

~~1. Gott ist mein Zuversicht~~
~~2. Mein Gott ist mein Zuversicht~~
3. Gott ist mein Zuversicht

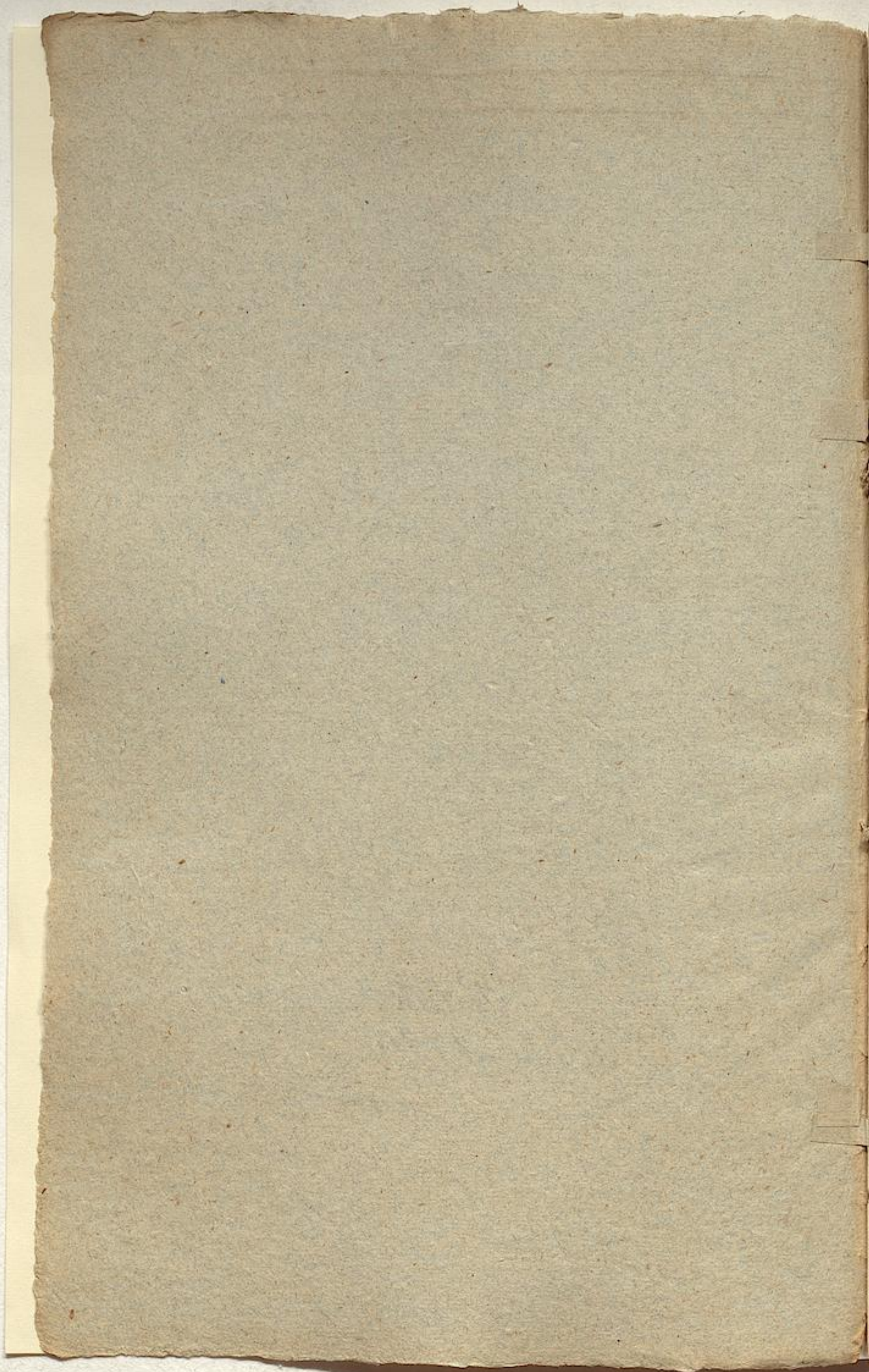
Mus 451/
52

176.

56

7343/52

Partitur
35. Aufzug 1740.



Handwritten musical notation in black ink on yellowed paper, visible on the right edge of the book. The notation includes various symbols, including what appears to be a clef and notes, though they are partially obscured and difficult to read in detail.

St. 22. p. 4r.

G. A. S. M. N. 1793.

Handwritten musical notation on five staves. The first three staves contain rhythmic patterns with notes and rests. The fourth and fifth staves contain a vocal line with German lyrics: "Gott, hab mit deiner Gütigkeit, die dich so lieblich auf die Welt gesandt! Ich bin dir nun selbst in die Welt."

Handwritten musical notation on five staves. The first three staves contain rhythmic patterns. The fourth and fifth staves contain a vocal line with German lyrics: "Herr, dich allein loben wir! mit dir, o Herr, alle unsere Sünden. Ja, dich allein loben wir."

Handwritten musical notation on five staves. The first three staves contain rhythmic patterns. The fourth and fifth staves contain a vocal line with German lyrics: "Ich will dich allein loben. Was das ist, bring mich in. Bist du im Himmel, Herr, der du alle die Welt erschaffen."

Handwritten musical notation on five staves. The first three staves contain rhythmic patterns. The fourth and fifth staves contain a vocal line with German lyrics: "Larys."

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Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The paper shows signs of age and wear.

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Handwritten musical score on aged paper. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in German and are partially obscured by the musical notes.

Lyrics (partially visible):
 Sei auf unsern ...
 Wohl, alle ...
 Schick mir ...
 gab zu dir ...

Handwritten musical score on aged paper. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in German.

Lyrics:
 Liebster Vater Gott
 nimm Gottes ...
 unser ...
 Erbarmen ...

Handwritten musical score on aged paper. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in German.

Lyrics:
 Hilf ...
 Gott ...
 Erbarmen ...

Bei Gott ist alle Lust zu sehn, von seiner Hand zu empfangen, was er will, das ist sein Recht.
 Was er will, das ist sein Recht, was er will, das ist sein Recht, was er will, das ist sein Recht.
 In der Welt ist kein Gut, das nicht vergänglich ist, das nicht vergänglich ist, das nicht vergänglich ist.
 In der Welt ist kein Gut, das nicht vergänglich ist, das nicht vergänglich ist, das nicht vergänglich ist.

Vivace.
 In der Welt ist kein Gut, das nicht vergänglich ist, das nicht vergänglich ist, das nicht vergänglich ist.
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Handwritten musical score on aged paper, featuring multiple systems of staves with musical notation and lyrics. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script, likely German. The manuscript shows signs of age, including yellowing and some staining.

System 1: *Allegro* (written above the first staff). Lyrics: *Ich bin ein armer Sünder*

System 2: *Allegro* (written above the first staff). Lyrics: *der dich anrufen thut*

System 3: *Allegro* (written above the first staff). Lyrics: *du bist mein Gott und Herr*

System 4: *Allegro* (written above the first staff). Lyrics: *du bist mein Gott und Herr*

System 5: *Allegro* (written above the first staff). Lyrics: *du bist mein Gott und Herr*

System 6: *Allegro* (written above the first staff). Lyrics: *du bist mein Gott und Herr*

System 7: *Allegro* (written above the first staff). Lyrics: *du bist mein Gott und Herr*

System 8: *Allegro* (written above the first staff). Lyrics: *du bist mein Gott und Herr*

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are some markings above the staff, possibly indicating dynamics or performance instructions.

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Soli Deo Gloria

178.
58.

Gott, All mit Ewigkeit
Regierung etc.

a

2 Violin

Viola

Contr

Alto

Tenore

Bass

e

Continuo

In. 22. p. L.
1793.

Continuo.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

Gott, alle mit

Handwritten musical notation on a five-line staff, continuing the piece with similar notation to the first system.

Handwritten musical notation on a five-line staff, starting with the tempo marking *Largo.* and including a 3/4 time signature.

Herren dir, Gott

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, including a *mp.* dynamic marking and a 3/4 time signature.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, including a *pp.* dynamic marking and a 3/4 time signature.

Handwritten musical notation on a five-line staff, starting with the tempo marking *Andal.* and including a *mp.* dynamic marking.

Es ist auf uns

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, including first and second endings marked with '1.' and '2.'.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp.

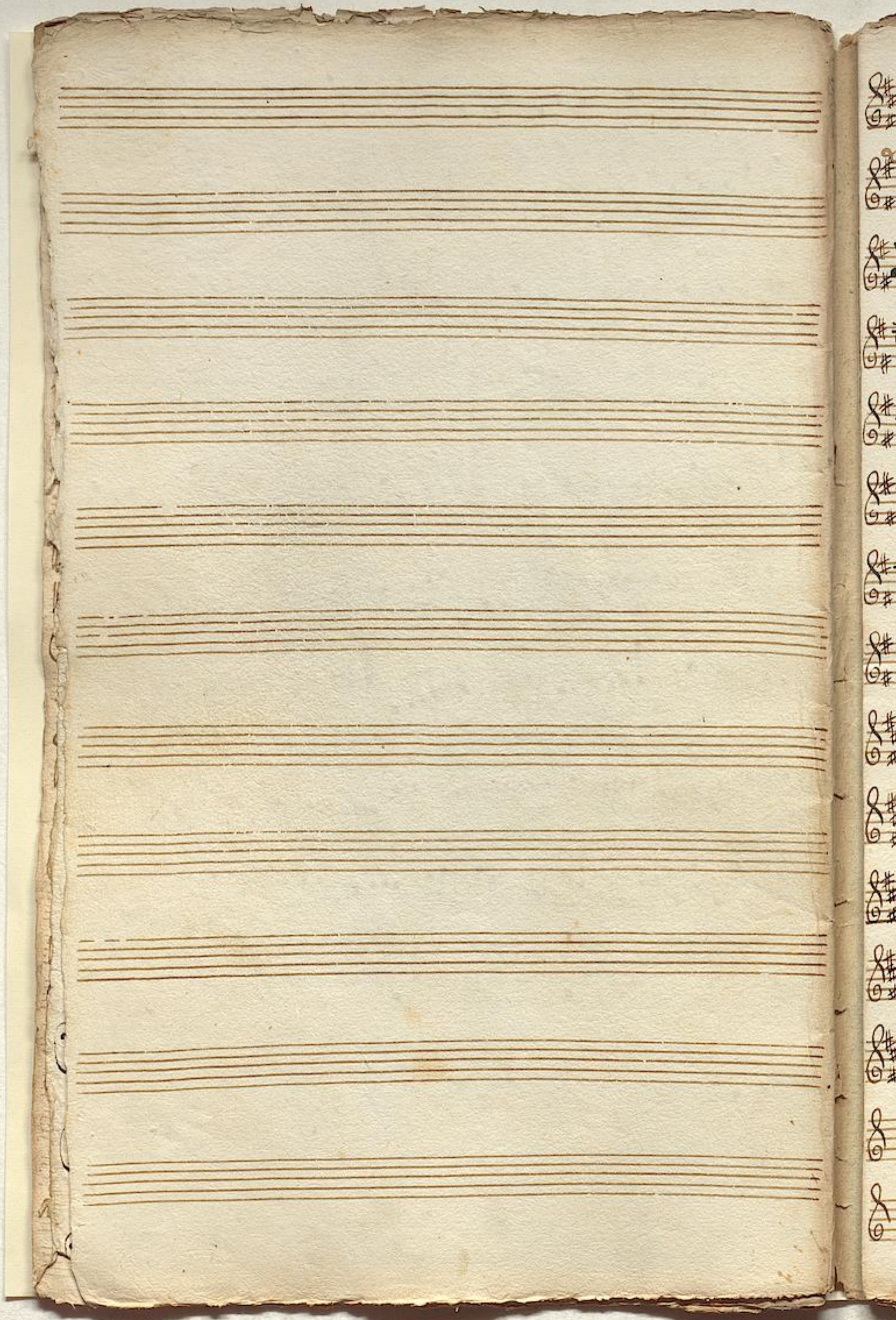
Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp.

Vivace.

Gott will die Götter

Handwritten musical score for a piece titled "Gott will die Götter". The score consists of ten staves of music. The first staff is marked "Vivace." and the second staff has the title "Gott will die Götter". The music is written in a single system with various notes, rests, and dynamic markings such as "pp.", "p.", "f.", and "ff.". There are also some numerical annotations above the notes, possibly indicating fingerings or counts.

Choral Harp.



accomp.

Violino. 1.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

And. molto

Handwritten musical notation on a single staff, continuing the piece with similar notation and dynamics.

Sublime

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a common time signature. Includes a *pp.* dynamic marking.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a common time signature. Includes a *pp.* dynamic marking.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a common time signature.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a common time signature. Ends with a double bar line.

Capo

And.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a common time signature.

And. molto

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a common time signature.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp, and a common time signature.

Recitativo

Two empty musical staves with treble clefs, indicating the end of the written music on this page.

Trava. mp. fort.

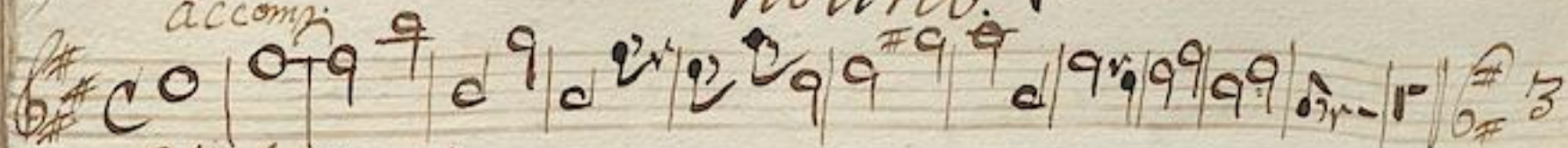
god will / you p.

mp. fort. mp. fort. mp. fort. mp.

Recital // Choral Harp //

Violino I.

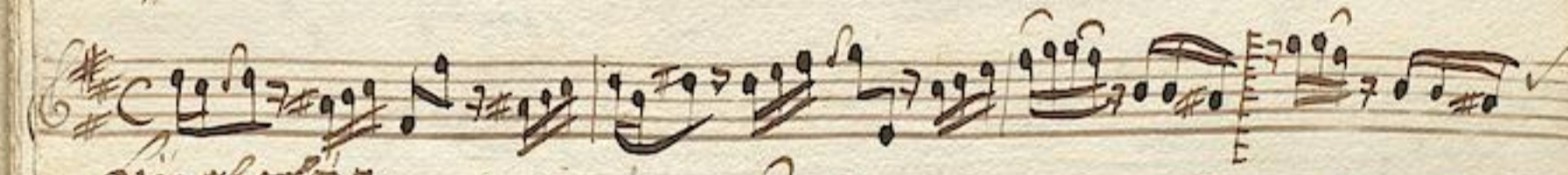
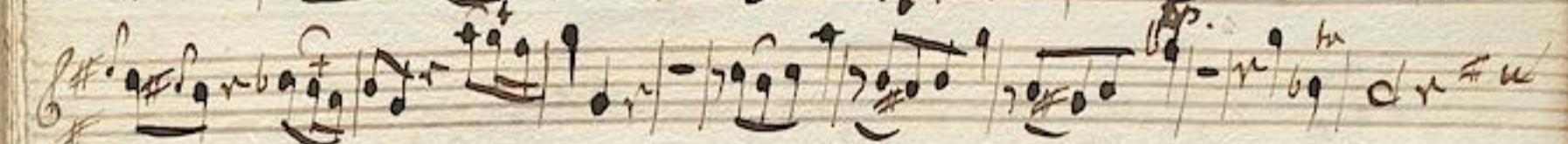
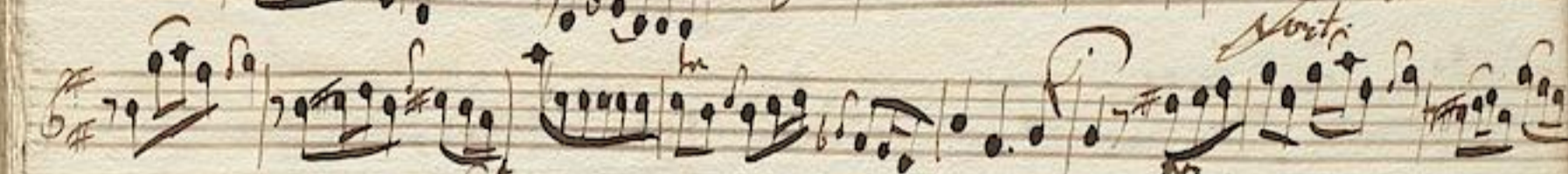
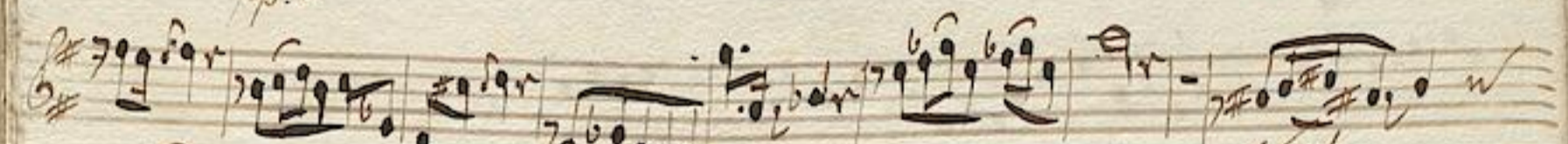
accomp.



Gott stehet mit



deinem Dienste.



Vivace.

Handwritten musical score for a piece in 3/4 time, marked *Vivace*. The score consists of 14 staves of music. The first staff includes the tempo marking *Vivace.* and the dynamic marking *pp.*. The second staff has the text *Gott will'sogrenne.* written below it. The score features various dynamic markings including *pp.*, *fort.*, *fort.*, *pp.*, *fort.*, *pp.*, *fort.*, *pp.*, *fort.*, *pp.*, *fort.*, and *pp.*. The music is written in a style characteristic of the 18th or 19th century, with a key signature of one sharp (F#) and a 3/4 time signature.

Capoll Recitat // Choral // Capo Mus

Ad comp.

Violino 2.

Handwritten musical score for Violino 2, featuring ten staves of music. The score is written in G major (one sharp) and common time. The notation includes various rhythmic values, accidentals, and dynamic markings. Annotations in red ink include: *Ad comp.* at the top left; *Leu Gott lobet* above the second staff; *Es barmh. Erb. p.* above the third staff; *pp.* above the fourth staff; *pp.* above the fifth staff; *pp.* above the sixth staff; *Choral.* above the eighth staff; *Gott lobet* above the ninth staff; and *pp.* and *Ad.* below the tenth staff.

Recitat:

volti

Vivace.

Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score is written in G major (one sharp) and 3/4 time. It begins with the tempo marking "Vivace." and includes the lyrics "gott will es sein." written in a cursive hand. The music is characterized by rapid sixteenth-note passages and includes dynamic markings such as *pp.*, *mf.*, and *ff.* throughout. The notation includes various note values, rests, and articulation marks.

Capo // recitat

Choral Capo //

acomp.

Viola

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes.

Orgel fängt p.

Handwritten musical notation on a single staff, continuing from the previous staff. It features a series of sixteenth-note passages.

loben dir p.

Handwritten musical notation on a single staff, featuring a series of sixteenth-note passages.

pp.

Handwritten musical notation on a single staff, featuring a series of sixteenth-note passages.

fort.

Handwritten musical notation on a single staff, featuring a series of sixteenth-note passages.

pp.

Handwritten musical notation on a single staff, featuring a series of sixteenth-note passages.

Choral. Lang.

Hapoß

Handwritten musical notation on a single staff, featuring a series of sixteenth-note passages.

Gloria us. refri.

Handwritten musical notation on a single staff, featuring a series of sixteenth-note passages.

fort.

Handwritten musical notation on a single staff, featuring a series of sixteenth-note passages.

Handwritten musical notation on a single staff, ending with a double bar line and the word *Recitativo*.

pp.

fort.

volti

Vivace. mp.

Gott will es sein. fort.

mp. fort. mp. fort. mp. fort. mp.

fort. mp. fort. mp.

mp. fort. mp.

Capo Recital

Choral Capo

Violine.

Gott, der allmächtig

Larg.

Sublime enff.

Mp.

Mp.

Mp.

Mp.

Mp.

Choral.

Qui est spiritus

Jesu.

gott milde & gnädig. *mp.*

And. mp.

And.

mp.

And. mp. And.

mp.

mp.

Capo

Choral Capo

Contra
Violone.

Gott sollt mich

Largo.

Faberius

Choral.
Hör mich an

Andante.

Allegro.

4 Gottweil

ppp.
fort. ppp.
ppp.
fort.
f. ppp. fort.
ppp.
ppp.
Da Capo

Choral
Da Capo.

Canto.

Recitativo

Gott auf, so mein süßes Kind, freige, in aller
Christen Wort so wie ich leben sag daß du

liebster Vater dich wollst alle Dinge mir anzeigen und linderen
arme Dindler so gesien die Dindler die vergeben sind nicht

meiner so hab dich barmherzig erbarne dich erbarne dich Gott mein Er-
barme mich nicht mich erbarne dich erbarne dich

barmherzig über mich Bey Gott ist aller Trost zu finden und ein

Dindler will bringt. Ist die Gnade Gottes jedem offen die was die von d. Glauben

Zeigt o Trost der über alle geht der Herr erlaßt und schenkt Millionen

Dindler Darf man sich schuldig sein ohne Gnade sein? Ja Dindler laßt sich

bringen soll ein jeder Dindler selber und sagt ob das nicht billig sey mit Gott den

Am besten ist Dindler wie soll ein Mitleid nicht bey andern Gnade finden.

Gott will so gerne — verge- — ben verge- — ben

soll ich gefällig — gefäl- — lig se- —

— ben das wird so schändlich — schänd- — lich

fügen

Gott will so gern --- *an-ge-* --- *ben-er-ge-* --- *ben-*
 soll ich gefas'sig --- *ge-fas'-* --- *sig-* --- *le-*
 --- *ben-lie-be"nde,* *fam-lich* --- *st-änd-* --- *lich*
st-änd- --- *lich* *st-ehn.* *ge-fas-* --- --- --- --- --- --- *ne-*
am-er-luch-ten --- *ge-fas-* --- --- --- --- --- *ne-*
am-er-luch-ten --- *reit* *mit* *soll* *ich* *soll* *ich* *st-eh-* *ge* *lo-* *sf-* *te* *am* *ben-* *den-*
br-äu-fen --- --- *neim* --- *auf* *neim* *soll* *ich* --- *st-eh-* *ge* *lo-* *sf-* *te* *am* *ben-* *den-*
br-äu-fen *neim* *neim* *neim* *neim* *auf* *neim*.

Capo Recital

Choral Spinz in Wort Capo

Alto

Recit Aria

Gott auf, so fort mein süßem Besorgen
Preis mir am Wort so wert ich leben

du allerliebster Vater hoch wähl alle Dinde mir erzeig
sag daß der arme Dinder hoch gütlich die Dind sind dir gegeben

und hingem meinoh hochend Dindoch gebarmt dir erbarmt dir
süßester süßigt mir nicht mehr erbarmt dir

Gott mir gebarmt über mich

Recit Aria

Recit. Choral Preis mir am Wort Kapoffu.

Empty musical staves for accompaniment.

43

Tenore

Recitativo
 Gott auf uns für mich süßem süßigen
 Preis mir im Wort so wird ich leben

In aller liebster Vater hoch wohl alle Diner mir verzeihen
 sag daß der arme Diner für dich für die Diner die vergeben

und lindern meine hochland Diner hochbarne dich erbarne dich
 fürst du mich nicht mehr erbarne dich

Gott mir erbarne über mich Recitativo

Ich will an deiner Gütezeit o Gott allzeit im Vorbild was du

Dank mich nehmen. sind ich am Ende im Diner ich will ihn dann nicht

wirgen noch besinnen auf hoch so am mich mir Gedult. Triff mich

Armut nicht recht im so spais: der Diner soll die erlassen sein.

Choral Preis mir im Wort Capos.

43

Handwritten musical manuscript page with 12 empty staves. The left edge shows the binding and the start of the notation on the adjacent page. The right edge shows the end of the notation on the adjacent page.

43

Basso.

Handwritten musical notation on a single staff with lyrics: Gott, stolt mit besten Lustung an wie stolt bin wirsich Menschen

Handwritten musical notation on a single staff with lyrics: Kinden. Ihr Kindheit und sabbis da mal dort gethan triff mit Lustung einmiff

Handwritten musical notation on a single staff with lyrics: so, ab foflon große Lutenen ja woff m' auf, für selst kein Lutenen in

Handwritten musical notation on a single staff with lyrics: ihr müß für Gott woffstinnen. Was woff. bangenif und bittet im Gedult viel

Handwritten musical notation on a single staff with lyrics: laißt zu läßt für alle Diefult. *Luz.*

Handwritten musical notation on a single staff with lyrics: Geben - - me dieß o Gott nur kan bester

Handwritten musical notation on a single staff with lyrics: die Diefult. *die Diefult. die Diefult. die Diefult. die Diefult. die Diefult. die Diefult. die Diefult. die Diefult.*

Handwritten musical notation on a single staff with lyrics: groß. In Kunst in der her - den woffen in Kunst mit Luft

Handwritten musical notation on a single staff with lyrics: die Diefult - fe die Diefult - fe Diefult - - - - - den auf die Diefult

Handwritten musical notation on a single staff with lyrics: mich loß mich an Guden an Gna - den loß auf her Diefult mich Diefult

Handwritten musical notation on a single staff with lyrics: mich loß mich an Guden loß mich an Gna - - - den loß

Handwritten musical notation on a single staff with lyrics: volti

Handwritten musical notation on a single staff with lyrics: volti

Gott auf dich mein süßem Diefaryen In aller Liebheit
 Diefaryen mich im Wort so wertig leben sey das du arme
 Vater Gott
 Diefaryen Gott
 Diefaryen Diefaryen erbarme dich erbarme dich Gott mein
 Erbarme dich erbarme dich

Recit Aria Recit

erbarme dich über mich

Choral Diefaryen, Haps

Ich will an Deiner Güte, o Gott, allzeit sein
 Von Deiner wahren Lust und Freude, sind ich an Deiner
 Hand, ich will ich Deine Ehre und Ruhm. Ach Gott, hab
 mich mit mir Gedult! Triff mich in Deiner Erbarmung
 Heil: das ist voll die in laßt dich

