

VOLUME ONE

THE ARTISTIC CELLIST

A COLLECTION OF CELLO SOLOS

WITH

PIANO ACCOMPANIMENT

BY

CELEBRATED COMPOSERS

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SERENADE

VICTOR HERBERT, Op.3

Andantino grazioso M.M. ♩ = 80

Solo

Piano

sempre arpeggiando mf

f dim. pp

cresc. poco rit. a tempo

cresc. dim. pp

poco cresc. dim. e rit. a tempo

poco rit. e dim. pp pp cresc.

Piu mosso M.M. ♩ = 92

ff

f sf p sf p f

dim. e poco rit. *ff* a tempo

poco rit. *f* a tempo

This system contains the first two staves of music. The upper staff features a melodic line with various ornaments and dynamics, including *dim. e poco rit.* and *ff a tempo*. The lower staff provides harmonic accompaniment with chords and moving bass lines, marked with *poco rit.* and *f a tempo*.

ff *ff*

f *p* *f* *p* *f* *f*

This system contains the next two staves. The upper staff continues the melodic development with dynamic markings of *ff* and *ff*. The lower staff features a complex accompaniment with alternating dynamics of *f* and *p*.

f *dim. e calando* *p* poco rit.

f *ff* *p* *p*

This system contains the third and fourth staves. The upper staff has a melodic line marked *f*, *dim. e calando*, and *p poco rit.*. The lower staff accompaniment includes dynamic markings of *f*, *ff*, *p*, and *p*.

a tempo *mp* rit. e dim.

pp *pp* poco rit. a tempo - rit.

This system contains the final two staves. The upper staff features a melodic line with dynamics *a tempo*, *mp*, and *rit. e dim.*. The lower staff accompaniment includes dynamics *pp*, *pp* poco rit., *a tempo -*, and *rit.*

Tempo I.

pp *cresce* *f*

pp *cresc.* *mf*

a tempo

rit. e dim. *mp*

rit. e dim. *p a tempo* *a tempo*

poco cresc. *rit. e dim.* *poco rit.* *a tempo* *dim.*

poco cresc. *rit. e dim.* *pp* *poco rit.* *a tempo*

Piu mosso 8 *loco* *pizz.*

pp

pp staccato

ppp

SERENADE

Cello Solo

VICTOR HERBERT, Op. 3

Andantino grazioso M.M. ♩ = 60

mf

poco rit. *a tempo*

poco rit. *a tempo*

restez *D sul D* *poco rit.* *a tempo*

Piu mosso M.M. ♩ = 92

ff

restez. *dim.* *poco rit.* *ff a tempo*

ff

ff *f*

dim. e calando *p e poco riten.* *sul G*

mp a tempo *rit. e dim.* *V*

pp *Tempo I.*

cresc. *f* *rit. dim.* *V*

mp *a tempo*

poco cresc. *rit. e dim.* *sul D* *poco rit.* *a tempo*

dim. *pp* *V*

pp *ppp* *Piu mosso* *pizz.*