



# Composiciones

por PIANO

# ERNESTO ELORDUY.

L. L. S.  
from  
para "Fugas"

1903

L. L. S.  
G

- Airam, *Canción Oriental.*
- Á toi, *Vals de Salón.*
- Canción árabe.
- Doce Danzas nuevas.
- Dos Danzas de Salón, *Souviens toi. Rêve de Fée*
- Divagación, *Capricho.*
- La Campana de la Independencia, *Marcha*
- María Luisa, *Mazurka de Salón.*
- Serenata.
- Soñadora.
- Toujours, *Vals de Salón.*
- Tropicales, *3 Danzas.*
- Juguetonas, *3 Danzas*
- Primaverales, *3 Danzas.*
- Tardes de Otoño, *3 Danzas.*
- Flores Silvestres, *3 Danzas.*



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**H. NAGEL SUCESORES.**

México

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# TROPICALES. Nº 1.

Ernesto Elorduy.

Vivo.

The musical score is written for piano in 2/4 time with a key signature of two flats. It is divided into five systems. The first system begins with a forte (*f*) dynamic and a 'Vivo' tempo. The second system includes first and second endings. The third system features dynamics such as *ff rit.*, *rit.*, *p languido*, *mf*, and *f rit.*. The fourth system includes *rit.*, *p*, *p*, *pp rit.*, and *mf rit.*. The fifth system includes *pp languido*, *p*, *mf rit.*, *rit.*, and *pp*, ending with 'D. C.'.



# Nº 2.

Ernesto Elorduy.

*Vivo.*

*f*

8

*1.º*

*Languido, lento.*

*p*

*mf*

*p*

2.º

*rit.*

*1.º tempo*

*2.*

*D. C.*



# Nº 3.

Ernesto Elorduy.

Lento.

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of staves. The first system begins with a forte (*f*) dynamic and includes a first ending marked "2<sup>da</sup>". The second system features a decrescendo (*dim*) and a piano (*p*) dynamic. The third system includes a decrescendo (*dim.*), a piano (*p*) dynamic, and a section marked "cantando" with a mezzo-forte (*mf*) dynamic and an expressive ritardando (*exp. rit.*). The fourth system continues with a piano (*p*) dynamic and an expressive ritardando (*mf exp. rit.*). The fifth system concludes with a piano (*p*) dynamic and a double bar line marked "D.C." (Da Capo).