

COMPOSITIONS
 for the
Organ
 by
Arthur Foote

Op. 29, No 1. Festival March	.40
" " No 2. Allegretto	.40
" " No 3. Pastorale	.40
Op. 50. Six Pieces	Complete.75
Op. 50, No 6. Nocturne	.40
Op. 54. Suite in D.	1.00
Op. 61. Night (A Meditation)	.50
Op. 71, No 1. Cantilena in G	.50
" " No 2. Solemn March	.60
" " No 3. Sortie in C	.50
" " No 4. Canzonella	.60
" " No 5. Tempo di Minuetto	.60
" " No 6. Communion	.40
" " No 7. Toccata	.60

BOSTON.
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Tempo di Minuetto.

Grazioso moderato $\text{♩} = 104.$

I. Sw: Salicional and Quintadena

II. Ch: Flute 8' and 4'

Pedal to Ch.

Arthur Foote, Op. 71 No 5.

(I)

dim.

espress. *tempo* *pp* *mf* *espr.* II

(II) *tempo* *pp*(I) *legato*

espr. *tempo* *pp*

1. 2. *p* *dimin.* *pp*

Trio.
Più moderato.

(I)

mf

(II)

espr.

II tempo

(I)

espr.

(II) *tempo* (I) *rit.*

This system contains three staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and ties, marked with '(II) tempo' at the beginning and '(I) rit.' at the end. The middle staff is in treble clef and provides harmonic accompaniment with chords and moving lines. The bottom staff is in bass clef and contains mostly rests.

(I) *tempo* (II)

This system contains three staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and ties, marked with '(I) tempo' at the beginning and '(II)' later. The middle staff is in treble clef and provides harmonic accompaniment. The bottom staff is in bass clef and contains mostly rests.

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(II) *pp*

This system contains three staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and ties, marked with '(II)' and '*pp*'. The middle staff is in treble clef and provides harmonic accompaniment. The bottom staff is in bass clef and contains mostly rests.

Tempo I.

mf

espr. tempo

p

(II)

mf

p

dim.

tempo

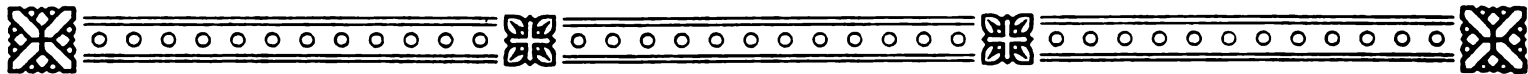
First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The grand staff contains complex chordal textures with many accidentals. Dynamics include *pp espr.* and *mf*. There are first and second endings marked with 'I' and 'II'.

Second system of musical notation. It consists of three staves. The grand staff continues with complex textures. Dynamics include *pp* and *legato*. First and second endings are marked with 'I' and 'II'.

Third system of musical notation. It consists of three staves. The grand staff continues with complex textures. Dynamics include *espr.* and *pp*. The tempo marking *tempo* appears again.

Fourth system of musical notation. It consists of three staves. The grand staff continues with complex textures. Dynamics include *p* and *dimin.*. The system ends with *pp*.

Fifth system of musical notation. It consists of three staves. The grand staff continues with complex textures. Dynamics include *pp*. First and second endings are marked with 'I' and 'II'.



Instrumental Compositions by Arthur Foote.

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The grading is from 1 a, easiest to 6 c, most difficult, with subdivisions of the grades as follows: 1 a, 1 b, 2 a, 2 b, 3 a, b, c, etc.



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