

Introduction et Allegro

pour Flûte et Piano

LOUIS AUBERT

FLÛTE

Lento. $\text{♩} = 88$
Piano

p *expressif*

1 *f* *p* *poco cresc.*

p *f* **Sempre animato**

2 *mp* *cresc.* *f*

Rit. **Allarg.** **Tempo 1^o**

ff *mf* *p* *p* **Lento**

Rall. **3** *p dolce*

Sans presser **4** *pp*

librement

Rit. **Vivement**

5 **Allegro.** $\text{♩} = 120$

sf **1** *Piano*

FLÛTE

f

p

mf *dim.*

f *mf* *p*

f *mf* *Piano*

sf expressif *sf*

8 *p* *mf très chanté* *Rit.* *sf*

a Tempo *p* *poco cresc.* *mf* **9**

10 *p* *f* *Poco a poco animato*

mp *Sempre animato*

11 *f* *mf expressif*

f

8 *ff* *p* **12** Reprenez le mouv^t ♩ = 120

cresc. *f* *ff*

Animato poco a poco
p *cresc.* *f* *mf*

sf *f très expressif* **13**

sf *f très expressif*

sf *f très expressif* **14**

sf *f très expressif*

sf *f très expressif*

Sempre animato
ff **15** ♩ = 132

ff

fff

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The musical score is written for Flute and Piano. It begins with a tempo marking of *Lento* and a metronome marking of *Lento. ♩ = 88*. The key signature is two sharps (D major). The score is divided into four systems. The first system shows the flute playing a melodic line with the instruction *p expressif* and the piano providing harmonic support with *p* and *pp* dynamics. The second system continues the melodic development in the flute, featuring a triplet of eighth notes. The third system includes a first ending bracket labeled **I** and dynamic markings *f > p* for the flute and *f > pp* for the piano. The fourth system concludes with *poco cresc.* markings for both instruments and a final *p* dynamic for the piano.

Rit. **Poco a poco animato**

f *mp* *cresc.*

Rit. **2 Poco a poco animato**

mf *mp* *cresc.*

Sempre animato *f* *Allarg.* *ff* *mf* *p*

Sempre animato *f* *Allarg.* *ff* *p*

en dehors 15

Lento *p* *Rall.* **Tempo 1°** *p dolce*

Lento *Rall.* **3 Tempo 1°** *pp m.d.* *Led.*

Sans presser *3 3*

Sans presser

pp
librement

4

ppp
m.g.

m.d.

ppp

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It begins with a *pp* dynamic and includes a fermata over a note. The piano accompaniment is in grand staff (treble and bass clefs) with a 9/8 time signature. It starts with a *ppp* dynamic and includes markings for *m.g.* and *m.d.*. A box containing the number '4' is placed above the first measure of the piano part. The system concludes with a *librement* marking.

Rit.

Vivement

14

suivez

Detailed description: This system continues the vocal and piano parts. The vocal line features a *Rit.* (ritardando) marking followed by a *Vivement* (vivace) marking. A fermata is placed over a note in the vocal line. The piano accompaniment includes a *suivez* marking. A box containing the number '14' is placed above the final measure of the piano part. The system ends with a double bar line.

Allegro

sf

f

5 Allegro. ♩ = 120

tr#

sf

f > mf

p simile

Detailed description: This system introduces a new section marked *Allegro*. The vocal line begins with a *sf* (sforzando) dynamic. The piano accompaniment is in grand staff with a 2/4 time signature and a tempo marking of *Allegro. ♩ = 120*. It features a *tr#* (trill) in the right hand and *sf* dynamics in both hands. The system includes markings for *f > mf* and *p simile* (piano simile).

Detailed description: This system continues the *Allegro* section. The vocal line features a series of eighth-note passages. The piano accompaniment consists of rhythmic patterns in both hands, including chords and single notes. The system concludes with a double bar line.

System 1: Treble clef with a melodic line featuring sixteenth-note runs and slurs. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A fermata is placed over a chord in the bass line at the end of the system.

Led. * *Led.* *

System 2: Treble clef with a melodic line starting with a *p* dynamic. The piano accompaniment includes a section marked with a circled '6' and *pp* dynamics. A fermata is placed over a chord in the bass line.

p **6** *pp* *sfp* *Led.* * *Led.* *

System 3: Treble clef with a melodic line showing dynamics of *mf*, *dim.*, and *f*. The piano accompaniment mirrors these dynamics. A fermata is placed over a chord in the bass line.

mf *dim.* *f* *mf* *dim.* *f* *sfp* *Led.* * *Led.* *

sans *Led.*

System 4: Treble clef with a melodic line showing dynamics of *p* and *f*. The piano accompaniment includes a section marked *pp*. A fermata is placed over a chord in the bass line.

p *f* *pp* *Led.* * sans *Led.*

First system of the musical score. The top staff (treble clef) begins with a melodic line marked *mf* and *sf expressif*. The piano accompaniment (grand staff) starts with *mf* and includes markings for *m.g.* (mezzo-gioco) and *p* (piano). A box containing the number 7 is placed above the piano part. The system concludes with a *sf* (sforzando) marking and the instruction *led.* (legato).

Second system of the musical score. The top staff continues the melodic line. The piano accompaniment features a *pp* (pianissimo) marking and *sempre pp* (sempre pianissimo) instruction. A *mf m.g.* marking is present in the middle of the system. The system ends with a *led.* (legato) instruction flanked by asterisks.

Third system of the musical score. The top staff continues the melodic line. The piano accompaniment maintains the *sempre pp* instruction. A *mf* marking is present in the middle of the system. The system ends with a *led.* (legato) instruction.

Fourth system of the musical score. The top staff begins with a *p* (piano) marking and a *Rubato* instruction. The melodic line is marked *mf très chanté*. A box containing the number 8 is placed above the piano part. The piano accompaniment starts with a *p* marking and includes a *led.* (legato) instruction at the bottom. The system ends with a *led.* (legato) instruction flanked by asterisks.

Rit. *sf* a Tempo *p* *poco cresc.*

Rit. a Tempo *pp* *poco cresc.*

sed. *

mf

9 *p*

p

Poco a poco animato

10 Poco a poco animato

Sempre animato

Sempre animato

11

mf espressif

pp

poco a poco cresc.

8 *ff* *Reprenez le mouvt* *p³* *3*

12 *Reprenez le mouvt* ♩ = 120 *pp subito*

cresc. *f* *ff* *6* *tr #*

cresc. *sf* *cresc.*

Animato poco a poco *p* *cresc.* *f* *mf* *3*

Animato poco a poco *p* *cresc.* *f* *pp subito* *m.d.*

cre - - - scen - - - do

cre - - - scen - - - do

sf *f* *très expressif*

13

mf

sf *mf* * *mf* *

Sempre animato

ff

14 *Sempre animato*

cre - scen - do *6 sff*

cre - scen - do *sff*

15 *ff* = 132

f

sff *sff*

sff *ff*

ff