

A Monsieur Sally Liebling.

Guitarre
pour Piano par
Maurice Moszkowski
Oeuvre 45 N°2.

Arrangement pour Violoncelle et Piano
par
L'AUTEUR.

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Gitarre.

M. Moszkowski, Op. 45, No 2.

VIOLONCELLO. *Allegro comodo.*
pizz. (oder saltato)
mf

Pianoforte. *Allegro comodo.* *m. s.*
mp *p* *m. s.* *p*

breve arco

breve

sul A.....

pp *pp*

pp pizz. m.s. p.

This system contains the first two staves of music. The top staff is a single line with a *pp* dynamic marking. The bottom staff is a grand staff with a *pizz.* marking at the beginning and an *m.s.* marking above the right-hand part. The music features a complex rhythmic pattern with many sixteenth notes.

m.s. p. A breve arco breve

This system contains the next two staves. The top staff has an *m.s.* marking above it. The bottom staff has a *p.* dynamic marking. A section marked *A* begins with *breve arco* and *breve* markings. The music continues with intricate sixteenth-note passages.

This system contains two staves of music. The top staff has a *p.* dynamic marking. The music features a prominent triplet of sixteenth notes in the right hand.

p pp espressivo

This system contains two staves. The top staff has a *p.* dynamic marking. The bottom staff has a *pp* dynamic marking. The music is marked *espressivo* and features a wide interval in the right hand.

rit. rit.

This system contains two staves. Both staves have *rit.* (ritardando) markings. The music features long, sweeping lines with many sixteenth notes.

B^{pizz.}
p *m. s.* *m. s.*

ten. *ten.* *8* *3*

poco rit. *C^a tempo arco* *f*
poco rit. *f a tempo*

più p *amabile*
più p

con delicatezza

D

First system of musical notation for section D, featuring treble and bass clefs, triplets, and slurs.

rinforz.

Second system of musical notation for section D, featuring treble and bass clefs, slurs, and the dynamic marking *rinforz.*

appassionato *rit.* *a tempo* *rit.*

p rit. *mp* *p rit.*

Third system of musical notation for section D, featuring treble and bass clefs, dynamics (*p rit.*, *mp*, *p rit.*), and tempo markings (*appassionato*, *rit.*, *a tempo*, *rit.*).

a tempo *ritard.* *molto p*
con libertà

ritard. *pp*

Fourth system of musical notation for section D, featuring treble and bass clefs, dynamics (*ritard.*, *pp*), and tempo markings (*a tempo*, *ritard.*, *molto p con libertà*).

E

molto p

Fifth system of musical notation for section E, featuring treble and bass clefs, the dynamic marking *molto p*, and slurs.

cresc.

appassionato *rit.*

p rit. *mp* *p rit.*

Red. * *Red.* *

sul G

1 2 1 2

Red. * *Red.* *

pizz. *marcato* *marcato*

sul D...

arco *rallentando*

F
pp

ma

scherzando *pizz.*

m. s. *ten.*

con delicatezza

Gitarre.

Violoncello.

Allegro comodo.

M. Moszkowski, Op. 45, No 2.

pizz. (oder saltato)

breve arco

4 3 2
4 3 2

mf

2 3 3 3

sul A

pp

pizz.

4 3 2
4 3 2

breve arco

1 1 2 1 1

p

espressivo

rit.

p

Bpizz.

3

poco rit. a tempo

Carco

f

più p

amabile

4 2 2 1

Violoncello.

The musical score is written for a cello and consists of the following parts and markings:

- Staff 1 (Bass Clef):** Features a melodic line with triplets and slurs. Markings include *rinz* and *rit.*
- Staff 2 (Bass Clef):** Continues the melodic line with triplets. Markings include *rit.* and *ritard.*
- Staff 3 (Bass Clef):** Features a melodic line with triplets. Markings include *a tempo*, *rit.*, *a tempo*, and *ritard.*
- Staff 4 (Bass Clef):** Features a melodic line with triplets. Markings include *molto p*, *con libertà*, and *rit.*
- Staff 5 (Bass Clef):** Features a melodic line with triplets. Markings include *cresc.* and *appassionato*.
- Staff 6 (Bass Clef):** Features a melodic line with triplets. Markings include *rit.*, *rit.*, *cresc.*, and *appassionato*.
- Staff 7 (Bass Clef):** Features a melodic line with triplets. Markings include *sul G*, *pizz.*, and *rit.*
- Staff 8 (Bass Clef):** Features a melodic line with triplets. Markings include *sul D*, *arco*, *rallentando*, and *pp*.
- Staff 9 (Treble Clef):** Features a melodic line with triplets. Markings include *ima* and *scherzando*.
- Staff 10 (Treble Clef):** Features a melodic line with triplets. Markings include *pizz.*
- Staff 11 (Bass Clef):** Features a melodic line with triplets.