

Martin Friedrich Cannabich

(c.1700–1773)

Sonata I.

From

SONATE

a

Flauto Traversiere Solo
e Basso

Composte dal Sig^r Canaby

Musico di S.A.E. Palatino del Reno.

Opera Prima

(ca. 1741)

Edited by

Christian Mondrup

Basso

Preface

This score is part of a modern edition of 6 sonatas for flute and basso continuo by Martin Friedrich Cannabich (c-1700–1773) based on the original printing, “Sonate a Flauto Traversiere Solo e Basso Composte dal Sig.^r Canaby Musico di S.A.E. Palatino del Reno. Opera Prima” published about 1741 by Le Clercc, Paris. The printing is kept with the catalogue number D.12.412 at Bibliothèque Nationale, Paris, which has kindly provided photo copies for the editor. One of the sonatas from the Le Clerc printing, Sonata II, is also found as “Sonata 4” in the manuscript “CII, 35” (Gieddes Samling I, 15 2^o) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar and sometimes in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The editor wants to thank Andrea Friggi for his kind and generous advice on the continuo realisations.

The scores have been typeset by Christian Mondrup by means of the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com>) for the note graphics and the publishing program T_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

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Christian Mondrup (reccmo@icking-music-archive.org)

Basso.

Sonata I.

Allegro

Martin Friedrich Cannabich (c.1700-1773)

The musical score is written for Bassoon in G major (one sharp) and common time (C). It consists of 30 measures, divided into seven systems of four measures each. The tempo is marked 'Allegro'. The score includes dynamic markings: *Piano* (P.) and *Forte* (F.).

Measure numbers are indicated at the beginning of each system: 5, 9, 12, 17, 22, 26, and 30. First and second endings are marked with '1.' and '2.' above the notes. The piece concludes with a double bar line and repeat dots.

System 1 (Measures 1-4): Starts with a bass clef, key signature of one sharp (F#), and common time. The first measure is marked *Piano*. The second measure is marked *Forte*.

System 2 (Measures 5-8): The first measure is marked *P.* and the second measure is marked *F.*

System 3 (Measures 9-11): The first measure is marked *P.* and the second measure is marked *F.*. A first ending bracket spans measures 10 and 11.

System 4 (Measures 12-16): The first measure is marked *P.* and the second measure is marked *F.*. A second ending bracket spans measures 12 and 13.

System 5 (Measures 17-21): The first measure is marked *P.* and the second measure is marked *F.*

System 6 (Measures 22-25): The first measure is marked *Piano* and the second measure is marked *Forte*.

System 7 (Measures 26-29): The first measure is marked *Piano* and the second measure is marked *Forte*.

Basso.

Andante



Basso.

Allegro

