

Ф. П. - КВИНТЕТЪ. Klavier - Quintett.

Violoncello.

С. И. Танъевъ, Op. 30.
S. Iv. Tanejew,

Introduzione.
Adagio mesto.

I.

2 1 2

3 4 5 6 *espress.*

7 8

9 *espr.* 10 **Allegro patetico.**

11 12

13 14 *pizz.*

15 *arco* 16

17 18

19 *a tempo* 20

pp p mp mf f ff cresc. molto p cresc. dim. p dolce rit. sf

poco cresc. dim. p cresc. molto ff

cre - scen - do

poco cresc. dim. pp

Violoncello.

21 7 22 *di - mi.*
pp *cresc.* *fp* *f*
nu - en - do 23 *p* *cresc.*
24 1 *mf* *sf* *dim.* 25 *enh.* 4 *pp*
26 27 *mf* *p* *mp* *cresc.*
28 29 *f* *sf* *p cresc.* *f vibrato* *ben marcato* *dim.*
30 *pp* *p* *poco cresc.*
31 *mf* *dim.* *pizz. arco* *p* *cresc.*
32 *sf* *f* *cresc.* 33 *ff*
34 *ff sempre* *sf pizz.* *sf* *fff* 1 2
35 *sfp* *p* *arco*
36 2 *pizz.* 1 *pp*
di - mi - nu - en - do

Violoncello.

arco *appassionato*

37 *f*

38 *mf* *cresc.* *f* *sf*

39 *ff* *mf* *cresc.* *sf*

40 *sf*

41 *ff* *mf* *cresc.* *ff*

42 *pp*

43 *pp*

44 *p*

45 *pp*

46 *p*

47 *pespress.* *poco cresc.* *dim.*

48 *a tempo* *p*

49 *pp* *p*

50 *pp* *p*

51 *pp*

52 *p*

53 *pizz.* *arco* *p*

54 *pizz.* *arco* *pp*

55 *mf* *cresc.* *f* *dim.* *p*

56 *pp*

57 *poco cresc.* *3*

Violoncello.

58 *p* *pp* *sfp* *dim.* *non spiccato* 1 59 *p dolce*

60 *pp* *poco a poco cresc.* *mf* 1

61 *cresc.* *sf* *f* *sf* *sf* *ff* *sf* *energico, ben accentuato*

62 *sf* *sf* *sf* *sf* *ff* *f*

63 *sf* *sf* *sf* *sf* *ff* *f*

64 *pizz.* *arco* *dim.* *pp* 2 3 65 *pizz.* *p* 2

66 *pp* *poco cresc.* *p* *poco cresc.* *mf* *dim.* *pp*

67 *f* *pp* *mf* *sf* *cresc.* *f* *drammaticamente*

68 *p* *cresc.* *mf* *sf* *cresc.* *f* *drammaticamente*

69 *pp* *cresc.*

70 *mf* *espress.* *cresc.* *f* *cresc.* *V*

Violoncello.

71 *ff* *cresc.* *sf* *f*

72 *drammaticamente* *sempre ff* *sf* *sf*

73 *p* *cresc.* *f* *cresc.* *ff*

74 *v* *pizz.* *arco*

75 *f* *cresc.*

76 *ff* *pp* *cresc.*

77 *ritard.* *a tempo* *pespress.* *cresc.* *dim.* *p* *mf* *cresc.*

78 *ff* *pp*

79 *ritard.* *a tempo* *pp* *mf* *cresc.*

80 *mf* *p* *cresc.* *f*

81 *mf* *p* *cresc.* *f*

82 *fp* *poco a poco cresc.* *poco rit.* *a tempo* *dim.* *f* *p*

83 *f* *cresc.* *sf*

84 *cresc.* *f* *cresc.* *sf*

85 *f*

Violoncello.

86 *pp* *cresc.* *ffp* *pespress.* *cresc.*

87 *f* *mf* *dim.* *p*

88 *dolce* *mp* *cresc.*

89 *f* *sf* *sf*

90 *p* *cresc.* *f vibrato* *ben marcato* *dim.*

91 *pp* *p* *poco cresc.* *mf*

92 *dim.* *pizz. arco* *p cresc.*

93 *sf* *f* *cresc.*

94 *ff* *sf* *sf*

95 *p* *ff sempre* *sf* *sf*

96 *ff* *cresc.* *f* *sf* *ff* *sf dim.*

97 *p* *cresc.* *f* *sf* *ff*

Violoncello.

98 *dim. p*

99 *poco a poco cresc.*

100 *ff f sf*

101 *sf*

102 *dim. p f > cresc. sf sf f*

103 *f*

104 *sf*

105 *Più mosso.* *ff sf mf cresc.*

106 *ff*

107 *mf molto*

108 *sf mf sf mf cresc.*

109 *fff*

Violoncello.

II. Scherzo.

Presto.

ricochet (à la pointe)

1

p

1

110 *p* (ricochet.)

pizz. arco

111 *p* *cresc.* *mf* *p* *sf*

pizz. arco

112 *p* *cresc.* *mf* *cresc.*

112 *f* *p* *cresc.*

113 *mf* *cresc.*

114 *f* *fp* *cresc.* pizz. *cresc.*

arco

115 *mf* *sf* *p* *f*

cresc.

116 *dim.* *p*

Violoncello.

117 pizz. poco cresc. dim.

118 arco pp

119 poco cresc. p pp p pp

120 pizz. p

121 p

122 con allegrezza arco mf sf p

123 cresc. f

124 ff

125 cresc. lunga Moderato teneramente. (Viola)

126 p

127 dim. subito

128 p dolce poco cresc.

129 f dim. mf

130 p pp

131 espr. pp mp pp mp pp f

133 mf dim. dim. p mp cresc.

134

135 molto espress. mf cresc. f cresc. ff

136 Tempo I. 8 I. *triummum* pizz. p

137 3

Violoncello.

149

150 Prestissimo. *f* *cresc. sf* *sf* *sf* *ff*

151 *p*

152 *poco rit.* *a tempo* *pizz.* *arco* *pp*

153 *arco* *p* *pizz.* *pp* *p*

154 *pizz.* *p*

155 *pizz.* *p* *arco* *p*

156 *ricochet.* *pp*

157 Poco sostenuto. *pizz.* *arco* *Tempo del commincio.* *p*

158 *p* *dim.* *pizz.* *dim - mi - nu - en -*

159 *do* *arco* *pp* *pizz.*

160 *pp*

Violoncello.

III.

Largo.

ff *largamente*

f

161

mf *dim.* *p*

poco cresc.

162

dim. *p* *cresc.* *dim.*

163

p *cresc.* *mf* *dim.*

p *cresc.* *mf* *cresc.* *f*

164

dim. *p* *pizz.* *p*

165 *arco*

fp *cresc.* *mf* *p cresc.*

166

f *mf* *f* *dim.*

167

pizz. arco *p* *cresc.* *pizz.*

168

p *mp* *p* *cresc.*

Violoncello.

169 arco
f

170

171 *passionato*
ff
cre - scen' - do

172 *mf* *ff* *p*

173 *poco rit.* *a tempo* *pizz.*
pp *poco cresc.*

174 *p* *dim.* *pp*

175 arco
p

176 *mf* *cresc.* *dim.* *poco cresc.*

177 *p* *poco cresc.*

178 *mf* *cresc.* *f* *cresc.* *ff* *arco*

179 *p* *dim.* *pp*

Violoncello.

IV. Finale.

Allegro vivace.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of ten staves of music, numbered 180 through 190. The notation includes various rhythmic values, slurs, and dynamic markings. Measure 180 starts with a first ending bracket. Measure 181 features a trill (tr) and a dynamic of *mf*. Measure 182 is a complex rhythmic passage with eighth notes and slurs, marked *f*. Measure 183 begins with a *p* dynamic and includes a *cresc.* marking. Measure 184 contains a five-measure rest followed by notes, marked *mf* and *dim.*. Measure 185 shows a *cresc.* leading to a *f* dynamic. Measure 186 features a *p* dynamic, *cresc.*, and a *sf* dynamic. Measure 187 is marked *ff*. Measure 188 starts with a first ending bracket and a *f* dynamic. Measure 189 includes a *p* dynamic and a *f* dynamic. Measure 190 ends with a *p* dynamic and a *f* dynamic.

Violoncello.

191 pizz. arco 192 poco meno mosso arco

193 dim. pp ff

194 f

195 p f p sfp sfp sfp cresc.

196 ff f

197 agitato sf f

198 sf sf cresc. mf sostenuto

199 poc rit. Tempo I. 200 Sul tasto -

201 dim. ppp

202 sfp poco cresc. dim.

203 dim. p pp

204 drammaticamente p cresc. ff

205 1

Violoncello.

206 *poco sostenuto*
sf sf sf sf p

207 *cresc. f*

208 *poco meno mosso*
p cresc. ff

209 *Tempo I.*
dim. f sf sf ff

210 *p cre - scen - do - molto ff*

211 *ff*

212 *f*

213 *f sf*

214 *mp cresc. mf cresc.*

215 *ff f cresc. ff*

Violoncello.

216 *f sf sf cresc. sf sf sf*

217 *sf ff* pizz. arco *pp spiccato*

218 *p*

219 *mf cresc. f* mar-

cato il tema

220 *ff f*

221 *ff sf mf cres*

222 *cen do ff*

G.P. *G.P.*

Detailed description: This page contains the musical score for the Cello part, measures 216 through 222. The music is written in a key with two flats and a 3/4 time signature. Measures 216-217 are in the bass clef, while measures 218-222 are in the treble clef. The score includes various dynamic markings such as *f*, *sf*, *ff*, *p*, *mf*, *f*, *ff*, *pp*, *cresc.*, and *mar-*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *pp spiccato*. Measure 219 includes the instruction *cato il tema*. The piece concludes with two *G.P.* (Grave) markings and a final 3/4 time signature.

Violoncello.

Moderato maestoso.
largamente

223 *ff*

224 *sf* *dim.*

225 *pp* *tr* *dim.* 226 *pp*

227 *p* *poco cresc.*

228 *dim.* *p dolce* *cresc.*

229 *mf* *di - mi - nu - en - do* *pp* *rit.*

230 *a tempo* *poco cresc.* *ritardando* *pp*

231 *a tempo poco a poco* *poco cresc.* *p* *cre -*

232 *scen - do* *ff* *sempre ff* *cresc.*

Violoncello.

233 *ff* *tr* *sf*

234 *sf* *dim.* *p* *p*

235 *tr* *tr* *p*

236 *pdolce*

237 *f* *dim.* *p* *cresc. mf*

238 *f* *f* *poco rit.* *cresc.*

239 *a tempo* *ff* *f* *cresc.* *ff* *f* *cresc.* *ff*

240 *rit.* *a tempo* *fff*

Detailed description: This page of a musical score for Violoncello contains measures 233 through 240. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score is arranged in two systems of staves. The first system (measures 233-238) features a mix of eighth and sixteenth notes, often beamed together, with various articulations like trills and slurs. Dynamics range from fortissimo (ff) to piano (p). The second system (measures 239-240) is dominated by sixteenth-note patterns, with measure 239 being particularly dense. Measure 240 shows a change in tempo to 'a tempo' and a dynamic shift to fortississimo (fff). The piece concludes with a final cadence in measure 240.

Ф.-П.-КВИНТЕТЪ. Klavier - Quintett.

Violino I.

С. И. Танѣевъ,
S. Iw. Tanejew, Op. 30.

Introduzione.
Adagio mesto.

I.

2 *pp* *poco cresc.* *p* *pp*

espr. *p* *poco cresc.* *dim.*

pp *poco cresc.* *p* *pp* *poco cresc. dim.*

pp *poco a poco cresc.* *f* *pp*

espr. *mf* *pp* *p* *mp*

mf *sf cresc. molto.* *ff* *f*

f *p* *cresc.* *f* *p subito*

cresc. *ff* *arco*

sf *pizz.* *f*

fp *f*

cresc. *ff*

Violino I.

Musical score for Violino I, measures 10 through 34. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics such as *f*, *sf*, *ff*, *p*, *pp*, *mf*, *ff sempre*, and *fff*. Performance instructions include *dolce*, *ritardando*, *a tempo*, *poco cresc. dim.*, *poco rit.*, *espr.*, *cresc.*, *dim.*, *cantabile*, and *tr.* (trills). Measure numbers 10, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34 are clearly marked. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings and bowings indicated by numbers and 'v' marks.

Violino I.

35 3

36 *dim.* 2 pizz. 1

37 8 *p* sul G 38 *passionato* 39 *pp* *cresc.*

40 *f* sul G 41 *mf*

42 *ff*

43 44 3

45 46 1 2 4

47 pizz. 1 arco ritard. 48 *a tempo* *p*

49 *pp* *p* *p* 1

50 *pp* *dolente* sul tasto

51 *pp* *simile*

52 1 53 2

p *pp* *p* *pp* *p*

remains

Violino I.

4 3 2 2 *drammaticamente* 1 2 3 2 1 2 3 4 5

69 *pp*

70 *f*

71 *f* *cresc.* *ff* *cresc.*

72 *sf* *cresc.* *sf* *ff* *drammaticamente*

73 *subito* *tr* *sempre ff* *cresc. tr* *tr*

74 *f* *tr*

75 *ff* *sf*

76 *fp* *pizz.* *arco* *f*

77 *f*

78 *ff* *cresc.*

79 *pp*

80 *rit.* *a tempo* *Cello* *pp*

2 10

Violino I.

81 *mf* *cresc.* *p* *cresc.* *poco rit.* 83 *a tempo* *fp*

82 3

84 *f* *espr.* *cresc.*

85 *p* *tr* *pp* *cresc.*

86 *sf* *f* *espr.* *dim.* *mf*

87 4

88 *p* *espr.* *cresc.*

89 *f* *tr* *sf*

90 *fp* *mf* *p* *dim.*

91 *pp* *p* *cantabile* *poco cresc.* *mf* *dim.* *p* *cresc.*

92 *tr*

93 1 *sf* *f* *ff*

94 *fff*

95 *ff* *sf* *sf* *sf*

96 *sf* *dim.* *p*

Violino I.

Violino I musical score, measures 97-109. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics such as *mp*, *f*, *sf*, *ff*, *dim.*, *p*, *espr.*, *cresc.*, *ff*, *sf*, *fp*, *ff*, *poco rit.*, *cresc.*, *ff*, *mf*, *molto*, and *fff*. Performance instructions include *v*, *pizz.*, *arco*, *sul G.*, *3*, *4*, *espr. 3*, *poco rit.*, and *Più mosso.*. Measure numbers 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, and 109 are indicated in boxes. Fingerings and bowings are also present throughout the score.

Violino I.

II. Scherzo.

Presto.

1 ricochet (à la pointe)

110 2 *p cresc. mf*

111 2 *dim. p sf p cresc. mf dim.*

112 *p cresc. mf cresc. f p come prima*

113 *f sfz sfz cresc. sf sf fp cresc.*

114 *f p (ricochet) cresc.*

115 *mf sf p*

116 *dim. p*

117 1

Violino I.

1 *poco cresc.*
 118 *pp*
 119 *p* *poco cresc.* *p* *p* *di -*
 120 *pp* *p* (ricochet) *dim.*
 121 *cresc.* *f* *p* *con allegrezza*
 122 *cresc.*
 123 *f* *cresc.*
 sul G
cresc. *ff*
 Moderato teneramente.
 Lunga 124 *pp subito* 125 *p dolce* 126
 (Viola)
 127 *mf* *f* *dim.*
 128 *mf* *p dolce* *pp* *mf* *dim.*
 129 *mf* *p*
 130 *pp leggiero* 131 *pp* *pp*

Violino I.

132 *pp* *dim.* *f* *mf* *mp*

133 *p* *mf* *f*

134 *f*

135 *sf dim.* *p* *cresc.*

136 *cresc.* *ff* *Tempo I.* *pointe p*

poco cresc. *mp* *pizz.* *arco*

137 *dim.* *p* *dim.* *pointe p*

138 *p*

139 *poco cresc.*

140 *mf* *poco* *a* *poco* *di - mi -*

141 *nu - en - do* *p* *cresc.* *sf* *p come prima*

Violino I.

142 1 sul G - - - - -
cresc. f

143 cresc.

144 1 3 p (ricochet)

145 3 sul G - - - - -
cresc. f

146 3 sf ff marcato sf tr sf tr

147 f

148 cresc. sf marcato

149 4 2/4 f cresc.

150 Prestissimo. ff sp

151 1 4 poco rit.

Violino I.

152 *a tempo* *pp*

153 *pp* sul G

154 *poco cresc.* *dim.* *pp* *p* ricochet a la pointe

155 *p* *dim.* *p*

156 sul tasto - sul G *pp*

157 *poco sostenuto* *p* ricochet **Tempo del commincio.**

158 *dim.* *p*

159 *tr* *tr* *tr* *diminuendo* *pp*

160 *poco cresc.* *p* *pizz.* *pp*

III.

Largo.

ff largamente

f *p* *tr*

poco cresc.

162 *cresc.* *dim.* *p dolce*

163 *espr.* *cresc.* *mf* *dim.*

p dolce *cresc.* *mf* *cresc.* *f*

164 *dim.* *p* *2* *pizz.* *165* *arco* *cresc.*

166 *largamente* *fp* *cresc.* *mf* *p cresc.* *f*

167 *mf* *f* *dim.* *p* *2*

Violino I.

168 *espr.*
p *mf* *mf* *p* *cresc.* *mf*

169 *f*

170 *passionato*

171 *ff* *mf* *cresc.*

172 *ff* *p*

173 *dim.* *ten.* *poco rit.* *a tempo* *pp* *poco cresc.*

174 *dim.* *p* *pp*

175 *p*

176 *cresc.* *dim.* *p dolce*

177 *pizz.* *mf* *dim.* *p* *arco* *poco cresc.*

178 *mf* *cresc.* *f* *cresc.* *ff* *sf* *sf*

179 *dim.* *pp*

Violino I.

IV. Finale.

Allegro vivace.

1 2

180 1 *f sf p*

181 *f sf f*

182 *mf f sf pateticamente mf sf*

183 6 *f p* 3 184 *p*

185 *cresc. f*

186 *sfp cresc. f sf sf sf*

187 *sf ff* 2

Violino I.

188 1

189 *f*

190 *p* *f* *p*

191 *f* *p*

192 *f* *p*

193 *pp* *dim. poco meno mosso* *ff*

194 *f*

195 7 *ff*

197 *f* *sul G* *3* *sf* *1* *sul G*

198 *cresc.* *sf* *sf* *ff* *sostenuto poco rit.* **199 Tempo I.** 2 3 1 2

200 *p dim.* *sul D* *ppp* *sul D* *201*

202 *poco cresc.* *dim.* *p* *sul D*

203 *poco cresc.* *dim.* *p* *pizz.*

Violino I.

1 *sul A* **231** *ritard.* *a tempo* *sonore* *poco a poco*
pp *pp* *p* *ff*

232 *sempre ff* **233** *ff* **234** *tr* *6* *6*

235 *a tempo* *sf* *sf* *dim. poco rit.*

236 *p dolce* *p* *f* **237** *p* *mp*

238 *p* *poco rit.* *f* *6*

239 *a tempo* *ff* *a tempo* *sf* *f* *cresc.* *ff sf* *f* *cresc.* *ff*

240 *riten.* *fff*

Violino II.

2 21 6 1 22 *a tempo*

pp *cresc.* *fp* *poco rit.* *f* di - mi -

23 *espr.* *p* *cresc.* *mf* *sf* *dim.* - nu - en - do

24 1 25 4 *V* *p* *dim.* *pp* *mf* *p*

26 4 27 *V* *p* *cresc.* *f* 1

28 *sf*

29 *fp* *mf* *p dim.* *pp* 30 *p*

31 *poco cresc.* *mf* *dim.* *p* *cresc.*

32 *sf* *f* *cresc.* *ff*

33 *ff sempre* *sf* *pizz.* 34 *p*

arco 35 6 36 *espress.* *dimin.*

Viola. 37 8 38 *sul G* *appassionato* *arco* *p* *f*

Cello

Violino II.

39 *f* *mf* *cresc.*

40 *f* *mf* *sul G*

41 *cresc.* *p.* *ff*

42 *pp*

43 *pp* *1*

44 *mp espr.* *sul G* *pp*

45 *pp*

46 *p* *pp*

47 *pizz.* *1* *arco* *ritard.* *2*

48 *a tempo* *p* *dim* *pp*

49 *dim.* *pp* *2* *sul tasto*

50 *dolente* *pp*

51 *pp simile* *p* *pp*

52 *pp dolce*

53 *pp* *2*

54 *cresc. mf* *cresc. f* *dim.* *p* *1*

55 *pp* *poco cresc.* *4*

56 *pp* *poco cresc.*

57 *pp* *4*

Violino II.

58 *pp non spiccato* *sfp* 3

59 *p* *pp dolce* *poco a poco cresc.* *mf* 60

ben accentuato *tr* *tr* *tr* *cresc.* *sf* *f* 61 *energico,*

62 *sf* *ff*

63 *#tr* *#tr* *sf* *sf* *sul G* *ff*

64 *sfp dim.* *pp* *pizz.* *p* *arco* *dolce*

65 *pp* *pizz.* *arco* *pp* *pizz.* *arco* *pp*

66 *1* *pp* *p*

67 *2* *p cresc.* *mf* *f* *pp subito*

68 *espr.* *p* *cresc.* *mf*

69 *1* *sfcresc.* *pp*

Violino II.

70 *cresc.* *mf espr.*

71 *cresc.* *f* *cresc.* *ff*

72 *sf* *f* *sf* *cresc.* *drammaticamente* *sempre ff*

73 *p subito* *mf* *cresc.* *f* *cresc.* *tr*

74 *tr* *tr* *tr* *cresc.*

75 *ff* *sf* *sf* *fp*

76 *2*

77 *pizz.* *f* *arco*

78 *marcato* *sf* *cresc.*

79 *ff* *sf* *ff* *pp* *3*

80 *ritard. a tempo* *pp* *2* *12* *7*

81 *pp* *1. br*

Violino II.

82 *poco rit.*

83 *fp a tempo* *cresc.*

84 *espress.*

85 *tr sf pp*

86 *fpp f espress. mf*

87 *dim. p espress. cresc. f*

88

89 *sf*

90 *fp mf p dim.*

91 *pp poco cresc. mf dim.*

92

93 *p cresc.*

94 *sf f cresc. ff*

95 *ff sempre sf sf sf*

Violino II.

96 *sf dim.* *p* *cresc.* *pizz.* *f* *sf* *ff* 97 *v*

98 *dim.* *p* *espress.* 99 *3*

100 *arco* *p* *cresc.* 101 *1* *sul G*

102 *f* *sf* *sf* *fp* *cresc. sf*

103 *f*

104 *sf*

105 *poco rit.* *cresc.* *Più mosso.*

106 *sf mf* *cresc.* *ff*

107 *v* *mf*

108 *ff* *sf* *mf cresc.*

109 *molto* *fff*

Violino II.

II. Scherzo.

Presto. ricochet (à la pointe)

1

p

1

110 2

p cresc. *mf* *dim.* *p* *sf*

p cresc. *mf* *p*

111 2

pizz. *arco*

112 *come prima*

cresc. *mf* *cresc.* *f* *p*

113

sfp *sfp* *sfp* *cresc.*

sfp *cresc.* *f*

114 ricochet

p *cresc.*

115

mf *sf* *p* *cresc.*

Violino II.

f

dim

116

p

117

1

1 *pizz.*

poco cresc.

118 *arco*

dim. *pp*

119

poco cresc. p

pp

p

pp

p *dimin.*

120 *1*

pp

3

p (*ricochet*)

tr

tr

tr

dim.

121 *1*

tr

tr

tr

cresc.

122

con allegrezza

sf

p

3

123 *sul G*

cresc.

f

cresc.

124 *lunga*

pp subito

Moderato teneramente. **125** *4*

4 (Viola.)

Violino II.

126 *p* *dim.* 2

127 *mf* *f* *dim.* *mf*

128 *p* *dolce dim.* *pp* 129 2 *mf* *dim.* *p*

130 *pp* *leggiero* 2 3 *pp* (ricochet) 131 2

132 *pp* *mf* 2

133 *dim.* *mp* *dim.* *p* *mp*

134 *f*

135 *f* *p* *cresc.* *cresc.* *ff*

136 *Tempo I.* *pointe* *p*

btr *poco cresc.* *mp* *dim.*

Violino II.

p *poco cresc.* *dim.*

137 3 *pointe* *poco cresc.*

138 *dim.* *p*

poco cresc. *dim.* *#tr*

139 *p* *#tr*

#tr *#tr* *poco cresc.* *mf* 140 *#tr*

poco *a* *poco* *dim.*

141 *p cresc.* *sf*

come prima *p*

142 1 *cresc.*

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 137 through 142. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure 137 features a triplet of eighth notes marked '3' and a 'pointe' instruction. Measure 138 has a 'dim.' marking followed by a 'p' dynamic. Measure 139 begins with a 'p' dynamic and includes a trill marked '#tr'. Measure 140 starts with a 'poco cresc.' and 'mf' dynamic, followed by a trill. Measure 141 begins with a 'p cresc.' dynamic and ends with a 'sf' dynamic. Measure 142 is marked '1' and includes a 'cresc.' dynamic. The score also includes performance instructions such as 'come prima' and 'pointe'.

Violino II.

Musical score for Violino II, measures 143-151. The score is written in G minor (three flats) and 2/4 time. It features various dynamics and articulations:

- Measure 143: *cresc.*
- Measure 144: *ricochet*, *p*, *3* (triplets), *1* (fingerings), *3* (triplets), *3* (triplets), *sul G.*
- Measure 145: *brillante*, *f*, *tr* (trills), *6* (fingerings), *8* (fingerings)
- Measure 146: *ff marc. sf*, *tr* (trills), *sul G.*
- Measure 147: *f*
- Measure 148: *ff marc. sf*, *tr* (trills)
- Measure 149: *f*, *2/4* (time signature change)
- Measure 150: *cresc. sf*, *sf*, *sf*, *ff*, *6* (fingerings), *8* (fingerings)
- Measure 151: *Prestissimo.*, *p*, *1* (fingerings), *1* (fingerings)

III.

Largo.
largamente

ff

f

161 p poco cresc.

162 cresc. dim. p tr

163 cresc. mf dim. cresc. mf cresc. f

164 dim. p 2 pizz. 165 arco

166 fp cresc. mf p cresc. f largamente

167 mf f dim. p 2

168 mp espr. mf cresc. f tr marcato

Violino II.

169 *tr* *tr* 170

cresc. *ff* 171

passionato *mf* *cresc.* 172

ff *p* *dim.* 173

poco rit. *a tempo* 174

pp *pp* *poco cresc.* *p* *dim.* *pp*

175 *p*

176 *mf* *cresc.* *dim.*

p dolce *tr* 177 *pizz.* *mf* *poco cresc.*

arco 178 *mf* *cresc.* *f cresc.* *ff* *sf* *sf* *sf* *sf* *dim.*

179 *p* *dim.* *pp*

Violino II.

IV.
Finale.

Allegro vivace.

The musical score is written for Violino II in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 180 through 190. The tempo is marked 'Allegro vivace'. The score includes various dynamic markings such as *p*, *sf*, *f*, *mf*, *fp*, *cresc.*, *dim.*, and *ff*. Performance instructions include first and second endings, accents, and trills. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino II.

191 pizz. p arco f p tr tr tr tr

192 tr tr tr tr tr tr tr tr

193 pp poco meno mosso. 194 dim. ff

195 f sf sf sf 2

196 f 1 ff

197 cresc. ff 1

198 f 2 ff 2

199 sostenuto poco rit. Tempo I. p dim. 200 sul tasto - b ppp

201 1 sul D f

202 poco cresc. dim. p 1 poco cresc.

203 dim. p pp p cresc.

204 drammaticamente ff sf sf 205 1

206 poco sosten. sf sf sf 8

Violino II.

207 *f* *sf p cresc.* *ff* *poco meno mosso* *V* 208

209 *dim. f* *ff* *p cresc.* **Tempo I.**

sul G - 210 *molto ff* *btr* *f* 211 *ff*

212 *f*

213 *fp* *f* *sf* 214 *mp* *mf* *cresc.*

215 *ff* *f* *cresc. sf* *sf* *ff*

216 *f* *sf* *sf* *cre-sf-scen-sf-do sf sf*

217 *ff* *pizz.* *p* *arco* *spiccato* 1

218 *pizz.* *pp* *p* *arco* *mf* *dim.* *p*

219 *pizz.* *mf* *f* *arco*

220 *cresc.* *ff* *ff* *V*

Violino II.

221 *tr* *tr* *tr* *tr* *sf* *mf* *cresc.*

222 *ff*

223 *G. P.* *Moderato maestoso.* *ff* *tr* *sf*

224

225 *dim.* *pp* *tr* *tr* *tr*

226 *tr* *tr* *tr* *dim.* **8** *p dolce* *cresc.* *dim.*

227

228 **4** *p dolce* *cresc.* *mf* *dimin.* *pp* *rit.* *a tempo*

229 *espr.* *p* *(enh.)#tr* *dim.* *ritard.* *a tempo* *poco a poco*

230

231 *p* *p* *b*

232 *cresc.* *ff* *sempre ff*

233 *cresc.* *ff*

234 *sf* *tr* *sf* *dim* *p*

235 *poco rit.* *tr* *a tempo* **3**

Violino II.

236

238

239 a tempo

240 a tempo

Ф.-П.-КВИНТЕТЪ.

Klavier - Quintett.

Viola.

С. И. Танѣевъ, Op. 30.
S. Iv. Tanejew,

Introduzione.
Adagio mesto. v

I.

2 *pp*

1 *espr.*
pp *p* *p* *dim.*

2 *pp* *p* *pp*

3 *pp* *p*

4 *espr.*
p *pp* *p*

5 *p* *dim.* *pp*

6 *p* *espr.*

7 *mp* *mf cresc.* *f* *pp*

8 *espr.*
p cresc. *mf cresc.* *f* *dim.* *p*

9 *dim.* *pp* *p* *mp*

10 *mf* *tr* *tr* *tr* *sf cresc. molto* *sf* *ff*

Allegro patetico. 6

Viola.

11 *p* *cresc.* *f* *p subito* *cre - - scen - - -*

12 *btr* *tr* *ff* *sf* *sf*

13 *do* *ff* *sf* *sf*

14 *pizz.* *fp* *f*

15 *arco* *f*

16 *sf*

17 *ff* *tr*

18 *sf* *ff* *sf* *p dolce* *ritardando* *poco cresc.* *dim.*

19 *a tempo* *pp* *8* *Piano* *p.* *pp.* *pespr.* *tr* *btr*

20 *poco rit.* *6* *a tempo* *f* *di - mi - nu - en -*

21 *cresc.* *fp* *1* *f* *do* *p* *cresc.* *mf* *sf* *dim.*

22 *do* *p* *cresc.* *mf* *sf* *dim.*

23

Viola.

24 1 *p* *dim.* 25 *pp* *p*

26 4 *mf* *p* 27 *p dolce*

28 *cresc.* *f* *sf*

29 *sf* 30 *mf* *p* *poco cresc.*

31 *mf* *dim.* *p* *cresc.* 32 *tr* *sf*

33 *f cresc.* *ff* *ff sempre.* *f*

34 *sf* *fff* 1 3

35 *p* *pizz.*

arco 36 *sfp* *espr.* *dim.*

2 *pizz.* 1 37 8 *pp*

Viola.

38 *p* *pappassionato* *f*

39 *mf* *cresc.*

40 *f*

41 *cresc.*

42 *ff*

43 *pp*

44 *pp*

45

46 *mf* *dim.*

47 *pizz.* *arco* *ritardando* *dim.*

48 *p* *pp* *p* *espr.* *a tempo*

49 *p*

50 *pp* *p*

51 *pp* *p*

52 *mf* *p*

53 *p* *mf* *2*

Viola.

66 *pp* *p* *cresc.* *fp* 1

67 *fp* *fp* *cresc.* *f* *pp subito*

68 *p* *cresc.* *mf* *sf* *cresc.* *sf*

69 *f* *pp* *cresc.*

70 *espr.* *mf* *cresc.*

71 *f* *cresc.* *ff* *V*

72 *ff* *sempr. ff* *sf*

73 *sf* *subito* *p* *mf* *cresc.*

74 *f* *btr* *tr* *btr* *tr* *ff*

75 *sf* *sf* *fp*

76 *pizz.*

77 *arco* *f*

Viola.

Musical score for Viola, measures 78-93. The score is written in 3/4 time and includes various dynamics and performance instructions. The key signature has one flat (B-flat).

Measures 78-81: *sf*, *cresc.*, *ff*, *f*, *sf*, *ff*, *sf*, *pp*, *rit. 2*, *a tempo*, *pp*, *espr.*, *p*.

Measures 82-85: *p*, *cresc.*, *tr*, *poco rit.*, *a tempo*, *fp*, *cresc.*, *f*, *dim.*, *p*, *cresc.*, *f*, *cresc.*, *sf*, *pp*.

Measures 86-89: *cresc.*, *fpp*, *p*, *cresc.*, *f*, *mf*, *p*, *cresc.*, *f*, *sf*.

Measures 90-93: *f*, *sf*, *mf*, *fp*, *mf*, *p*, *cresc.*, *cantabile*, *dim.*, *mf*, *tr*, *f*.

Other markings include *v.i.*, *1*, *2*, *3*, *4*, *12*, and *1* (first ending).

Viola.

V

94 *f cresc.* *ff* *ff sempre.* *sf* *sf*

95 *fff* *ff* *sf dim.* *p*

96 *cresc.* *f* *sf* *ff* *dim.* *p*

97 *poco a poco cre -*

98 *scen - - - do* *ff*

99 *f* *sf* *sf* *sf* *1*

100 *sf* *sf* *dim.* *p* *sf* *cresc.* *sf*

101 *f* *sf*

102 *poco riten.* *105* *Più mosso.*

103 *cresc.* *ff* *sf* *mf*

104 *cresc.* *ff* *mf*

105 *mf*

106 *molto* *sf* *mf* *sf* *mf* *cresc.*

107 *fff*

108

109

Viola.

II. Scherzo.

Presto.

1 *p* ricochet (a la pointe)

110 *p* (ricochet)

cresc. *mf* *dim.* *pizz.* *arco* *p* *sf*

111 *p* *cresc.* *mf*

pizz. *arco* *cresc.* *mf marcato* *sf* *#tr* *btr* (enh.)

112 *f* *p come prima*

113 *cresc.* *f* *sfp*

mf *cresc.* *f*

fp *cresc.* *f*

1

Viola.

poco a poco dimi - nu - en - do *p* *cresc.*

141 *come prima*
sf *p*

142 1 *f*

143 *cresc.* *pizz.*

144 1 *pizz.*
ff *p*

arco *cresc.*
f *sf*

145 *brillante*
cresc.

146 *tr*
ff marcatis. sf

147 *f* *tr*

148 *cresc.* *ff marcatis. sf*

149 *f* *tr*

cresc. sf *sf* *ff*

IV. Finale.

Allegro vivace.

180 *f* *sf* *p* *f* *sf* *p*

181 *sf* *f* *mf* *f* *mf*

182 *sf* *f* *sf* *sf* *pateticamente*

183 *p* *f* *sf* *dim.*

184 *fp cresc. mf dim.* *p* *f* *sf* *dim.*

185 *p* *f* *sf* *dim.* *p* *cresc.* *f*

186 *sf* *cresc.* *sf* *btr*

187 *sf* *sf* *sf* *sf* *sf* *ff tr* *tr*

188 *f* *sf* *p* *fp* *f* *sf*

Viola.

189 *mf* *f* *p*

190 *f* *f* *p*

191 *f* *p*

192

193 *dim.* *pp*

194 *poco meno mosso* *ff* *f*

195 *v* *p* *f* *p* *sf* *sf* *sf* *ff* *f*

196 *cresc.* *f*

197 *agitato* *sf* *sf* *sf* *sf*

198 *sf* *sf cresc.* *ff* *1 sostenuto.* *poco rit.* *Tempo I*

199 *p*

200 *sul tasto* *v* *sf* *dim.* *pp*

201 *p* *mp* *dim.*

202 *mp* *dim.*

203 *dim.* *p* *pp*

204 *drammaticamente* *p* *cresc.* *ff* *sf* *sf*

Viola.

205 *f* *cresc.* *sf* *sf* *sf* *sf* *poco sostenuto*

206 *p* *cresc.*

207 *f*

208 *ff* *poco meno mosso*

209 *dim.* *sf* *sf* *ff* *pre -*

210 *scen - do molto ff*

211 *ff* *btr* *btr* *btr*

212 *f*

213 *fp* *f*

214 *mf* *ff*

215 *f* *cresc.* *sf* *sf* *ff*

216 *f* *sf* *sf* *cresc.* *sf* *sf*

217 *sf* *sf* *ff* *p subito* *pizz.*

Viola.

218 arco *pp* *p*

219 *dim.* *p* *mf cresc.* *marcato il tema* *f*

220 *cresc.* *ff* *f*

221 *sf mf* *cre* *scen* *do*

222 *ff*

G. P. *G. P.*

223 Moderato maestoso.
largamente *ff*

224 *dim.*

Viola.

225 *tr.* *pp* *dim.* 226 *pp*

227 *p* *sul D* *poco cresc.* *dim.*

228 *p dolce* *cresc.* 229 *mf* *di - -*

rit. 230 *a tempo* *espr.* *pp* *p* *pp sonore*

ritard. 231 *a tempo* *espr.* *cre - -*

scen - - - do

232 *ff* *sempre ff*

233 *cresc.* *ff* *sf*

234 *poco rit.*

235 *dim.* *p*

Viola.

sonore
mf

236 *p*

237 *p* *mf*

238 *p* *dim.* *mf* *f*

239 *a tempo* *ff*

poco rit. *cresc.*

cresc. *ff* *f*

240 *fff*

Detailed description: This page of a musical score for Viola contains measures 236 through 240. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. Measure 236 begins with a dynamic marking of *mf* and the instruction *sonore*. It features a melodic line with slurs and a triplet of eighth notes. Measure 237 continues the melodic line with a dynamic of *p* and a *mf* marking. Measure 238 starts with a dynamic of *p*, includes a *dim.* (diminuendo) marking, and ends with a *f* (forte) dynamic. Measure 239 is marked *a tempo* and *ff* (fortissimo), featuring a triplet of eighth notes and a sixteenth-note figure. Measure 240 is marked *fff* (fortississimo) and consists of a dense, rhythmic pattern of chords and sixteenth notes.