

• UNIVERSAL-EDITION •

№ 1289

MAX REGER

VARIATIONEN UND FUGE FÜR ORGEL
VARIATIONS AND FUGUE FOR THE ORGAN

KLAVIER à 4 MAINS

PIANO DUET



Variations
and
Fugue

on
The English
National Anthem


for the
Organ
by

Variationen
und
Fuge

über
„Heil, unserm König Heil“
„Heil dir im Siegerkranz“

für
Orgel
von

MAX REGER.



U.E. №1288 Für Orgel.....

U.E. №1289 Für Klavier zu 4 Händen

(vom Componisten übertragen.)

Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereinsarchiv.

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IN DIE „UNIVERSAL-EDITION“ AUFGENOMMEN.

VARIATIONS and FUGUE

on
THE ENGLISH NATIONAL ANTHEM.

VARIATIONEN und FUGE

über
„HEIL UNSERM KÖNIG, HEIL!“
(HEIL DIR IM SIEGERKRANZ!)

SECONDO.

Arranged by the Composer
Max Reger.

Maestoso.

The musical score is written for piano and voice. It begins with a **Maestoso** tempo marking. The piano part starts with a **f** dynamic and features a rhythmic accompaniment of eighth notes. The vocal line enters with the lyrics "sempre cre-scen-do" and is marked **ff**. The score includes various dynamics such as **p**, **pp**, and **rit.**. The tempo changes to **a tempo (con moto)** in the middle section, where the piano part has a **mf** dynamic. The piece concludes with a **ff** dynamic in the piano part.

VARIATIONS and FUGUE
on
THE ENGLISH NATIONAL ANTHEM.

VARIATIONEN und FUGE
über
„HEIL UNSERM KÖNIG, HEIL!“
(HEIL DIR IM SIEGERKRANZ!)

PRIMO.

Arranged by the Composer
Max Reger.

Maestoso.

8

f *sempre cre-* - - - - *- scen - - do - - ff*

p *pp* *pp* *rit.*

a tempo (con moto) *mf*

mf *sempre cre - - - - scen -*

- do *f* *ff*

Secondo.

sempre *ff*

sempre *ff*

p 1 *mf* *f* sempre rit... *p*

Andante con moto.

con espressione *pp* *mf*

pp *pp* sempre rit... *pp*

sempre ff

sempre ff

p mf f p

sempre rit.

Andante con moto.

con espressione pp

mf

pp pp

sempre rit.

Secondo.

Un poco più mosso (quasi Allegro).

12 *mf* sempre cre- - - scen - - - do

f

p sempre - - poco - a - poco - cre -

- scen - - do *mf* sempre cre - - -

scen - - do - - - *f*

f non dim. *p*

Primo.

Un poco più mosso (quasi Allegro).

mf *sempre mf*

sempre cre-

scen - - do *f*

p *sempre poco a poco cre - scen - do* *mf*

sempre cre - - - - - scen - - - do - - - *f*

ff *non dim.* *p*

Secondo.

cre - - - scen - - - do *f* ben marcato il basso sempre cre - -

scen - do *ff*

marcato sempre *ff* sempre *ff*

fff

p *p*

The first system of music consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes and rests. The lower staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one sharp. It features a complex rhythmic pattern with many sixteenth and thirty-second notes.

The second system continues the musical notation. The vocal line has lyrics: "cre - - scen - - do" followed by "f sempre cre -". The piano accompaniment continues with its intricate rhythmic texture. The dynamic marking *f* (forte) is placed above the vocal line.

The third system shows the vocal line with lyrics: "scen - - do" followed by "ff". The piano accompaniment continues. The dynamic marking *ff* (fortissimo) is placed above the vocal line. There are also some markings above the piano staff that look like "tr" or "trm".

The fourth system continues the musical notation. The piano accompaniment is marked with "sempre ff" (sempre fortissimo). The vocal line continues with notes and rests.

The fifth system continues the musical notation. The piano accompaniment has dynamic markings *p* (piano) and *f* (forte). The vocal line continues with notes and rests.

The sixth system continues the musical notation. The piano accompaniment is marked with *p* (piano). The vocal line continues with notes and rests.

Secondo.

6 *mf* *sempre mf*

sempre - - poco - a - poco - cre - scen - do

f *ff* *sempre - - poco - - a -*

poco rit. **Maestoso.** *più ff*

sempre ff, assai rit. **Adagio.**

p sempre - - poco - - a - - poco - - cre -

- scen - - do - *mf*

sempre *mf*

sempre - - poco - - a - - poco

- cre - scen - do *f* *ff* sempre poco a poco rit..

Maestoso.

più ff sempre *ff*, assai rit.. Adagio.

