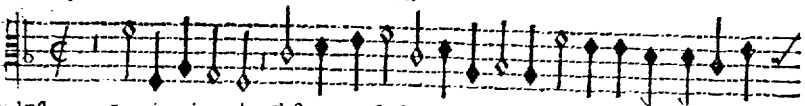
my dieux digne, Chāts musicaux chāts musicaux // y seront auan- cés //



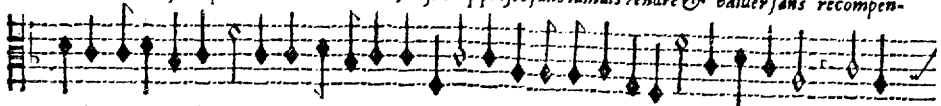
Instrumēs doux // y seront retou cés // retou cés, a vrē honneur &



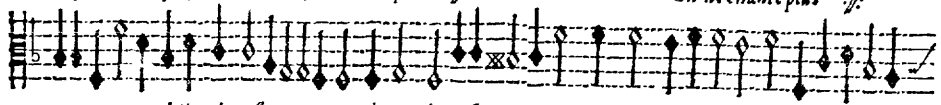
gioi- re tresinsig ne, tresinsigne. D



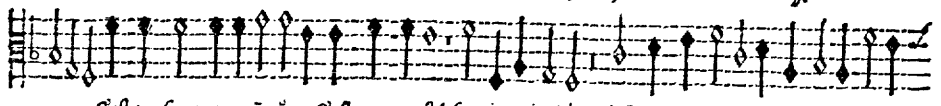
'Est trop: Sans iamais rendre, C'est trop presté sans iamais rendre & bailler sans recompen-



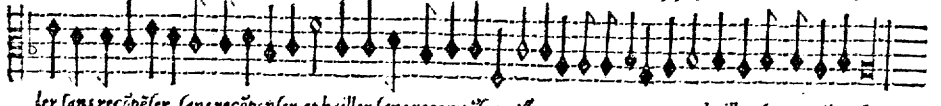
ser sans recompenser & bailler sans recompenser :|| On ne chante plus :||



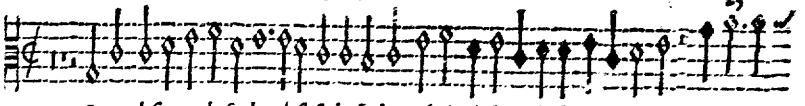
on ne châte plus :|| que de prendre :|| C'est tousiours a recômencer :||



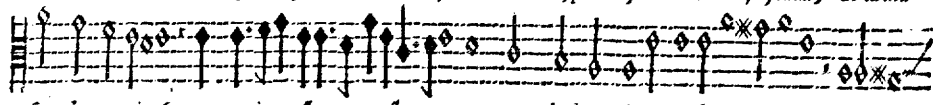
C'est tousiours a recômencer, C'est trop presté, sans iamais rendre C'est trop presté sans iamais rendre, et bail-



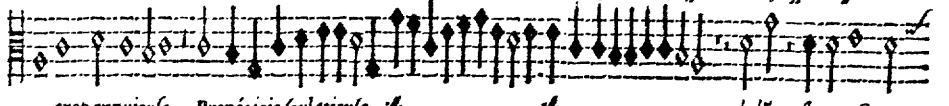
ler sans recômenser, sans recômenser, et bailler sans recompenser, :|| et bailler sans recômenser.



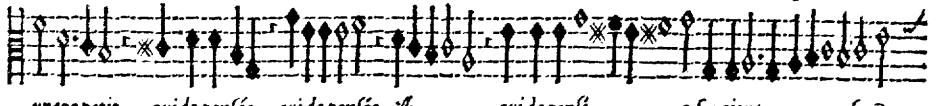
Sprits desirant le soulas, desirât le soulas, Esprits desirant le soulas, le soulas, de la mu-



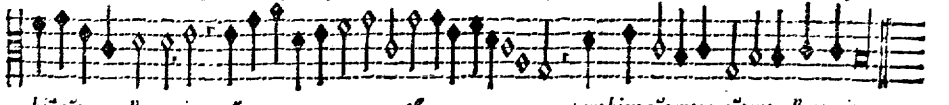
sicq, harmonieuse, pour retirer :|| vos cueurs des lacqs, de tristesse, de tristesse, :||



trop ennueuse Prenésioie soulatiue :|| dedès :|| cest ou-



urage petit qui de pensée qui de pensée :|| qui de pensé- e, soucieus se, Pent



bié cōnter l'appetit, :|| pens bien cōnter cōnter l'appetit.



TENOR.

First line of musical notation for page 26.

Oieusement // ioieusement sans nuls faux tours, ioieusement //

Second line of musical notation for page 26.

ioieusement sans nuls faux tours et sans penser a vilenie, les dames ser uirai tousiours //

Third line of musical notation for page 26.

de corps de biès tât qu'aurai vie // de corps de biès tant

Fourth line of musical notation for page 26.

qu'abay vi- e, & en despit de ia lousie, & en despit // & en despit de ialoufi-

Fifth line of musical notation for page 26.

e, & des en uieux le bon iour, donrai a toutes mes amies //

Toi-

TENOR.

First line of musical notation for page 27.

eusement // ioieusement sans nuls faux tours, ioieusement // ioieusement sans

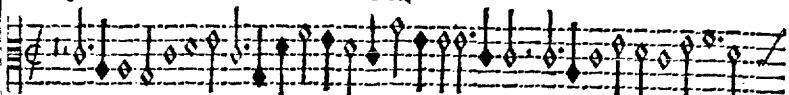
Second line of musical notation for page 27.

nuls faux tours, ioieusement // ioieusement // sans nuls faux tours.

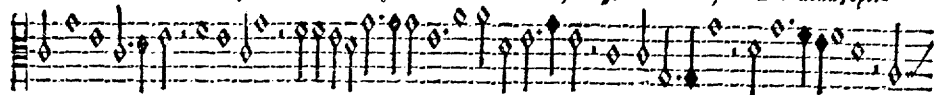
Third line of musical notation for page 27.

Fourth line of musical notation for page 27.

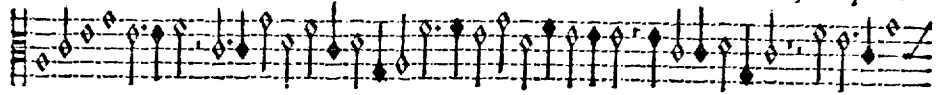
Fifth line of musical notation for page 27.



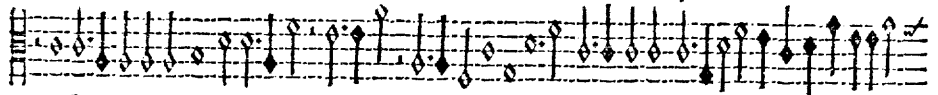
Vsica Dei donum ♯ *Musica* ♯ *Musica Dei donū, opti-*



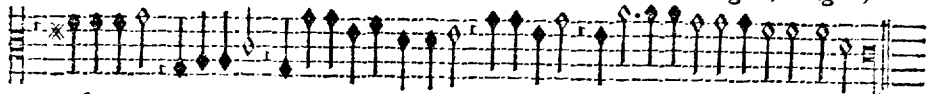
mi *Trahit homines, trahit deos* ♯ *Musica* *truces mollit animos, mollit animos, tristef-* *que tri-*



resq; mētes erigit, *Musica* *vel ipsas arbores* ♯ *vel ipsas arbores & horridus*



♯ *stetit seras,* *Musica* ♯ *Musica* *Deo ac mortalibus, est omnium gratissima, gratissima*



♯ *gratissima,* ♯ ♯ *gratissima, est omnium gratissima gratissima.*



LA TAVOLA DE MADRI-
gali à 4. Voci di Giovanni de
Castro.

LA TABLE DES CHANSONS
à quatre parties de Jean
Castro.

B En sperai col partie,	4	A Mour me partes,	19
B en mille volt' al ciel,	15	C est trop preste,	24
Con lei fust' io a chi,	14	E sprits de sirant,	25
H or vedi amor quans' e l'amor,	8	J oyusement sans nul faux cours,	26
H or vedi amor che giouenetta,	13	O ril me plait il, avec la seconde partie,	22
I o son ferito,	10	P our vostre amour,	16
L iete piante, con la seconde partie.	11	P aine me tourmente,	18
M adonna sua merce, con la seconde partie.	1	P uis qu'il ya, avec la seconde partie.	20
N on v'accorget amanti,	3	<i>Musica Dei donum.</i>	28
V ulegno verde, con la seconde partie.	6		
V ita de la mia vita.	9		

FIN.

