



# QUARTETT.

## I.

Xaver Scharwenka, Op. 37

Allegro moderato.

*p* *p* *p* *cresc.* *f*  
*p* *cresc.* *f*  
*p* *cre* *scen* *do*  
*sf* *f* *sf* *ff*  
*sf* *sf* *fp* *f* *sf*  
*p* *sf* *trill* *p*  
*sf* *p* *pp*  
*mf* *cresc.*  
*f* *sf* *p* *f*

*p* *p* *p*  
*pp* *f* *p* *f*  
*p* *cresc.* *f* *p* *f*  
*p* *accelerando* *molto cresc.* *f* *ff* *p* **K** *Tempo primo.*  
*dim.* *pp* *poco a poco*  
*cre* *scen* *do* **L** *f*  
*cresc.*  
*ff* *mf* **M**  
*cre* *scen* *do* *ff*  
*f* *ff* *ff*

VIOLINO.

*p* *f* *p* *molto cresc.* *f*

*cresc.* *ff*

12 *pp* *accelerando* *poco a poco cresc.*

*diminuendo* *p* *f* *sempre cresc.*

*Tempo primo.*

*ff* *f* *p*

*pizz. G 7 arco*

*cresc.* *sf* *pp* *p*

*sf* *cresc.* *sf* *pp*

*cresc.*

**H** *ff* *f* *sf* *sf*

1 3 *rit.*

*Un poco meno mosso.*

7 *p espressivo* *f = p* *f*

VIOLINO.

*p* *cresc.*

*f* *sf* *cresc.* *p*

*tr.* *cresc.* *f* *p*

*pp* *mf*

*p* *mf* *cresc.* *sf*

*sf* *p*

*p* *pp*

*p* *pp* *p* *pp*

*molto crescen - do* *ff* *pp*

*p* *pp* *p* *pp*

VIOLINO.

Violino musical score, page 4. Features ten staves of music. Dynamics include *f*, *p*, *cre.*, *ff*, *sf*, and *pp*. Articulations include accents and slurs. Fingerings are indicated with numbers 1-3. A section labeled "scen do" is marked with a dashed line. The piece concludes with a final measure marked "0 1".

VIOLINO.

Violino musical score, page 13. Features ten staves of music. Dynamics include *p*, *pp*, *f*, *sf*, *mf*, and *pp*. Articulations include accents, slurs, and trills. Fingerings are indicated with numbers 1-3. A section labeled "C" is marked with a bracket. The piece concludes with a final measure marked "1".

# IV.

Allegro con fuoco.

Musical score for Violino, page 12, measures 1-24. The score is in 2/4 time and features various dynamics and articulations.

Dynamics: *f*, *p*, *cresc.*, *ten.*, *sf*, *pp*, *ff*, *ritard.*, *pp*, *espress.*, *f*, *p*.

Articulations: *tr.*, *ten.*, *sf*, *pp*, *ff*.

Performance markings: *2*, *1*, *3*.

Section markers: **A**, **B**.

Musical score for Violino, page 5, measures 25-48. The score continues with complex rhythmic patterns and dynamic changes.

Dynamics: *mf*, *cresc.*, *f*, *sf*, *p*, *f*, *pp*, *cresc.*, *sf*, *pp*, *dim.*, *pp*, *dolce*, *un poco - cresc.*, *p*, *f*, *ff*, *ff*.

Articulations: *tr.*, *ten.*, *sf*, *pp*, *ff*.

Performance markings: *2*, *1*, *3*.

Section markers: **P**, **Q**, **R**, **S**, **T**.

III.

Allegro vivace.

*p* *f*  
*sf p* *pp*  
*sf p* *pp*  
*sf p* *pp*  
*cresc.* *f > p* *f > p*  
*B* *sf* *f* *f*

*f* *sf* *p* *pp*  
*scen* *do* *ff*  
*p* *sf p*  
*dim.* *p*  
*pp*  
*tr* *pizz* *3* *2*  
*Molto meno mosso.* *arco* *p* *cresc.* *f*  
*p* *cresc.*  
*f* *p* *D* *f* *f* *p*  
*poco* *a* *poco* *cresc.* *p*

VIOLINO.

Violino score page 10, featuring ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p cresc.*, *f*, *p*, *f*, *f*, *p*, *poco a poco cresc.*, *pp subito*, *molto cresc. ff*, *dim.*, *p*, *pp*, *Tempo I.*, *p*, *cresc.*, *f*, *sf p*, *pp*, *sf*, *tr*, *tr*, *tr*, *cresc.*, *f = p*, *f = p*, *sf*, *sf*, *f*, *sf*.

VIOLINO.

Violino score page 7, featuring ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various dynamics and performance instructions such as *F 1*, *pp*, *p cantabile*, *cresc.*, *de - cre -*, *G*, *scendo*, *f*, *decresc.*, *p*, *p*, *cresc.*, *H*, *1*, *pizz.*, *f*, *pp*, *arco*, *p*, *pp*, *pp*, *cresc.*, *J*, *f*, *sf*, *p*, *pp*, *p*, *K*, *pp*, *pp*, *tr*, *tr*, *pizz.*, *arco*, *molto cresc.*, *ff > p*, *f < > p*, *p dim.*, *pp*.

III.

Allegro vivace.

Musical score for Violino, page 8, measures 1-18. The score is in 3/4 time and features various dynamics and articulations.

- Measures 1-2: *p*
- Measures 3-4: *sf p* *pp*
- Measures 5-6: *sf p* *pp*
- Measures 7-8: *tr*
- Measures 9-10: *sf p* *pp* **A**
- Measures 11-12: *tr*
- Measures 13-14: *tr* *cresc.* *f > p* *f > p*
- Measures 15-16: **B** *sf* *f*
- Measures 17-18: *sf*

Musical score for Violino, page 9, measures 19-30. The score includes lyrics and various musical markings.

- Measures 19-20: *f*
- Measures 21-22: *molto cre*
- Measures 23-24: *scen do* *ff*
- Measures 25-26: *p* *sf p* **C**
- Measures 27-28: *d'm.* *p*
- Measures 29-30: *pp*
- Measures 31-32: *tr* *tr* *tr* *pizz* *3* *2*
- Measures 33-34: *Molto meno mosso.* *arco* *p* *cresc.* *f*
- Measures 35-36: *cresc.*
- Measures 37-38: *f* *p* **D** *f* *f* *p*
- Measures 39-40: *poco a poco* *cresc.* *p*





# QUARTETT.

## I.

Xaver Scharwenka. Op. 37.

Allegro moderato.

Musical score for Viola, first system, measures 1-16. The score is in 6/4 time and B-flat major. It features a variety of dynamics including *p*, *mf*, *f*, *sf*, and *pp*. Articulation includes *pizz.* (pizzicato) and *arco* (arco). Slurs and phrasing marks are used throughout. Section markers A, B, C, and D are present. The lyrics "cre - scen - do" are written under the notes.

Musical score for Viola, second system, measures 17-32. The score continues in 6/4 time and B-flat major. Dynamics include *p*, *f*, *cresc.*, *ff*, and *dim.*. Articulation includes *accelerando* and slurs. Section markers K, L, and M are present. The lyrics "cre - scen - do" are written under the notes.

VIOLA.

*pp* *accelerando* *poco a poco cresc.*

*f*

*Tempo primo.*

*sempre cresc.* *ff sf*

**G 2** *f cresc. sf p pp pizz.*

*arco p sf cresc.*

*arco 1 pp pizz. cresc.*

**H** *f ff sf sf*

*1 3 ritard. pp*

*Un poco meno mosso.*

*pp p espress.*

**I** *f p p f*

VIOLA.

**E** *p cresc.*

*f sf cresc. p cresc.*

**F** *f p*

*sf p sf p pp p*

**G b e** *p mf p*

*cresc.*

**H** *fp fp sf sf p*

*p pp*

**I** *pp*

*pp sempre*

**K** *molto cre scen do ff*

*pp p pizz. arco pp*

VIOLA.

*pizz.* *p* *arco* *pp* *mf* *f* *p* **L**

*f* **1** *f*

*mf* *cre - scendo* *f* **M**

*p* *p*

*cresc.* *ff* *tr*

*pizz.* *arco* *mf* *p* *cresc.* *f* *p* **N**

*cresc.* *f* *tr*

**1** *ff* *sf* *p* **O**

*fp* *f* *sf* *p*

*sf* *pizz.* *p*

*arco* *3* *3*

VIOLA.

*f* *p* *f* *p* *cresc.* *fp* *cresc.*

*pp* *fp* *sf* **1**

*pp* *fp* **1** *fp*

*pp* **1**

*f* *p* *f* *p* *tr* *f*

*f* *p* *f* *p* **2** *f*

*f* *p* *f* *p* **7** *f*

**1** *2* *3* *4* *5* *6* *7*  
*di - mi - nu - en - do* *p* *pp*

**E**

*pp*

*p*

**1** *f* *cresc.* *p*

**F** *ff* *dim.* *p* **8**

VIOLA.  
IV.

Allegro con fuoco.

1 pizz. 3 arco

*f* *p* *f* *p*

*cresc.* *f* *p* *cresc.* *ten.* *ten.*

*f* *p* *cresc.* *ten.* *ten.* *f* *p*

**A** *f* *mf* *sf*

*cresc.* *pp pizz.*

1 arco 1

*cresc.* *f* *ff* *sf* *sf* *sf*

1 1 3 ritard. *pp*

Un poco meno mosso.

1 *pp* *p espress.*

*f* *p* *f* *p* *p*

**C** *p* *pp*

VIOLA.

**P** *crescen* *do*

*f* *sf sf* *p* *f* *sf*

*cresc.* *f* *cresc. sf*

**R** *p* *f*

*p*

**S** *p* *sf* *pp*

1 *dolce* *pp* *un*

*poco* *cresc.* **T** *p*

*cresc.* *f* *ff* *ff*

VIOLA.

II.

Adagio.

VIOLA.

VIOLA.

*p cresc. f p*

*f f p poco a*

*poco cresc. pp subito*

*molto cresc. ff dim. p*

*Tempo primo p pizz. p arco cresc. f*

*sf pp*

*cresc. f p f*

*p sf*

VIOLA.

**E** *pp dolce espr.*

**F** *pp*

*cresc. de - cre -*

**G** *f decrease. p*

*- scen - do*

*p cresc.*

**H** *pizz. 2*

*f p pp*

*arco 1 pp p*

**J** *cresc. f sf p pp*

*pp f*

**K** *pp cresc. molto ff*

*f p p dim. pp pizz. arco*

VIOLA.

III.

Allegro vivace.

Musical score for Viola, page 8, measures 1-24. The score is in 3/4 time with a key signature of one flat. It features various dynamics including *p*, *f*, *sf*, *pp*, and *cresc.* Performance instructions include *pizz.* and *arco*. Rehearsal marks **A** and **B** are present.

VIOLA.

Musical score for Viola, page 9, measures 25-48. The score continues from page 8, featuring dynamics like *f*, *molto*, *sf*, *p*, and *poco a poco cresc.* Performance instructions include *arco*, *pizz.*, and *tr.* Rehearsal marks **C**, **D**, and a section marked "Molto meno mosso." are included.





# QUARTETT.

## I.

Xaver Scharwenka, Op.37

Allegro moderato.

*p* *mf* *cresc.* *f* *p* *cre.*  
*scen* *do* *f* *f*  
*f* *sf* *sf*  
*sf* *fp* *f* *sf*  
*p* *pizz.* *arco* *f*  
*p* *sf* *p* *pp*  
*D*

*mf* *espress*  
*f* *p*  
*cresc.* *f* *p* *f* *p* *accelerando*  
*Tempo primo.* *ff* *dim.* *pp*  
*poco*  
*a* *poco cres* *cen* *do*  
*ff*  
*cresc.* *mf* *cres* *cen* *do*  
*ff* *f*  
*ff* *ff*

VIOLONCELLO.

II<sup>da</sup>  
*pp*  
*accelerando*  
*p cresc.*  
*sempre cresc.*  
*f*  
*cresc.*  
*sf*  
*cresc.*  
*pp pizz.*  
*1 arco*  
*pizz.*  
*1 arco*  
*H*  
*cresc.*  
*f*  
*ff*  
*sf*  
*sf*  
*1*  
*1*  
*3*  
*dim.*  
*Un poco meno mosso.*  
*pp*  
*ritard.*  
*pp*  
*I*  
*f*  
*p*  
*f*  
*p*

VIOLONCELLO.

*cre*  
*scen*  
*do*  
*f*  
*sf sf*  
*p*  
*f*  
*f*  
*cre - scendo*  
*f*  
*sf cresc.*  
*p*  
*cresc.*  
*f*  
*F*  
*p*  
*pp*  
*p*  
*mf*  
*p*  
*cresc.*  
*fp*  
*fp*  
*sf sf*  
*p*  
*p*



VIOLONCELLO.

Musical score for Violoncello, page 4. The score consists of ten staves of music. Dynamics include *p*, *pp*, *pp sempre*, *molto*, *cresc.*, *ff*, *pizz.*, *arco*, and *crescendo*. Articulations include *arco* and *pizz.*. Fingerings are indicated by numbers 1, 2, 3, 4. Letter markers J, K, L, M, N are placed above the staves.

VIOLONCELLO.

Musical score for Violoncello, page 13. The score consists of ten staves of music. Dynamics include *p*, *mf espress.*, *f*, *p*, *cresc.*, *fp*, *pp*, *sf*, *mf*, *f*, *p*, *pizz.*, *arco*, *cresc.*, *diminuendo*, *pp*, *f*, *cresc.*, *dim.*, and *f*. Articulations include *arco* and *pizz.*. Fingerings are indicated by numbers 1, 2, 3, 4. Letter markers C, D, E, F are placed above the staves.

# II.

Adagio.

1 *p* *sf* *p* *cresc.*

*diminuendo* *pp* *p*

*cresc.* *p*

*sf = mf cantabile* *dim.* *cresc.*

*pizz.* *p*

*cresc.* *p* *pp* **C**

*pizz.* *p* *pp*

**D** *arco* *p dolce espr.* *pizz.*

*arco* *pizz.*

**E** *cre - scen* *do* *ff* *p* *pp*

1 *f*

*f*

4 1 3 2 1 3 *f*

1 4 *molto cre - scen - do*

1 *ff* *p* *f*

**G** 1 *pizz.* *dim.* *pp*

*arco* 3 4 2 *decresc.*

1 *decresc.*

*pizz.* 3 *arco* *decresc.* *f*

*pizz.* *arco* *pp* 1 *pizz.* *pp*

VIOLONCELLO.

1 *p* *cresc.* 2 3 1 *f* 2 *p*

*f* *f* *p* *poco a poco cresc.*

**E** *pp subito* *molto cresc. ff*

*dim.* *pp*

Tempo I. *pizz.* *arco* *p* *cresc.* *f* *f* *pp* *pizz.*

*arco* 3 4

1 2

**F** *cresc.* *f=p* *f* *p*

*f* *f* *p* *pp* *arco*

VIOLONCELLO.

1 *p* 4 *pp*

*p* *cresc.* *de.*

**G** *cresc.* *f* *decresc.* *p* *p*

**H** *cresc.* *f* *p*

*pizz.* *arco* *pp* *p dolce espr.* *p*

1 2 3 4 1 2 3 4

*pp* *p espr.* *p* *p*

2 4 1 4 *f* **J** *pp* *p*

*mf molto espressivo* *cresc.* *f*

*pp* *molto cresc.* *ff* *p*

*f* *p* *pp* *arco*

### III.

Allegro vivace.

Musical score for page 8, Violoncello part. The score is in bass clef with a 3/4 time signature. It begins with a dynamic of *p* and a *V* marking. The tempo is *Allegro vivace*. The score includes various dynamics such as *f*, *sf*, *pp*, and *ppp*. It features several sections marked with letters: **1**, **3**, **A**, **B**, and **V**. There are also markings for *pizz.* (pizzicato) and *arco* (arco). The piece concludes with a *f* dynamic and a *3* marking.

Musical score for page 9, Violoncello part. The score continues in bass clef with a 3/4 time signature. It starts with a *molto* dynamic and a *cre-scendo* marking. The score includes dynamics such as *ff*, *p*, *sf*, and *pp*. It features sections marked with letters: **C**, **D**, and **7**. There are also markings for *pizz.* (pizzicato) and *arco* (arco). The piece concludes with a *poco a poco cresc.* marking and a *p* dynamic.



Musical score for the first system of a quartet. It includes vocal lines and piano accompaniment. The score is written in a key with one flat (B-flat) and a 6/4 time signature. The tempo is marked *Allegro moderato*. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *cresc.*, *poco*, *cre*, *f*, *scen*, and *do*. There are also some markings like *N* and *a*. The piano part features complex textures with many sixteenth and thirty-second notes.

# QUARTETT.

## I.

Xaver Scharwenka, Op. 37.

*Allegro moderato.* ♩ = 152.

Violino.

Viola.

Violoncello.

Pianoforte.

Musical score for the second system of a quartet, featuring instrumental parts for Violino, Viola, Violoncello, and Pianoforte. The score is written in a key with one flat (B-flat) and a 6/4 time signature. The tempo is marked *Allegro moderato*. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, *tr*, *A*, and *pizz.*. The piano part features complex textures with many sixteenth and thirty-second notes.

Violin I: *arco*, *p*, *cresc.*  
 Violin II: *mf*, *p*, *cresc.*  
 Cello: *mf*, *p*, *cresc.*

Piano: *f*, *p*  
 Bassoon: *f*, *p*

Violin: *cre*, *scen*  
 Cello: *cre*, *scen*

Piano: *do*, *scen*  
 Bassoon: *do*, *scen*

Violin I: *cresc.*  
 Violin II: *cresc.*  
 Cello: *cresc.*

Piano: *ff*  
 Bassoon: *ff*

Violin: *pizz.*, *p*  
 Cello: *pizz.*, *p*

Violin I: *arco*, *p*, *cresc.*  
 Violin II: *mf*, *p*, *cresc.*  
 Cello: *mf*, *p*, *cresc.*

Musical score for page 16, featuring vocal lines and piano accompaniment. The score is written in a key with one flat (B-flat) and a 3/4 time signature. It consists of four systems of staves. The first system includes vocal staves with lyrics: "cre", "scen", "do". The piano accompaniment features a complex texture with many sixteenth notes and chords. The second system is marked with a mezzo-forte (*M<sup>f</sup>*) dynamic. The third system continues the vocal and piano parts. The fourth system concludes the page with a final cadence.

Musical score for page 5, featuring vocal lines and piano accompaniment. The score is written in a key with one flat (B-flat) and a 3/4 time signature. It consists of four systems of staves. The first system includes vocal staves with lyrics: "do". The piano accompaniment features a complex texture with many sixteenth notes and chords. The second system is marked with a mezzo-forte (*M<sup>f</sup>*) dynamic. The third system continues the vocal and piano parts. The fourth system concludes the page with a final cadence.





Musical score for the left page, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *pp*, *f*, and *cresc.* (crescendo). It also features markings like *sf* and *f cresc.*. The piano part includes complex chordal textures and melodic lines.

Musical score for the right page, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *pp*, *f*, *ff*, and *m.d.* (mezzo-dolce). It also features markings like *pizz.* (pizzicato) and *arco*. The piano part includes complex chordal textures and melodic lines.

Musical score for the left page, featuring piano and vocal staves. The score includes various dynamics such as *pp*, *pp sempre*, and *molto*. It also features articulations like *tr* (trill) and *cre - scen* (crescendo). The piano part includes complex textures with triplets and sixteenth-note patterns.

Musical score for the right page, continuing the piano and vocal staves. It includes dynamic markings such as *p*, *cresc.*, and *pp*. The piano part features intricate textures with many fingerings indicated by numbers 1-5. The vocal line includes the lyrics *cre - scen*.

Musical score for page 10, featuring piano and bass staves. The score includes various dynamics such as *pp*, *pp sempre*, *p*, *mf*, and *pp*. Articulations like *trm* and *non legato* are present. The key signature changes from G major to G minor. The piano part features complex textures with many accidentals and slurs.

Musical score for page 11, featuring piano and bass staves. The score includes various dynamics such as *mf*, *p*, *cresc.*, *fp*, *p*, and *pp*. Articulations like *trm* are present. The key signature changes from G minor to G major. The piano part features complex textures with many accidentals and slurs.



Musical score for page 34, measures 1-19. The score is written for multiple staves, including a grand staff (treble and bass clefs) and a lower grand staff (bass and tenor clefs). The music is in a minor key and features complex rhythmic patterns, including triplets and slurs. Dynamic markings include *p* (piano) and *mf molto espress.* (mezzo-forte molto espressivo). The piece concludes with a *cresc.* (crescendo) marking.

Musical score for page 19, measures 20-39. The score continues the piece from page 34. It features similar complex rhythmic patterns and dynamic markings, including *fp* (fortissimo piano) and *pizz.* (pizzicato). The music concludes with a *cresc.* (crescendo) marking.

Musical score for page 20, featuring multiple staves with various musical notations including dynamics (pizz., arco, marc., cresc., sf), articulation (accents), and performance instructions. The score includes a variety of rhythmic patterns and melodic lines across several systems.

Musical score for page 33, featuring multiple staves with various musical notations including dynamics (pp, p, p espress., cresc., sf), articulation (accents), and performance instructions. The score includes a variety of rhythmic patterns and melodic lines across several systems.

Musical score for page 32, featuring multiple staves with various musical notations and dynamics. The score includes:

- Staff 1: Treble clef, dynamics *f* and *Hf*.
- Staff 2: Bass clef, dynamics *f*.
- Staff 3: Treble clef, dynamics *ff* and *dimin*.
- Staff 4: Bass clef, dynamics *sf*.
- Staff 5: Treble clef, dynamics *p* and *pp*, with *pizz.* marking.
- Staff 6: Bass clef, dynamics *p* and *pp*, with *pizz.* marking.
- Staff 7: Treble clef, dynamics *p* and *pp espress.*.
- Staff 8: Bass clef, dynamics *p*.
- Staff 9: Treble clef, dynamics *p*, with *arco* marking.
- Staff 10: Bass clef, dynamics *p*, with *arco* marking.
- Staff 11: Treble clef, dynamics *p dolce espr.*.
- Staff 12: Bass clef, dynamics *p*.

Musical score for page 21, featuring multiple staves with various musical notations and dynamics. The score includes:

- Staff 1: Treble clef, dynamics *f*.
- Staff 2: Bass clef, dynamics *f*.
- Staff 3: Treble clef, dynamics *cresc.* and *sf*.
- Staff 4: Bass clef, dynamics *sf*.
- Staff 5: Treble clef, dynamics *p*.
- Staff 6: Bass clef, dynamics *p*.
- Staff 7: Treble clef, dynamics *p*.
- Staff 8: Bass clef, dynamics *p*.
- Staff 9: Treble clef, dynamics *p*.
- Staff 10: Bass clef, dynamics *p*.
- Staff 11: Treble clef, dynamics *p*.
- Staff 12: Bass clef, dynamics *p*.
- Staff 13: Treble clef, dynamics *p*.
- Staff 14: Bass clef, dynamics *p*.

First system of musical notation on page 22. It includes vocal staves with lyrics and piano accompaniment. The word *cresc.* is written above the vocal lines. The piano part features a melodic line with a *cresc.* marking.

Second system of musical notation on page 22. It includes vocal staves with lyrics and piano accompaniment. The word *cresc.* is written above the vocal lines, and *f* (forte) is written below the piano accompaniment.

Third system of musical notation on page 22, primarily piano accompaniment. It includes a section marked with a large **R** and a *p* (piano) dynamic marking.

Fourth system of musical notation on page 22, primarily piano accompaniment. It includes a section marked with **ff** (fortissimo) and *p* (piano) dynamics.

First system of musical notation on page 31. It includes vocal staves with lyrics and piano accompaniment. The word *cresc.* is written above the vocal lines, and the lyrics *de-cre* are visible.

Second system of musical notation on page 31. It includes vocal staves with lyrics and piano accompaniment. A **G** chord marking is present above the piano part. Dynamics include *f* and *decrec.* (decrescendo).

Third system of musical notation on page 31, primarily piano accompaniment. It includes a section marked with *p* (piano) dynamics.

Fourth system of musical notation on page 31, primarily piano accompaniment. It includes a section marked with *p e legato* and *cresc.* dynamics.

Musical score for page 30, featuring piano and violin parts. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It consists of six systems of staves. The piano part is written in grand staff notation (treble and bass clefs), and the violin part is in a single treble clef. Dynamics include *pp*, *ppp*, *p cantabile*, and *p*. There are several fermatas and slurs throughout the piece. The piece concludes with a double bar line and a repeat sign.

P. & M. 974<sup>3</sup>

Musical score for page 31, continuing the piano and violin parts from page 30. It consists of six systems of staves. Dynamics include *p*, *dim.*, *pp*, *pizz.*, and *dolce*. The piano part features complex chordal textures and arpeggiated figures. The violin part has flowing melodic lines with many slurs and ornaments. The piece ends with a double bar line and a repeat sign.

P. & M. 974<sup>3</sup>

pp arco pizz.

dolce pp dolce pp dolce arco pp

pp

un un un

un

arco p dolce espr. pizz. arco

cre - scen - do molto  
cre - scen - do molto  
cre - scen - do molto

ff sf p pp

p dolce espr. p

Musical score for page 28, featuring multiple staves with various musical notations including dynamics like *cresc.*, *p*, *pp*, *pizz.*, and *arco*, and a section marked **D**. The score includes complex rhythmic patterns and dynamic markings such as *pizz.* and *arco*.

Musical score for page 25, featuring multiple staves with various musical notations including dynamics like *poco*, *cresc.*, *p*, *ff*, and **T**. The score includes complex rhythmic patterns and dynamic markings such as *poco* and *cresc.*.

# II.

Adagio. ♩ = 50.

*cantabile*

Violino.

Viola.

Violoncello.

Pianoforte.



arco  
pp  
tr  
decresc.  
pizz.  
decresc.  
decresc.  
pp  
decresc.  
arco  
decresc.  
cresc.  
arco  
decresc.  
arco  
decresc.  
cresc.  
pizz.  
arco  
pizz.  
pizz.  
arco  
pp  
pizz.  
pp  
pp  
pp  
pp

f  
un poco f  
K  
pp  
pp  
pp  
K  
K  
molto cresc.  
molto cresc.  
molto cresc.  
molto cresc.

Musical score for page 36, featuring piano and vocal staves. The score includes dynamic markings such as *ff*, *p*, and *dim.*. It also contains performance instructions like *tr* (trill) and *8* (octave). The piano part features complex rhythmic patterns and arpeggiated figures.

Musical score for page 49, featuring piano and vocal staves. The score includes dynamic markings such as *molto*, *cre*, *scen*, *ff*, *p*, *dim.*, and *pizz.* (pizzicato). It also contains performance instructions like *Arco* (arco) and *G* (G major). The piano part features complex rhythmic patterns and arpeggiated figures.





Musical score for page 16, featuring multiple staves with various musical notations including dynamics (*dim.*, *p*, *pp*, *f*, *cresc.*), articulation (*arco*, *pizz.*), and performance instructions (*Tempo I.*). The score includes a variety of rhythmic patterns and melodic lines across several systems.

Musical score for page 31, featuring multiple staves with various musical notations including dynamics (*f*, *sf*, *pp*), articulation (*arco*, *pizz.*), and performance instructions (*B*, *un poco marc.*). The score includes a variety of rhythmic patterns and melodic lines across several systems.

Musical score for page 40, featuring multiple staves with various musical notations including dynamics like "molto", "cresc.", and "ff", and performance instructions like "pizz." and "dim.". The score includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. It contains several systems of music, with some systems having multiple staves. The notation includes notes, rests, and articulation marks.

Musical score for page 45, featuring multiple staves with various musical notations including dynamics like "poco", "crescendo", "pp subito", and "molto", and performance instructions like "tr." and "pizz.". The score includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. It contains several systems of music, with some systems having multiple staves. The notation includes notes, rests, and articulation marks.

Musical score for page 41, left side. It features a piano and violin part. The piano part has a complex rhythmic pattern with triplets and slurs. The violin part has a melodic line with dynamic markings like 'p', 'cresc.', and 'f'.

Musical score for page 41, right side. It features a violin and piano part. The violin part has a melodic line with dynamic markings like 'pp', 'arco', and 'pizz'. The piano part has a rhythmic accompaniment with slurs and dynamic markings like 'pp'.





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IV.

Allegro con fuoco.  $\text{♩} = 132$ .

The musical score is arranged in four systems, each with four staves. The instruments are Violino (Violin), Viola, Violoncello (Cello), and Pianoforte (Piano). The key signature has one flat (B-flat). The tempo is marked 'Allegro con fuoco' with a quarter note equal to 132 beats per minute. The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *ten.* (tension), and *arco* (arco). The first system shows the beginning of the piece with a *pizz.* marking for the Viola. The second system features an *arco* marking for the Violino. The third system has a *p* marking for the Violino. The fourth system concludes with a *p* marking for the Violino.

Musical score for page 52, featuring vocal and piano parts. The score includes dynamic markings such as *ten.*, *cresc.*, *f*, and *p*. There are two sections marked with the letter **A**. The piano part features complex rhythmic patterns and arpeggiated figures.

Musical score for page 69, featuring vocal and piano parts. The score includes lyrics: *cre - scen - do*. Dynamic markings include *ff* and *p*. The piano part features complex rhythmic patterns and arpeggiated figures. The score concludes with the word *Fine*.

Musical score for page 68, featuring multiple systems of staves with various musical notations including dynamics like *cresc.*, *mf*, and *ff*, and markings like **M**.

Musical score for page 69, featuring multiple systems of staves with various musical notations including dynamics like *pp*, *pizz.*, *arco*, *cresc.*, and *ff*, and markings like **B**.

*ritard.*  
*pp*  
*ritard.*  
*pp*  
*ritard.*  
*pp*  
*dim.*  
*pp ritard.*

Un poco meno mosso.

*pp*  
*pp*  
*espr.*

*espr.*  
*p*  
*p*  
*poco*

*f*  
*p*  
*f*  
*p*

*p*  
*f*  
*p*  
*f*

*Tempo primo.*  
**K**  
*ff*  
*p*  
*dim.*

*pp*  
*pp*

*poco*  
*a*  
*poco*  
*cre*  
*scen*

**L**  
*f*  
*do*

**L**  
*f*  
*do*

*tr*  
*pp*  
*mf espr*  
*pp*  
*f*  
*p*  
*f*  
*p*  
*cresc.*  
*f*  
*p*  
*f*  
*cresc.*  
*f*  
*p*  
*f*  
*cresc.*  
*f*  
*p*  
*f*  
*p*  
*f*  
*accelerando*  
*cresc.*  
*f*  
*accelerando*  
*f*  
*accelerando*  
*f*  
*accelerando*  
*p*  
*molto*  
*cresc.*  
*f*

*p*  
*p*  
*p*  
*pp*  
*f*  
*pp*  
*mf espr*  
*pp*  
*f*  
*p*  
*f*  
*accelerando*  
*cresc.*  
*f*  
*accelerando*  
*f*  
*accelerando*  
*f*  
*accelerando*  
*p*  
*cresc.*  
*f*

Measures 1-4 of page 56. The score features a piano (p) and bass (b) staff. Dynamics include *cresc.*, *fp*, and *pp*. The piano part has a complex rhythmic pattern with many beamed notes.

Measures 5-8 of page 56. Dynamics include *pp* and *fp*. The piano part continues with intricate rhythmic patterns.

Measures 9-12 of page 56. Dynamics include *fp*. The piano part features a series of beamed eighth notes.

Measures 13-16 of page 56. Dynamics include *fp*. The piano part continues with complex rhythmic patterns.

Measures 17-20 of page 56. Dynamics include *pp* and *mf*. The piano part features a series of beamed eighth notes.

Measures 21-24 of page 56. Dynamics include *mf*. The piano part continues with complex rhythmic patterns.

Measures 1-4 of page 65. Dynamics include *p* and *p'spp*. The piano part features a series of beamed eighth notes.

Measures 5-8 of page 65. Dynamics include *f* and *p*. The piano part continues with complex rhythmic patterns.

Measures 9-12 of page 65. Dynamics include *p*. The piano part features a series of beamed eighth notes.

Measures 13-16 of page 65. Dynamics include *p*. The piano part continues with complex rhythmic patterns.

Measures 17-20 of page 65. Dynamics include *p*. The piano part features a series of beamed eighth notes.

Measures 21-24 of page 65. Dynamics include *p*. The piano part continues with complex rhythmic patterns.

**H**

Musical score for measures 64-67. The piano part features a complex texture with many sixteenth notes. The violin part has a melodic line with some slurs. Dynamic markings include *cresc.* and *ff*.

Musical score for measures 68-71. The piano part continues with intricate sixteenth-note patterns. The violin part has a more active melodic line. Dynamic markings include *sf*.

Musical score for measures 72-75. The piano part has a more rhythmic feel. The violin part has a melodic line with some slurs. Dynamic markings include *ritardando* and *pp*.

Musical score for measures 76-79. The piano part has a more rhythmic feel. The violin part has a melodic line with some slurs. Dynamic markings include *dim.* and *pp ritardando*.

Un poco meno mosso.

Musical score for measures 80-83. The piano part has a more rhythmic feel. The violin part has a melodic line with some slurs. Dynamic markings include *pp*.

Musical score for measures 84-87. The piano part has a more rhythmic feel. The violin part has a melodic line with some slurs. Dynamic markings include *pespr.*

Musical score for measures 57-60. The piano part features a complex texture with many sixteenth notes. The violin part has a melodic line with some slurs. Dynamic markings include *ff* and *pp*.

Musical score for measures 61-64. The piano part continues with intricate sixteenth-note patterns. The violin part has a more active melodic line. Dynamic markings include *mf* and *f*.

Musical score for measures 65-68. The piano part has a more rhythmic feel. The violin part has a melodic line with some slurs. Dynamic markings include *ritardando* and *pp*.

Musical score for measures 69-72. The piano part has a more rhythmic feel. The violin part has a melodic line with some slurs. Dynamic markings include *pp ritardando*.

Musical score for measures 73-76. The piano part has a more rhythmic feel. The violin part has a melodic line with some slurs. Dynamic markings include *f*.

Musical score for measures 77-80. The piano part has a more rhythmic feel. The violin part has a melodic line with some slurs. Dynamic markings include *p* and *f*.

Musical score for page 58, featuring piano and violin parts. The score is arranged in two systems of three staves each. The top staff is the Violin I part, the middle is Violin II, and the bottom is the Piano. Dynamics include *p*, *f*, *pp*, and *cresc.*. The piano part features a complex rhythmic pattern with many sixteenth notes. The violin parts have melodic lines with some slurs and accents.

Musical score for page 63, continuing the piano and violin parts. The score is arranged in two systems of three staves each. The top staff is the Violin I part, the middle is Violin II, and the bottom is the Piano. Dynamics include *arco*, *pizz.*, *sf*, *pp*, and *cresc.*. The piano part continues with its rhythmic pattern, and the violin parts have melodic lines with some slurs and accents.



sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

Tempo primo

ff

f

p

f

cresc.

ff

f

p

f

cresc.

ff

f

p

f

cresc.

pizz.

pp

pizz.

pp

pp

sf

p

G

arco

p

f

G

dimi

nuendo

p

pp

dimi

nuendo

p

pp

dimi

nuendo

p

pp

dimi

nuendo

p

pp

E

p dolce

f

cresc.

E

pp

pp

pp

pp

pp

pp

pp

pp

Musical score for the left page, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *p*, *f*, *molto cresc.*, *ff*, and *dimin.*. It also contains performance markings like *molto* and *cresc.*. The piano part includes complex textures with arpeggiated figures and chords, with some measures marked with fingerings (4, 5, 7, 8). The key signature is B-flat major, and the time signature is 4/4.

Musical score for the right page, continuing the vocal and piano parts. It features dynamic markings such as *p*, *pp*, *ppp*, *acce*, *poco*, *accelerando*, *lento*, and *f*. Performance instructions include *lento*, *molto*, *accelerando*, and *lento*. The piano part continues with intricate textures and arpeggiated patterns. The key signature remains B-flat major, and the time signature is 4/4.

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