

377631

1st Violin

S I X

C O N C E R T O S,

I N

S E V E N P A R T S,

F O R

FOUR VIOLINS, a TENOR VIOLIN,

A

V I O L O N C E L L O,

With a THOROUGH BASS for the

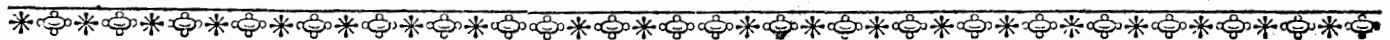
H A R P S I C O R D,

Compos'd by

C A P E L B O N D,

ORGANIST of COVENTRY.

N. B. The First is for a TRUMPET, the Sixth a BASSOON CONCERTO.



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VIOLINO PRIMO DEL CONCERTINO

Con Spirito

CONCERTO I

The musical score is written for the first violin of a concertino. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Con Spirito'. The score contains 12 staves of music. The first five staves feature a variety of rhythmic patterns, including eighth and sixteenth notes, and triplets. Dynamic markings include *F* (forte), *P* (piano), and *Pianif^o* (pianissimo). The sixth staff is marked *Adagio Pia.* (Adagio Piano). The seventh staff is marked *Allegro*. The remaining staves continue with intricate rhythmic passages, including sixteenth-note runs and triplet patterns. The score concludes with a double bar line and a repeat sign.

VIOLINO PRIMO DEL CONCERTINO

3

The musical score is written for the first violin of a concertino. It consists of 12 staves of music. The key signature is one sharp (F#), indicating G major. The music is characterized by intricate rhythmic patterns, primarily using eighth and sixteenth notes, often with beams connecting them. There are several measures with rests. The piece ends with a double bar line. Performance markings include 'Tutti' and 'Volti'.

Tutti

Volti

VIOLINO PRIMO DEL CONCERTINO

Mezzo Pia
Larghetto

Tutti

Mezzo Pia

Tutti

Dolce Pia

Tutti Pia

Fortissimo

CONCERTO II

Maestoso

F

P

P. Soli

Tutti P.

F

P

F

P

F

P

VIOLINO PRIMO DEL CONCERTINO

5

2

Al Tempo Giusto

Soli

Tutti

Adagio

Volte

The musical score is written for the first violin of a concertino. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff includes a '2' above the first measure, indicating a second ending. The tempo is marked 'Al Tempo Giusto'. The score features various dynamics: 'Soli' appears on the third staff, 'Tutti' on the fourth, and 'Adagio' on the eleventh. The piece concludes with a double bar line and the word 'Volte' on the twelfth staff. The music is characterized by intricate sixteenth-note passages and melodic lines.

VIOLINO PRIMO DEL CONCERTINO

Mezzo Pia
Amorofo

Soli

Tutti Pia

Pianiff.º

Dolce Pia

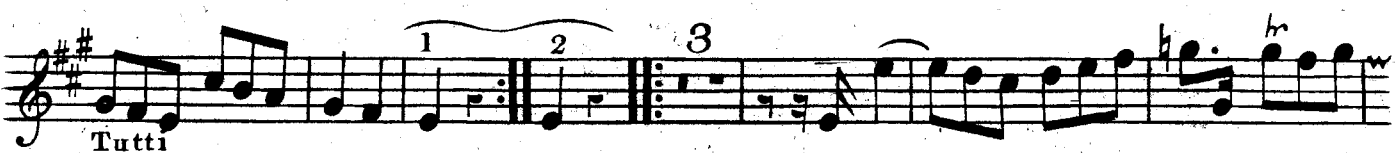
Crescendo

Soli

Tutti

VIOLINO PRIMO DEL CONCERTINO

7



VIOLINO PRIMO DEL CONCERTINO

CONCERTO III

Adagio

P

F

Soli

Fortiff°

Dolce Pia.

Tutti

P

F

P

F

Pianif°

Allegro

Soli

Tutti

Tutti

P

VIOLINO PRIMO DEL CONCERTINO

9

Musical score for Violino Primo, measures 1-10. The music is in G major (one sharp) and 2/4 time. It begins with a melodic line in the first staff, followed by a second staff with a similar line. The third and fourth staves provide harmonic support with chords and moving lines. The fifth and sixth staves continue the melodic and harmonic development. The piece concludes with a double bar line at the end of the sixth staff.

Musical score for Violino Primo, measures 11-20. The music is in G major (one sharp) and 3/4 time. It begins with the tempo marking *Dolce Pia* and the dynamic *Affettuoso*. The first staff shows a melodic line with a fermata. The second and third staves continue the melodic line with various ornaments and dynamics like *P.* and *F.*. The fourth staff features a solo section with first and second endings. The fifth and sixth staves are marked *Tutti* and *Solo*, showing more complex melodic patterns with triplets and ornaments. The seventh and eighth staves continue the *Dolce Pia* section. The piece ends with a double bar line and a fermata in the eighth staff.

CONCERTO IV

Larghetto

P *F* *R* *F* *R*

F *Ad^o Pia.*

Tempo Giusto

Soli

Tutti

P *F*

h *h*

The musical score is written for Violino Primo in a single system of ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked *Larghetto*. The first staff contains the title 'CONCERTO IV' and the tempo marking. The second staff has dynamics *P* and *F*. The third staff has dynamics *R*, *F*, and *R*. The fourth staff has dynamics *F* and *Ad^o Pia.*. The fifth staff is marked *Tempo Giusto*. The sixth staff has a dynamic *h*. The seventh staff has a dynamic *Soli*. The eighth staff has a dynamic *Tutti*. The ninth staff has dynamics *P* and *F*. The tenth staff has dynamics *h* and *h*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

VIOLINO PRIMO DEL CONCERTINO II

The musical score consists of 12 staves of music. The first six staves are in a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor). The seventh staff is marked "Adagio" and features a key signature change to one flat (F major or D minor). The eighth staff is marked "Andante" and is in a 3/4 time signature. The remaining staves continue in the 3/4 time signature. Dynamics include piano (P), forte (F), and accents (acc). The score concludes with a double bar line and the word "Volte" at the bottom right.

VIOLINO PRIMO DEL CONCERTINO

Soli
Allegro
Tutti
P
Pianissimo
P
Pianissimo
F
Soli
Tutti Pia
F
Soli
Tutti Pia
F
Soli

CONCERTO V

Poco Largo

Tempo Giusto

3

Soli *Tutti*

P *F*

Solo

Tutti

Volti

VIOLINO PRIMO DEL CONCERTINO

Largo Andante *P* *F*

Pia Soli *Fortiff^o*

Dolce Pia Soli

Con Spirito

VIOLINO PRIMO DEL CONCERTINO

The musical score is written for the first violin of a concertino. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include 'P' (piano) and 'F' (forte). The score ends with a double bar line and repeat dots.

VIOLINO PRIMO DEL CONCERTINO

CONCERTO VI *Andante*

This musical score is for the Violino Primo part of Concerto VI. It begins with the tempo marking 'Andante' and the time signature of 2/4. The key signature has two flats (B-flat and E-flat). The score consists of 12 staves of music. The first nine staves feature a complex, rhythmic melody with various articulations such as slurs, accents, and hairpins. The dynamics range from 'P' (piano) to 'F' (forte). There are several fingerings indicated by numbers 1 through 9. The tenth staff is marked 'SLOW' and features a more melodic and sustained line. The piece concludes with a final cadence on the twelfth staff.

Pianif^o

P *F* *P* *F* *P* *F* *P* *F* *P* *F* *P* *F*

SLOW

VIOLINO PRIMO DEL CONCERTINO

Affettuoso

P

7

P

Pianiss.

Crescendo

F

Pia. Crescendo

F

P

Allegro

18

F

4

P

15

F

3