



Two Young Students

FIRST GRADE PIANO DUETS

BY

Anne

MATHILDE BILBRO



If only the Rain would stop!
Waltz of the Keupies
Peter Pan Polka
Going to the Picture Show
Marching in the Parade
Waltz of the Christmas Dolls
Naughty Little Goblins
Jolly Club Girls
Little Broken-Winged Robin
At the Gipsy Camp

Each 30 Cents



Hatch Music Company
PHILADELPHIA

Marching In The Parade

SECONDO

MATHILDE BILBRO

The musical score is presented in five systems, each with a treble and bass staff. The time signature is 4/4. The upper staff contains chords and melodic fragments, while the lower staff contains a rhythmic accompaniment. Fingerings are indicated by numbers 1-5. The piece ends with a double bar line at the end of the fifth system.

Marching In The Parade

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B515111

PRIMO

MATHILDE BILBRO

The musical score is written for piano and violin. It consists of five systems of music, each with a piano part on the left and a violin part on the right. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'm' (mezzo) and '8' (forte). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and repeat dots.

First Melody Lessons

By Mathilde Bilbro

A COLLECTION OF SHORT AND MELODIOUS
STUDIES AND PIECES FOR THE VERY YOUNG
BEGINNER, *USING BOTH CLEFS AT ONCE*

TO CLAIM for this primary instruction book a quite unusual array of practical advantages, is to say only what an examination of it will quickly confirm. On every page is shown an experienced knowledge of how to secure the interested co-operation of young pupils, and how to get results through removing the needless hindrances that beset the beginner's path unless the elementary work is skillfully and sympathetically laid out.

Summarizing the features of this book:

Staff-reading: Both clefs are introduced at the very outset, and the names of the notes, their staff-places and their keyboard locations, are gradually introduced, beginning with middle C and extending the area of operations by equal stages of movement up on the treble staff and down on the bass staff. Thus is avoided entirely the wrong impression that the two staff-systems are contradictory; instead, they are easily understood as continuous, parts of one consistent whole thing, "the great staff."

Independence between the hands:

The mistake of supposing that parallel movement, in octaves, between the hands is primary is avoided; this less natural relation between the hands (one playing away from the thumb and the other toward it) is properly left to be acquired by exercises (scales and broken chords) of the second grade. There is enough of material for each hand alone, and for the hands in alternation through little pieces and studies that engage each about equally. By these means, and the avoidance of unfairly difficult demands upon both hands at once when both begin to play together in independent movement,

advancement takes place by easy yet rapid steps—the obligations of teacher and pupil are honestly met, but needless discouragements are forestalled.

Technical progress, in general:

The introduction of the essential technical ways and means is gradual, and remarkably comprehensive for the early grade, but without any unnecessary lingering over such of the details as are readily picked up when interestingly presented. And just here is a vital factor in the (already assured) success of this book, that of

Interesting presentation:

All the elements of systematic thoroughness show themselves in results, without the means and methods being labored or obtrusive. The little pieces and studies are decidedly attractive, and encourage the child's playing, by the playful spirit and zest that has so happily shaped the author's composition of them. Not only fanciful ideas and titles brighten these pages, but merry little verses accompany the notes, in many cases.

Altogether this is a "live wire" among elementary piano books. Wherever put to the test, it will continue to be used.

The whole book is engraved in large notation, as clearer and better for the primer stage.

PRICE, ONE DOLLAR