

# Violoncello I.

# QUINTETT.

## Violoncello I.

Luigi Boccherini.

Andante con moto.

The musical score for Violoncello I consists of ten staves of music. The first staff begins with a 3/4 time signature and a triplet of eighth notes. Dynamics include *p*, *f*, *mf*, *f*, and *pp*. A first ending bracket labeled 'A' spans the final two measures of the first staff. The second staff features a *poco cresc.* marking. The third staff includes a 'Solo' marking above the first measure, followed by *dim.*, *p*, *pp*, and *cresc.* markings. The fourth staff has a *dol.* marking above the first measure, with dynamics *p*, *f*, *p*, and *ff*. The fifth staff is marked 'Solo' above the first measure and includes a *cresc. a poco a poco* marking leading to *f*. The sixth staff contains a *a tempo* marking above the first measure and a *rall. C.* marking above the second measure, with a *pp* dynamic below. The seventh staff is marked *ff*. The eighth staff is marked *dim.*. The ninth staff includes *p*, *pp*, *cresc.*, and *f* markings, with a first ending bracket labeled 'D' above the final two measures. The tenth staff concludes with *p*, *f*, *p*, and *dim. - - p* markings.

Violoncello I.

MENUETT.

The first system of the Minuet is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *psoave* (piano) dynamic and a *poco f* (poco forte) dynamic. The piece concludes with a *gliss.* (glissando) and a *pp* (pianissimo) dynamic.

Trio.

The Trio section is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It features intricate rhythmic patterns with many accidentals and fingerings. The dynamics range from *pp* (pianissimo) to *cresc.* (crescendo).

A

Section A is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains complex rhythmic patterns with many accidentals and fingerings. The dynamics include *mf* (mezzo-forte) and *p* (piano).

Menuett D. C.

# Violoncello I.

**Grave.**  
**Solo**

*p* *f* *cresc. f* *mf* *p* *ff* *mf* *ff* *p* *mf* *f* *f* *p* *dol.* *mf* *mf* *p*

A B C D

RONDO.  
Allegro con moto.

Violoncello I.

The musical score is written for Violoncello I in a Rondo form, marked 'Allegro con moto'. It consists of ten staves of music in bass clef, 2/4 time signature. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *ppdolce*. Performance markings include 'A', 'B', and 'C' for sections, 'seque' for a sequence, and 'Solo 2' for a solo passage. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a *ppdolce* marking.

# Violoncello I.

Musical score for Violoncello I, page 6. The score consists of ten staves of music in bass clef with a key signature of one flat. It features various musical notations including slurs, accents, and dynamic markings such as *p*, *dolce*, *cresc.*, *f*, *ppstacc.*, *mf*, and *ritard.* Chord symbols **D**, **E**, **F1**, and **G** are placed above the notes. Fingerings are indicated with numbers 1-5. The piece concludes with a *ritard.*

*a tempo*

# Violoncello I.

*p* *cresc.*

*f* *p* *cresc.* *1a*

*f* *mf* *f*

*K 5* *p* *cresc.*

*ff* *L?* *tr* *dolce* *ff*

*ppdolce*

*cresc.* *f* *dim.* *dimin.*

*pp* *M*

*cresc.* *f* *ff*

*4* *2*