

UNIVERSAL-EDITION

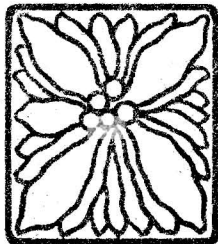
~~VERLAG~~
No 1293

BACH

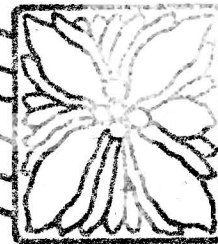
KLAVIERWERKE

BEARBEITUNG FÜR ORGEL.

IV.



MAX REGER.



JOH. SEB. BACH

Ausgewählte Klavierwerke

für die

Orgel

bearbeitet
von

MAX REGER

- | | |
|--------------|---|
| *
Band I. | N 1. Toccata und Fuga (D moll) M 2,-- |
| | N 2. Präludium und Fuge (B moll) , 1,20. |
| | N 3. Präludium und Fuge (C dur) , 1,80. |
| | N 4. Präludium und Fuge (D dur) , 2,-- |
| Band II. | N 5. Präludium und Fuge (Cis dur) , 1,20. |
| | N 6. Präludium und Fuge (G dur) , 1,50. |
| | N 7. Präludium und Fuge (G moll) , 1,50. |
| | N 8. Präludium und Fuge (B dur) , 1,20. |
| Band III. | N 9. Präludium und Fuge (Cis moll) , 1,50. |
| | N 10. Fantasie und Fuge . . (D dur) , 3,-- |
| | N 11. Fantasie und Fuge . . (A moll) , 2,-- |
| Band IV. | N 12. Toccata und Fuga . . (Fismoll) , 3,-- |
| | N 13. Toccata con Fuga . . . (G moll) , 2,50. |
| Band V. | N 14. Toccata und Fuga . . . (C moll) , 3,-- |
| | N 15. Chromatische Fantasie
und Fuge (D moll) , 3,-- |

Eigentum des Verlegers.
Eingetragen in das Vereinsarchiv.

LEIPZIG, JOS. AIBL VERLAG. G.m.b.H.

*N 1 und 15 Copyright 1902 by Jos. Aibl Verlag.
N 2 bis 14 Copyright 1903 by Jos. Aibl Verlag.

IN DIE „UNIVERSAL-EDITION“ AUFGENOMMEN.

J. S. Bach:

Nº 12.

TOCCATA und FUGE

(Fis moll)

für die Orgel.

Bearbeitet von
Max Reger.

Moderato. (♩ = 70)
sempre ben legato

Manuale. II. Man. (Sw.)

poco rit. *a t.* *ff* I. M. (Gt.)

Pedale.

sempre ff

f

Eigentum des Verlegers für alle Länder.

Lento e molto espressivo. (♩ = 68)

I. Man. (Gt.)
ff
poco a poco di - mi - nu - en -

I. Man. (Gt.)
ff
poco a poco di - mi - nu - en -

II. Man. (Sw.)
mf
do

sempre II. Man. (Sw.)
sempre I. Man. (Gt.)
f e

sempre I. Man. (Gt.)
do *mf* *p*

sempre poco a poco cre - scen -

- do *ff*

ff ben marc.

Musical score system 1, featuring a grand staff with treble and bass clefs. The music is marked *fff* (fortississimo) in both hands. The right hand contains a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. The instruction *sempre fff* is written above the right hand.

Musical score system 2, featuring a grand staff. The tempo is marked *Più lento.* (more slowly) and the dynamics are *espress.* (expressive) and *p* (piano). The right hand is marked *II. Man. (Sw.)* (Second Manual, Swell) and the left hand is marked *p II. Man. (Sw.)*. The instruction *rit.* (ritardando) is written above the right hand.

Musical score system 3, featuring a grand staff. The tempo is marked *Allegro vivace. (♩ = 100)* (Allegro vivace, quarter note = 100). The right hand is marked *f* (forte) and *I. Man. (Gt.) (8' 4')* (First Manual, Great, 8 feet 4 inches). The left hand is marked *pp* (pianissimo). The instruction *sempre I. Man. (Gt.)* is written below the right hand.

Musical score system 4, featuring a grand staff. The music continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamics are *f* (forte).

III. Man. (Ch.)

p

II. Man. (Sw.)

p

II. Man. (Sw.)

III. Man. (Ch.)

sempre p e sempre cre - - - - - scen - - - - -

sempre p e sempre cre - - - - - scen - - - - -

sempre II. Man. (Sw.)

do f

II. Man.

do f

p III. Man. (Ch.) *f* I. M. (Gt.)
 III. Man. (Ch.) *f* II. Man.

sempre I. Man. (Gt.)
sempre f
sempre II. Man. (Sw.)

II. Man. (Sw.) *p*
 III. Man. (Ch.) *p*

f

III. Man. (Ch.)

f *sempre f* *p*

sempre III. Man. (Ch.)

sempre poco a poco cre -

II. Man. (Sw.)

sempre poco a poco cre -

II. Man. (Sw.)

- scen -

- scen -

f *marc.* *f*

I. Man. (Gt.)

- do

- do

ff

ff

First system of a musical score in G major, 3/4 time. It features a piano introduction with a forte (*ff*) dynamic. The right hand plays a complex, arpeggiated texture, while the left hand provides a steady bass line.

poco rit. - - *a tempo*

p II. Man. (Sw.)

p III. Man. (Ch.)

sempre poco

Second system of the musical score. It includes performance directions for tempo (*poco rit.* to *a tempo*) and dynamics (*p*). The right hand continues with arpeggiated figures, and the left hand has a more active role. The system concludes with the instruction *sempre poco*.

a poco cre - - - - -

Third system of the musical score. The tempo is marked *a poco cre* (a little more). The right hand features a prominent melodic line with arpeggiated accompaniment, while the left hand remains mostly silent.

scen - - - - - *f*

f *e cre* - - - - - *scen* - - - - -

Fourth system of the musical score. The right hand has a melodic line with a forte (*f*) dynamic. The left hand enters with a bass line. The system ends with the instruction *scen*.

sempre II. Man. (Sw.)

do

ff I. Man. (Gt.)

meno f II. Man. (Sw.)

poco a poco rit.

a tempo

p III. Man. (Ch.)

pp

mf II. Man. (Sw.)

p

mf

p III. Man. (Ch.)

mf II. Man. (Sw.)

f I. Man. (Gt.)

p

mf

più f

meno f II. Man. (Sw.)

f

più f

meno f

III. Man. (Ch.) *p* *pp* *mf*

II. Man. (Sw.)

p *pp* *mf*

III. Man. (Ch.) *p* *pp* *ppp*

II. Man. (Sw.)

p *pp* *ppp*

poco strin

II. Man. (Sw.) *p* *mf*

I. Man. (Gt.) *f*

p *mf* *f*

gen *do* *rit.*

p *più f* *sempre cre* *scen* *do*

p *più f* *sempre cre* *scen* *do*

a tempo

ff

p
III.
Man.
(Ch.)

mf

I. M.

sempre cre - scen

II. Man. (Sw.)

mf *sempre cre - scen*

sempre rit.

do

I. Man. (Gt.)

do

Org. Pl.

Org. Pl.

(kurz) Allegretto. (♩. = 50)

p

II. Man. (Sw.)

p

sempre cre - - - - - scen - - - - -

sempre cre - - - - - scen - - - - -

This system contains two staves. The upper staff is a grand staff with treble and bass clefs, featuring a melody with slurs and ties. The lower staff is a bass clef staff with a supporting bass line. The key signature has three sharps (F#, C#, G#).

f sempre II. Man. (Sw.)

f I. Man. (Gt.)

II. Man. (Sw.)

- do - - - - - do *f*

This system contains two staves. The upper staff is a grand staff with treble and bass clefs. The lower staff is a bass clef staff. The key signature has three sharps. The system includes performance directions for the first and second manuals of a Swell organ and a guitar.

I. Man. (Gt.)

sempre *f*

f

This system contains three staves. The upper staff is a grand staff with treble and bass clefs. The middle staff is a treble clef staff. The lower staff is a bass clef staff. The key signature has three sharps. The system includes performance directions for the first manual of a guitar and a forte dynamic marking.

sempre I. Man. (Gt.)

I. Man. (Gt.)

ff

This system contains three staves. The upper staff is a grand staff with treble and bass clefs. The middle staff is a treble clef staff. The lower staff is a bass clef staff. The key signature has three sharps. The system includes performance directions for the first manual of a guitar and a fortissimo dynamic marking.

sempre *ff*

ff *sempre ff*

This system contains the first two staves of a musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. The music features complex rhythmic patterns with many beamed notes and slurs. The dynamic marking *ff* (fortissimo) is present in both staves, with *sempre ff* indicating it should be maintained throughout.

mf II. Man. (Sw.)

mf

This system contains the next two staves. The top staff has a dynamic marking of *mf* (mezzo-forte) and is marked "II. Man. (Sw.)". The bottom staff has a dynamic marking of *mf*. The music continues with similar complex rhythmic patterns and slurs.

sempre II. Man. (Sw.)

f I. Man. (Gt.)

tr

This system contains the third and fourth staves. The top staff is marked "sempre II. Man. (Sw.)" and includes a trill (*tr*) in the final measure. The bottom staff is marked *f* (forte) and "I. Man. (Gt.)". The music features a mix of rhythmic patterns and slurs.

sempre II. Man. (Sw.)

rit. - *a tempo*

ff III. M. *p*

II. Man. (Sw.)

f *ff*

This system contains the final two staves. The top staff is marked "sempre II. Man. (Sw.)" and includes a ritardando (*rit.*) followed by a return to tempo (*a tempo*). The bottom staff is marked *ff* (fortissimo) and "III. M. *p*" (piano). The system concludes with a dynamic marking of *f* (forte) and *ff* (fortissimo) at the end.

meno *p* e sempre cre -

p

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music features a complex melodic line in the upper staff with many slurs and ties, and a more rhythmic accompaniment in the lower staff. A dynamic marking of *p* (piano) is placed below the lower staff.

scen - - - do *f*

f

This system contains the next two staves of music. The upper staff continues the melodic line with slurs and ties. The lower staff provides accompaniment. A dynamic marking of *f* (forte) is placed below the lower staff.

This system contains two staves of music. The upper staff continues the melodic line with slurs and ties. The lower staff provides accompaniment.

p sempre cre -

p

This system contains the final two staves of music. The upper staff continues the melodic line with slurs and ties. The lower staff provides accompaniment. A dynamic marking of *p* (piano) is placed below the lower staff.

scen - - - do

f I. Man. (Gt.)

f

cre - - - scen - - - do *ff*

ff

cre - - - - scen - - - - do *ff*

fff

fff

pp

poco a poco rit.

Org. Pl.

sempre Org. Pl.

Org. Pl.