

*Six*  
QUARTETTS

for a

*German Flute or Hoboy*

a

*Violin*

TENOR and BASS

Composed by

*C. Vanhale*

Opera 7.

Price 10.6.

L O N D O N

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# QUARTETTO I

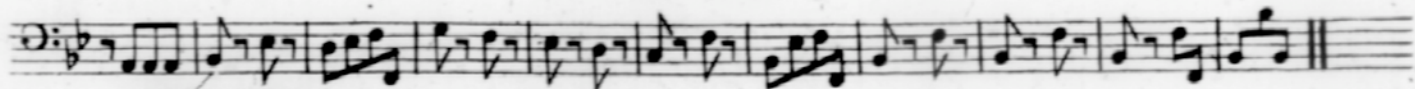
*Allegro moderato*

Musical score for the first section of the quartet, marked *Allegro moderato*. It consists of ten staves of music in bass clef with a key signature of one flat and a common time signature. The music features various dynamics including *f*, *p*, *rinf.f.*, and *sf*, along with first and third endings.

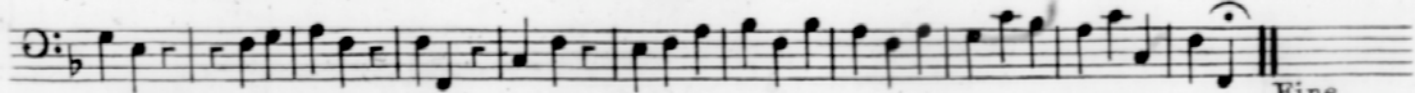
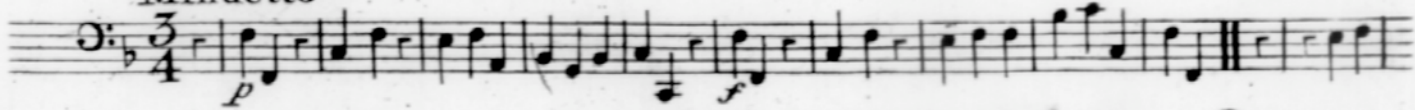
*Cantabile*

Musical score for the second section of the quartet, marked *Cantabile*. It consists of five staves of music in bass clef with a key signature of one flat and a 2/4 time signature. The music is characterized by a slower tempo and features a dynamic marking of *p*.

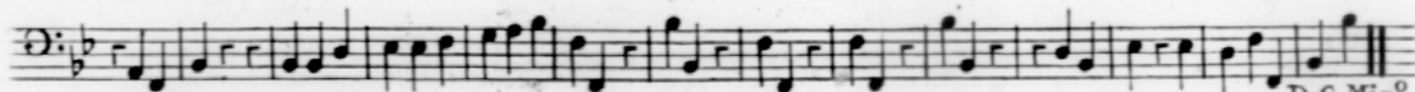
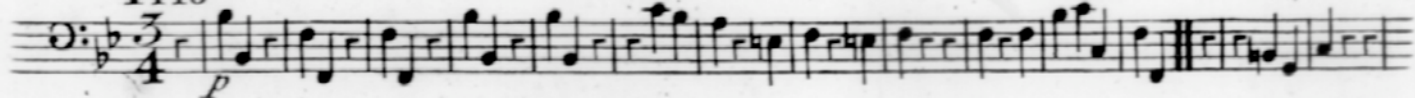




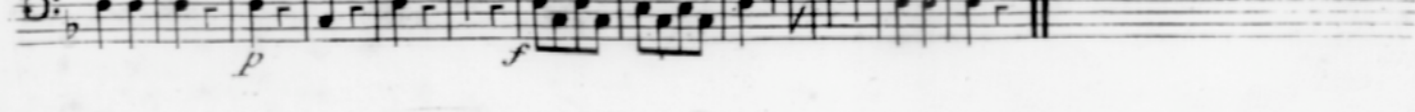
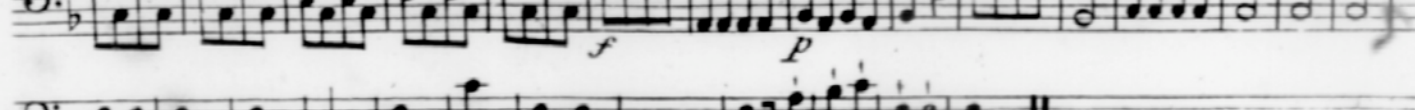
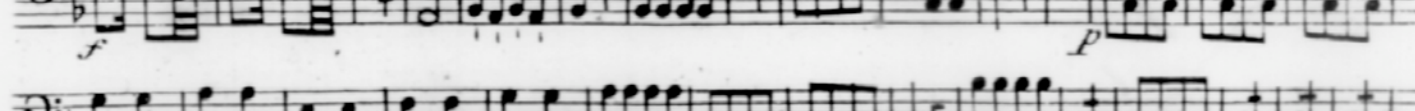
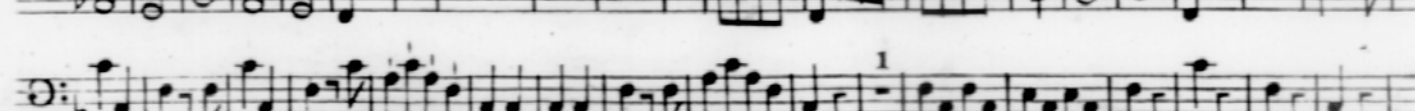
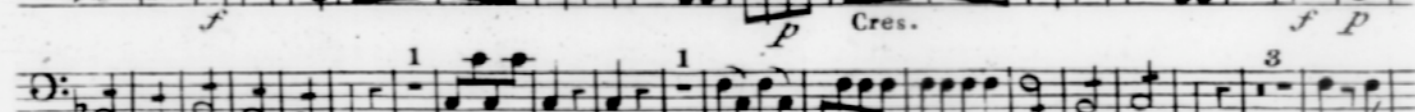
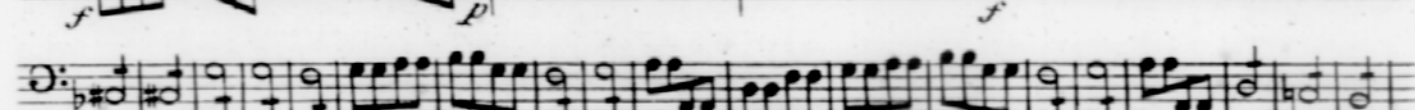
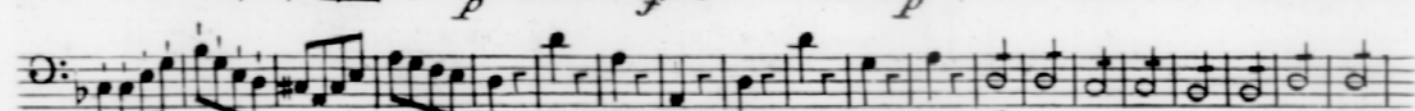
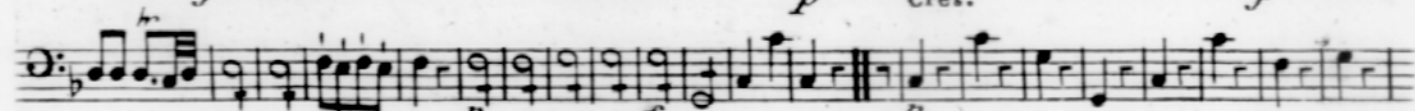
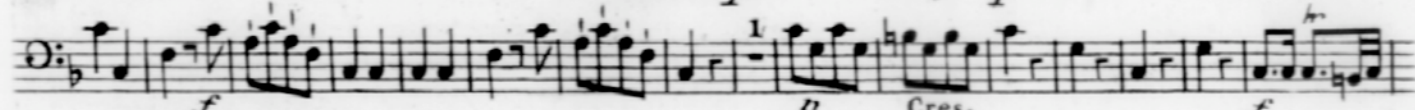
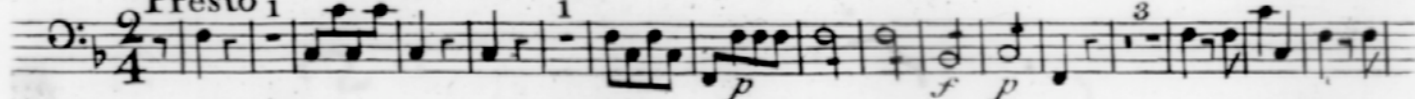
Minuetto



Trio



Presto 1





BASSO

Moderato

QUARTETTO II

Musical score for Bass part of Quartetto II, Moderato tempo. It consists of ten staves of music in 2/4 time with a key signature of one flat. The score includes various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as *p* (piano) and *f* (forte).

Cantabile

Musical score for Bass part of Quartetto II, Cantabile tempo. It consists of six staves of music in 3/4 time with a key signature of one flat. The tempo is slower than the previous section. The score features a mix of quarter and eighth notes, with dynamic markings including *p* and *f*.



This musical score is for the Bass part of a piece, page 5. It consists of 14 staves of music. The key signature is B-flat major (two flats). The first section is a Minuetto in 3/4 time, marked with dynamics *f*, *p*, and *f*. The second section is a Trio in 3/4 time, marked with dynamics *p* and *f*, ending with a double bar line and the word "Fine". The third section is an Allegro in 3/4 time, marked with dynamics *p* and *f*, and includes a "Da Capo Minuetto" instruction. The score features various musical notations including slurs, accents, and dynamic markings.



BASSO

QUARTETTO III *Allegro moderato*

*p* *f* *p*  
*p* *f*  
*p* *Cres f*  
*p* *f* *p* *f*  
*p* *f*  
*f* *rinf. f*  
*rinf. f* *p* *Cres* *f* *p*  
*f* *p* *p*  
*f*  
*p* *f* *p* *f*  
*p* *f*

*Adagio*

*f* *p*  
*f* *p* *f*  
*f* *p* *f* *p* *f* *p*  
*f* *f* *p*



First system of musical notation for the Minuetto, consisting of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music is marked with dynamics *f* and *p*. The bottom staff begins with a bass clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes, also marked with *f* and *p*.

Menuetto

Second system of musical notation, marking the beginning of the Trio section. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with *p* and *f*. A double bar line with the word "Fine" is present. The system concludes with the instruction "D.C." (Da Capo).

Trio

Third system of musical notation, continuing the Trio section. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with *p* and *f*.

D.C. all<sup>o</sup>

Fourth system of musical notation, marking the beginning of the Allegro section. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro" and the first ending is indicated by a "1" above the staff. The music is marked with *p* and *f*.

Allegro

Fifth system of musical notation, continuing the Allegro section. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with *p* and *f*.

Sixth system of musical notation, continuing the Allegro section. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with *f* and *p*.

Seventh system of musical notation, continuing the Allegro section. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with *f* and *p*.

Eighth system of musical notation, continuing the Allegro section. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with *p* and *f*.

Ninth system of musical notation, continuing the Allegro section. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with *f* and *p*.

Tenth system of musical notation, continuing the Allegro section. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with *f* and *p*.

Eleventh system of musical notation, continuing the Allegro section. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with *f* and *p*.

Twelfth system of musical notation, continuing the Allegro section. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with *f* and *p*.

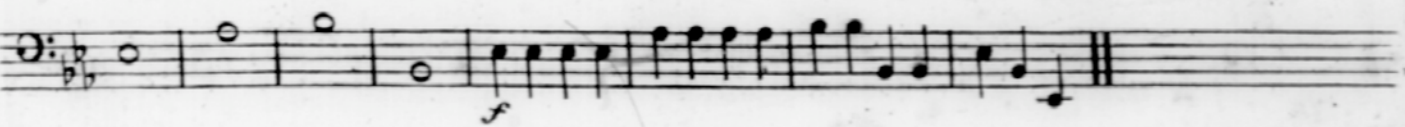
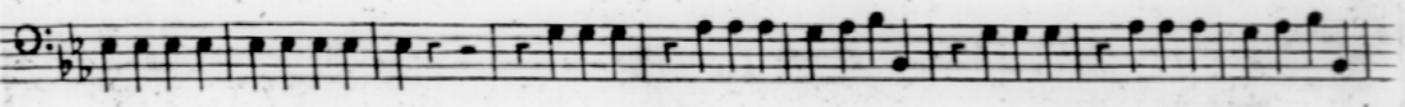
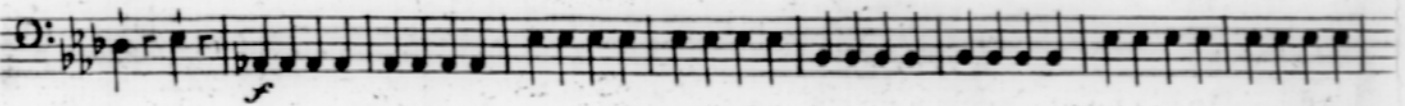
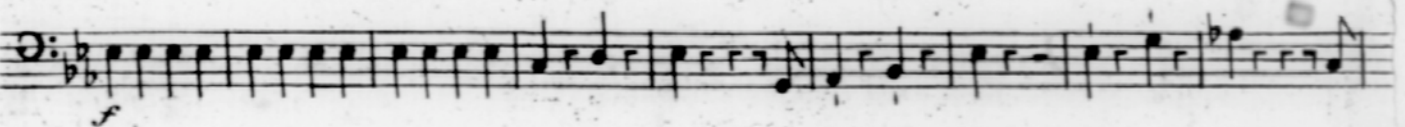
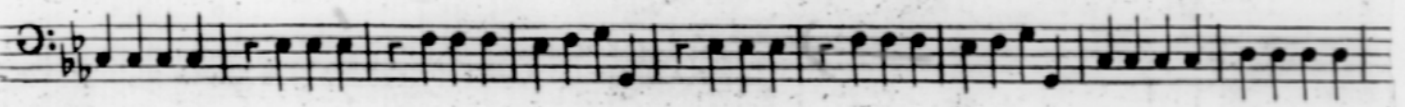
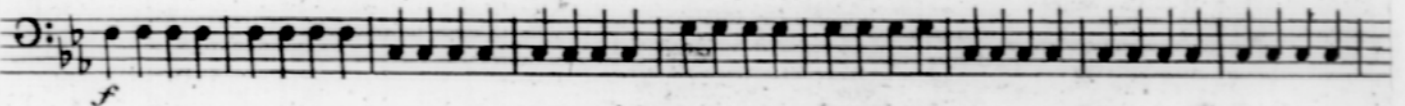
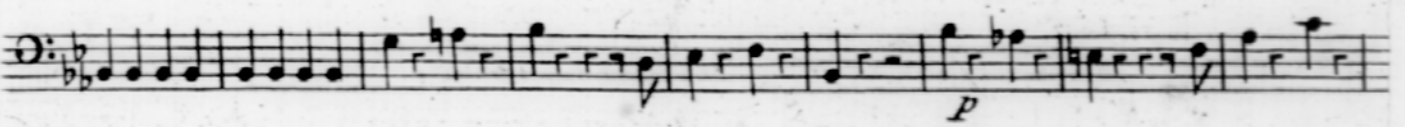
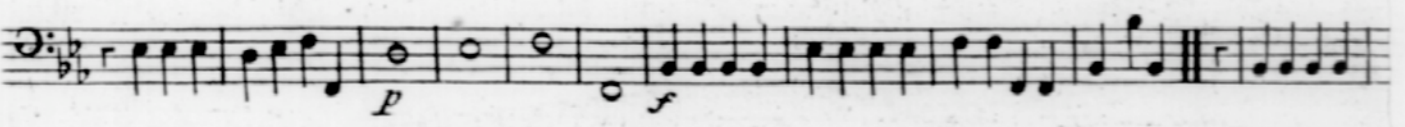
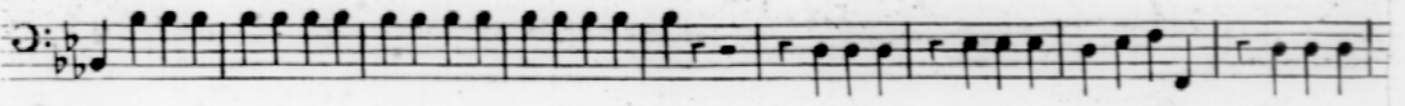
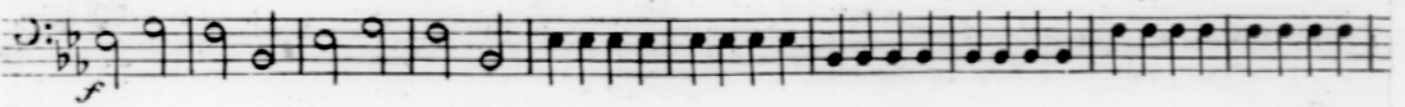
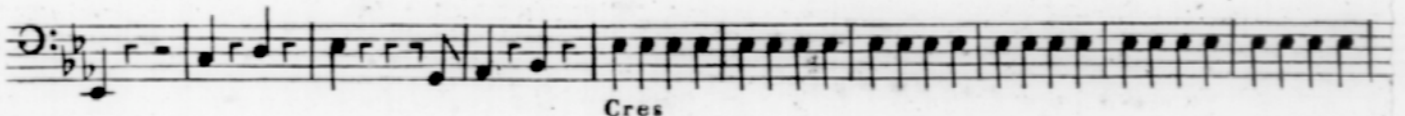
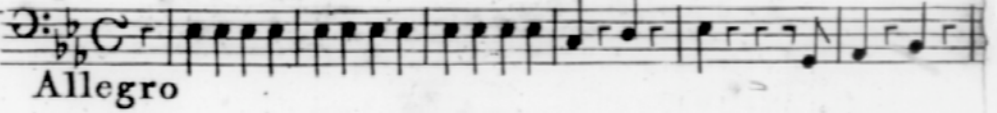
Thirteenth system of musical notation, continuing the Allegro section. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with *p* and *f*.

Fourteenth system of musical notation, concluding the Allegro section. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with *p* and *f*, and ends with a double bar line.



QUARTETTO IV

Allegro





BASSO

Aria

Cantabile

Minuetto

Trio

Moderato

Con Variazioni

Varia. 1

Varia. 2

Varia. 3

Varia. 4



# QUARTETTO

V

Allegro *pu.*

*for.*

*pu.*

*pu.* Cres: Poco *for.* *pu.*

*for.* *pu.*

*for.* *pu.*

*for.*

*pu.* *for.*

*pu.*

*pu.* Cres:

*for.* *pu.* *for.* *pu.* *for.*

Largo *pu.*

*pu.* Cres: *pu.*

*for.* *pu.*

*for.* *pu.*

*for.* *for.* *pu.* *for.* *pu.*



First musical staff with notes and dynamics: *pu.* Cres: *for.* *pu.*

Second musical staff with notes and dynamics: *for.*

Menuetto

Third musical staff with notes and dynamics: *pu.*

Trio

Fourth musical staff with notes and dynamics: *Fine.* *pu.*

Fifth musical staff with notes and dynamics: *D.C.*

Presto

Sixth musical staff with notes and dynamics: *pu.* *for.*

Seventh musical staff with notes and dynamics: *pu.* *for.*

Eighth musical staff with notes and dynamics: 1 2 1

Ninth musical staff with notes and dynamics: *pu.* *for.* *pu.* 1

Tenth musical staff with notes and dynamics: *for.* 1

Eleventh musical staff with notes and dynamics: 1 1 1

Twelfth musical staff with notes and dynamics: *pu.*

Thirteenth musical staff with notes and dynamics: *pu.*

Fourteenth musical staff with notes and dynamics: *for.* 2 1

Fifteenth musical staff with notes and dynamics: *pu.* *for.*



QUARTETTO VI *Allegro*

*f p f p f p f p p f*

*p*

*f f p f p*

*f*

*p*

*f p f p f p f*

*p f f p f*

*p f*

*p*

*p*

*p f*



First system of musical notation, consisting of two staves. The top staff begins with a treble clef and a common time signature. It contains several measures of music with dynamics *p* and *f*. The bottom staff begins with a bass clef and contains rhythmic accompaniment with dynamics *f* and *p*.

Andante

Section titled "Andante", consisting of two staves. The top staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with dynamics *p*, *f*, and *p*. The bottom staff features a bass line with dynamics *Cres f*, *p*, *f*, and *p*.

Menuetto

Section titled "Menuetto", consisting of two staves. The top staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with dynamics *p*. The bottom staff contains a bass line.

Fine

Trio

Section titled "Trio", consisting of two staves. The top staff starts with a bass clef, a key signature of one flat (Bb), and a 3/4 time signature. It contains a melodic line with dynamics *p*. The bottom staff contains a bass line.

Da Capo



Presto

The musical score is written for Bassoon in common time (C). It begins with the tempo marking 'Presto'. The first staff contains the initial melodic line. The second and third staves show a complex rhythmic pattern with frequent sixteenth notes and dynamic markings of *p* and *f*. The fourth staff features a triplet of eighth notes. The fifth staff continues the melodic line. The sixth staff has a quintuplet of eighth notes. The seventh staff shows a melodic line with a sharp sign. The eighth staff has a melodic line with dynamic markings of *f* and *p*. The ninth staff features a melodic line with a first fingering (1) marking. The tenth staff continues the melodic line. The eleventh staff has a melodic line with dynamic markings of *f* and *p*. The twelfth staff features a melodic line with dynamic markings of *p* and *f*. The thirteenth staff has a melodic line with dynamic markings of *f* and *p*. The fourteenth staff features a melodic line with dynamic markings of *p* and *f*. The fifteenth staff concludes the piece with a double bar line and the word 'Fine'.