

Adagio maestoso

*a 2*

Flauto I, II

Oboe I, II

Clarinetto I, II  
in Do / C

Fagotto I, II

Corno I, II  
in Fa / F

Corno III, IV  
in Do / C

Tromba I, II  
in Fa / F

Trombone I

Trombone II, III

Timpani in  
Fa - Do / F - C

Violino I

Violino II

Viola

Violoncello

Basso

T. / Bb.1 ff.: cf. Crit. Commentary.

This musical score page features the following instruments and parts:

- Flute (Fl.):** Part I, starting with a 7-measure rest, then playing a melodic line with dynamics *cresc.* and *f*.
- Oboe (Ob.):** Part *a 2*, starting with a 7-measure rest, then playing a melodic line with dynamics *cresc.* and *f*.
- Clarinet (Clar. Do):** Part *a 2*, starting with a 7-measure rest, then playing a melodic line with dynamics *cresc.* and *f*.
- Bassoon (Fag.):** Part *a 2*, starting with a 7-measure rest, then playing a melodic line with dynamics *cresc.* and *f*.
- Cor Anglais (Cor. Fa/Do):** Part *a 2*, starting with a 7-measure rest, then playing a melodic line with dynamics *cresc.* and *f*.
- Trumpets (Trbni):** Part *a 2*, starting with a 7-measure rest, then playing a melodic line with dynamics *cresc.* and *f*.
- Trumpets (Trbe. Fa):** Part *a 2*, starting with a 7-measure rest, then playing a melodic line with dynamics *cresc.* and *f*.
- Timpani (Timp.):** Part *a 2*, starting with a 7-measure rest, then playing a melodic line with dynamics *cresc.* and *f*.
- Violins (Viol.):** Part *a 2*, starting with a 7-measure rest, then playing a melodic line with dynamics *cresc.* and *f*.
- Violas (Va.):** Part *a 2*, starting with a 7-measure rest, then playing a melodic line with dynamics *cresc.* and *f*.
- Violoncellos (Vc.):** Part *a 2*, starting with a 7-measure rest, then playing a melodic line with dynamics *cresc.* and *f*.
- Bass (B.):** Part *a 2*, starting with a 7-measure rest, then playing a melodic line with dynamics *cresc.* and *f*.

The score includes various musical notations such as rests, dynamics (*cresc.*, *f*, *p*), and articulation marks. The woodwinds and strings play a melodic line that begins with a 7-measure rest, followed by a crescendo leading to a fortissimo (*f*) dynamic. The brass instruments play a similar melodic line, also starting with a 7-measure rest and reaching fortissimo. The timpani and strings provide a rhythmic and harmonic foundation, with the strings playing a melodic line that also begins with a 7-measure rest and reaches fortissimo.

15

Fl. I. *cresc.* *f* *a 2* *b* *b*

Ob. *cresc.* *f* *a 2*

Clar. (Do) *cresc.* *f* *a 2*

Fag. *cresc.* *f* *a 2*

(Fa) *cresc.*

Cor. (Do) *cresc.* *f*

Trbe. (Fa) *a 2* *poco a poco cresc.*

Trbni. *f*

Timp. *poco a poco cresc.* *pp*

Viol. *cresc.* *f* *pp*

Va. *cresc.* *f* *pp*

Vc. *cresc.* *f* *pp*

B. *cresc.* *f* *pp*

23

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)

Cor.

(Do)

Trbe. (Fa)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

a 2

p

a 2

p

I.

b $\flat$  e e b $\flat$

p

II.

p

mf

p

mf

p

p

p

30

Fl. *cresc.*

Ob. *p* *cresc.*

Clar. (Do) *cresc.*

Fag. *p* *cresc.*

(Fa) *a 2* *p cresc.*

Cor. (Do) *cresc.*

Trbe. (Fa) *a 2* *p poco a poco*

Trbni. *p*

Timp. *p* *poco a poco*

Viol. *cresc.*

Va. *cresc.*

Vc. *cresc.*

B. *p* *cresc.*

This musical score page, numbered 68, covers measures 37 through 42. It is arranged in a standard orchestral format with the following parts and markings:

- Flute (Fl.):** Measure 37 starts with a dynamic of *f* and includes a first octave marking (*a2*) in measure 38.
- Oboe (Ob.):** Measure 37 starts with a dynamic of *f* and includes a first octave marking (*a2*) in measure 38.
- Clarinet (Do):** Measure 37 starts with a dynamic of *f* and includes a first octave marking (*a2*) in measure 38.
- Bassoon (Fag.):** Measure 37 starts with a dynamic of *f* and includes a first octave marking (*a2*) in measure 38.
- Trumpets (Trbe. Fa):** Measure 37 starts with a *cresc.* marking.
- Trumpets (Do):** Measure 37 starts with a dynamic of *f*.
- Trumpets (Fa):** Measure 37 starts with a dynamic of *f*.
- Trumpets (Do):** Measure 37 starts with a dynamic of *f*.
- Timpani (Timp.):** Measure 37 starts with a *cresc.* marking, and measure 38 starts with a *pp* marking.
- Violins (Viol.):** Measure 37 starts with a dynamic of *f*, and measure 38 starts with a *pp* marking.
- Violas (Va.):** Measure 37 starts with a dynamic of *f*, and measure 38 starts with a *pp* marking.
- Violoncello (Vc.):** Measure 37 starts with a dynamic of *f*, and measure 38 starts with a *pp* marking.
- Bass (B.):** Measure 37 starts with a dynamic of *f*, and measure 38 starts with a *pp* marking.

45

Fl. *ff* *p* *pp* I.

Ob. *ff* *p* *pp* II.

Clar. (Do) *ff* *p* *pp* a2

Fag. *ff* *p* *pp*

(Fa) *ff* *pp*

Cor. (Do) *ff*

Trbe. (Fa) *ff*

Trbni. *ff* *pp*

Timp. *ff*

Viol. *ff* *p* *pp*

Va. *ff* *p* *pp*

Vc. *ff* *p* *pp*

B. *ff* *p* *pp*

50

Fl.

Ob.

Clar.  
(Do)

Fag.

(Fa)  
Cor.  
(Do)

Trbe.  
(Fa)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

*ppp*

*ff*

*a 2*

*tr*

This page of a musical score contains parts for woodwinds, brass, and strings. The woodwind section includes Flute, Oboe, Clarinet (D), and Bassoon. The brass section includes French Horn (F), Cor Anglais (D), Trumpet (F), Trombone, and Timpani. The string section includes Violin, Viola, Violoncello, and Bass. The score features various dynamics such as *ppp* and *ff*, and articulations like *a 2* and *tr*. The number 50 is written above the first measure.



55

Fl.

Ob.

Clar. (Do)

Fag.

*a 2*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

This block contains the first four staves of the orchestral score. The Flute (Fl.) staff starts with a measure number of 55 and features a melodic line with a first ending bracket labeled '1.' in the final measure. The Oboe (Ob.) staff plays a similar melodic line. The Clarinet (Clar. (Do)) staff plays a harmonic accompaniment. The Bassoon (Fag.) staff also plays a harmonic accompaniment and includes a dynamic marking '*a 2*' in the second measure. Dynamic markings '*p*' and '*pp*' are placed below the staves at the beginning of the fourth measure.

(Fa)

Cor.

(Do)

Trbe. (Fa)

Trbni.

Timp.

*pp*

*pp*

*pp*

This block contains the next four staves of the orchestral score. The Horns (Cor.) are split into two parts: (Fa) and (Do). The Trumpets (Trbe.) and Trumpets in B-flat (Trbni.) staves show melodic lines with dynamic markings '*pp*' in the fourth measure. The Timpani (Timp.) staff is currently silent. Dynamic markings '*pp*' are placed below the staves in the fourth measure.

Viol.

Va.

Vc.

B.

*p* *pp*

*p* *pp*

*p* *pp*

This block contains the final four staves of the orchestral score. The Violins (Viol.) are split into two parts, both playing a melodic line with dynamic markings '*p*' and '*pp*' in the fourth measure. The Viola (Va.) staff plays a melodic line with dynamic markings '*p*' and '*pp*'. The Cello (Vc.) and Double Bass (B.) staves play a harmonic accompaniment with dynamic markings '*p*' and '*pp*'. Dynamic markings '*p*' and '*pp*' are placed below the staves in the fourth measure.

60

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)

Cor. (Do)

Trbe. (Fa)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

*pp*

*cresc.*

*dimin.*

*I.*

*III.*

*pizz.*

Detailed description: This page of a musical score, numbered 72, contains measures 60 through 63. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The brass section includes French Horns (Fa), Cor Anglais (Do), Trumpets (Trbe. (Fa)), Trombones (Trbni.), and Timpani (Timp.). The string section includes Violins (Viol.), Violas (Va.), Cellos (Vc.), and Double Basses (B.). The Flute part features a melodic line with a *pp* dynamic and a first ending bracket. The Clarinet and Bassoon parts have *cresc.* and *dimin.* markings. The Trombone part has a *III.* marking. The Violin, Viola, Cello, and Double Bass parts all have *pizz.* markings in the final measure.

64

Fl.

Ob.

Clar. (Do)

Fag.

(Fa)

Cor.

(Do)

Trbe. (Fa)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This musical score page, numbered 74, features a woodwind section (Flute, Oboe, Clarinet in D, Bassoon) and a brass section (French Horns in F and D, Trumpets in F and B-flat, Trombones in F and B-flat, Timpani). The woodwinds and brass play a rhythmic pattern of eighth notes, marked with *a 2* and *cresc.*. The French Horns in F and D are marked *pp cresc.*. The strings (Violins, Violas, Cellos, Basses) play a similar eighth-note pattern, marked *arco* and *cresc.*. The score includes a rehearsal mark '67' at the beginning of the woodwind staves and a first ending bracket 'I.' for the Oboe. The key signature has one flat, and the time signature is 4/4.

This page of a musical score, numbered 75, contains the following parts and dynamics:

- Fl.** (Flute): Starts at measure 70. Dynamics: *f* (first measure), *p* (second measure), *a 2* (third measure).
- Ob.** (Oboe): Dynamics: *f* (first measure), *p* (third measure).
- Clar. (Do)** (Clarinet in D): Dynamics: *f* (first measure), *p* (third measure).
- Fag.** (Bassoon): Dynamics: *f* (first measure), *p* (third measure).
- Cor. (Fa)** (Trumpet in F): Dynamics: *f* (first measure), *p* (third measure).
- Cor. (Do)** (Trumpet in D): Dynamics: *f* (first measure), *p* (third measure).
- Trbe. (Fa)** (Trumpet in F): Dynamics: *f* (first measure), *p* (third measure).
- Trbni.** (Trombone): Dynamics: *f* (first measure), *p* (third measure).
- Timp.** (Timpani): Dynamics: *f* (first measure), *p* (third measure).
- Viol.** (Violin): Dynamics: *f* (first measure), *p* (third measure).
- Va.** (Viola): Dynamics: *f* (first measure), *p* (third measure).
- Vc.** (Violoncello): Dynamics: *f* (first measure), *p* (third measure).
- B.** (Bass): Dynamics: *f* (first measure), *p* (third measure).

74

Fl. *cresc.* *a 2*

Ob. *cresc.* *a 2*

Clar. (Do) *a 2* *cresc.* *a 2*

Fag. *cresc.* *a 2*

(Fa) *p cresc.*

Cor. (Do) *a 2* *cresc.*

Trbe. (Fa) *a 2* *p poco a poco cresc.*

Trbni.

Timp. *poco a poco cresc.*

Viol. *cresc.*

Va. *cresc.*

Vc. *cresc.*

B. *cresc.*

80

Fl. *f* *pp* I. \*)

Ob. *f* *pp* I. \*)

Clar. (Do) *f*

Fag. *f* *pp*

(Fa) *f*

Cor. (Do) *f*

Trbe. (Fa) *f*

Trbni. *f*

Timp. *pp*

Viol. *f* *pp*

Va. *f* *pp*

Vc. *f* *pp*

B. *f* *pp* \*)

\*) Im Autograph vermerkt Berwald nach dem Schlußstrich: „86 Takte / Das Adagio dauert ungef: 7 1/2 Min.“. – In the autograph, after the final double bar, Berwald prescribes: 86 bars. The Adagio lasts ca 7 1/2 minutes.