

Mayeem

For Violoncello & Orchestra

Daniel Léo Simpson
March 1998
San Carlos, California

Allegro con moto ♩=144

rit.

6 **A** Tempo I ♩=144
9

18 **B** meno mosso ♩=130 accel.

25 **C** Tempo I ♩=144

rall.

37 . meno mosso ♩=130

rit.

44 **E** un poco meno mosso ♩=138

48 **F**

Musical staff 48-55: Bassoon part in G major. Measures 48-51 contain a sixteenth-note pattern. Measures 52-55 are rests. Measure 56 has a dynamic marking of *f*.

66 **G**

Musical staff 66-71: Bassoon part. Measure 66 has a dynamic marking of *f*. Measures 67-71 contain a sixteenth-note pattern with a dynamic marking of *mf*.

72 **H**

Musical staff 72-77: Bassoon part. Measure 72 has a dynamic marking of *ff*. Measures 73-75 are rests. Measures 76-77 contain a sixteenth-note pattern with a dynamic marking of *mp*. A *rall.* marking is present above the staff.

85 **I** Moderato assai ♩=120

Musical staff 85-95: Bassoon part. Measure 85 has a dynamic marking of *p*. Measures 86-95 contain a sixteenth-note pattern with a dynamic marking of *p* that transitions to *mf* and then *p*.

96

Musical staff 96-102: Bassoon part. Measures 96-102 contain a sixteenth-note pattern with a dynamic marking of *p* that transitions to *mp*.

103 *accel.*

Musical staff 103-109: Bassoon part. Measures 103-109 contain a sixteenth-note pattern with a dynamic marking of *p* that transitions to *mf*.

110 **Tempo giusto** ♩=144

Musical staff 110-114: Bassoon part. Measures 110-114 contain a sixteenth-note pattern with a dynamic marking of *mp* that transitions to *f* and then *ff*.

115 **J**

Musical staff 115-121: Bassoon part. Measures 115-121 contain a sixteenth-note pattern with a dynamic marking of *f* that transitions to *f*.

129 **K**

mp *f*

133 **L**

mp

137 **2**

mp

142 **M** **N**

5

mf *f*

151 **O** un poco meno mosso ♩=138

3

mp

156 **2**

mp

160

mp *mf* *mp*

164

mf *f*

2 **7** *poco accel.*

177

P *Tempo giusto* ♩=144

2 *f*

183

rall.

8 *mp*

Moderato assai ♩=120

196

Q

8 **4** **6**

mp *mf* *mp*

216

accel.

mp *cresc.*

220

R *Tempo I* ♩=144

mf *f* *mf*

223

mf

226 **S**

f

229

f

243 **T**

ff

247

poco rit. molto rall.

mf *mp*

251 a tempo ♩=144

ff

Mayeem

For Violoncello & Orchestra

Daniel Léo Simpson
March 1998
San Carlos, California

Allegro con moto ♩=144 rit..

f *f* *ff*

6 **A** Tempo I ♩=144

9

f

18 **B** meno mosso ♩=130 accel. **C** Tempo I ♩=144

4 2

mf *f*

26

4

rall. meno mosso ♩=130 rit..

33 **D**

2 3 2

mp

44 **E** un poco meno mosso ♩=138

2 4

mp

53 **F**

11

64 **G**

f *f*

69

mf *ff*

73 **H**

mp *p* *mp*

rall. -----

85 **I** Moderato assai ♩=120

p *p* *mf* *p*

96

p *mp*

105 accel. ----- Tempo giusto ♩=144

mf *mp*

114 **J**

f *ff* *f* *f*

129 **K** **L**

f *mp*

142 **M** **N**

mf *f*

151 **O** un poco meno mosso ♩=138 poco accel.

mp

176 **P** Tempo giusto ♩=144

f *f*

182 **2** **8** rall.

mp

196 **Q** Moderato assai ♩=120 **8** **11** **5** accel.

mp *mf*

221 **R** Tempo I ♩=144

mf

226 **S**

f

228 **12**

f

242 T

f *ff*

246

mf

249 *poco rit.* *molto rall.* *a tempo* ♩=144

mp *ff*