

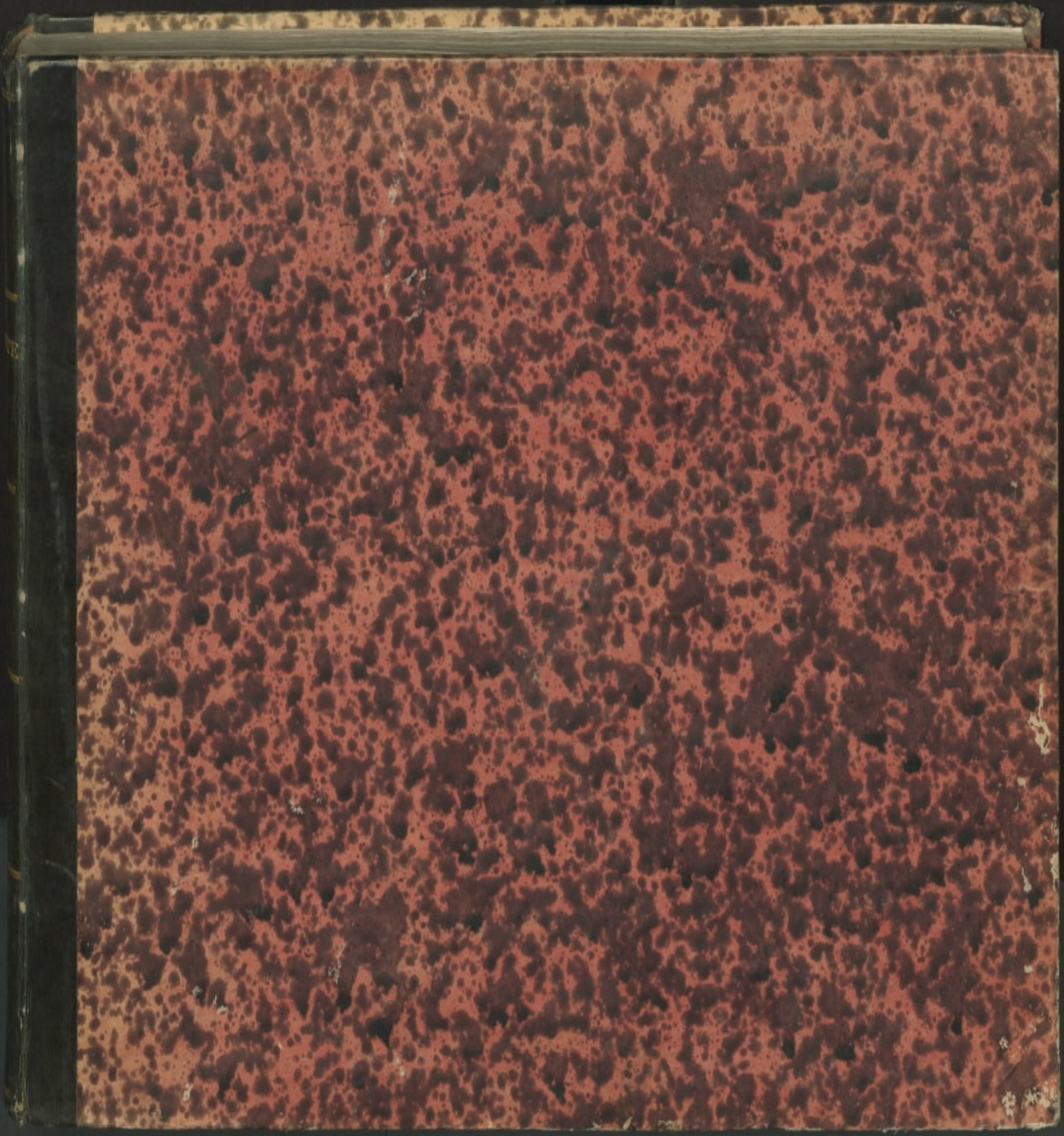
MERCADANTE

PELAGIO

ATTI 4

3 - 5

16



BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

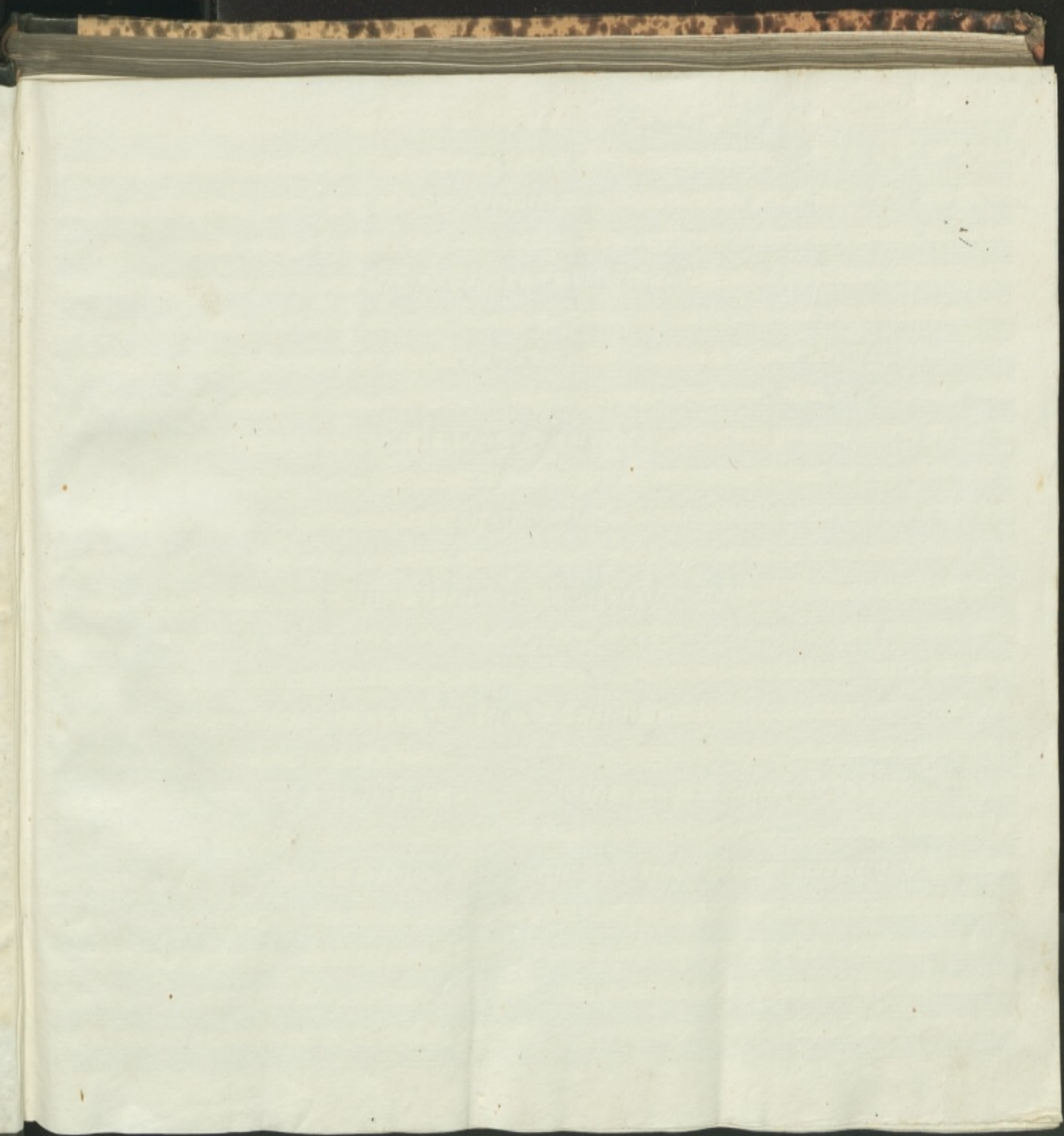
Sala

Scaffale 5 *Clave 5/2 No 16*

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91. lib. nel v. 11. et 13. lit. P

Avvertita coll' orig.
e libretto
Non

Delagio

Tragedia Lirica in Quattro Atti

Poesia di

Marco d'Arienzio

Musica del

Cav. Saverio Mercadante

Rappresentata nel Real Teatro di Carlo nel Carnevale del 1857

Atto Primo

Ms. 1857

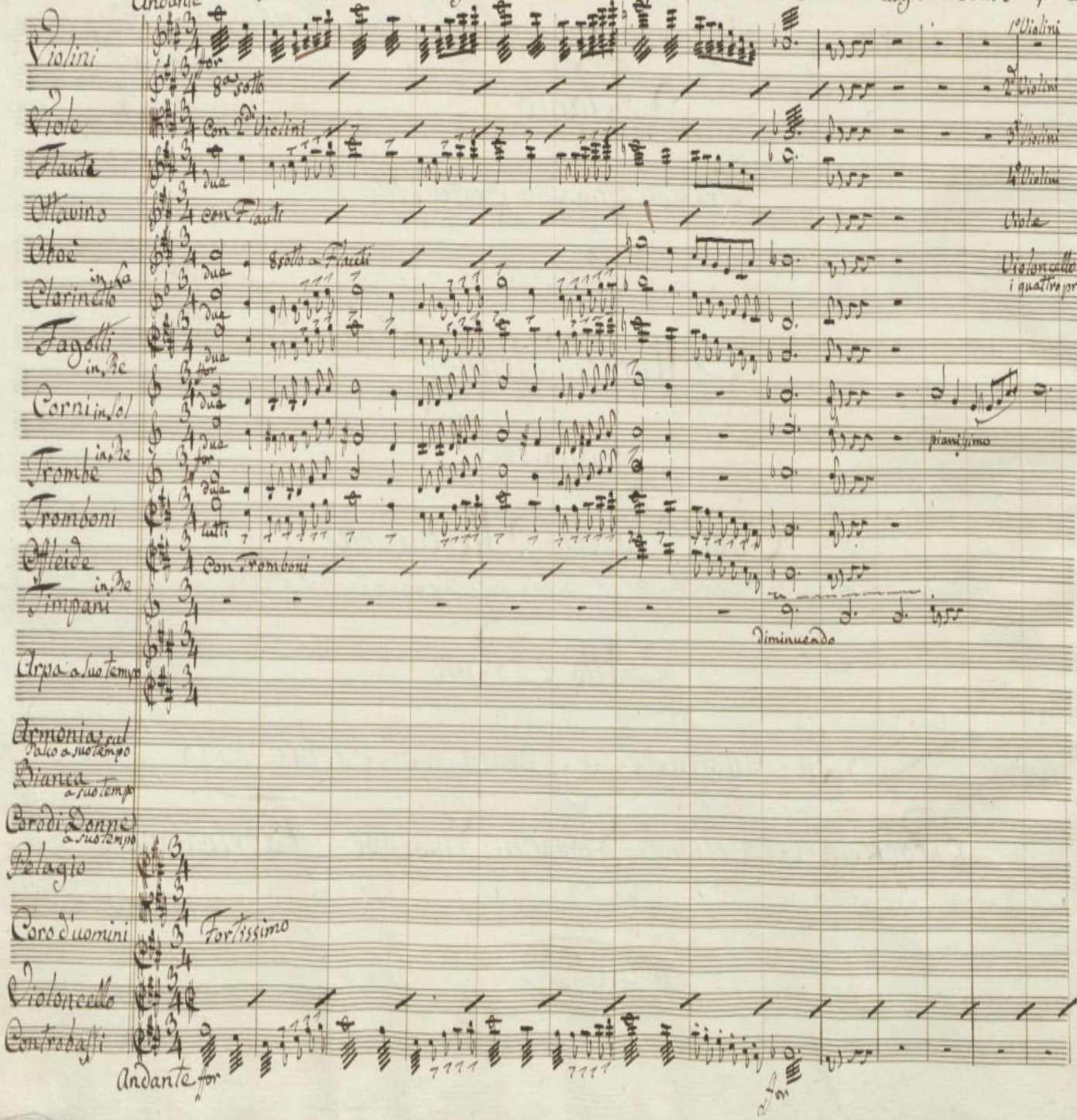
[L. 1857]

In colu.:

La Musica, e la Poesia, e di Esclusiva
Proprietà dei Signori Giovanni Giuseppe Fabricatore



Andante Preludio - Siena Paganini - Coro - Romanza Bianca - Stretta di Paganini - Introduzione



Violini
1^o Violini
2^o Violini
3^o Violini

Flute
Flute
4^o Violini

Ottavino
Ottavino

Oboe
Oboe

Clarinetto
Clarinetto
Violoncello
i quattro primi

Fagotti
Fagotti

Corni in Sol
Corni in Sol

Trombe
Trombe

Tromboni
Tromboni

Officiale
Officiale

Timpani
Timpani

Armonica
Armonica

Violoncello
Violoncello

Controbassi
Controbassi

Coro di Donne
Coro di Donne

Coro d'Uomini
Coro d'Uomini
Fortissimo

Andante for
diminuendo

pianissimo smorzato

Handwritten musical score for strings, starting with *pianissimo smorzato*. The score includes several staves with notes and rests. A section is marked *smorzato tutto al posto con poco arco* and *tutti i primi*. The notation includes various string parts with notes and rests.

Handwritten musical notation on a single staff, showing notes and rests.

Handwritten musical notation with *Solo* markings, showing notes and rests.

a questo arco

Handwritten musical notation with *a questo arco* marking, showing notes and rests.

pp

manissimo

tutti fortissimo Si Aba la tela *pianissimo*

Violino I
Violino II
Viola
Violoncello
Flauto

manissimo
tutti fortissimo
pianissimo

due
unig con Flauto

Violino
2 Viol.
Violino
Violoncelli

4 primi Violoncelli: sopra sotto alle Viole

arco
ppp

pianissimo

diminuendo

insensibile

Rec.^{uo}

Violin I
Violin II
Viola

diminuendo a poco a poco

calando

Solo
pp
pp
pp

diminuendo

pp
O spirata fione io ti fa-cto-rem qui...

diminuendo

legato
pp
pp
Rec.^{uo}

All^o cres *Rec^{uo}*

unius
cres

Soli pp
Soli pp

Soli pp
Soli pp

grandioso, con voca piena *grato, a piano*

gnato ha il confine, a paj-limiei amor di pa-ore
e della po-tria amore dell'asturia tra i monti viva alimento ancor piu d'un ga

cres - affai *Rec^{uo}* *staccato* *Rec^{uo}* *Rec^{uo}*

All^o cres... *tutti forte* *Rec^o*

All^o *Rec^o*

plena voce grandioso

gliardo la stessa fiamma on dardo Oh! I be-ria Oh I-beria nel cor mio sta il nuovo falo che ti ser-va l'odio... il caduto un

presto *Rec^o* *All^o* *for* *Rec^o* *tempo* *Rec^o*

All^o *Pac^o* *Tempo* *me - - sen - - for* *And^o* *pianissimo*
gar sotto
 Musical score with multiple staves. The top staff contains vocal lines with lyrics. The lower staves contain instrumental accompaniment. The tempo markings are *All^o*, *Pac^o*, *Tempo*, *And^o*, and *pianissimo*. The lyrics include "me - - sen - - for" and "gar sotto".

cre
14
il-lo, gloria del nome So-to... piu bel-lo al-te-ro sven-to-lar ve-stra
l'avanzar del
 Musical score with multiple staves. The top staff contains vocal lines with lyrics. The lower staves contain instrumental accompaniment. The tempo marking is *cre*. The lyrics include "il-lo, gloria del nome So-to... piu bel-lo al-te-ro sven-to-lar ve-stra" and "l'avanzar del".

Tempo *Pac^o* *sempre tempo* *And^o*
 Musical score with multiple staves. The top staff contains vocal lines with lyrics. The lower staves contain instrumental accompaniment. The tempo markings are *Tempo*, *Pac^o*, *sempre tempo*, and *And^o*.

ppp
ppp
ppp

Handwritten musical notation for the first system, featuring vocal lines and piano accompaniment. The notation includes various note values, rests, and dynamic markings.

sol
leg
sol

for Solo *And poco più mosso pochissimo arco*

Handwritten musical notation for the second system, continuing the vocal and piano parts. It includes dynamic markings such as *sol* and *ppp*.

sol
ppp
cref

ppp
restar qui de ggio
gno

Si allentano
Il Coro sortirà in diversi gruppi e
sempre più distante il ritornello

ppp
ppp

Handwritten musical notation for the third system, concluding the page with vocal and piano parts. It includes dynamic markings like *ppp* and *And: poco più mosso*.

And: poco più mosso

over - - - - - Smorz

pianissimo

This system contains three staves of handwritten musical notation. The first staff begins with a fermata and the marking 'over - - - - - Smorz'. The second staff has a 'pp' marking. The third staff has a 'pianissimo' marking. The notation includes various rhythmic values and rests.

mezzo

mezzo

tutto in tempo

trattenero

smorz:

pianissimo

pp

This system contains three staves of handwritten musical notation. The first staff has a 'mezzo' marking. The second staff has a 'mezzo' marking. The third staff has a 'pp' marking. The notation includes various rhythmic values and rests. A section of the first staff is marked 'tutto in tempo' and another section is marked 'trattenero'. The system ends with a 'smorz:' marking and a 'pianissimo' marking.

tutto voce offai a marato

movia - mo fra le - te - nebre con

mezzo

pp

This system contains three staves of handwritten musical notation. The first staff has a 'mezzo' marking. The second staff has a 'pp' marking. The third staff has a 'pp' marking. The notation includes various rhythmic values and rests. The system ends with a 'mezzo' marking and a 'pp' marking.

tutto deciso e forte

pal-pitan-te co-re la Ma-no è del-ce strin-gerei nel gion-dal-do -lor si del da-lor ah! del-la no-stra pa-tri-a non

cras *ff* *Dim.* *rinforzato affi* *tutti piano*
cras *Due so* *Dim.* *con fza* *Due* *Due* *con fza*
alc *con fza* *Due* *Due* *con fza* *con fza*
Dim. *con fza* *con fza* *con fza* *con fza* *con fza*
tutti *con fza* *con fza* *con fza* *con fza* *con fza*
sempre dolca

cras *smorz* *rinforzati* *3* *pp* *scuro*

pian-gerem - mo il fa - to se in vi - ta noi Pa - la - gio averte il ciel serba - to il ciel ser - ba - to da quel giorno in ne - ro am

rinforzato

2

3

3 simili Danubiani

for

*non
no di trombone*

rinforzato *forte*

man- to si ve- sti la spa- gna in te- ra cru- do il mo- ro al no- stro pian- to ri- de al par che al- la preghiera ed ardore del lignor

rinforzato

pianil.
tratt.

risoluto
tempo

tratto
pianil:

pianil dim tratto:

All^o arco

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp*, *ppp*, and *pp*. The notation is dense and characteristic of 18th-century manuscript notation.

8

Pelagio

con sorriso

Handwritten musical score for the second system, including lyrics in Italian. The lyrics are: "den-za e il si-mu-lar ma pru-den-za e il si-mu-lar ma pru-den-za e il si-mu-lar ma pru-den-za e il si-mu-lar". The score continues with musical notation and dynamic markings.

pianil:

All^o arco

Handwritten musical score for the third system, including dynamic markings and performance instructions. The score includes markings such as *pp*, *ppp*, and *pp*, along with the instruction "All^o for stac:". The notation is dense and characteristic of 18th-century manuscript notation.

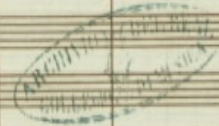
Handwritten musical score for a multi-staff instrument, possibly a lute or guitar. The score is written in a single system across several staves. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The notation includes various clefs, accidentals, and dynamic markings such as *for*, *luty*, and *Solo*. There are also some handwritten annotations like "fa" and "7" scattered throughout the score.

Handwritten musical score with lyrics in Italian. The lyrics are: "no non de-ve di-so nor fron-te l'pa-na mai macchiar Pe-la-gio". The score includes a vocal line with lyrics and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes. There are also some handwritten annotations like "con sordina" and "7" scattered throughout the score.

tutti fortissimo

smorzato

8^a Voce / Due / Con Flauti / Con Flauti



ritardando / sal-ummi-chi? - be-ria non vuol prosti-tol no - me / ma un'vol sceglie-re da tutti / fra noi oh giu-bi-lo Pa-la-gio lu-ta vici fra noi oh giu-bi-lo

divis

pp

pp

pp

conf

pp

pp

uoli

Di mille cori al pal-pito risponde il vostro amici

ah gio-ja

Medita, la mia

piano

che dice

che dice

e il puoi e il puoi tener

e il puoi e il puoi la mer

pp

P^{mo} tempo

P^{tes} ^{uo}

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *cre*, *for*, and *mf*. The notation includes various rhythmic values and clefs.

Subito in m^o
 in f^o
 in f^o

10

Handwritten musical score for the second system, including lyrics and performance instructions. The lyrics are: *figlia, che lajciai qui fanciulla... che l... del parlate... forse una sbarturata (ite... forse) parlate, una vea...* and *come che non vuole annunziare una suocera... ah Bianca Bianca!*. Dynamic markings include *tempo*, *for*, and *P^{tes} ^{uo}*.

And: quasi moſſo

The musical score is written on ten staves. The top five staves are for piano accompaniment, and the bottom five are for the voice. The tempo is marked 'And: quasi moſſo' at the top and bottom. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The lyrics are written below the vocal line.

Opus 111
Piano

Bianca De
Veneto di persona

pp In terra Soli ta-ria lan-guente un fior na-ſce a lo minac-cioſa

lento lura a me ce-la-to

solista quel tanto oh Dio

And: quasi moſſo

secco e più sensibile dim. smorz. a rall.

ful-ni na- ad egli al suol ca-de a) *pietoso il vide amor* *pietoso il vide amor* *ed ebbe vita il*

nel cor mi scende ah nel cor mi scende

Coro *piantiffi* *come parlarlo* *ah sventu-rato* *sventurato genitor*

opure
fior
piccolo il vide a - mor
ed ed - be vi - ta ed an -
ba de abbeveria / guar - dante - il cor
ah si mi scendo al cor
sventurato Geri - fior

pochi tramenti sul palco della
 parte opposto da dove si piegarono
 di Ottimo cantabili, non più di
 scatti

altrove
sul palco
opure
ed ed - be vi - ta il
vo - gliamo già

12.

Handwritten musical score for the first system, featuring a vocal line and three piano accompaniment staves. The music is in a common time signature and includes various rhythmic values and dynamic markings.

li-ve vo- liamo alla sponda dell' Arabo Duca cantò am il valor - il zeffiro mite che oleggia sull' onda so a- vi per -
eb- ben da- chi? perchè perchè mai perchè mai
Sciolla e quel canto (da tua figlia) Perché preggia il no

Handwritten musical score for the second system, continuing the vocal line and piano accompaniment from the first system. It includes the lyrics and dynamic markings like "a- men", "pp", and "ppp".

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line begins with a melodic phrase, followed by a rest marked "amor". The piano accompaniment provides harmonic support with chords and moving lines. A second melodic phrase is marked "morso".

Handwritten musical score for the second system, including Italian lyrics. The vocal line is accompanied by piano accompaniment. Dynamic markings include "amorza" and "con orror e strano".

pie-ri gli-desti d' a-mor di nostra can-zeni sia l'eco giu-li-va) era desti alla gioia di Bianca, per- sior ca-
 che intefi mai Ciel
 L'onta. L'onta. e qual'è parlate

Handwritten musical score for the third system, primarily piano accompaniment. It features dynamic markings "pp" and "pp ma l'onta ancor non sai".

stro pianto Perch'è preggia il no-stra pianto
 pp ma l'onta ancor non sai

Orchestra for: poco piu Animato

Larghetto
Musical notation for the first system of the orchestra.

cra!
molto
Musical notation for the second system of the orchestra.

for
mf
mf
Clarinet
Cor
Cor
Trum
Musical notation for the third system of the orchestra.

13

piu larghetto
molto
ghiamo compagne uo- liamo alla riva ne invi ta la fe- sta ne attende il pia- cer
or-ror or-ror
Musical notation for the first vocal line.

cra!
mf
non l'osa cre- dere il cor no no il-
Musical notation for the second vocal line.

Rian-
spas d'ab- del fia tra poco
Musical notation for the third vocal line.

mf
sposa... pur troppo ver non l'osa cre- dere il cor no no il-
Musical notation for the fourth vocal line.

Orchestra for poco piu Mofo

pianissimo 1^o tempo

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks.

con voce soffocata

cer di Geni - tor non l'osa credere il cer no no il cer di geni - tor

1^o tempo

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are written below the vocal staves.

dim.

trattaruto come prima

Bianca fu la sua vita un ga - mito un sogno di spe - ran - za

con dolcezza

Chi mè con intesi

pp

1^o tempo

Handwritten musical score for the third system, featuring piano accompaniment and dynamic markings. The notation includes various note values and rests.

Piano accompaniment for the first system, featuring a treble and bass clef with various chords and melodic lines.

largo un vo- spi-ro un an- fia che i de- si- ri a van- za que velli appaga amar sara beato

Vocal line for the first system with lyrics: *largo un vo- spi-ro un an- fia che i de- si- ri a van- za que velli appaga amar sara beato*

Dolce

a premia que- to alle mia pe- na Ciel premio e questo alle mie pe- ne no

Vocal line for the second system with lyrics: *a premia que- to alle mia pe- na Ciel premio e questo alle mie pe- ne no*. Includes the performance marking *Dolce*.

pp *ti calma* *pp* *ti calma* *De- la- gio si fermai*

Piano accompaniment for the second system, including performance markings *pp* and lyrics: *ti calma*, *ti calma*, *De- la- gio si fermai*.

fior- que uolli appaga a-mor que uolli appaga a-mor ca-ra fa-a-to sa-ra de a-to sa-ra de

opure *opure*

del moro nel Palagio

pp *pp*

e quel s'degno anoi fures to *che ar-di-sci?*

All^o risoluto

ma^o risoluto

Violini
Viola
Flauto
Clarinetto

15

cor

Or io stesso or io stesso oh fu-ror

quello sogno a noi funesto ah te frena ah si tu pro-pria del 'ci noi puoi sperar se ti tradisci chi più noi potrà salvar

staccato
for

All^o risoluto

This section of the manuscript contains the vocal and instrumental parts of a musical piece. The vocal lines are written with lyrics in Italian. The instrumental parts include strings and woodwinds. The notation is handwritten and includes various musical symbols such as clefs, time signatures, and dynamics markings.

se ti tradisci *ah chi piu noi potra salvare potra salvare*
potra sal-var chi noi potra sal-var

fiori

tutti fortissimo risoluto

Handwritten musical score for multiple instruments, including strings and woodwinds. The score is written on ten staves. It features complex rhythmic patterns, including triplets and sixteenth notes. There are several dynamic markings such as "piano", "pianissimo", and "forte". The notation includes various clefs and time signatures. Some staves have diagonal lines through them, indicating they are not to be played in certain sections.

16.

Handwritten musical score for a vocal line with Italian lyrics. The lyrics are: "Ah! no non son più reggere all'ira che m'affanna tremi chi a tanta infamia d'un padre il cor con-". The score is written on a single staff with a treble clef. It includes dynamic markings like "pianissimo" and "staccato", and performance instructions like "rallato" and "risoluto". There are also some numerical markings above the notes.

pianissimo

me

The first system of musical notation consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It begins with a melodic phrase. The middle and bottom staves are for piano accompaniment, with the bottom staff starting with a double bar line and a fermata. The piano part features a rhythmic pattern of eighth and sixteenth notes.

mes

The second system continues the musical notation. The vocal line has a few notes, followed by a section marked *sol* with a fermata. The piano accompaniment continues with its rhythmic pattern.

sol

sol

pp

rinforzato

Finis

The third system contains the vocal line with Italian lyrics. The piano accompaniment continues with its rhythmic pattern. The lyrics are: "È an-na ah se adama-re la-grime la figlia mi ser-bo' io del rimorso immagine al-guardo suo ca".

È an-na ah se adama-re la-grime la figlia mi ser-bo' io del rimorso immagine al-guardo suo ca

The fourth system shows the piano accompaniment continuing with its rhythmic pattern. It begins with a double bar line and a fermata, followed by the continuation of the piece.

pp

urci

divisi *cres*

ola *col P^{mo}*

urci *ola*



intempo

ro- ar. ce ad ama-re la-grime si la fi-glia mi ser-bo ah del ri-morso imma-gi-ne al grado tuo fa-

tua fa-glia no nonè nonè

no

f p p. cres for

tutti forte

Handwritten musical notation for the first system, including a treble clef staff with a key signature of one flat and a common time signature. The notation features dense chords and melodic lines.

Con Flauto

2 con Flauto

3 con Clarinetti

Handwritten musical notation for the second system, including a bass clef staff with a key signature of one flat and a common time signature. The notation features chords and melodic lines.

1 2 3 4

4 simile da numeri

Handwritten musical notation for the third system, including a treble clef staff with a key signature of one flat and a common time signature. The notation features a melodic line with the lyrics "veder la figlia io vo".

Handwritten musical notation for the fourth system, including a treble clef staff with a key signature of one flat and a common time signature. The notation features a melodic line with the lyrics "ah no non e tua figlia chi patria e' del scor - do chi patria e' del chi patria e' del chi patria e' del scor - do chi patria e' del chi patria e' del scor - do chi patria e' del".

Handwritten musical notation for the fifth system, including a treble clef staff with a key signature of one flat and a common time signature. The notation features a melodic line with the lyrics "ah no non e tua figlia chi patria e' del scor - do chi patria e' del".

arco

arco

Dias

Solo

Flauto

Flauto

Dms.

Solo

13

veder la figlia lo vò oh fu-ror oh fu-ror oh fu-ror

Où chi patria e ciel an s'io-ò taci Bela-gio non ti tra-dir non ti tradir ah no ah no

non ti tra-

arco fur

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two systems by a large vertical line.

System 1 (Left):

- Top staff: Treble clef, contains rhythmic notation.
- Second staff: Treble clef, contains rhythmic notation.
- Third staff: Treble clef, contains rhythmic notation.
- Fourth staff: Treble clef, contains rhythmic notation.
- Fifth staff: Treble clef, contains rhythmic notation.
- Sixth staff: Treble clef, contains rhythmic notation.
- Seventh staff: Treble clef, contains rhythmic notation.
- Eighth staff: Treble clef, contains rhythmic notation.
- Ninth staff: Treble clef, contains rhythmic notation.
- Tenth staff: Treble clef, contains rhythmic notation.
- Eleventh staff: Treble clef, contains rhythmic notation.
- Twelfth staff: Treble clef, contains rhythmic notation.
- Thirteenth staff: Treble clef, contains rhythmic notation.
- Fourteenth staff: Treble clef, contains rhythmic notation.
- Fifteenth staff: Treble clef, contains rhythmic notation.
- Sixteenth staff: Treble clef, contains rhythmic notation.
- Seventeenth staff: Treble clef, contains rhythmic notation.
- Eighteenth staff: Treble clef, contains rhythmic notation.
- Nineteenth staff: Treble clef, contains rhythmic notation.
- Twentieth staff: Treble clef, contains rhythmic notation.
- Twenty-first staff: Treble clef, contains rhythmic notation.
- Twenty-second staff: Treble clef, contains rhythmic notation.
- Twenty-third staff: Treble clef, contains rhythmic notation.
- Twenty-fourth staff: Treble clef, contains rhythmic notation.
- Twenty-fifth staff: Treble clef, contains rhythmic notation.
- Twenty-sixth staff: Treble clef, contains rhythmic notation.
- Twenty-seventh staff: Treble clef, contains rhythmic notation.
- Twenty-eighth staff: Treble clef, contains rhythmic notation.
- Twenty-ninth staff: Treble clef, contains rhythmic notation.
- Thirtieth staff: Treble clef, contains rhythmic notation.
- Thirty-first staff: Treble clef, contains rhythmic notation.
- Thirty-second staff: Treble clef, contains rhythmic notation.
- Thirty-third staff: Treble clef, contains rhythmic notation.
- Thirty-fourth staff: Treble clef, contains rhythmic notation.
- Thirty-fifth staff: Treble clef, contains rhythmic notation.
- Thirty-sixth staff: Treble clef, contains rhythmic notation.
- Thirty-seventh staff: Treble clef, contains rhythmic notation.
- Thirty-eighth staff: Treble clef, contains rhythmic notation.
- Thirty-ninth staff: Treble clef, contains rhythmic notation.
- Fortieth staff: Treble clef, contains rhythmic notation.
- Forty-first staff: Treble clef, contains rhythmic notation.
- Forty-second staff: Treble clef, contains rhythmic notation.
- Forty-third staff: Treble clef, contains rhythmic notation.
- Forty-fourth staff: Treble clef, contains rhythmic notation.
- Forty-fifth staff: Treble clef, contains rhythmic notation.
- Forty-sixth staff: Treble clef, contains rhythmic notation.
- Forty-seventh staff: Treble clef, contains rhythmic notation.
- Forty-eighth staff: Treble clef, contains rhythmic notation.
- Forty-ninth staff: Treble clef, contains rhythmic notation.
- Fiftieth staff: Treble clef, contains rhythmic notation.

System 2 (Right):

- Top staff: Treble clef, contains musical notation with lyrics: *nes* *ringi*
- Second staff: Treble clef, contains musical notation with lyrics: *ringi*
- Third staff: Treble clef, contains musical notation with lyrics: *ringi*
- Fourth staff: Treble clef, contains musical notation with lyrics: *ringi*
- Fifth staff: Treble clef, contains musical notation with lyrics: *ringi*
- Sixth staff: Treble clef, contains musical notation with lyrics: *ringi*
- Seventh staff: Treble clef, contains musical notation with lyrics: *ringi*
- Eighth staff: Treble clef, contains musical notation with lyrics: *ringi*
- Ninth staff: Treble clef, contains musical notation with lyrics: *ringi*
- Tenth staff: Treble clef, contains musical notation with lyrics: *ringi*
- Eleventh staff: Treble clef, contains musical notation with lyrics: *ringi*
- Twelfth staff: Treble clef, contains musical notation with lyrics: *ringi*
- Thirteenth staff: Treble clef, contains musical notation with lyrics: *ringi*
- Fourteenth staff: Treble clef, contains musical notation with lyrics: *ringi*
- Fifteenth staff: Treble clef, contains musical notation with lyrics: *ringi*
- Sixteenth staff: Treble clef, contains musical notation with lyrics: *ringi*
- Seventeenth staff: Treble clef, contains musical notation with lyrics: *ringi*
- Eighteenth staff: Treble clef, contains musical notation with lyrics: *ringi*
- Nineteenth staff: Treble clef, contains musical notation with lyrics: *ringi*
- Twentieth staff: Treble clef, contains musical notation with lyrics: *ringi*
- Twenty-first staff: Treble clef, contains musical notation with lyrics: *ringi*
- Twenty-second staff: Treble clef, contains musical notation with lyrics: *ringi*
- Twenty-third staff: Treble clef, contains musical notation with lyrics: *ringi*
- Twenty-fourth staff: Treble clef, contains musical notation with lyrics: *ringi*
- Twenty-fifth staff: Treble clef, contains musical notation with lyrics: *ringi*
- Twenty-sixth staff: Treble clef, contains musical notation with lyrics: *ringi*
- Twenty-seventh staff: Treble clef, contains musical notation with lyrics: *ringi*
- Twenty-eighth staff: Treble clef, contains musical notation with lyrics: *ringi*
- Twenty-ninth staff: Treble clef, contains musical notation with lyrics: *ringi*
- Thirtieth staff: Treble clef, contains musical notation with lyrics: *ringi*
- Thirty-first staff: Treble clef, contains musical notation with lyrics: *ringi*
- Thirty-second staff: Treble clef, contains musical notation with lyrics: *ringi*
- Thirty-third staff: Treble clef, contains musical notation with lyrics: *ringi*
- Thirty-fourth staff: Treble clef, contains musical notation with lyrics: *ringi*
- Thirty-fifth staff: Treble clef, contains musical notation with lyrics: *ringi*
- Thirty-sixth staff: Treble clef, contains musical notation with lyrics: *ringi*
- Thirty-seventh staff: Treble clef, contains musical notation with lyrics: *ringi*
- Thirty-eighth staff: Treble clef, contains musical notation with lyrics: *ringi*
- Thirty-ninth staff: Treble clef, contains musical notation with lyrics: *ringi*
- Fortieth staff: Treble clef, contains musical notation with lyrics: *ringi*
- Forty-first staff: Treble clef, contains musical notation with lyrics: *ringi*
- Forty-second staff: Treble clef, contains musical notation with lyrics: *ringi*
- Forty-third staff: Treble clef, contains musical notation with lyrics: *ringi*
- Forty-fourth staff: Treble clef, contains musical notation with lyrics: *ringi*
- Forty-fifth staff: Treble clef, contains musical notation with lyrics: *ringi*
- Forty-sixth staff: Treble clef, contains musical notation with lyrics: *ringi*
- Forty-seventh staff: Treble clef, contains musical notation with lyrics: *ringi*
- Forty-eighth staff: Treble clef, contains musical notation with lyrics: *ringi*
- Forty-ninth staff: Treble clef, contains musical notation with lyrics: *ringi*
- Fiftieth staff: Treble clef, contains musical notation with lyrics: *ringi*

Lyrics:

lo del ri-merca del-ri-merca imma-gi-ne al guar-do

ah no tua fi-glia non e

tutti 25 battute dal segno

Mosso Molto deciso

incalzato

Due timbre
da numeri

1. 2.

Mosso

incalzato

The image shows a page of handwritten musical notation. The top half of the page contains several staves of music, likely for instruments, featuring complex rhythmic patterns and many slurs. The bottom half contains vocal parts with lyrics in Italian. The lyrics are:

guardo suo sa-ro si al guardo suo sa-ro
 patria e Ciel ser-o' an si chi patria e Ciel ser-o'

The notation includes various note values, clefs, and dynamic markings. The overall style is characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The top section contains several staves with complex notation, including a prominent treble clef staff. Below this, there are several staves with diagonal slashes, indicating rests or specific performance instructions. The bottom section of the page shows a few more staves with musical notation, including a bass clef staff. The paper shows signs of age, with some discoloration and a small tear near the bottom center.

20.



All.^o Moderato

Scena, e Cavatina di Bianca

Rec

Violini

Viola

Flauto

Ottavino

Oboe

Clarinetto *in B^o*

Fagotti

in Fa

Cori *in Do*

Trombe *in B^o*

Tromboni

Offici *in B^o*

Timpani

Bianca

Geralda

Violoncelli

Contrebassi

Volte

Voci

ritornando

smorz. rall.

ralli

rall.

rall.

almeno di



21.

Rec

Rec

All.^o Moderato

Handwritten musical notation on three staves. The notation includes notes, rests, and dynamic markings such as *p* and *pp*. There are also some clef-like symbols and bar lines.

Handwritten musical notation with lyrics in Italian. The lyrics are written below the notes. The notation includes notes, rests, and dynamic markings such as *pp*, *mf*, *piu*, *cref*, and *piu to*.

vagne e peregrina gemma adorna il tuo bel viso

ah mia Gerarda... fiori non so, ne gemme...

si giu-lica ne stavi... ed ora,

cref

piu to

lamiamost'è d'ora

And^{te}

tremolo pianissimo

All^o

All^o

pianissimo

And^{te}

Handwritten musical score for piano accompaniment. The score consists of several staves. The top two staves appear to be for the right and left hands, respectively. The music is written in a common time signature (C). The score includes various dynamic markings such as *tremolo pianissimo*, *All^o*, and *pianissimo*. There are also some markings like *meno* and *meno* written near the notes. The notation includes notes, rests, and some slurs.

vol - ta

veder - mi

parve

A - scol - ta

A - scol - ta

Immerso

Che ve - desti?

pianissimo

meno

And^{te}

tremolo

All^o

And^{te}

arco
rit

piano

nel si-len-zio era il crea-to in-te-ro mor di sogni ro-se-i be-a--va be-a--va

sempre piano
piu sensi: for
rit

arco

poco più sensibile *smorz* *pp*

pp dolce *pp* *piu sensibile* *legato* *smorz*

1 2 3 4 5 6 7

dolce *pp* *cor* *piu sensibile* *smorz* *declamato* *cor* *arco*

qua - sio
 cor
 già degli sposi il canto - so
 uoia fe - stante il cor il - cor
 quando fra noi fantasma apparve il geni -

pp *arco* *rit.* *ritorz*

23.

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and rests, with some staves showing more complex melodic lines.

Handwritten musical score for the second system, including dynamic markings like *pp* and *p*. The notation continues with notes and rests, showing a continuation of the musical piece.

Handwritten musical score for the third system, featuring the vocal line with lyrics. The lyrics are: *tor*, *Cado a suoi pie- di lo sup- pli- ce*, *come chi vuol per- do-*

Handwritten musical score for the fourth system, including dynamic markings like *pianiss.* and *p*. The notation continues with notes and rests, showing the final part of the musical piece on this page.

Tremolo

Handwritten musical score for the upper part of the page. It consists of several staves. The top two staves appear to be for strings or woodwinds, showing complex rhythmic patterns with many slurs and accents. Below these are staves for voices or other instruments, with some lyrics written in small text. The notation includes various note values, rests, and dynamic markings such as *mf* and *mezzo*.

24

Handwritten musical score for the middle part of the page. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "no ei grida in suon ter-ri-bile padre, pietate non sono l'ara rovescia il ful-mi-na il templo al ciel". The music is written in a single system with a treble clef and a key signature of one flat. The tempo and dynamics are indicated as *rit. for. a poco a poco* and *mf*.

Handwritten musical score for the lower part of the page, showing piano accompaniment. It features a single staff with a treble clef and a key signature of one flat. The music is characterized by a tremolo effect, indicated by the word "Tremolo" at the top of the page. The tempo and dynamics are indicated as *legato pp* and *mf*. The notation includes various note values, rests, and dynamic markings.

rall. tempo

res

Solo *smorz*

partitura del legno

Solo con voce

75.

Solo

ah nel do-lo-re - vive - re il ciel il Ciel mi con-dan-na ah nel do-lo-re a

piu voce

tutti i Violoncelli e Basso

tutti i Violoncelli e Basso

rall. tempo

111 *molto aff.* *for. risoluto* *tutti pianissimo* *piu. morzato*

ar. 2/4 *molto* *dolce* *molto* *dolcissimo*

2 1111 *molto* *piano*

vi - vere il Ciel L... il ciel mi condanno ad! nel dolor a vi-vere il Ciel mi condan-no

mes *mes* *for. risoluto*

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The notation includes various note values, rests, and dynamic markings.

piu piano

dim - c - mo - f - to

Handwritten musical score for the second system. It features two vocal lines with lyrics and piano accompaniment. The lyrics are written below the notes.

for a piacere
no' dolor a vive-re il Ciel - il Ciel - - - il Ciel mi condan - no'

o pure
in ciel il ciel mi condan - no'

All.^o come Prima

rinforz. ed accel.

Handwritten musical notation for the first system, including vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is in the right hand, starting with a treble clef and a key signature of one flat. The notation includes various rhythmic values and dynamic markings.

Handwritten musical notation for the second system, including vocal line and piano accompaniment. The vocal line continues with a treble clef and a key signature of one flat. The piano accompaniment is in the right hand, starting with a treble clef and a key signature of one flat. The notation includes various rhythmic values and dynamic markings.

Handwritten musical notation for the third system, including vocal line and piano accompaniment. The vocal line continues with a treble clef and a key signature of one flat. The piano accompaniment is in the right hand, starting with a treble clef and a key signature of one flat. The notation includes various rhythmic values and dynamic markings.

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line continues with a treble clef and a key signature of one flat. The piano accompaniment is in the right hand, starting with a treble clef and a key signature of one flat. The notation includes various rhythmic values and dynamic markings.

All.^o

al tuo terrore rifugio Biaca!

fra le memorie

l'alma vi frenca,

A complex handwritten musical score for multiple instruments, likely a string quartet or similar ensemble. The score is written on ten staves. It features a variety of musical notations, including notes, rests, and dynamic markings. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

27



O - di il fe- sti- vo gra- to cen- cen- to l'invita all' ara l'invita all' ara

all'

tutti forte

con Flauto

con Flauto

sol. agitato

ara all' ara

Amor amor sgombri il fa tal presenti mento

mor

pianissimo

cres

smorz

Handwritten musical score for the first system. It includes piano (pp) and violin parts. The piano part has a *pp* marking. The violin part has a *pp* marking and a *cres* marking. There are also some handwritten notes like "Solo" and "arco" in the violin part.

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "gio-ja or t'ab-bar-do-na non piu pal-pi-ti mio cor o-di". There are dynamic markings like *pp* and *molto* in the piano part. A handwritten note "Abbandoni al Canto" is written above the vocal line.

28

Handwritten musical score for the third system. It shows a continuation of the piano and violin parts. There are some handwritten markings like "Al" and "cres" in the piano part.

Handwritten musical score for the fourth system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "gio-ja or t'ab-bar-do-na non piu pal-pi-ti mio cor o-di". There are dynamic markings like *molto* and *pp* in the piano part. A handwritten note "schantoso" is written above the vocal line.

Handwritten musical score for the fifth system. It includes a piano part with *arco* and *pizz.* markings. There are also some handwritten notes like "arco" and "pizz." in the piano part.

Handwritten musical score for the first system. It consists of five staves. The first staff has the instruction "con il Canto" above it. The second staff has "arco" written above it. The third staff has "arco" written above it. The fourth staff has "arco" written above it. The fifth staff has "arco" written above it. The music is written in a single system across five staves.

Handwritten musical score for the second system. It consists of five staves. The first staff has the instruction "rall. con Canto" above it. The second staff has "arco" written above it. The third staff has "arco" written above it. The fourth staff has "arco" written above it. The fifth staff has "arco" written above it. The music is written in a single system across five staves.

Handwritten musical score for the third system. It consists of five staves. The first staff has the instruction "rall." above it. The second staff has "arco" written above it. The third staff has "arco" written above it. The fourth staff has "arco" written above it. The fifth staff has "arco" written above it. The lyrics "l'e-co na ri - suona che fa - vel - la. a - te d' amor ah ri il pa dre a ma pio to so" are written below the staves.

Handwritten musical score for the fourth system. It consists of five staves. The first staff has the instruction "con il Canto" above it. The second staff has "arco" written above it. The third staff has "arco" written above it. The fourth staff has "arco" written above it. The fifth staff has "arco" written above it. The music is written in a single system across five staves.

Handwritten musical score for piano, consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *for*. The score is densely written with complex rhythmic patterns and includes some numerical annotations like "11 7" above the staves.

29

Handwritten musical score for voice and piano. The vocal line includes the lyrics: "Dal Ciel Dal Ciel a me sorri - ... Da - ra' a me a me a me pie - to - so Dal ciel Dal Ciel sorri - de -". The piano accompaniment is written below the vocal line. The score includes dynamic markings such as *pp* and *schizoso*.

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The score is organized into measures across several staves.

ra dal Ciel - nell'af-fetto d'uno spo-ro eb-bra l'al-ma.

Handwritten musical notation at the bottom of the page, including dynamic markings *mf* and *pp*.

piu vivo a poco arco

dimando

Handwritten musical score for the first system. It features a piano part on the left and a violin part on the right. The piano part includes a 'Solo' section with a 'Dolce' marking. The violin part is marked with 'p' and 'arco'. The system is divided into four measures, numbered 1 through 4.

x simili da numeri

1 2 3 4

30.

Handwritten musical score for the second system. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "ognor or ora al-la gioja or l'abbando-na non piu pal-pi-ti mio cor ah dell'af". The piano part includes a 'legato' marking. The system is divided into four measures, numbered 1 through 4.

animando

legato

piu

piu

cresc. affai *lanciato* *tutti fort.*

fetto *d' una* *spaca* *ed ora* *al* *ma* *ognor* *ognor* *ura* *ah* *ognor*

spure

tutti forte

Handwritten musical score for a string quartet, measures 1-4. The score is written on ten staves. The first four staves are for the string quartet. The notation includes various rhythmic patterns and dynamics. There are some markings like 'f' and 'p' scattered throughout. The bottom of the page has numbers 1, 2, 3, 4.

4 battute da numerari
 profini

31

ognor vi-ura' ognor vi-ura'

opure
 ognor vi-ura'

A-mor' in-vita' a

Handwritten musical notation at the bottom of the page, including a 3/2 time signature and some notes.

Handwritten musical score on the left page, consisting of several staves. The notation includes notes, rests, and some markings such as "to" and "con ff.". There are also some large, light-colored scribbles or corrections over parts of the score.

mor
 a - mor
 mor t'invita all'ara

62 battute dal segno *ff*

Pia animato

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and lyrics. The tempo marking "Pia animato" is at the top, and "Moso" is at the bottom. The lyrics include "ura ebra", "al-ma", "gnor ebra", and "a-mor".

ura ebra al-ma gnor ebra
 a-mor

Moso

l'alma ognor vi-ora' ah
 amor
 l'invita all'ara
 ognor vi-ora' ah
 amor

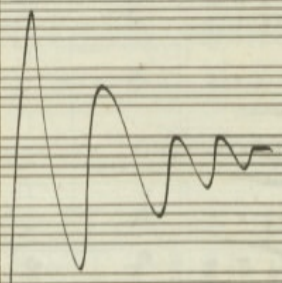
Handwritten musical score on a page with ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics: *7) invita all' a ra all' a ra*

Dynamic markings: *cap*, *mf*, *f*, *ff*

Other markings: *7*, *mf*, *f*, *ff*

The score is written in a cursive, handwritten style. The first staff contains a melodic line with a clef and a key signature. The subsequent staves contain accompaniment. The lyrics are written in a cursive hand below the staves. The score ends with a double bar line and a fermata.



17 11 11

All.^o Giusto

Violini

Viola

Clavico

Clavico

Clavico

Clarinetti

Fagotti

Cori

Trambe

Tromboni

Tuba

Cimbalo

Timpani

Musical notation for Violini, Viola, and Clavico at the top right of the page, including dynamic markings like *ff* and *mf*.

33.



Violini

Viola

Clavico

Clavico

Clarinetti

Fagotti

Cori

Trambe

Tromboni

Tuba

Cimbalo

Timpani

ff

Musical notation for Violini and Viola in the lower right section, with lyrics "Bianca (... tenetevi) va- ti".

Bianca (... tenetevi) va- ti

Violini

Viola

Clavico

Clavico

Clarinetti

Fagotti

Cori

Trambe

Tromboni

Tuba

Cimbalo

Timpani

All.^o Giusto

incalzando

And.^{te} Rit.^{to} ff affrett.

giun-ge l'o-ra beata

ah! della gloria, che mi ride intorno

meno d'abbi-ssi da me

ogni altro indugio è morte per quest'ora

affrett. del Bian

ff all' Giust. aff.

And: tutti pianissimi con poco arco

Handwritten musical score for strings and woodwinds. The score consists of 12 staves. The first four staves are for Violins I, Violins II, Violas, and Cellos/Double Basses. The next four staves are for Flutes, Oboes, Clarinets, and Bassoons. The bottom four staves are for Horns I, Horns II, and Trombones. The music is written in a single system with various dynamics and articulation marks.

Handwritten musical score for voice and piano. The top staff is for the voice, with lyrics: *ca- amor ne a- spetta* and *tra- mi ah si tu tremi e di me sti- gia perche non- vi il vi- so*. The bottom staff is for the piano accompaniment. The music is marked *espressivo cresc* and *Ando*.

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and slurs. A dynamic marking *molto f* is visible in the lower right of the system.

Handwritten musical score for the second system, including lyrics in Italian and dynamic markings. The lyrics are: *a me de' Ciel' im- magine a me di- schiari il sacroal- tar' su- rai che pacen-za e glo- ria un' nulla son un' nulla*. Dynamic markings include *p. cres*, *con piu voce*, and *con abbandono*. The notation features complex rhythmic figures and slurs.

pre. Tempo

Tempo

Handwritten musical score for piano and voice. The score consists of approximately 12 staves. The top two staves are for the piano, showing intricate rhythmic patterns with many sixteenth and thirty-second notes. The lower staves are for the voice, with lyrics written below the notes. The music is divided into sections by vertical bar lines. Dynamic markings such as *pp*, *ppp*, *mf*, and *f* are used throughout. The tempo markings *pre. Tempo* and *Tempo* are at the top.

35

Dim.
con per me

tratti
la vita avessi a perdere la perde-re - i perde-rei per te

come pezzi da terra
parmi sopra e

secondo o
tempo forte
pianissimo

Continuation of the handwritten musical score. It features piano accompaniment and vocal lines. The lyrics are: "la vita avessi a perdere la perde-re - i perde-rei per te". There are dynamic markings *Dim.*, *secondo o*, *tempo forte*, and *pianissimo*. The piano part has a complex, rhythmic accompaniment. The vocal line is more melodic and expressive.

pp

7 7 1 1

con 2. Viol. chiave di contralto

Violino

Sanctus Largo

Violino

1 1 1 1

a-rabi ve-ce sentir vos sentir d'af-fe-sa

Bianca

ed an-ta ed al-lo-minio ed on-ta ed on-ta ed ad-dominio se-gno io-sia se-gno

tu fre-mi so-lo-vi

1° Tempo
molto generale

piani

sensibile

pianissimo

seco una
seco
seco

36

in Orchestra

con affanno doleroso

aripa

portamento

aria cantodi affai

ma se pieta-de e gra-zia. (ro) uo mia prece in te si in ter ma se pieta-de e gra-zia (ro)

remi

Bianca!

ti affida in ma salche pelan-za e glo-ria an

seco

sensibile

affet col canto e cres

10 tempo

smorz. *leg.* *pp* *cre.* *pp*

cre. *pp* *cre.* *pp* *pp*

vo. trovo mia prece in ta in ta amari aman- do vi. vere a legge del ciel del - ciel per me per me
 nulla son ah! nulla per me per me la vi-ta vuol- si a perdere la vita per - de- rei per te per te la

cre. *pp*

poco piu animato

cres

dim

Handwritten musical score for piano and voice. The score consists of several staves. The top three staves are piano accompaniment, and the bottom two are vocal lines. The music is written in a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'poco piu animato' at the beginning and end. The score is divided into measures by vertical bar lines.

37

ritardando

rit.

Handwritten musical score for piano and voice. The score consists of several staves. The top two staves are piano accompaniment, and the bottom two are vocal lines. The music is written in a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'poco piu animato' at the beginning and end. The score is divided into measures by vertical bar lines.

amar
 vi-ta a-ve-s... si a per-dere la per-dere la per-de-rei per-te
 a-mar-ti a-mar-ti ma-r-do vi-ve-re
 la vi-ta a-ve-si a per-dere i-ta

poco piu animato

rifalato

voci a piacere

Handwritten musical score for a vocal ensemble. The score consists of approximately 12 staves. The top staff is marked 'rifalato'. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. There are several 'solo' markings throughout the piece. The notation includes various clefs and time signatures, though they are somewhat obscured by the density of the notes.

rall. col canto

violato

secondando il canto

piu rall.

tratt.

rall. per rifalato

tutto

Del Ciel per me legge e dal ciel per me an si per me aggr' e dal Ciel per me
 per-derci per te la perdare i per te an si per te la perdare i per te
 amarti amando la vita avessi a

Handwritten musical score for a vocal ensemble. The score consists of approximately 12 staves. The top staff is marked 'rall. col canto'. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. There are several 'solo' markings throughout the piece. The notation includes various clefs and time signatures, though they are somewhat obscured by the density of the notes.

All^o brillante

Musical notation for the first system, featuring a vocal line and piano accompaniment.

*Acchiuffamenti
Pochi in tutti*

Finale

Musical notation for the second system, including a vocal line and piano accompaniment.

38

ritard

rapido

me

per me

per dare la parde al parte ah!

del ciel del ciel par me si per me

la parderai per te si per te

pp

p

Musical notation for the third system, including a vocal line and piano accompaniment.

Bianca

Chiel

Coro di donne

Coro di uomini

abdol viva all'ara innante fia beato il suo gran cor il suo gran cor

Bianca
su - per - ba qual rofa che al vol si

brillante *cras* *senz'alt.* *legato* *marcato*



in cresc. *con dolcezza*

te-co ma pria ch'io me va dei pelnata a-mar pro-mellarmi or pace a tutti i miei

Oh giubi-lo e Bian-ca la vaga Don-zella e Bian-ca vaga donzel- *7/4*

si schiude e e Bian-ca la vaga Don-zella e Bian-ca vaga donzel- *7/4*

lieto il moro

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each with multiple staves. The top system includes a vocal line and several accompaniment staves. The bottom system features a vocal line with lyrics and piano accompaniment. The lyrics are written in Italian.

Lyrics:
 si tal pro- metta ah si tal prometto
 In siem veoni veoni il valore e la beta e la beta
 or pre- so all'istante che ora - ma il suo core
 al mea d' Spiani oppiano

Orchestra

Handwritten musical score for the orchestra, featuring multiple staves with notes, rests, and dynamic markings such as "cresc." and "dim.". The score is written in a cursive hand and includes various musical notations like slurs and accents.

40.

corso in fa
 d'Orchestra in B \flat
 Trombe in B \flat

per f
 ch'io rispettai lor fe- de-cha a te per farli li- be- ri Diade il mio cor men - cede,
 a sua vita l'in- can- to ah sor- ri- da, l'in- can- to d'a- more
 questa fia lieve

Handwritten musical score for the vocal line, including lyrics and musical notation. The lyrics are written in Italian and are integrated with the musical notes.

Handwritten musical score for piano accompaniment, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes a *con 2^a* marking and various musical notations such as slurs, accents, and dynamic markings like *ff*.

fin.
ad del
grazia *perch'io ti mostri amor* *Bianca* *ed altro ch'aver tu brami* *o nobile*

Handwritten musical score for vocal lines, including lyrics and musical notation. The lyrics are written in Italian and include the words *grazia*, *perch'io ti mostri amor*, *Bianca*, *ed altro ch'aver tu brami*, and *o nobile*. The score includes musical notation for the vocal lines, including notes, rests, and dynamic markings.

Handwritten musical notation for the first system, featuring vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *me* and *lo*.

A section of the manuscript consisting of several empty musical staves, indicating a break or a section where the music is not written on this page.

Handwritten musical notation for the second system, including lyrics and piano accompaniment. The lyrics are: *Vieni d'amor nell'estasi il no- stro cor schi- di amo- ne il labbro di ri- petere non si stan- chi*. The notation includes notes, rests, and dynamic markings such as *me* and *lo*.

41.

Handwritten musical score for the first system, featuring multiple staves with complex notation, including slurs, dynamics (for, arco), and articulation marks.

Handwritten musical score for the second system, including the following lyrics:

io t'amo io t'amo e quando l'urna ge-lda il cenex no-stro aura d'amore un pal-pito ar-dente sen-za
 io t'amo ah vi e-ni all' a-ra

Handwritten musical notation continues below the lyrics, including dynamics (for, arco, pp) and numerical markings (7, 7, 8).

tutti pianissimo

Handwritten musical score for the upper section of the page. It consists of multiple staves with various musical notations including notes, rests, and dynamic markings. The markings include *pp*, *legato*, *solo*, and *more*. There are also some slanted lines indicating phrasing or breath marks.

42.

Handwritten musical score for the lower section of the page, featuring vocal lines and an arpa/orchestra accompaniment. The vocal line includes the lyrics: *Si - ra' alla Die - ni d'a - mor d'amor nell'a - sta - si il nostro cor re il nostro cor schiudia*. The accompaniment includes an arpa/orchestra part and a piano part. Dynamic markings include *abbracciandosi con colizza* and *pianissimo*.

rinforzando poco a poco

me)

me)

me)

diminuendo

Handwritten musical score for the first system. It features a vocal line on a single staff and piano accompaniment on two staves. The music is in a common time signature. The vocal line begins with a melodic phrase, followed by a series of notes. The piano accompaniment consists of chords and rhythmic patterns. The score is marked with dynamics and performance instructions.

rinforzando poco a poco

for

diminu

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The vocal line has a more rhythmic character, and the piano accompaniment features a steady accompaniment. The score is marked with dynamics and performance instructions.

mo ne il labbro di ri-pe-ter
mo ne il labbro di ri-petere di ri-petere si stan-chie io t'a-mo io tamo io

smorzat

Handwritten musical score for the third system. It continues the vocal line and piano accompaniment. The vocal line ends with a final phrase, and the piano accompaniment concludes with a series of chords. The score is marked with dynamics and performance instructions.

rinforzando poco a poco

Stringendo col lanto

tutti

con brio

aria

cre!

cre!

lo

cre!

con il 2

una!

il labbro non si stanca di ripeter lo r'a ma

l'amo nel labbro di ripa - ter si stan chi lo t'a - mo

a-mor a-mor sorriderci sempre saprà a-

4 Da rimer

Handwritten musical score for a large ensemble, consisting of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *dim.* and *dim.* The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score with lyrics. The lyrics are: *mor amor sonri devui sempre rapra amor amor*. The score includes musical notation and dynamic markings such as *andiam* and *all a-ra*. The page number 37 is written vertically on the right side.

Poco più stretto

Handwritten musical score for the first section, "Poco più stretto". The score consists of approximately 12 staves. The top staves contain complex rhythmic patterns, likely for a keyboard or lute. The lower staves include vocal lines with lyrics. Annotations include "con il 2°" and "con Flauto". The music is written in a historical style with many accidentals and slurs.

44

Piu mosso

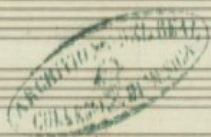
Handwritten musical score for the second section, "Piu mosso". This section features vocal lines with lyrics and instrumental accompaniment. The lyrics are: "mo nell' lab-bro di ripe-ter si stan - - - chi io t'a-mo - io t'a-mo nell' lab-bro di ripe-ter non stan - - - chi io andiam an-diam an-diam an-diam". The music is more rhythmic and includes various musical notations such as slurs, accents, and dynamic markings.

incalzato

Handwritten musical score for a multi-voice choir and piano accompaniment. The score is written on 18 staves. The top 10 staves are for voices, and the bottom 8 staves are for piano accompaniment. The music is in a major key and 4/4 time. The lyrics are: "Fa-mo-lo-a-mo-ah! si-an-diam-ah si-an-diam - all".

Fine del atto Primo

Pelagio
Tragedia Lirica in Quattro Atti



Poesia Di

Marco D'Arienzo

Musica Del

Capo Saverio Mercadante

Atto Secondo



La Musica, e la Poesia, ed di Esclusiva
Proprietà dei Signori Giovanni Giuseppe Fabricatore

And.^{te} Mosso *Preludio* *Atto Secondo = Scena, e Duetto = Bianca, e Pelagio* *Adagio*

Violini G/C f. *Violoncelli* C/F f.

Viola C/F *Bassi* C/F f.

Flauti C/F *Pianoforte* C/F f.

Ottavino G/C *Violoncello* C/F f.

Oboe G/C *Basso* C/F f.

Clarinetto in B \flat $\text{B}\flat/\text{E}\flat$ *Violoncello* C/F f.

Fagotto C/F *Basso* C/F f.

Corni in F C/F *Violoncello* C/F f.

Corni in D G/C *Basso* C/F f.

Trombe in B \flat $\text{B}\flat/\text{E}\flat$ *Violoncello* C/F f.

Tromboni C/F *Basso* C/F f.

Organo C/F *Violoncello* C/F f.

Timpani C/F *Basso* C/F f.

Bianca C/F *Violoncello* C/F f.

Pelagio C/F *Basso* C/F f.

Violoncello C/F *Violoncello* C/F f.

Bassi C/F *Basso* C/F f.

Preludio *Adagio*

perendosi

for *Si alza la tela*
afrettando

for *rallentato*

Rec: 1^o

for

Handwritten musical score for multiple instruments, including strings and woodwinds. The score is written on ten staves. It features various musical notations such as notes, rests, and dynamic markings. The tempo markings include "perendosi", "Si alza la tela afrettando", "rallentato", "Solo", "ralli", "Solo rall.", and "Tramite loco".

45.

che rechi... chi sia?
 uno / trincer chiede parlarli si dice a =

for *afrettando*

for

rall:

Rec: 1^o

prato *1^o tempo* *ony* *Imozzo* *Rec.^{uo}* *Prato* *Rec.^{uo}*

pp
del padre mio ame
viso dell'estito delagio

grida *Oh, qual balena in mel...* *lei sta presa gio*

for *1^o tempo* *ce* *pp* *Rec.^{uo}* *for* *Rec.^{uo}*

1^o tempo *cref* *Ando* *Rec.^o*

presto . . .

tu sei chi ti insegnò il padre

Son tal che giungere più presto a te dovea. l'Arabo a meno permettea nell'Or-ri-bi

1^o tempo

47.

pianissimo legato

pp

48

Et fragilissima-ne-li-ti-di-te di-te di-te mi-pave-la-va dell'alma sua be-ne-fi-ca

4 Violoncelli soli primi gli altri con Raffi

Secondando il Canto tempo + tempo + poco piu animato
tremolo pianissimo *crec*

Handwritten musical score for piano accompaniment. The score consists of two staves: a treble staff and a bass staff. The music is written in a common time signature. The upper staff contains a complex texture with many sixteenth and thirty-second notes, often beamed together. The lower staff provides a harmonic and rhythmic foundation with chords and moving lines. Dynamics include *ppp*, *crec*, and *forti*. There are also some slanted lines indicating rests or specific articulations.

*trattenendo un poò
tutta la voce*

Handwritten musical score with Italian lyrics. The score is written on a single staff with a treble clef. The lyrics are: *rugia dati chiamava midicea la mise-ra con-forta nel do-lo-re tu che lamia memo-ria viva ella ser-bi ella serbi in co-re*. The music features a variety of note values and rests. Dynamics include *tempo*, *p*, *f*, and *con trasporto*. There are also some slanted lines indicating rests or specific articulations.

secco

me)

Secondando il Canto

Handwritten musical notation for the first system, featuring three staves with rhythmic patterns and dynamic markings like "pp" and "me)".

Handwritten musical notation for the second system, including vocal lines and piano accompaniment with dynamic markings like "pp" and "Solo".

49.

Handwritten musical notation for the third system, featuring lyrics in Italian and piano accompaniment with dynamic markings like "p" and "come indovrotto dal piano".

Handwritten musical notation for the fourth system, including piano accompaniment and dynamic markings like "p".

secco pianissimo

rinfor a tempo

Fl.
Cl.
Fagotti
Clarinetti
Trombe

serbi la mia memoria ella ser - bi la mia memoria serbi ella ser - bi in

a tempo

Handwritten musical score on a page with a large diagonal scribble. The score is written in brown ink on aged paper. It features multiple staves of music, including vocal lines with lyrics and instrumental parts. The lyrics are in Italian and describe a scene of a woman watering plants in a garden.

manif. Divisi

ah po-tes-si dell'in-tre-pi-do l'ur-na da-gnar (3) pan-to po-tes-si della in-tre-pi-do l'ur-na da-gnar di pian-to ah
cor mi-di-cca la pa-tria in me-ri-pes-ti l'ur-na da-gnar di pian-to tu men-ti tu men-ti

Andante

for

Handwritten musical score for multiple instruments, including strings and woodwinds. The notation is dense and includes various performance markings such as *for*, *romba*, *romba solo*, and *f*. The score is organized into systems, with some parts appearing to be for a woodwind section (flutes, oboes, bassoons) and a string section.

Handwritten musical score with lyrics in Italian. The lyrics are:

non mai
 quel cenere spregiato fu
 fu mio dover non sai?
 giu-rasti amo-re a un empio
 legato pianissimo
 fu mio dover non sai?
 giu-rasti amo-re a un empio
 sia

The musical notation includes notes, rests, and dynamic markings such as *pp*, *f*, and *ppz*. There are also some numerical markings like '6' and '3' above notes.

violoncello & incalzato

Musical notation for the first system, including treble and bass clefs, notes, and rests.

Due con V.P.

con V.P.

Musical notation for the second system, including treble and bass clefs, notes, and rests.

arco f. incalzando

ver mentisci

a-scolta-mi

adirti

gia l'avello si schiude

colta-vasi il padre tuo da quello

giurasti a un

o piu terror

o piu terror

ma chi sei tu parlar

giurasti a un

Musical notation for the first system, including treble and bass clefs, notes, and rests.

8. dotti

co Hank

Due P. Hank

co Hank

co Hank

co Hank

co Hank

co Hank

co Hank

co Hank

co Hank

co Hank

co Hank

co Hank

co Hank

co Hank

co Hank

co Hank

co Hank

co Hank

co Hank

co Hank

co Hank

co Hank

co Hank

co Hank

co Hank

Musical notation for the first system, including treble and bass clefs, notes, and rests.

8. dotti

co Hank

Due P. Hank

co Hank

co Hank

co Hank

co Hank

co Hank

co Hank

co Hank

co Hank

co Hank

co Hank

co Hank

co Hank

co Hank

co Hank

co Hank

co Hank

co Hank

co Hank

co Hank

co Hank

co Hank

co Hank

co Hank

co Hank

91.

cres *incalzato cres*

for

for

for

piuissimo

Handwritten musical score for multiple instruments. The score is divided into measures and includes dynamic markings such as *incalzato*, *con Dio*, and *con Flauto loco*. The notation includes various note values, rests, and articulation marks.

di chi sei tu parla deh chi sei parla ohi ciel Pie-te Pie-te ah... ta nlo
 empio la patria obbli casti io tuo Padre son io vivo ancora io viva oh per-fi-da

Handwritten musical score for a single instrument, possibly a bass line, with dynamic markings like *for* and *piu*.

cre) *rall.* *rall.*

cre) *mp* *lento* *diminuto* *rall.*

cre) *pp* *p*

rall. *quasi senza voce* *rall.*

padre - tu mio padre... de
 (prima) orima pietà pietà

cre) *pp* *rall.* *rall.*

And = tutti pianissimo

molto pianissimo

molto *legato*

And *f.* *mov.* *questo plan-to* *frena* *ah si fre-na*

Handwritten musical score on aged paper, featuring vocal lines and piano accompaniment. The score is divided into several systems, with some sections marked with dynamics and performance instructions.

System 1 (Top): Three staves of music. The top staff is marked *Canto*. The bottom staff of this system is marked *Deluf.*

System 2: Three staves of music. The top staff is marked *loli*. The bottom staff is marked *loli* and *pp legato*.

System 3: Three staves of music. The top staff is marked *loli*. The bottom staff is marked *loli* and *pppp*.

System 4 (Bottom): A single staff of music with lyrics written below it. The lyrics are: *frena il tuo furore un dover per me fu san-to mi fu legge que' a mor mi fu legge que' a mo - re mi fu legge mi fu legge que' a*. Above the staff, there are markings: *suavemente e tratti* and a large slur over the final part of the staff.

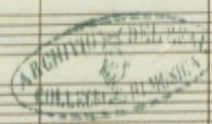
System 5 (Bottom): A single staff of music, likely a continuation of the piano accompaniment from the previous system.

piu Mosso pp

Handwritten musical notation for the first system, featuring multiple staves with notes and rests.

piu mosso

Solo unadogi col canto
Handwritten musical notation for a solo section.



arco *fatto* *trattenuto* *tempo* *tratt:*

Handwritten musical notation for the second system, including dynamic markings like *arco*, *f*, and *for*.

53

Handwritten musical notation with lyrics: *mor la mia patria estrema fu-to e-ra presso a minac-*

Solo = gli altri col basso

Handwritten musical notation for the solo section.

Handwritten musical notation for the final part of the system.

piu mosso

Handwritten musical notation with lyrics: *clar - ah - se tut - ti ho in un sal - vato se tutto ho in un sal -*

trattenuto

Handwritten musical notation for the final system.

arco *trattenuto* *tempo* *trattenuto*

Tempo *cres*

col Canto

mantenere il primo movimento

Handwritten musical notation for the first system. It features a vocal line with notes and rests, and piano accompaniment with chords and rhythmic patterns. The tempo is marked as 'Tempo' with a 'cres' (crescendo) instruction.

Handwritten musical notation for the second system. The vocal line includes the instruction 'ralli: col Canto'. The piano accompaniment continues with chords and rhythmic patterns. The tempo is marked as 'Tempo' with a 'cres' instruction.

Handwritten musical notation for the third system. The vocal line includes the lyrics: "vato de-vi o. Pa-dre de-vi per-do-nar ah se tutto ho in un sa-lus - to desi a padre a padre per-do-nar". The piano accompaniment includes the instruction 'ralli: col Canto'. The tempo is marked as 'Tempo' with a 'cres' instruction.

Handwritten musical notation for the fourth system. The vocal line includes the lyrics: "nar padre padre de-vi per-do". The piano accompaniment includes the instruction 'ralli: col Canto'. The tempo is marked as 'Tempo' with a 'cres' instruction.

più *mantenere il primo tempo*

Handwritten musical notation on three staves. The notation consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. A 'cresc.' marking is written above the first staff. The paper shows signs of age and wear.

54

Handwritten musical notation on three staves. It includes dynamic markings such as 'ff' (fortissimo) and 'p' (piano). The notation is sparse, with some notes and rests.

squadre, tu sta vi il mio va-lo-re e - ri l'An-gelo del pa-dre ne mo-men-ti del do-lor eri l'angelo del Pa-dre eri l'angelo del

Handwritten musical notation on a single staff at the bottom of the page. It features rhythmic patterns similar to the top section, with some notes and rests.

pp *piano*

Sensibile

a piena voce

piano

pa-vre ne mo-menti re momenti del do-lore ahi pen-san-do che il mio nome la tua Col-pa dee mac

pp arco pp

Stringendo a poco a poco

sempre cres

All^o cres affi

Handwritten musical notation for the first system, consisting of three staves with rhythmic patterns and slurs.

Handwritten musical notation for the second system, including vocal lines and piano accompaniment.

55

fren-za ah fren-za il tuo fu-ror ah ta-ber-na-ah pa-dre
 chiar ah pensando che il mio nome la tua colpa de' macchiar io mi sento gialo chiama sul-la fron-te solle-var sul-la

Handwritten musical notation for the third system, including piano accompaniment.

Stringendo a poco a poco

All^o sempre cres

Sempre cres *tutti* *Canto a piacere*

dei *fondo* *noxy* *ritorlando* *con voce respres* *ralli*

fronte solle- var mi sento già le chiome sulla fronte col- levar sulla fronte solle- var oh si devi parer perdo

quasi in tempo *ralli*

col Canto a piacere

tutti

smorz

All^o giusto

Handwritten musical score for the first system. It consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *rit* (ritardando) and *f* (forte). There are also some circular symbols or ornaments on the lower staves.

nar vari padre perdo
sulla fronte solle-
var solle- var

dim
ritard

Handwritten musical score for the second system, featuring lyrics and dynamic markings. The lyrics are: "nar vari padre perdo / sulla fronte solle- / var solle- var". Above the lyrics, there are dynamic markings: *dim* and *ritard*.

Handwritten musical score for the third system. It includes lyrics and dynamic markings. The lyrics are: "eb-ber". Above the lyrics, there are dynamic markings: *pp* and *rit*.

56.

sensibile

Handwritten musical notation for the first system, consisting of three staves. The top staff contains a melodic line with various note values and rests. The middle and bottom staves provide accompaniment with rhythmic patterns and rests. The word *sensibile* is written below the bottom staff.

cras...

Handwritten musical notation for the second system, consisting of three staves. The top staff has a melodic line with notes and rests. The middle and bottom staves have accompaniment. The word *cras* is written below the bottom staff.

Handwritten musical notation for the third system, consisting of three staves. The top staff has a melodic line with lyrics written below it. The middle and bottom staves have accompaniment. The lyrics are: "puoi ancora ri-vêve-re l'onor del nostra nome l'onor del nostra nome Ah! tu il puoi ca".

sensibile

Handwritten musical notation for the fourth system, consisting of three staves. The top staff has a melodic line with notes and rests. The middle and bottom staves have accompaniment. The word *sensibile* is written below the bottom staff.

pensabile

tutti piano

secco

secco

secco

secco

Solo Dolce

sempre rinforzi

Solo

gocce al Flauto

med.

med.

for

e come

pevole colpevole fante l'ammenda

ahima

ritardandi

secco

Vieni vieni ti fi-a ri-co-vero il

57

And. *tutti*

And. *Mosso*

The first system of the score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The notation includes various note values, rests, and bar lines, with some dynamic markings like *And. tutti* and *And. Mosso*.

Handwritten annotations in the left margin of the first system:

- con *leggero*
- Handwritten musical symbols, possibly *ff* and *f*.

The second system continues the musical score with four staves. It features similar notation to the first system, including vocal and piano parts. The tempo marking *And. Mosso* is still present.

The third system of the score includes the following lyrics written below the vocal lines:

sen - il sen del geni - tore

venni

Innamo - ra - to

ref - ti - ro

di fior in

On Ciel

And. *molto*

And. *molto*

Handwritten musical notation at the top of the page, consisting of two staves with notes and rests.

unif

credo a poco a poco

Main body of handwritten musical notation with lyrics in Italian. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, and *pp*. There are also some corrections and scribbles in the score.

fior mo-vea mo-vea
p
 vieni
 lasciami

un ne mi-ro che languido
 al padre mio an padre mio
 e pensi e pensi

al suo gio ca-de-a al
 perdonarmi
 ed or..

Handwritten musical notation for the first system, consisting of three staves with various notes and rests.

Handwritten musical notation for the second system, including lyrics and performance directions.

suo *lo* *gia* *ca* *de* *a* *perdonarmi*

re *star* *qui* *vuoi* *tu*

Con *Laura* *sua* *d'a* *mor* *d'a* *mor*

con *forte* *a* *lui* *con* *lo* *veni* *veni*

piu *pieno* *mor* *con* *forte* *a* *lui*

sensibile *Amore*

Allo Deciso

Allegro

Allegro

Handwritten musical notation on the left page, including staves with notes and clefs. The notation is dense and appears to be a vocal or instrumental part.

Handwritten musical notation on the right page, including staves with notes, clefs, and dynamic markings. The notation is dense and appears to be a vocal or instrumental part.

o parte
 de la vita
 de la vita
 in-qua

Ua, va, mo-ri-ri dove vi in-gra-to mo-ri-ri Do-ve-ri in-gra-to !..

59

5^a da numeri

Musical score for the first system, featuring piano accompaniment. The notation includes various rhythmic patterns and dynamic markings. The marking "poco arca" is written above the first staff, and "solo" is written below the second staff.

Musical score for the second system, featuring piano accompaniment. The notation includes various rhythmic patterns and dynamic markings. The marking "solo legato" is written above the first staff, and "solo pianf. legato" is written below the second staff.

Musical score for the third system, featuring a vocal line with lyrics and piano accompaniment. The marking "con amara ironia" is written above the piano part. The lyrics are: "pria che a lu-i che a lu-i ti fo-si data ingrata del-le ro--re il serto cin-gi-che bra-ma-to".

mf

piu sentito

cres

for forte

planissimo

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a melodic phrase, followed by a more rhythmic section. The piano accompaniment provides harmonic support with chords and moving lines. The dynamic markings *piu sentito*, *cres*, *for forte*, and *planissimo* are placed above the vocal line.

The second system continues the musical score. It includes a section marked *Solo* for the vocal line. The piano accompaniment features complex textures with many notes. The dynamic marking *planissimo* is used again. The system concludes with the marking *Sempre piano*.

60.

con ira represso e piano

pa- dre

she ora-ma-to fu da te va dell'empio al senti strin... gima no no no non hal piu

The third system shows the piano accompaniment for the vocal line. It features a dense texture of chords and moving lines. The dynamic markings *cres*, *lento*, and *piu piano* are present. The system ends with a final chord.

Fortis e incalzato seguendo il cantante

Vivo secco

Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on two staves. The music is in a minor key and features complex rhythmic patterns with many beamed notes. The tempo and dynamics markings are *Fortis e incalzato* and *Vivo secco*.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The notation is dense and includes various musical symbols such as slurs, accents, and dynamic markings.

Handwritten musical score for the third system, which includes the vocal line with lyrics and piano accompaniment. The lyrics are: *an no padre in me va, dell' em-pio al sen ti tin. -- gi ma no non hai piu padre no no non hai piu padre in-*. The piano accompaniment continues with complex rhythmic figures.

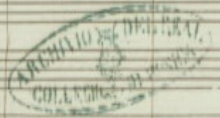
Sen-si-bi-le
piano

Solo *quarzo*

Solo

me

61.



Dei
me

ri - vo - ca
quell' ac - cento che mag - giac - cia
di spa - ven - to che mag - giac - cia di spa -

vibrate

piu: marcato

piu sentito *cres*

senza

solo *con moto* *cres*

sol *pp*

pianiss. legato

traziente

cres staccato

7 *ven-ta* *le non dee l'op-press-so co-ra piu tro-var tro-va-re un padre in tu un padre*

staccato *che bra-ma-to fu da te*

arco

7 *pp* *pp* *cres* 1 2 1 2 1

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *pp* and *sol*. The score includes numerical markings 1, 2, and 3 above the staves, and a large diagonal slash across the right side of the system.

62.

Handwritten musical score for the second system, including lyrics in Italian. The lyrics are: *te or m'uc-ci-da m'ucci-da il mio do-lo-re e la morte la morte un ben pen- l'empio al sen ti stringi l'empio al sen to*. The score includes dynamic markings like *pp* and *afai*, and numerical markings 1, 2, and 3 above the staves. A large diagonal slash is present on the right side.

Handwritten musical score for the first system. It consists of several staves. The top staff is a vocal line with lyrics. Below it are piano accompaniment staves. The music is written in a historical style with various ornaments and dynamics.

mus

gag

Solo con 1^o viol. ga

gag sotto a Fla

Solo

pp

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal line.

ma

stri-gi

inde-gna

va

or muc-ci-da

il mio-do

mo-rir

o/ve mio do

dovevi in

pp

rinforzando

tutto forte

Molto in quattro 2:

Solo con U^o 10

rinforzato

for

me pa dre

prata

mor

te e la morie san den per

non hai plu padre in

me non hai plu

for

Mosso in quattro

63.

2.

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line begins with the word "fin" and continues with notes and rests.

ple-ta pa-dre ple-ta
 padre inde-gna va non hai piu padre inde-gna

Piano accompaniment notation for the first system, showing chords and rhythmic patterns.

incalzato

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line includes the words "due con" and "con".

ah si mu-ri da il mio do-
 va ah si mo-rir dove-vi in-grato no non

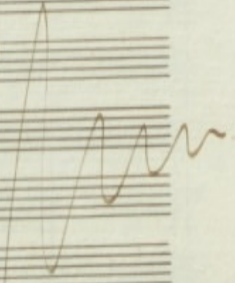
Piano accompaniment notation for the second system, showing chords and rhythmic patterns.

for incalzato

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line includes the word "omni".

Piano accompaniment notation for the third system, showing chords and rhythmic patterns.

This page contains a handwritten musical score for a piece, likely a church cantata or similar sacred work. The score is arranged in two systems of staves. The upper system consists of a vocal line and a piano accompaniment. The vocal line features a soprano part with lyrics written below the notes, and a basso continuo part with figured bass notation. The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a bass line. The lower system continues the piano accompaniment with a more complex rhythmic texture. The manuscript includes various musical symbols such as clefs, time signatures, and dynamic markings. There are some ink smudges and corrections throughout the score.



3
2
1
1

1
2
2



Andante

Scena ed Aria Abdel = Finale dell' Atto 2^o

Rec^o / continuando il tempo

65

Violini
Viola
Flauti
Ottavino
Oboe
Clarinetto
Fagotti
Corno in fa
Corno in do
Tromba in fa
Tromboni
Tromba in do
Timpanti
Abdel
Asan
Violoncello
Contrabbasso



*Asan
par*

Sempre in tempo

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and describe a scene involving characters like Bianca and Ispana.

chi fiab.
ti tel Dissi amico ci di Pe-lagio e a Bianca lungamente parlò
che dir po- te- a
vnoi che il ripe-ta Ispana ell'è truffito s'edea il

con ipocrisia

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *pp* (pianissimo) and *ppoi*. There are also some markings that appear to be *loffe* and *laga* above the notes. The paper shows signs of age, including some staining and a slightly uneven texture.

presto

All^o

All^o Susto

66.

Cor. in E flat

3

Cor. in B flat

3

vclⁱ

pp

Timpani in B flat

pp

presto

che inter
padre per noi Amore troppo ti acceca
che ar
altri dementa tu fosti coll' averi stolta pietà che ar-di- ti forse gli fatti in sul lor

All^o Susto

arco *Rec^{co}* *All^o più presto* *coll'arco tempo* *arco*

Tempo *lento* *risoluto* *Rec^{co}*

fronte si legge concitato il pensier d'una vendetta che forse Bianca ancor prepara ella ella mentir l'affetta taci non proferir mai

arco *Rec^{co}* *Tempo*

Tempo

lento

Andante

solo lento

solo pianissimo

lento presto con fervore

appassio

Tempo

lento piz:

67

pianissimo: secondando *tempo* *pp poco arco*

Vol. *rinforzato* *solo pianissimo* *pp*

pp *una* *a piano poco* *portamento* *solus*

stella le sue virtù di inge-nue la fanno a me più bel-la la fanno a me più bella sull'alma sua che

pp *secondando* *tempo* *pp*

piu affret. *me*

This system contains three staves of handwritten musical notation. The top staff begins with a series of slurs over eighth notes. The middle and bottom staves contain more complex rhythmic figures, including sixteenth notes and slurs. The tempo marking *piu affret.* is written above the first staff, and the word *me* is written above the second staff.

lo *lo* *lo* *me* *lo* *me*

This system contains three staves of handwritten musical notation. The top staff has a melodic line with several slurs. The middle and bottom staves contain accompaniment with notes and rests. The tempo markings *lo* and *me* are repeated across the staves.

piu lento *piu mos* *piu mos*

rende-re sa innamorato il Ciel il Ciel no non potea di- sten-dersi di tanta colpa di tanta col- pa il vel

This system contains a vocal line with lyrics and piano accompaniment. The tempo markings *piu lento* and *piu mos* are written above the vocal line. The lyrics are: "rende-re sa innamorato il Ciel il Ciel no non potea di- sten-dersi di tanta colpa di tanta col- pa il vel". The piano accompaniment is written on a single staff below the vocal line.

rinforzato *Imoz: secondando* *rinforzato* *tutti pianissimo ed un poco trattenuto*

piu sensibile a poco a poco *lungo* *Amor e tratti* *pianissimo*

Non sai che Bianca all'arabo e dell'amor la - stel - la dell'Amor e dell'a - mor la stel - la la sue virtudi ingenue la fanno ama - pia

secondando

rinforzato

a piacere

rall. *oia a piacere*

bella sull'alma sua che rendere sa innamorata il ciel ah non potea di stendersi di tanta col — pa di tanta colpa il vel

oppure Col pe il vel

a piacere

69.

All^o Mosso

A handwritten musical score on aged paper, featuring multiple staves for instruments and vocal parts. The tempo is marked 'All^o Mosso'. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. Key markings include 'arco' (arco), 'cresc', 'con^o', 'ad lib', 'in Sib', 'solo', 'con^o infra', 'calloso del coro', 'Leos', 'arco', and 'crey'. There are also some handwritten annotations like 'Abdel' and 'Assua' on the left side. The score is divided into several measures, with some measures containing rests for certain instruments.

Abdel
Assua
Cor

calloso del coro
Abdel Abdel
Leos
arco
crey

piano

Handwritten musical score for piano accompaniment, consisting of 11 staves. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

70

che avve-ne che - vite - vite

gnore si gnore - scia - gu - ra sia - gu - ra a - sol - ta ab-

per più stretto

All.^o Mosso

Handwritten musical score for the first system, featuring multiple staves with complex notation and dynamic markings.

Handwritten musical score for the second system, including a section marked "Due battute piaci" and "2^a con Daffi".

Handwritten musical score for the third system, featuring a vocal line with lyrics: "Sotto voce / Assai con fiato / sotto voce alimorato / Sia mano d'I-beri tra l'ombre rac-colti solleva la".

Handwritten musical score for the fourth system, concluding with the tempo marking "All.^o Mosso" and "battute pp".

017

Handwritten musical score, first system. It consists of three staves. The top staff has dynamic markings *cres*, *pp*, and *cres*. The middle and bottom staves have *cres* markings. The music is written in a common time signature.

Handwritten musical score, second system. It consists of three staves. The top staff has a *cres* marking. The middle and bottom staves have *pp* and *cres* markings. The music continues with various rhythmic patterns.

71



Handwritten musical score, third system. It consists of three staves. The top staff has a *cres* marking. The middle staff contains the lyrics: *l'asta tra i mondi vi- cini solenne e quest'ora. Pennotri destini solenni e quest'ora pe notti de- s'ini re disser che tra quelli, lo stesso che or*. The bottom staff has *cres* and *pp* markings. The word *Tacato* is written above the final measure of the system.

tutti a gran forza

Handwritten musical score for an orchestra. The score is divided into three measures, each marked with a measure number (1, 2, 3) above the staff. The instruments listed on the left side of the score are:

- Violino I
- Violino II
- Viola
- Contra Bass
- Con Flauto 2°
- con Clar.
- Violoncello
- Basso

The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. The score is written in a historical style with some ink bleed-through from the reverse side of the page.

Handwritten musical score for a vocal line. The score is divided into three measures, each marked with a measure number (1, 2, 3) above the staff. The tempo marking *gran forza* is written above the first measure. The lyrics are written below the notes:

ora entrare qui fu visto a noi lo refo ancora dell' Ispani, la fede si regge, la fede si regge a che a che trattani la giusta tua

The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is written in a historical style with some ink bleed-through from the reverse side of the page.

3

72.

3

Adagio coro Basso del Coro

Tenore I

corda che a che a che a che trattiene ancor a che a che a che trattiene ancor

cor a che a che a che trattiene ancor a che a

legge trattiene ancor a che a che a che trattiene ancor a che a che a che trattiene ancor se dell' Ispano ancor la fede ancor la fede qui si

pp

arco

Cory

Viol

Viol

Cory

Cory

regge a che più trattiene la tua giusta legge giusta

6/8

6/8

6/8

6/8

6/8

leg

Rec^{uo}

Rec^{uo}

Rec^{uo}

Rec^{uo}

Rec^{uo}

Rec^{uo}

Rec^{uo}

Tenore

Dolce

Rec^{uo}

prato

prato

prato

prato

Asian il sole no vello la trovi bandita e giunge la fronte ricuoci avui

prato

fin

All^o

Rec^{uo}

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and some lyrics.

All^o

Handwritten musical score for the second system, continuing the complex rhythmic patterns and including lyrics.

73

Timpani in Do

Handwritten musical score for the third system, primarily consisting of a single staff with rhythmic notation.

lita) e si mostri ch'è Arabo incos tremando è lo segno che regna l'amor

Handwritten musical score for the fourth system, including lyrics and rhythmic notation.

si tremi

Handwritten musical score for the fifth system, including lyrics and rhythmic notation.

All^o Rec^{uo}

All^o

Handwritten musical score for the sixth system, including lyrics and rhythmic notation.

tremando è lo segno che regna l'amor

All.^o poco meno

Handwritten musical score for a string quartet. The score is written on ten staves. The first staff is the Violin I part, starting with the instruction "punta d'arco". The second staff is the Violin II part. The third and fourth staves are the Viola and Cello parts, with the instruction "Solo brillante" written between them. The fifth and sixth staves are the Double Bass parts, with the instruction "Solo" written between them. The seventh staff is the vocal line, with the lyrics: "Sol la voce di venetta or sia guida a' gallinacci di con che prima affetta il mio regno fia maggior il mio". The eighth and ninth staves are the Violin I and II parts, with the instruction "Solo" written between them. The tenth staff is the Viola and Cello parts, with the instruction "Solo" written between them. The score includes various musical notations such as notes, rests, and dynamic markings like "cres" and "pp".

All.^o poco meno
più marcato

arco

pianissimo: poco meno

cresc. a poco ed incalz. cresc.

for

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written for the right hand on a grand staff. The music is marked *pianissimo* and *poco meno*. The vocal line has some lyrics written below it, including "suegno fia maggior" and "piangi o sione". The piano accompaniment features complex rhythmic patterns and dynamic markings such as *pp* and *ppp*.

Solo 8a 10a

Solo con poco

Solo pp

Solo pp

tutti

74

con tenera ironia

cresc. a poco a poco cresc.

suegno fia maggior
 Assai con loro
 piangi o sione
 un di ce lei ti salvo dal falo rio ti salvo dal fado rio or non

pianissimo marcia

il suo suegno fia maggior

piangi o sione

na po pal rio

cada

cresc.

for

Handwritten musical score on aged paper, featuring multiple staves of music and a vocal line with lyrics. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

Dynamic markings: *tutti pianis.*, *cres.*, *tutti*, *pp*, *secco*, *arco*.

Lyrics:
 può no nemmen un Dio libe- rarti al mio fu- ror colei ti saluò ti saluò dal fatu- rio non può un Dio- o libe- rar- ti libe-

The score is written in a historical style, likely from the 18th or 19th century. It features a complex arrangement of staves, including a vocal line and several instrumental parts. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Italian and are positioned below the vocal line. The paper shows signs of age, with some discoloration and wear at the edges.

1^a 2^a Volta

Piu mosso L

2

3

1 2 4 4 7

parti no *Salmio fu-ror*

Mancato

Sion e ca-da Sion e ca-da un popolo non si salvi al tuo furor Sion e cada Sion e cada

Piu mosso

X Da numeri

75

This page contains a handwritten musical score for a piece titled "Battute dal legno". The score is written on multiple staves. The top section includes staves for various instruments, with markings such as "con V^o", "con U^o", "con Oboe", and "con Flauti". The bottom section features vocal lines with the lyrics: "un popolo non si salvi al tuo furor / no no non si salvi al tuo furor". The score is marked "Piu mosso" at the top right and bottom right. A large number "26" is written vertically on the right side of the page.

26 Battute dal legno

Piu mosso

Piu mosso

un popolo non si salvi al tuo furor

no no non si salvi al tuo furor

si salvi al tuo furor

Handwritten musical score for a vocal and instrumental ensemble. The score includes parts for Soprano, Tenor, Bass, Oboe, and various woodwinds. The lyrics are in Italian and Latin, with the main text being a prayer for the relief of the city of Sion.

Da non salvi al tuo furor Sione ca- da non salvi al tuo furor non si sal- vi al tuo fu- rov ah *no no non si*

Da non salvi al tuo furor Sione ca- da non salvi al tuo furor non si sal- vi al tuo fu- rov ah *no no non si*

incalzato

incalzato

incalzato

76.

Handwritten musical score for an orchestra, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The subsequent staves contain complex rhythmic patterns and chordal structures.

salvia meo furor ah no

salvia tuo furor ah non si salvia tuo furor

A single staff of handwritten musical notation at the bottom of the page, featuring a bass clef and a common time signature. It contains several measures of music with notes and rests.

Fine dell' Atto 2^o