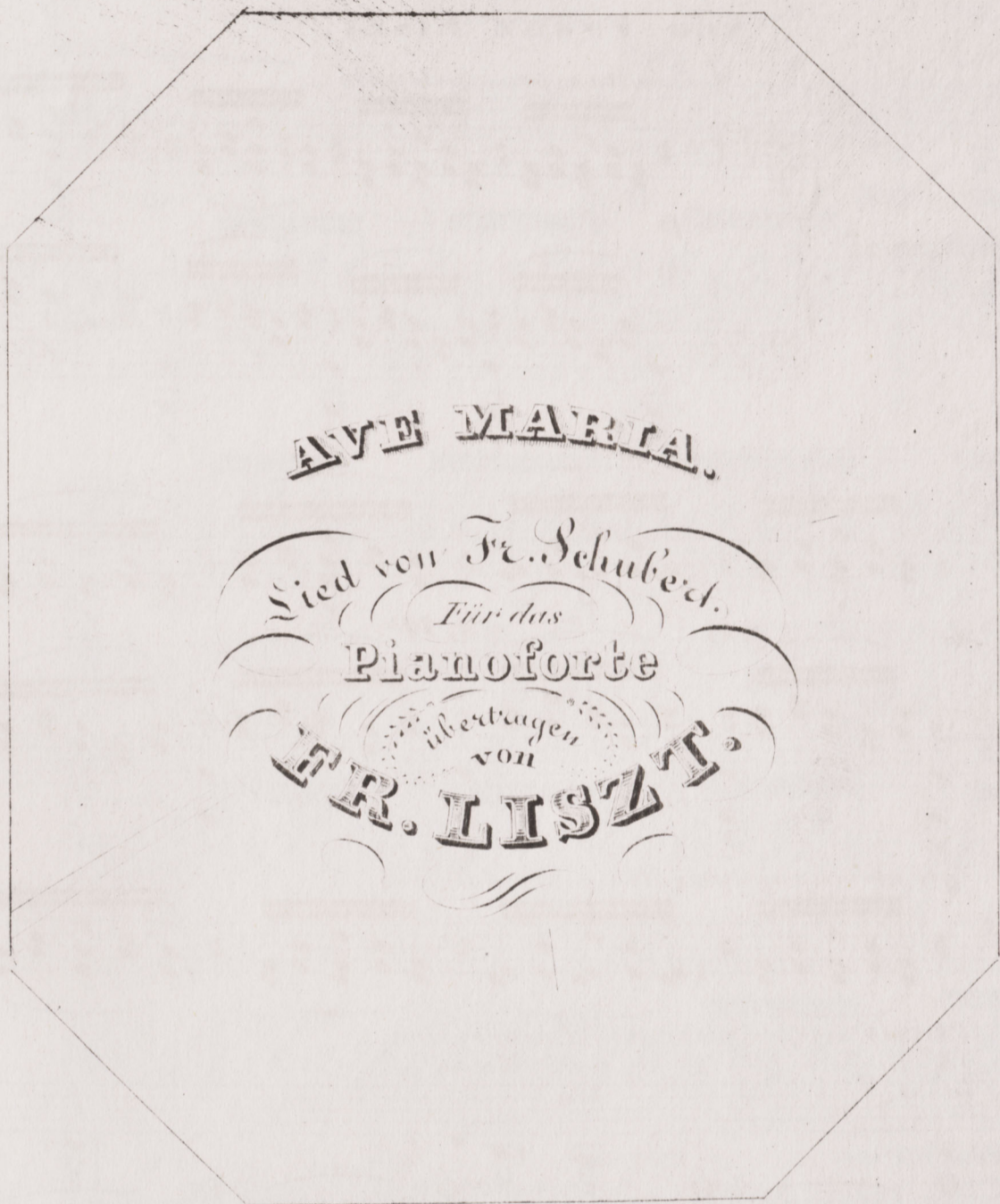


N^o 12.



*Eigenthum der Verleger.
Eingetragen in das Vereins-Archiv.*

N^o 6.542.

WIEN,

Pr. f. 1. — C. M.

bei Ant. Diabelli und Comp.

20 Sgr.

Graben N^o 1133.



AVE MARIA.

Lied von Franz Schubert.

Für das Pianoforte übertragen
von Franz Liszt.*dol: molto espress: e legato*

Lento assai.

The musical score consists of several systems. The first system shows the piano accompaniment in G major, 3/4 time, with a tempo marking of 'Lento assai.' and a dynamic marking of 'p'. The second system continues the piano accompaniment with dynamic markings 'pp' and 'riten: molto smorz:'. The third system includes the instruction 'gli accompagnamenti sempre dolceiss:'. The fourth system contains the instruction 'il canto sempre marcato ed espressivo.' followed by the vocal line 'A = = = = ve Ma=ri = = = = ='. The fifth system shows the piano accompaniment with dynamic markings 'p' and 'pp', and includes a footnote marker (*) above the first measure.

(*) Les notes tournées en haut, doivent être exécutées par la main droite, celles tournées en bas par la main gauche. D. et C. N. 6542.

a! Jung = = = = frau

3 2 1

* ⊕ * ⊕ * ⊕ *

Detailed description: This system contains the first system of music. It features a piano accompaniment on the left and a vocal line on the right. The piano part consists of a steady eighth-note accompaniment. The vocal line begins with a fermata over the note 'a!'. The lyrics 'Jung = = = = frau' are written below the vocal line. A fingering '3 2 1' is indicated above the final notes of the vocal line. There are four asterisks with circles (* ⊕) placed between the piano and vocal staves.

mild! er = hö = = re einer Jungfrau

Detailed description: This system contains the second system of music. It features a piano accompaniment on the left and a vocal line on the right. The piano part continues with the eighth-note accompaniment. The vocal line begins with a fermata over the note 'mild!'. The lyrics 'er = hö = = re einer Jungfrau' are written below the vocal line. A wavy line is drawn under the piano accompaniment in the second measure.

Fle = = hen, aus die = = sem Fel = sen starr und

1 1

D. et C. N°6542.

Detailed description: This system contains the third system of music. It features a piano accompaniment on the left and a vocal line on the right. The piano part continues with the eighth-note accompaniment. The vocal line begins with a fermata over the note 'Fle'. The lyrics 'Fle = = hen, aus die = = sem Fel = sen starr und' are written below the vocal line. Two '1' markings are placed above the final notes of the vocal line. At the bottom center, the text 'D. et C. N°6542.' is printed.

wild, soll mein Gebeth zu dir hin =

we = = = = = hen. Wir

il canto

schla = = fen si = cher bis zum Mor = gen ob

sempre ben marcato

D. et C. N°6542.

cresc:

Men = = sehen noch so grausam sind. 0

string: - - - rf

Jung = frau, sieh der Jungfrau Sor = gen, 0

smorz:

Mut = = ter hör' ein bit = tend Kind!

radolcendo

poco riten:

dolciss:

A = = = = ve Ma = ri = = = =

dolciss:

cresc. ed accelerando - rf

a!

molto dim: *e ritard:* *pp*

D. et C. N.º 6542.

dolciss: delicatamente

8a..... loco 8a..... loco 8a..... loco 8a..... loco

il canto sempre marcato ed espressivo

A = = = = ve Ma = ri = = = =

gli accompagnamenti sempre P

8a..... loco 8a..... loco 8a..... loco

a! Un = = = = be =

8a..... loco 8a..... loco 8a..... loco

fleckt! wenn wir auf die = sen Fels hin

8a..... loco 8a..... loco 8a..... loco 8a.....

sin = = ken zum Schlaf, und uns dein Schutz be-

8a..... loco 8a..... loco 8a..... loco 8a.....

deckt, wird weich der har = te Fels uns

8a..... loco

dolciss: Du

dün = = = = ken .

sa.....loco sa.....loco sa.....loco sa.....loco

leggierissimo.

Iä = = chelst, Ro = sendüf = te we = hen in

un poco più animato.

sa.....loco sa.....loco sa.....loco sa.....loco

sempre stacc.

più cresc.

die = = ser dumpfen Fel = senkluft. 0

sa.....loco *sa.....loco* *sa.....loco* *sa.....loco*

molto rf

Mut = = ter, höre Kin = des Fle = hen,

dim:

sa.....loco *sa.....loco* *sa.....loco*

Jung = = frau, ei = ne Jung = frau ruft:

pp leggeriss: 8a.....loco

pp leggeriss: 8a.....loco

A = = = = = = = = = = ve Ma =

dol:

pp leggeriss: 8a.....loco

pp leggeriss: 8a.....loco

smorz:

ri = = = = = = = = = =

a!

8a.....

accelerando e cresc. molto

D. et C. N°6542.

8a..... loco 8a..... loco

rinfor:

dim: e ritenuto - - - - - *molto*

non troppo presto 8a..... loco 8a.....

P dol:

D. et C. N° 6542.

