

Fantaisie

POUR

VIOLON

avec Acc^t d'Orchestre ou Piano

Sur la

NORMA

de Bellini.

dédiée à sa Majesté

L'Impératrice de Russie

PAR

J. ARTOT.

N^o 6700.

Op. 13.

Pr. $\left\{ \begin{array}{l} \text{avec Piano} \quad 2 \text{ fl.} \\ \text{avec Orchestre} \end{array} \right.$

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WYBENGE
ANVERS ET BRUXELLES
chez les fils de B. Schott.

Dépôt général de notre fonds de Musique, à Leipzig chez C^{te} Haertel. à Vienne chez H. F. Müller.

Paris, chez J. Meissonnier.

FANTASIE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a fortissimo (ff) dynamic. The second staff continues the piece, featuring a sforzando (sf) dynamic and a fermata over a complex chordal structure. The third staff includes a piano (p) dynamic and a fortissimo (ff) dynamic, with a fermata and a trill (tr) marking. The fourth staff is marked 'Lento.' and begins with a first ending bracket (1) and a dynamic of dolcissimo (dol.). The fifth staff continues the melodic line with a dynamic of sf. The sixth staff features a dynamic of sf followed by a decrescendo (dim.) and a dynamic of dolcissimo (dol.). The seventh staff is marked with a mezzo-forte (mf) dynamic. The eighth staff includes a dynamic of sf, a decrescendo (dim.), and another sf dynamic. The ninth and tenth staves continue the melodic and harmonic development with various dynamics and articulations.

VIOLON.

Violin score for the first section, consisting of six staves. The music is in G major (one sharp) and 2/4 time. Dynamics include *p*, *sf*, *pp*, *f*, *ff*, and *dim.*. The piece features intricate sixteenth-note passages and slurs. The first staff starts with a *p* dynamic and a *sf* dynamic. The second staff has *sf* and *pp*. The third staff has *f* and *ff*. The fourth staff has *pp* and *f*. The fifth staff has *f*. The sixth staff has *f* and includes fingerings (1, 2, 3, 1, 2, 3) and a first ending bracket labeled *8^a*.

Allegro con moto.

Violin score for the 'THÈME' section, consisting of five staves. The music is in G major and 2/4 time. The tempo markings are *Andante.*, *Tempo.*, and *Tempo.*. Dynamics include *dol.*, *f*, *ritard.*, and *pp*. The section begins with a *dol.* dynamic. The first staff has *f*. The second staff has *ritard.* and *pp*. The third staff has *Tempo.*. The fourth staff has *ritard.*. The fifth staff has *Tempo.* and *pp*.

Var. 1.

sf

ritard.

Tempo.

tutti.

ff

Var. 2.

Piu stretto.

risoluto.

ritard.

a Tempo.

pp ritard.

ff

tutti.

VIOLON..

Lento.

dolce con espressione.

3^e Corde

2^e Corde e 3^e

ppp ritard Tempo *sf*

cres *poco* *a*

poco *a Tempo un poco più stretto.* *ppp poco riten.*

légèrement. *ff*

ff *cres*

f *ff*

pp

segue cres VIOLON.

ff

cres

sempre. ff

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