

CAPTAINE
H V M E S

Poeticall Musicke.

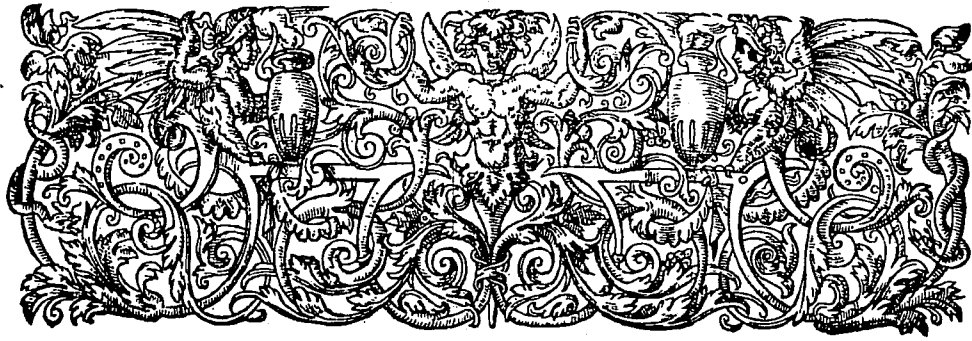
*Principally made for two Basse-Viols,
yet so contriued, that it may be plaied 8. seuerall
waies upon sundry Instruments with
much facilitie.*

- 1 The first way or musicke is for one Bass-Viole to play alone in parts, which standeth alwaies on the right side of this Booke.
- 2 The second musicke is for two Basse-Viols to play together.
- 3 The third musicke, for three Basse-Viols to play together.
- 4 The fourth musicke, for two Tenor Viols and a Basse-Viole.
- 5 The fifth musicke, for two Lutes and a Basse-Viole.
- 6 The sixth musicke, for two Orphicions and a Basse-Viole.
- 7 The seventh musicke, to vse the voyce to some of these musicks, but especially to the three Basse-Viols, or to the two Orphicions with one Basse-Viole to play the ground.
- 8 The eight and last musicke, is conforring all these Instruments together with the Virginals, or rather with a wiide Instrument and the voyce.

Composed by *Tobias Hume* Gentleman.



LONDON
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1607.



Alwaies thus, to the Reader.

Doe not studie Eloquence, or professe Musicke, although I doe loue Sence, and affect Harmony. My Profession beeing, as my Education hath beene, Armes, the onely effeminate part of mee, hath beene Musicke; which in me hath beene alwaies Generous, because neuer Mercenarie. To praise Musicke, were to say, the Sunne is bright. To extoll my selfe, would name my labours vaine-glorious. Onely this, my studies are farre from seruile imitations, I rob no others inuentions, I take no Italian Note to an English Dittie, or such fragments of Songs to stuffe out my volumes. These are mine owne Phansies expressed by my proper Genius, which if thou doest dislike, let me see thine, Capere vel noli nostra, veledetua, Now to vse a modest shortnes, and a brieife expression of my selfe to all noble spirits, thus, My Title expresseth my bookes Contents, which (if my hopes faile me not) shall not deceiue their expectation, in whose approuement, the crowne of my labours resteth. And from henceforth, the statefull instrument Gambo Violl, shall with ease yield full various and deuicfull Musicke as any other instrument. For here I protest the Trinitie of Musicke, parts, Passion and Diuision, to be as gracefully vnited in the Gambo Violl, as in the most receiued Instrument that is, which here with a Souldiers Resolution, I giue up to the acceptance of all noble dispositions.

The friend of his friend,

Tobias Hume.

Your Viols must be tuned as the Lute, heeing the best Set that euer was inuented, for these kind of Musickes, which may be compared with the highest and curious musicke in the world.

Sec. Reg. Lond.
ex dono Henr. VIII. Henr. VIII.
C. 10. 10. 10. 10.



TO THE RIGHT VVOR

thely innobled, P H I L I P Earle of

Arundel; &c.

AS great men haue many cares to hinder their delights, so haue they much choice of delights to sweeten their cares. Among which more elected and almost diuine pleasures, Humanity must needes giue Musicke a supreme worth; which euer allowed truth giues mee heart to hope that your right noble spirit will esteeme it no ill-fitting complement, to receiue these fewe muscalle Essaies from him who euer deuotes his vtmost indeauors to the deseruing of your happy-making fauour. I shall therefore in these onely protest my willingnes to doe your Honor the readiest and choicest seruice my studies can affoord; which humblest tender, if it may obtaine acceptance, my labours are happy, and my selfe in my largest hopes amply satisfied. Of which, I cannot dispaire, since I knowe Heroicke spirits are as farre from contempt as from basenesse.

The seruant of your noble vertues,

Tobias Hume.



This block contains the musical score for three Bass-Viols and a Voice part. The notation is in mensural style, with notes placed on a four-line staff. Below the notes are rhythmic flags, which are vertical lines with a small circle at the top, indicating the timing of the notes. The score is divided into measures by vertical bar lines. The text "Vhar greater grieke" is written vertically on the right side of the score.

Graue Musickes for three Bass-Viols, with the Voice.

Captaine Humes Poeticall Musicke.

This block contains the musical score for three Bass-Viols and a Voice part. The notation is in mensural style, with notes placed on a four-line staff. Below the notes are rhythmic flags. The score is divided into measures by vertical bar lines. A decorative initial 'V' is present at the beginning of the first staff. The text "Har greater grieke" is written below the first staff.

Captaine Humes Poeticall Musick.



That greater griefe then no reliefe in deepest woe

death is no friend that will not end such hart sorrow helpe I do trie, no helpe is thie, but winde

and aire, which to and fro do tolle and blow all to dispaire, sith then dispaire I must yet may not

die no man vntill hee liues on earth then I.

Hand
T.H.

Tis I that feele the scornfull hettie of dismall hate,
 My game is lost, my losse cheere cost repentance late,
 So I must mone be mone of none, O bitter gall
 Death be my friend with speed to end and quiet all.
 But if thou linger in dispaire to leaue mee,
 Ile kill dispaire with hope, and so deceiue thee.

This is a large, complex musical score for the hymn "The Earth of our Fathers". It consists of approximately 15 staves. The top staff is labeled "SWECKMUSICK". Below it, there are several staves for voices, with the label "The second part." appearing on one of them. The bottom staves contain instrumental parts, with labels like "Horn, T.H." and "Trombone" visible. The score is filled with musical notation, including notes, rests, and clefs.

Captaine Humes

This is a smaller musical score for the hymn "Captaine Humes". It consists of three staves. The first staff begins with a decorative initial "S" and the text "weete musicke." below it. The notation includes notes, rests, and clefs, typical of a lute tablature or early printed music.

This image shows a complex musical score consisting of multiple staves. The score is divided into sections labeled "Sweet Musicke" and "The second part". The notation includes various notes, rests, and clefs, with some parts appearing to be for multiple voices or instruments. The score is written in a style that suggests a historical or classical context.

Poetical Musicke.

This image shows a musical score for three staves, likely representing a vocal or instrumental setting. The notation is clear and includes notes, rests, and clefs. The score is written in a style that suggests a historical or classical context.

The Hitt of Gambo.

The second part.

Captaine Humes

He state of Gambo.

This section contains a complex musical score with multiple staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- The state of Gamboa**: Located in the middle-left section of the score.
- The second part**: Located in the middle-right section of the score.
- 1. 1. 1. 1.**: A sequence of four vertical lines with dots, appearing in the lower right section.
- 1. 1. 1. 1.**: A sequence of four vertical lines with dots, appearing in the lower right section.
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- 1. 1. 1. 1.**: A sequence of four vertical lines with dots, appearing in the lower right section.

Poeticall Musicke.

This section contains a musical score for 'Poeticall Musicke' consisting of three staves. The notation includes various notes, rests, and dynamic markings. The score is written in a style that suggests a poetic or lyrical setting.

Handwritten musical score for "The virgin's mufe." and "The second part." The score consists of multiple staves with musical notation and a large block of letters below the notes, likely representing a cipher or a specific notation system. The letters are arranged in a grid-like pattern across the staves.

The virgin's mufe.

The second part.

Finis

The Lady Arden's

Captaine Humes

Handwritten musical score for "The virgin's mufe." featuring a large decorated initial 'H' and musical notation on a staff.

The virgin's mufe.

Two staves of musical notation. The top staff begins with a treble clef and contains a sequence of diamond-shaped notes with stems, some marked with asterisks. The bottom staff begins with a bass clef and contains a similar sequence of diamond-shaped notes with stems.

Poetical Musicke

A large musical score consisting of multiple staves. The top section is labeled "The virgines muſe." and features several staves with diamond-shaped notes and stems, some marked with "f" and "p". Below this, there are more staves with similar notation. A section labeled "The ſecond part." follows, also with diamond-shaped notes and stems. The score concludes with a "Finis" marking and the text "The Lady's ſoliloquy".

Sheet music for "Sweet Ayre" and "The lute of Amulth fawnt".

The top section is labeled "Sweet Ayre." and consists of three staves. The first staff contains a treble clef and a series of notes with stems pointing up. The second and third staves contain a series of notes with stems pointing down. The notes are written in a shorthand style, with letters (a, b, c, d, e, f, g, h) indicating pitch and stems indicating rhythm.

The bottom section is labeled "The lute of Amulth fawnt," and consists of three staves. The first staff contains a treble clef and a series of notes with stems pointing up. The second and third staves contain a series of notes with stems pointing down. The notes are written in a shorthand style, with letters (a, b, c, d, e, f, g, h) indicating pitch and stems indicating rhythm.

Captaine Humes

Sheet music for "Sweet ayre." consisting of three staves.

The first staff begins with a decorative initial 'S' and contains a treble clef and a series of notes with stems pointing up. The second and third staves contain a series of notes with stems pointing down. The notes are written in a shorthand style, with letters (a, b, c, d, e, f, g, h) indicating pitch and stems indicating rhythm.

Poetical Musicke

Sweet ayre.

The second part.

The Earle of Arundell's ayre

Musicks delight.

Play this tune twice.

The second part.

The image shows a complex musical score with multiple staves. The top section is titled 'Musicks delight.' and contains several staves of music with notes and rests. Below this is a section titled 'The second part.' which also contains multiple staves of music. The notation includes various note values, rests, and clefs. At the bottom of the page, there is a small decorative box containing the text 'The Land of Snow' and 'The Land of Snow'.

Captaine Humes

Vsickes delighr.

The image shows a musical score for 'Vsickes delighr.' consisting of three staves of music. The notation includes notes, rests, and clefs. The first staff begins with a decorative initial 'V'. The music is written in a style typical of early modern lute tablature or similar notation.

Musickers delight.

Play this flaine but once.

The second part

The Earle of Southampton's Barret

Poetical Musicke.

The Earle of Pembrookes Galliard.

A point of view.

First 14

Detailed description: This block contains a musical score for 'The Earle of Pembrookes Galliard'. It consists of several staves of music with notes and rests. Below the staves is a large rectangular area filled with a grid of letters, likely representing a cipher or a specific notation system. The letters are arranged in rows and columns, with some letters appearing to be part of the musical notation or a key.

Captaine Humes

He Earle of Pembrookes Galliard.

Detailed description: This block contains a musical score for 'He Earle of Pembrookes Galliard'. It features three staves of music. The first staff begins with a decorative initial 'H' and contains the first line of music. The second and third staves continue the piece. The notation includes various note values and rests.

The Earle of Penbrookes Galiard

This musical score is a lute tablature for a piece titled "The Earle of Penbrookes Galiard". It consists of six staves. The notation is primarily rhythmic, using vertical stems with flags to indicate note values. Interspersed among the stems are letters (a, b, c, d, e, f, g, h) which represent fret positions on the strings. The score is organized into measures by vertical bar lines. The overall structure is that of a dance or galiard, characterized by its rhythmic and letter-based notation.

Poetical Musicke

This section contains a musical score titled "Poetical Musicke". It is presented on three staves. The notation is similar to the piece above, featuring rhythmic stems and letter-based notes (a, b, c, d, e, f, g, h) indicating fret positions. The score is divided into measures by vertical bar lines. The overall style is consistent with the lute tablature of the previous section, representing a piece of "poetical" music.

Woodwind part

The above image shows a detailed musical score for a woodwind instrument. It consists of several staves of music, with notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The score is oriented vertically on the page.

Captaine Humes [Instrument]

A Spanish humor,

The image shows a musical score for 'Captaine Humes'. It begins with a large, ornate initial letter 'A' on the first staff. Below the first staff, the text 'A Spanish humor,' is written. The score consists of three staves of music, with notes, rests, and dynamic markings.

A Spanish humor

The second part.

The first part.

The second part.

Poetical Musicke.

The spirit of Gambo.

The image shows a complex musical score with multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A section is specifically labeled 'The spirit of Gambo.' The score appears to be a multi-measure rest or a complex rhythmic exercise.

Captaine Humes

He Spirit of Gambo.

This section contains three staves of musical notation. The first staff begins with a decorative square ornament. The notation consists of rhythmic patterns with various note values and rests, typical of a lute or guitar tablature.

Musical notation for the piece 'The Land Dewy / Sunset'. It features a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some notes marked with an asterisk (*). The piece concludes with a double bar line.

Poetical Musicke

A multi-staff musical score for the piece 'The spirit of Gambo.'. The score is written for a lute or similar stringed instrument, featuring a treble clef and a key signature of one flat. The notation includes a complex sequence of notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece is divided into several measures, with some measures containing multiple notes. The score concludes with a double bar line and the word 'Finis'.

The spirit of Gambo.

Finis

T.H.

The Land Dewy / Sunset.

The paffion of Muficke

The fecond part

St. Christoph. Maffoni fecit.

Vrais T. H.

This block contains a detailed musical score for two parts. The top part is titled 'The paffion of Muficke' and the bottom part is 'The fecond part'. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings like 'p' and 'f'. The notation is dense and spans several lines.

Captaine Humes

He paffion of Muficke.

The fecond part

This block shows a musical score for 'Captaine Humes'. It features three staves of music. The top staff is labeled 'He paffion of Muficke.' and the bottom staff is 'The fecond part'. The notation includes various note values, rests, and a decorative initial 'H' at the beginning of the first staff.

The passion of Musicke

The second part

Finis

Poetical Musicke.

The passion of Musicke.

The second part

M 2

This part is for the treble viol or the voice

The King of Denmarikes health

The second part

there there

Detailed description: This is a musical score for a lute and voice. The top staff is the vocal line, and the bottom staff is the lute accompaniment. The music is written in a historical style with a key signature of one flat (B-flat) and a common time signature. The lyrics 'The King of Denmarikes health' are written above the vocal line. A section labeled 'The second part' begins with a repeat sign. The lyrics 'there there' appear at the end of the piece. The score includes various musical notations such as notes, rests, and ornaments.

Captaine Humes

He King of Denmaikes health

Detailed description: This is a musical score for a lute. It features a decorative initial 'H' at the beginning of the first staff. The music is written in a historical style with a key signature of one flat (B-flat) and a common time signature. The lyrics 'He King of Denmaikes health' are written below the first staff. The score includes various musical notations such as notes, rests, and ornaments.



Poetical Musicke

The King of Denmarks health

The second part

there there there

Finis

I.H.

The Hunting Song

to be sung to the Bass-Viol.

The call in the Morning. All these feuerall tunes must bee
drawne together in one Bow: the Hounds do yorne
Ome come my hearts a hunting let vs wende, that echoing cries the hills and heauens may rend with
shouter and foundes .ii. .ii. with shoutes and foundes of hornes and houndes of hornes and hounds
Blow the vncoupling Why then my lads vncouple, vncouple, vncouple, Kill Bucke, keene
Ringwood and Roler, Chaunter and Ioler, Trounfer and drummer, Bovvman and Gunner, Asteons hounds
vvere nere like these I vvene, Ringvwood and Role r, Chaunter & Ioler, Trounfer and Drummer, Bovvman
and Gunner, Asteons hounds vvere nere like these I vvene, Asteons hounds vvere nere like these I vvene,
Blow the fecke the hounds are now hunting
The stagge is novv rovvzde .ii. the .ii. the game is on foote, the game

The Hunting Song.

the Hounds hunt fill

is on foot, on foot

Harke, harke, harke Beuty Dainty prates .ii.

the Hounds hunt

Beuty Dainty prates

the hounds hunt

the crie is full .ii.

harke how they holde the crie .ii. .ii.

the hounds hunt

but foff the Huntsman rates the huntf-

The huntsman rates

man rates

the hunt falls

Clowder hunts Counter and fo doth Mountet .ii. .ii.

there all at fault .ii. .ii.

Harke Ringwood spends and makes amends, Ringwood spends and

Play low de for Ioler is in.

makes amends;

list of Ioler, a Ioler, a Ioler, a Ioler, a Ioler, a Ioler, a Ioler, a Ioler, a Ioler, a Ioler, a

Ioler, a Ioler.

the crie is full

the halo w

Al the stander by mult' halo w

thats he, thats he, .ii. .ii. thats he, .ii. .ii. ho, ho, ho,

the horns

the hunt fill

Ioler crost it, elfe we had lost it. Ioler crost it elfe

wec had lost it, the Bucke is quite spent .ii. .ii. the Bucke is quite spent, siace to foile hec wec t.

N 2 Why

The Song.

Why heauenlier sport then this there cannot be.

See Plovyman hath pincht, and Ioler nere flincht, novv vvith full crie, now vvith full crie, they all come frow-

ling, trovving, trovving .ii, to the fall. vvinde the morte .ii,

the hounds do yorne
wvinde the death of the Buck with horns
Oh vvell done, there boyes there boyes .ii, there, there,

there, there boyes, there, there all other sports to these are but toyes.

Here endeth the hunting Song, which was sung before two Kings,
to the admiring of all braue Huntsmen.

