

Gloria.

Allegro vivace.

Oboi
o Clarinetti in C. } *ad libitum.*
Trombe in C.
Timpani in C.G.

Violino I.
Violino II.

Soprano.
Alto.
Tenore.
Basso.

Violoncello,
Basso
ed Organo.

Glo - - ri - a, Glo - - ri - a,

Glo - - ri - a, Glo - - ri - a,

8 8

Glo - - ri - a in ex_cel_sis De - - o et in ter - ra pax ho - mi - ni -

Glo - - ri - a in ex_cel_sis De - - o et in ter - ra pax ho - mi - ni -

8 8 3 7 7

tr tr *f*

f

Tutti. f
bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis. Lau - da - mus te, bene -

Tutti. f
bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis. Lau - da - mus te, bene -

f

f

fp

di - ci - mus te, a - do - ra - - mus te, glo - ri - fi - ca - - mus te.

di - ci - mus te, a - do - ra - - mus te, glo - ri - fi - ca - - mus te.

fp

p

Solo.

Gra - ti - as a - gi - mus, a - gi - mus ti - bi prop - ter ma - gnam glo - ri - am

Solo.

Solo.

Gra - ti - as a - gi - mus, a - gi - mus ti - bi prop - ter ma - gnam glo - ri - am

Solo.

5 6_b 6_b 4_# 5 # 6 6 6

pp

pp

tu - am, gra - ti - as a - gi - mus, a - gi - mus ti - bi, gra - ti - as

gra - ti - as a - gi - mus, a - gi - mus ti - bi, gra - ti - as a - gi - mus

tu - am, gra - ti - as a - gi - mus, a - gi - mus ti - bi, gra - ti - as a - gi - mus

pp

6/4 5 7_b 6/4 7_b 3 # 7 6_b 4

a - gi-mus, a - gi-mus ti - bi, a - gi-mus ti - bi prop - ter ma-gnam glo-ri-am
 a - gi-mus ti - bi, gra - ti - as a - gi-mus, a - gi - mus prop - ter ma-gnam glo-ri-am
 a - gi-mus ti - bi, gra - ti - as a - gi-mus, a - gi - mus prop - ter ma-gnam glo-ri-am

7 b 2b 6_{4b} 2b 3 3 6 7 2b 3

tu - am, prop-ter ma-gnam glo-ri-am tu - am. **Tutti.** Do - mi - ne De - us, Rex coe -
 tu - - am, prop-ter ma-gnam glo-ri-am tu - - am. **Tutti.** Do - mi - ne De - us, Rex coe -
 tu - - am, prop-ter ma-gnam glo-ri-am tu - - am. **Tutti.** Do - mi - ne De - us, Rex coe -

6 2b 8 6 7 2b 3 6 2b 6 3 6₅ #

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes and some triplets. There are dynamic markings like *mf* and *f* throughout the system.

le - stis, De - us Pa - ter om - ni - - po - tens, Do - mi - ne Je - su Chri - ste, Fi - li u - ni - ge - ni -

le - stis, De - us Pa - ter om - ni - - po - tens, Do - mi - ne Je - su Chri - ste, Fi - li u - ni - ge - ni -

Below the vocal lines, there are several numbers: 6, 5, 6, 4, 3, 6, 4, 6, 6, 3, 6, 2. These likely represent fingerings or specific musical instructions for the piano accompaniment.

The second system continues the musical score. It features vocal lines and piano accompaniment. The piano part has a melodic line with some slurs and a dynamic marking of *fp* (fortissimo piano).

This system shows the piano accompaniment for the second system. It features a complex rhythmic pattern with many sixteenth notes and some triplets. There are dynamic markings like *p* (piano) and *tr* (trill).

te. Do - mi - ne

te.

The vocal lines in this system are sparse, with the lyrics "te. Do - mi - ne" and "te." appearing. The piano accompaniment continues with a melodic line.

This system shows the piano accompaniment for the third system. It features a complex rhythmic pattern with many sixteenth notes and some triplets. There are dynamic markings like *p* (piano).

ca - ta mun - - di, Fi - li - us Pa - - tris, a - - gnus De - - i, qui
 no - - bis, mi - - se - re - - re, mi - - se - -
 no - - bis, mi - - se - re - - re, mi - - se - -

7# 6 5 8 5 6 6

Tutti.
 tol - - lis pec - ca - ta mun - - di, mi - - se - re - - re.
Tutti.
 re - - re no - - bis, mi - - se - re - - re.
Tutti.
 re - - re no - - bis, mi - - se - re - - re.
Tutti.

Tasto.
fp

7# 6 5 3 6

The first system of the musical score consists of six staves. The top two staves are treble clef, and the bottom two are bass clef. The middle two staves are also treble clef. The music is primarily in treble clef. The first two staves contain melodic lines with frequent trills (tr) and dynamic markings of *fp* and *p*. The bottom two staves contain a bass line with a long, sustained note in the first measure, followed by a melodic line with dynamic markings of *fp* and *p*.

The second system of the musical score consists of six staves. The top two staves are treble clef, and the bottom two are bass clef. The middle two staves are also treble clef. The music is primarily in treble clef. The first two staves contain melodic lines with frequent trills (tr) and dynamic markings of *f*. The bottom two staves contain a bass line with a long, sustained note in the first measure, followed by a melodic line with dynamic markings of *f*. The middle two staves contain vocal lines with lyrics: "Quo - - - ni - am, quo - - - ni - unis." The lyrics are written below the vocal staves. The bottom two staves contain a bass line with a long, sustained note in the first measure, followed by a melodic line with dynamic markings of *f*.

am, quo - - ni - am tu so - lus san - ctus, tu so - lus san - ctus,

am, quo - - ni - am tu so - lus san - ctus, tu so - lus san - ctus,

unis. unis. *fz* *fz*

8 8 3 8 8

tu so - lus al - tis - si - mus, tu so - lus Do - - mi - nus, tu so - lus san - ctus, tu so - lus al -

tu so - lus al - tis - si - mus, tu so - lus Do - - mi - nus, tu so - lus san - ctus, tu so - lus al -

p *p* *p* *p*

8 8 6 4 3 8 8

This system contains the first vocal entry and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics: "tis - si - mus, tu so - lus Do - mi - nus, cum san - cto Spi - ri - tu". The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand. Dynamics include *f* (forte) and *p* (piano).

This system continues the vocal and piano parts. The vocal lines repeat the lyrics: "tis - si - mus, tu so - lus Do - mi - nus, cum san - cto Spi - ri - tu Do - mi - nus, in glo - ri - a De - i Pa - tris. A - men." The piano accompaniment becomes more active, featuring *ff* (fortissimo) passages with sixteenth-note runs. The system concludes with the word "unis." (unison) above the piano part.