

Adopté par le conseil des professeurs du Conservatoire de St. Pétersbourg.

RÉPERTOIRE DES PIÈCES

CLASSIQUES ET MODERNES

pour

PIANO

à l'usage des classes préparatoires du Conservatoire, choisies, revues et doigtées

par

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1^{er} DÉGRÉ.

1. REINECKE, C. Sonatine (Do maj) . . .	35
2. " " (Fa maj) . . .	50
3. " " (La maj) . . .	50
4. " Barcarolle et Idylle . . .	25
5. " Rondo Papageno . . .	35
6. SPINDLER, F. Sonatine (Do maj) . . .	35
7. KRAUSE, E. " (Sol maj) . . .	35
8. RONDE, E. Berceuse . . .	25
9. " Fleurs mélodiques . . .	35
10. BOLCK, O. Rondino . . .	25
11. RONDE, E. Feuilles volantes 1. 2 . . .	35
12. " " 3 4. . .	35
13. REINECKE, C. Sonatine (La min) . . .	35
14. KRAUSE, E. " (Do maj) . . .	35
15. RONDE, E. Trois Bagatelles . . .	50
16. BOLCK, O. Pièces enfantines . . .	35

2^{ème} DÉGRÉ.

1. KUHLAU, F. Sonatine (Do maj) . . .	35
2. " " (Sol maj) . . .	50
3. HUMMEL, J. Rondo (Do maj) . . .	35
4. SPINDLER, F. Deux pièces enfantines . . .	35
5. " Sonatine (Do maj) . . .	50
6. " " (Do maj) . . .	75
7. RAFF, J. Fleurette . . .	35
8. BERENS, H. Sonatine (Do maj) . . .	50
9. KULLAK, TH. Gondolière et marche . . .	35
10. VOGEL, M. Sonatine (Sol maj) . . .	35
11. LÖSCHHORN, A. Bagatelle et romance . . .	35
12. " Feuilles d'album № 1. 2 . . .	35
13. " " № 3. 4 . . .	35
14. " " № 5. 6 . . .	35
15. RONDE, E. Romance . . .	25
16. SPINDLER, F. Sonatine (La min) . . .	35
17. " " (Fa maj) . . .	60
18. KLEINMICHEL, R. Morceaux de genre № 1. 2 . . .	35
19. " " № 3. 4 . . .	35
20. " " № 5. 6 . . .	35
21. SCHUMANN, R. Petite étude . . .	25
22. LÖSCHHORN, A. Sonate (Do maj) . . .	60
23. " " (La min) 1. Satz . . .	35
24. REINECKE, C. Contes d'enfants . . .	50
25. WOLFF, B. Rondo (Sol maj) . . .	35
26. " " (La maj) . . .	35
27. REINECKE, C. Babillarde . . .	25
28. KRAUSE, A. Sonatine (Do maj) 1-ter & letzter Satz . . .	60
29. BIENL, A. Rondo (Do maj) . . .	35

3^{ème} DÉGRÉ.

1. MOZART, W. Sonatine (Do maj) . . .	35
2. HAYDN, J. Sonate (Do maj) . . .	50
3. BEETHOVEN, L. van Sonate (Sol. min) . . .	60

4. BEETHOVEN, L. van Sonate (Sol maj) . . .	60
5. CLEMENTI, M. Sonate (La maj) . . .	60
6. KUHLAU, F. " (Do maj) . . .	60
7. BERENS, H. Sonatine (Fa maj) . . .	75
8. LÖSCHHORN, A. Sonatine (Ré min) . . .	75
9. EGGHARD, J. Nocturne . . .	35
10. RAFF, J. Après le coucher du soleil . . .	50
11. REINECKE, C. Sonatine (La min) . . .	35
12. KLEINMICHEL, R. Scherzino et Babillarde . . .	35
13. KRAUSE, A. Sonatine (Si b maj) . . .	50
14. WOLLENHAUPT, H. Scherzino . . .	35
15. LÖSCHHORN, A. Sonatine (Do maj) . . .	75
16. KLEINMICHEL, R. Morceaux de genre № 7, 8. . .	35
17. BERENS, H. Sonatine (Ré maj) . . .	75
18. WOLLENHAUPT, H. Polacca . . .	35
19. HOFMANN, H. Danse espagnole . . .	35
20. LÖSCHHORN, A. Sonate (Fa maj) . . .	60
21. " " (La min) 2-ter & 3-ter Satz . . .	60
22. REINECKE, C. Rondo (Do maj) . . .	35
23. KALKBRENNER, FRÉD. Toccata . . .	35
24. WOLFF, B. La petite menuière . . .	50
25. " Rondo (Ré maj) . . .	50
26. " La Gaité (La maj) . . .	50
27. MAYER, CH. Pensée fugitive (La maj) . . .	35
28. " Tarantelle (La min) . . .	35
29. LÖSCHHORN, A. Feuilles d'album № 7, 8. . .	35
30. RAFF, J. Babillarde . . .	50
31. WOLFF, B. Spinnlied . . .	35
32. " Cavalcade . . .	35

4^{ème} DÉGRÉ.

1. HAYDN, J. Sonate (Mi min) . . .	35
2. MOZART, W. " (Fa maj) . . .	75
3. BEETHOVEN, L. van Bagatelle (Mi b maj) . . .	35
4. " Rondo (Do maj) . . .	60
5. " Variations (Sol maj) . . .	60
6. KLEINMICHEL, R. Danse des Sylphes . . .	35
7. REINECKE, C. Au jardin . . .	50
8. HAYDN, JOS. Sonate (Do dièse min) . . .	35
9. MOZART, W. Rondo de la Sonate (Fa maj) . . .	60
10. BERENS, H. Valse . . .	50
11. HELLER, ST. Rondino . . .	75
12. REINECKE, C. Sonate (Si b maj) . . .	60
13. CLEMENTI, M. Sonate (La maj) . . .	60
14. BACH, J. S. Courante et Gavotte . . .	35
15. MENDELSSOHN, F. Clavierstück . . .	35
16. KRAUSE, A. Sonate (Sol min) . . .	1 r. —
17. MOZART, W. Sonate (Si b maj) . . .	60
18. KULLAK, TH. Idylle . . .	50
19. BERENS, H. Prière du soir . . .	35
20. JENSEN, A. Romance . . .	25
21. RAFF, J. Tarantelle . . .	60
22. MOZART, W. Sonate (Fa maj) . . .	60

23. BACH, J. S. Bourré et Gavotte . . .	35
24. HÄNDEL, G. Allemande (Fa min) . . .	25
25. HAYDN, JOS. Sonate (Mi b maj) . . .	50
26. MOZART, W. Fantaisie (Ré min) . . .	35
27. WALLACE, V. La Classique . . .	35
28. MAYER, CH. Tristesse et joie . . .	50
29. MERTKE, E. Elegico . . .	25
30. HAYDN, JOS. Capriccio . . .	35
31. REINECKE, C. Rêve et pensée . . .	25
32. LÖSCHHORN, A. Feuilles d'album № 9, 10. . .	35
33. " " № 11. . .	35
34. SPEIDEL, W. Saltarello . . .	50
35. SEELING, H. Barcarolle . . .	50
36. KULLAK, TH. Au bord du fleuve . . .	50
37. RHEINBERGER, J. Ballade . . .	60
38. MAYER, CH. Fleur de Mai . . .	35
39. REINECKE, C. Boléro (Sol min) . . .	50
40. EGGHARD, J. Berceuse (Sol b maj) . . .	35
41. RAFF, J. Etude mélodique (La maj) . . .	50

5^{ème} DÉGRÉ.

1. WALLACE, V. Scherzo (Mi maj) . . .	60
2. WÜLLNER, F. Sonate (Ré min) . . .	60
3. ROLLFUSS, B. Scherzo . . .	60
4. RAFF, J. Eglogue . . .	35
5. BRAMBACH, C. Toccata . . .	60
6. MOZART, W. Sonate (Ré maj) . . .	60
7. MENDELSSOHN, F. Chant sans paroles (Fa dièse min) . . .	35
8. WEBER, C. M. Rondo (Mi b maj) . . .	75
9. KULLAK, TH. Im Grünen . . .	60
10. FIELD, J. Nocturne (Mi b maj) . . .	25
11. CLEMENTI, M. Sonate (Do maj) . . .	75
12. HÄNDEL, G. Capriccio (Sol maj) . . .	50
13. HUMMEL, J. Sonate (Mi b maj) . . .	50
14. MENDELSSOHN, F. Chant sans paroles (Duetto) . . .	35
15. HELLER, ST. Saltarello (La min) . . .	75
16. BRAMBACH, C. Rêve de nuit . . .	60
17. BENDEL, F. Silberquelle . . .	75
18. SCHUBERT, F. Impromptu (Mi b maj) . . .	60
19. MENDELSSOHN, F. Chant sans paroles (Do min) . . .	25
20. GRENZEBACH, E. Toccata . . .	60
21. JENSEN, A. Feu follet . . .	50
22. BENNET, W. L'Appassionata . . .	50
23. LÖSCHHORN, A. Fantaisie-Caprice 1 r. . .	—
24. BENDEL, F. Spinnrädchen . . .	50
25. RAFF, J. Fileuse . . .	60
26. BARGIEL, W. Präludium . . .	50
27. JENSEN, A. Souvenir . . .	50
28. PFLUGHAUPT, R. Sérénade . . .	50
29. RAFF, J. Märchen . . .	35
30. " Rigaudon . . .	60
31. KIEL, F. Impromptu . . .	60
32. MAYER, CH. Grande Etude (Ré b maj) . . .	60

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PRÉLUDE.

W. Bargiel.

Allegro.

The musical score is written for piano and consists of five systems of two staves each. The first system begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the dynamics start with a forte 'f' marking. The piece features intricate fingerings, including triplets and sixteenth-note runs. The second system continues the melodic and harmonic development. The third system shows a change in dynamics to piano 'p' and includes a 'cresc.' (crescendo) marking. The fourth system features a dynamic shift to forte 'f' and includes a 'mf' (mezzo-forte) marking. The fifth system concludes the piece with a final cadence. The score is densely notated with various musical symbols, including slurs, accents, and dynamic markings.

This page of piano sheet music consists of six systems of staves. Each system contains a grand staff with a treble and bass clef. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first system begins with a piano (*p*) dynamic marking. The second system also features a piano (*p*) dynamic. The third system includes a piano (*p*) dynamic. The fourth system is marked mezzo-forte (*mf*). The fifth system is marked fortissimo (*fz*). The sixth system begins with fortissimo (*fz*) and includes a crescendo (*cresc.*) marking. The music is characterized by intricate fingerings, often indicated by numbers 1-5 above or below notes, and various articulations such as slurs and accents. The piece concludes with a final chord in the bass clef.

This musical score consists of five systems of piano accompaniment. Each system contains two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The first system begins with a forte (*f*) dynamic marking. The second system features a first ending bracket labeled '8' above the treble staff. The third system includes a *rit.* (ritardando) marking above the treble staff. The fourth system contains a *p* (piano) dynamic marking at the beginning and a *cresc.* (crescendo) marking above the bass staff. The fifth system concludes with a first ending bracket labeled '1 3 2' above the treble staff. Fingerings are indicated by numbers 1-5 above or below notes. The score is densely notated with slurs, ties, and various articulation marks.

First system of musical notation. The right hand (treble clef) plays a melodic line with slurs and ties. The left hand (bass clef) plays a rhythmic accompaniment with fingerings 5, 1, 3, 2. A piano (*p*) dynamic marking is present.

Second system of musical notation. The right hand continues the melodic line. The left hand has a more active accompaniment. A piano (*p*) dynamic marking is present.

Third system of musical notation. The right hand features a melodic phrase with a slur. The left hand accompaniment is consistent. A piano (*p*) dynamic marking is present.

Fourth system of musical notation. The right hand has a melodic line with fingerings 5, 2, 1, 3, 4, 2. The left hand accompaniment includes fingerings 2, 3, 1. A piano (*p*) dynamic marking is present.

Fifth system of musical notation. The right hand has a complex melodic line with many notes and slurs, including fingerings 5, 3, 2, 4, 2, 2, 3, 4, 3, 5, 3, 5, 4, 2. The left hand accompaniment includes fingerings 2, 3, 4, 3, 5, 3, 5, 4, 2. A mezzo-forte (*mf*) dynamic marking is present.

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with a forte *fz* dynamic. It includes various fingerings (e.g., 2, 3, 4, 5, 3, 5, 3) and slurs over the notes.

Second system of musical notation, continuing the piece with a forte *fz* dynamic. It features complex fingerings and slurs, with some notes marked with a flat (*b*).

Third system of musical notation, marked with a forte *f* dynamic. It shows a change in the bass line with a treble clef and includes fingerings such as 5, 4, and 4.

Fourth system of musical notation, marked with a fortissimo *sf* dynamic. It features a change in the treble line with a bass clef and includes fingerings like 5, 3, and 2.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. It includes fingerings such as 5, 3, 2, 1, 3, 1, 1, 2, and 4.

3 2 1 4 4 3 5
fz

fz *p* 1 3 2

p *f* 1 1 1

poco a *p*

poco dimin. *p* *pp*