

*Allegro vivace*

2 Flauti  
2 Oboi  
2 Clarinetti (C)  
2 Fagotti

*a2* *ten.*

1. & II. (G)  
Corni  
III. & IV. (C)  
2 Trombe (C)  
Timpani

*f*

*Allegro vivace*

1. Violini  
2. Violini  
Viola  
Violoncelli  
Contrabasso

*f* *ten.* *ten.*

2 Fl.  
2 Ob.  
2 Cl. (C)  
2 Fg.  
I & II (G) Cor.  
III & IV (C)  
2 Tr. (C)  
Timp.

This section of the score includes parts for 2 Flutes, 2 Oboes, 2 Clarinets in C, 2 Bassoons, 1 & 2 Cornets in G, 3 & 4 Cornets in C, 2 Trumpets in C, and Timpani. The woodwinds and trumpets play a melodic line with various dynamics including *ff* and *a2*. The timpani part features a rhythmic pattern of eighth notes.

1. VI.  
2. VI.  
Via.  
Vic.  
Cb.

This section of the score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a melodic line with various dynamics including *ff*. The Violin I part has a *tr* (trill) marking.

1

2 Fl. *a2* *pp* *poco* *a poco cresc.*

2 Ob. *a2* *pp* *poco* *a poco cresc.*

2 Cl. (C)

2 Fg

I. & II. (G) Cor. *a2* *pp* *poco* *a poco cresc.*

III. & IV. (G)

2 Tr. (G)

Timp.

1

1. VI. *pp* *poco* *a poco cresc.*

2. VI. *pp* *poco* *a poco cresc.*

Vla. *f* *pp* *poco* *a poco cresc.*

Vlc.

Cb.

2 Fl. *a2*

2 Ob. *a2*

2 Cl. (C)

2 Fg.

musical notation for woodwinds, including dynamic markings like *molto*

I. & II. (G) Cor.

III. & IV. (C)

2 Tr. (E)

Timp.

musical notation for brass and percussion, including dynamic markings like *cresc. molto* and *p*

1. VI.

2. VI.

Vla.

Vlc.

Cb.

musical notation for strings, including dynamic markings like *molto*, *poco a poco cresc.*, and *p cresc. molto*

2 Fl. *a2*

2 Ob. *a2*

2 Cl. (C)

2 Fg.

I. & II. (G) Cor.

III. & IV. (C)

2 Tr. (C)

Timp.

1. VI.

2. VI.

Vla.

Vic.

Cb.

2 Fl. *a2* *leggiere*

2 Ob. *a2* *ff* *leggiere* *pp* *cresc. molto*

2 Cl. (C) *ff* *leggiere* *pp* *cresc. molto*

2 Fg. *a2* *ff* *leggiere* *pp* *cresc. molto*

I. & II. (G) Cor.

III. & IV. (C)

2 Tr. (C) *ff*

Timp. *ff*

1. Vi.

2. Vi.

Vla. *ff*

Vlc. *ff*

Cb. *ff*

2

2 Fl.  
2 Ob.  
2 Cl. (C)  
2 Fg.

pp  
cresc. molto - - -

pp  
cresc. molto - - -

pp  
cresc. molto - - -

pp  
cresc. molto - - -

I. & II. (G) Cor.  
III. & IV. (C)  
2 Tr. (C)

tr

Timp.

2

1. Vi.  
2. Vi.  
Vla.  
Vic.  
Cb.

2 Fl.  
2 Ob.  
2 Cl. (C)  
2 Fg.

Musical score for woodwinds. The key signature has one sharp (F#). The woodwind section consists of two flutes, two oboes, two clarinets in C, and two bassoons. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. The woodwinds play in unison or close harmony.

I.&II. (G) Cor.  
III.&IV. (C)  
2 Tr. (C)  
Timp

Musical score for brass and percussion. The brass section includes two horns in G, two trumpets in C, and two trombones in C. The timpani part is in the bass clef. The brass instruments play in unison or close harmony, with dynamic markings like *f* and *mf*. The timpani part features a rhythmic pattern with dynamic markings.

1. VI.  
2. VI.  
Vla.  
Vlc.  
Cb.

Musical score for strings. The string section includes two violins (1. and 2.), one viola, one violoncello, and one contrabass. The notation includes various note values, rests, and dynamic markings such as *f*. The strings play in unison or close harmony.



3

2 Fl.

2 Ob.

2 Cl.  
(C)

2 Fg.

I. & II.  
(G)  
Cor.

III. & IV.  
(C)

2 Tr.  
(C)

Timp.

1.

VI.

2.

Vla.

Vic.

Cb.

2 Fl.  
poco a poco cresc. molto

2 Ob.  
poco a poco cresc. molto

2 Cl.  
(C) poco a poco cresc. molto

2 Fg.  
poco a poco cresc. molto

I. & II.  
(G) Cor.  
poco a poco cresc. molto

III. & IV.  
(C)

2 Tr.  
(C)

Timp.  
poco a poco cresc. molto

1.  
VI.  
poco a poco cresc. molto

2.  
VI.  
poco a poco cresc. molto

Vla.  
poco a poco cresc. molto

Vic.  
poco a poco cresc. molto

Cb.  
poco a poco cresc. molto

2 Fl.  
2 Ob.  
2 Cl. (C)  
2 Fg.  
1. & 2. Cor. (G)  
III & IV (C)  
2 Tr. (C)  
Timp.

1. Vi.  
2. Vi.  
Vla.  
Vlc.  
Cb.

2 Fl.  
2 Ob.  
2 Cl. (C)  
2 Fg.  
I & II (C)  
Cor.  
III & IV (C)  
2 Tr. (C)  
Timp.  
1. Vi.  
2. Vi.  
Vla.  
Vlc.  
Cb.

tr  
f  
f  
f

Detailed description: This is a page of a musical score, numbered 146. It contains ten staves of music. The top four staves are for woodwinds: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets in C (2 Cl. (C)), and 2 Bassoons (2 Fg.). The next three staves are for brass: I & II Cornets in C (I & II (C)), Cor Anglais (Cor.), and III & IV Cornets in C (III & IV (C)). The fifth staff is for Trumpets in C (2 Tr. (C)). The sixth staff is for Timpani (Timp.). The bottom four staves are for strings: Violins (1. Vi., 2. Vi.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in a key with one sharp (F#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a series of chords. The timpani plays a rhythmic pattern of eighth notes. The score includes various musical notations such as notes, rests, dynamics (f), and articulation (tr).

4

2 Fl. *pp* *a2*

2 Ob. *ff* *a2*

2 Cl. (C) *ff* *a2*

2 Fg. *ff* *a2*

I. & II. (G) Cor. *a2*

III. & IV. (C) *ff* *a2*

2 Tr. (C) *ff* *a2*

Timp. *ff*

*cresc. molto*

4

1. VI. *cresc. molto*

2. VI. *cresc. molto*

Vla. *cresc. molto*

Vlc. *cresc. molto*

Cb. *(ff) cresc. molto*

2 Fl.  
 2 Ob.  
 2 Cl.  
 (C)  
 2 Fg.  
 I. & II.  
 (G)  
 Cor.  
 III & IV.  
 (C)  
 2 Tr.  
 (C)  
 Timp.  
 1.  
 VI.  
 2.  
 Vla.  
 Vlc.  
 Cb.

Musical score for page 148, featuring woodwinds, strings, and a double bass line. The score includes staves for 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Clarinets (Cl. C), 2 Bassoons (Fg.), 1st and 2nd Cor Anglais (Cor. G), 3rd and 4th Clarinets (Cl. C), 2 Trumpets (Tr. C), Timpani (Timp.), 1st and 2nd Violins (VI.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). The key signature is one sharp (F#) and the time signature is common time (C). The woodwinds and strings play sustained notes, while the double bass line features a rhythmic pattern of eighth notes. Dynamics include *pp* (pianissimo), *p con molto* (piano con molto), *espr.* (espressivo), and *dim. molto* (diminuendo molto).

2 Fl.  
2 Ob.  
2 Cl. (C)  
2 Fg.  
I. & II. (C) Cor.  
III. & IV. (C)  
2 Tr. (C)  
Timp.  
1.  
Vi.  
2.  
Vla.  
Vic.  
Cb.

2.

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes two flutes, two oboes, two clarinets in C, and two bassoons. The brass section consists of two trumpets in C, two trombones in C, and two tubas. The string section includes first violins, second violins, violas, violas da gamba, and cellos. The woodwinds and strings play sustained notes with some melodic movement. The brass instruments play rhythmic patterns, with the tubas and cellos playing a consistent eighth-note accompaniment. The score is written in a key with one sharp (F#) and a common time signature.

2 Fl.  
2 Ob.  
2 Cl. (C)  
2 Fg.

I. & II. (G) Cor.  
III. & IV. (C)  
2 Tr. (C)  
Timp.

1.  
Vi.  
2.  
Vla.  
Vlc.  
Cb.



2 Fl.

2 Ob.

2 Cl.  
(C)

2 Fg.

I & II.  
(G)  
Cor.

III & IV.  
(C)

2 Tr.  
(C)

Timp.

1.  
Vi.

2.  
Vi.

Vla.

Vlc.

Cb.

1. Fl.

1. Ob.

2 Cl. (C)

2 Fg.

I. & II. (G) Cor.

III. & IV. (C)

2 Tr. (C)

Timp.

1. VI.

2. VI.

Vla.

Vlc.

Cb.

*p.*

*cresc. molto*

Detailed description: This page of a musical score, numbered 152, contains staves for various instruments. The woodwind section includes the first flute (1. Fl.), first oboe (1. Ob.), two clarinets in C (2 Cl. (C)), two bassoons (2 Fg.), and four horns (I. & II. (G) Cor., III. & IV. (C)). The brass section consists of two trumpets in C (2 Tr. (C)) and timpani (Timp.). The string section includes the first and second violins (1. VI., 2. VI.), viola (Vla.), violin (Vlc.), and cello (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The flute part begins with a dynamic marking of *p.* (piano). The oboe, clarinets, and bassoons play sustained notes with long slurs. The horns play a melodic line that begins to rise in volume, marked with *cresc. molto* (crescendo molto). The trumpets and timpani have rests. The strings play a rhythmic accompaniment of eighth notes.

1. *p.* *al*

2 Fl.

2 Ob.

2 Cl. (C)

2 Fg.

I. & II. (G) Cor.

III. & IV. (C)

2 Tr. (C)

Timp.

1. VI.

2. VI.

Vla.

Vlc.

Cb

*cresc. molto* *arco* *div.*

*cresc. molto* *arco*

*cresc. molto*

5

2 Fl.

2 Ob.

2 Cl.  
(C)

2 Fg.

I. & II.  
(G)  
Cor.

III. & IV.  
(C)

2 Tr.  
(C)

Timp.

1.

Vi.

2.

Vla.

Vlc.

Cb.

This musical score page contains measures 154 through 157. The instrumentation includes woodwinds (Flute, Oboe, Clarinet in C, Bassoon), brass (Cor Anglais, Trumpets in C), percussion (Timpani), and strings (Violins I & II, Viola, Violoncello, and Contrabass). The score is written in G major and 4/4 time. The woodwinds and brass sections play a rhythmic pattern of eighth notes, while the strings provide a harmonic accompaniment. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). A *uniss.* (unison) marking is present in the Viola part in measure 157. A rehearsal mark '5' is located at the beginning of measure 154.

This musical score page, numbered 155, contains the following parts and markings:

- 2 Fl.**: Flute parts with dynamic markings *pp*, *f*, and *ff*. Includes an *a2* (second octave) marking.
- 2 Ob.**: Oboe parts with dynamic markings *ff* and *ffa2*.
- 2 Cl. (C)**: Clarinet parts with dynamic markings *pp*, *f*, and *ff*. Includes an *a2* marking.
- 2 Fg.**: Bassoon parts with dynamic markings *ff*, *pp*, and *f*.
- I. & II. (G) Cor.**: Horns in G major with dynamic markings *ff* and *f*.
- III. & IV. (C)**: Horns in C major with dynamic markings *ff* and *f*.
- 2 Tr. (C)**: Trumpets in C major with dynamic markings *ff* and *f*.
- Timp.**: Timpani with dynamic markings *ff*.
- 1. VI.**: First Violin with dynamic markings *ff*, *f*, and *p*.
- 2. VI.**: Second Violin with dynamic markings *ff*, *f*, and *div.* (divisi).
- Vla.**: Viola with dynamic markings *ff*, *f*, and *div.*
- Vlc.**: Violoncello with dynamic markings *ff*, *f*, and *f*.
- Cb.**: Double Bass with dynamic markings *ff*, *f*, and *f*.

This musical score page, numbered 156, is arranged in a standard orchestral format. It includes the following parts and markings:

- 2 Fl.**: Flute part with dynamic markings *ff* and *f*.
- 2 Ob.**: Oboe part with dynamic markings *ff* and *f*.
- 2 Cl. (C)**: Clarinet in C part with dynamic markings *ff* and *f*.
- 2 Fg.**: Bassoon part with dynamic markings *ff* and *f*.
- I & II (G) Cor.**: First and second horns in G, with dynamic markings *ff* and *f*.
- III & IV (C)**: Third and fourth horns in C, with dynamic markings *ff* and *f*.
- 2 Tr. (C)**: Trumpets in C, with dynamic markings *ff* and *f*.
- Timp.**: Timpani part.
- 1. Vi.**: First Violin part.
- 2. Vi.**: Second Violin part.
- Vla.**: Viola part, with dynamic markings *pp* and *f*, and the instruction *unis.* (unison).
- Vlc.**: Violoncello part.
- Cb.**: Double Bass part, with dynamic markings *ff* and *f*.

The score features various dynamic markings such as *ff* (fortissimo), *f* (forte), and *pp* (pianissimo). The woodwinds and brass sections play rhythmic patterns, while the strings provide harmonic support. The key signature has one sharp (F#).

2 Fl.

2 Ob.

2 Cl.  
(C)

2 Fg.

I. & II.  
(C)  
Cor.

III & IV.  
(C)

2 Tr.  
(C)

Timp.

1.  
Vi.

2.  
Vi.

Vla.

Vlc.

Cb.

6

6

*p.*

*f*

2 Fl.  
2 Ob.  
2 Cl. (C)  
2 Fg.  
I & II (G) Cor.  
III & IV (C)  
2 Tr. (C)  
Timp.

fp  
cresc. molto  
fp  
cresc. molto  
fp  
cresc. molto  
fp  
cresc. molto  
fp  
cresc. molto  
p cresc. molto  
p cresc. molto  
tr

Detailed description: This section of the score covers measures 158-161. It features woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Cornets, Trumpets, Timpani). The woodwinds and brass parts are marked *fp* and *cresc. molto*. The timpani part has a trill in measure 161.

1. Vi.  
2. Vi.  
Vla.  
Vlc.  
Cb.

f p  
cresc. molto  
f p  
cresc. molto  
f p  
cresc. molto  
f p  
cresc. molto  
f p  
cresc. molto  
p cresc. molto

Detailed description: This section covers measures 158-161 for the string ensemble. It includes Violins (1st and 2nd), Viola, Violoncello, and Contrabass. The parts are marked with *f*, *p*, and *cresc. molto*. The Contrabass part has a *p cresc. molto* marking in measure 161.



2 Fl.

2 Ob.

2 Cl. (C)

2 Fg.

I. & II. Cor. (G)

III. & IV. Cor. (C)

2 Tr. (C)

Timp.

1. Vi.

2. Vi.

Vla.

Vic.

Cb.

ff

ff sec.

pp

p

1.

2.

Fin.

change to G & C

Trio

7

2 Fl.  
2 Ob.  
1. Cl. (C)  
1. Fg.

I. & II. (G)  
Cor.  
III. & IV. (C)  
2 Tr. (C)

Timp.

1. Vi.  
2. Vi.  
Vla.  
Vlc.  
Cb.

2 Fl.

2 Ob

1. Cl.  
(C)

1. Fg.

1. & 2.  
(G)  
Cor.

3. & 4.  
(C)

2 Tr.  
(C)

Timp.

1.

Vi.

2.

Vla.

Vlc.

Cb.

2 Fl.  
2 Ob.  
2 Cl. (C)  
2 Fg.

pp

I.&II. (G)  
COR  
III.&IV. (C)  
2 Tr. (C)  
Timp.

pp

1. VI.  
2. VI.  
Vla.  
Vlc.  
Cb.

pp

8

2 Fl.  
1. Ob.  
1. Cl. (C)  
2 Fg.

I & II (G) Cor.  
III & IV (C)  
2 Tr. (C)  
Timp.

1. VI.  
2. VI.  
Vla.  
Vlc.  
Cb.

2 Fl.

1. Ob.

1. Cl.  
(C)

2 Fg.

I. & II.  
(G)  
Cor.

III. & IV.  
(C)

2 Tr.  
(C)

Timp.

1.  
Vi.

2.

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score for an orchestra, page 164. The score is arranged in systems. The first system contains staves for 2 Flutes, 1 Oboe, 1 Clarinet in C, and 2 Bassoons. The second system contains staves for 1st and 2nd Horns in G, 3rd and 4th Horns in C, 2 Trumpets in C, and Timpani. The third system contains staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support.

2 Fl.  
1. Ob.  
1. Cl.  
(C)  
2 Fg.

1. & II.  
(G)  
Cor.  
III. & IV.  
(C)  
2 Tr.  
(C)  
Timp.

1.  
VI.  
2.  
Vla.  
Vlc.  
Cb.

2 Fl.  
1. Ob.  
1. Cl. (C)  
2 Fg.

pp

This block contains the musical notation for the Flute (2 Fl.), Oboe (1. Ob.), Clarinet (1. Cl. (C)), and Bassoon (2 Fg.) parts. The Flute and Bassoon parts are mostly rests. The Oboe and Clarinet parts feature a melodic line with slurs and accidentals. The Bassoon part is a continuous chordal accompaniment of eighth notes, starting with a piano (pp) dynamic marking.

I & II (G) Cor.  
III & IV (C)  
2 Tr. (C)  
Timp.

pp

This block contains the musical notation for the Corianders (I & II (G) Cor., III & IV (C)), Trumpets (2 Tr. (C)), and Timpani (Timp.) parts. The Coriander parts are rests. The Trumpets play a melodic line with slurs, starting with a piano (pp) dynamic marking and a breath mark (^) above the first note. The Timpani part is a continuous chordal accompaniment of eighth notes.

1. VI.  
2. VI.  
Vla.  
Vlc.  
Cb.

pp

This block contains the musical notation for the Violins (1. VI., 2. VI.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.) parts. All string parts are playing a continuous chordal accompaniment of eighth notes, starting with a piano (pp) dynamic marking. The Viola and Cello parts include breath marks (^) above the first notes.



2 Fl.  
1 Ob.  
1 Cl.  
2 Fg.

I. & II.  
(G)  
Cor.  
III. & IV.  
(C)  
2 Tr.  
(C)  
Timp.

1.  
VI.  
2.  
Vla.  
Vlc.  
Cb.

2 Fl.  
1. Ob.  
1. Cl. (C)  
2. Fg.  
I. & II. (G)  
III. & IV. (C)  
2 Tr. (C)  
Timp.  
1. Vi.  
2. Vi.  
Vla.  
Vlc.  
Cb.

This musical score page, numbered 168, contains the following parts and staves:

- 2 Fl.**: Flute part with eighth-note chords and slurs.
- 1. Ob.**: Oboe part with eighth-note lines.
- 1. Cl. (C)**: Clarinet in C part with eighth-note lines.
- 2. Fg.**: Bassoon part with eighth-note chords and slurs.
- I. & II. (G)**: Violin I and II parts with dotted half-note chords.
- III. & IV. (C)**: Violin III and IV parts, mostly rests.
- 2 Tr. (C)**: Trumpet I and II parts, mostly rests.
- Timp.**: Timpani part, mostly rests.
- 1. Vi.**: Violin I part with dotted half-note chords.
- 2. Vi.**: Violin II part with dotted half-note chords.
- Vla.**: Viola part with dotted half-note chords.
- Vlc.**: Violoncello part with dotted half-note chords.
- Cb.**: Contrabass part, mostly rests.

2 Fl.  
1. Ob.  
1. Cl.  
(C)  
2 Fg.

I & II.  
(G)  
Cor.  
III & IV.  
(C)  
2 Tr.  
(C)

Timp.

1.  
Vi.  
2.  
Vla.  
Vic.  
Cb.

2 Fl.

1. Ob.

1. Cl. (C)

2 Fg.

I. & II. (G) Cor.

III. & IV. (C)

2 Tr. (C)

Timp.

1. Vi.

2. Vi.

Vla.

Vlc.

Cb.

1. *molto*

2 Fl.

1. Ob.

1. Cl. (C)

1. Fg.

I. & II. (G) Cor.

III. & IV. (C)

2 Tr. (C)

*molto*

Timp.

1. VI.

2. VI.

Vla.

Vlc.

Cb.

*molto*

2 Fl.  
2 Ob.  
2 Cl. (C)  
2 Fg.

pp f a2. 1. 2. %

1. & II. (G)  
Cor.  
III. & IV. (C)  
2 Tr. (C)  
Timp.

pp f

1.  
VI.  
2.  
Vla.  
Vlc.  
Cb.

pp f Da capo di Minuetto 1. 2. %