

# COMPOSITIONS BY HOMER N BARTLETT



## VOCAL MUSIC.

A Beauteous Vision. Soprano, . . . . .	35
Come to me, Dearest. Sop. in D. M.-Sop. in C.	35
Come unto me. Sacred Song. Sop. in F. Alto in E <sub>b</sub> , . . . . .	35
The same, with Violin or Flute or 'Cello. Sop. in F. Alto in E <sub>b</sub> , . . . . .	50
Contemplation. e. f. Mezzo-Soprano, . . . . .	50
Dearest Robin. Mezzo-Soprano, . . . . .	40
Fairy's Slumber Song. Soprano, . . . . .	50
Finland Love Song. Bass, . . . . .	50
Good Night! Dear one. e. g. Sop. in E <sub>b</sub> . M.- Sop. in D <sub>b</sub> , . . . . .	50
Gray are Love's gentle Eyes. . . . . Sop. or Ten.	50
I hear the Brooklet murmur. e. g. Sop. in A <sub>b</sub> . M.-Sop. in F, . . . . .	35
Just a Little. Sop. in E <sub>b</sub> . M.-Sop. in D <sub>b</sub> , . . . . .	50
Laughing Eyes. Concert Song. M.-Sop. (or Baritone), . . . . .	50
Moonbeams. Soprano, . . . . .	50
My Dreams are of thee. Soprano, . . . . .	50
O Lord, be merciful! Sacred Song. Sop. in D. M.-Sop. in C, . . . . .	75
O Lord God, hear my Prayer. Sacred Song. Adapted to an Etude of Cramer. With Violin, Piano and Organ, . . . . .	1 00
Refuge of my Soul. Sacred Song. Sop. in D <sub>b</sub> . M.-Sop. in B <sub>b</sub> . Alto in A <sub>b</sub> , . . . . .	50
Rosebud. e. g. Sop. in A <sub>b</sub> . M.-Sop. in F, . . . . .	35
Say yes, Mignon, say yes. Mezzo-Soprano, . . . . .	40
Thy dear Eyes. Sop. in A <sub>b</sub> . M.-Sop. in F. Alto in E <sub>b</sub> , . . . . .	50
What means this Tear so lonely. e. g. Mezzo- Soprano, . . . . .	40
Three Sacred Songs for Alto :	
No. 1. I heard the Voice of Jesus say, . . . . .	50
No. 2. Nearer, my God, to Thee, . . . . .	50
No. 3. Just as I am, . . . . .	35
The same 3 Songs transposed for Soprano.	
Forever with the Lord. Sacred DUET for So- prano and Alto, . . . . .	50

NEW YORK · G. SCHIRMER

To Mrs. D. H. STEWART.

# Thy dear eyes.

(MEZZO-SOPRANO.)

HOMER N. BARTLETT.

*Simplice.*

Voice. 

Piano. 



I want no stars in heav'n to guide me, I need no moon, no sun to



shine, While I have you, sweet-heart be - side me, While I know that you are

mine. I need not fear what-e'er be-tide me, For straight and

*crese.*

sweet my path-way lies, I want no stars in heav'n to

*con passione.*

guide me While I gaze in your dear eyes, I want no

*ff*

*ff*

stars in heav'n to guide me, While I gaze in your dear

*ff dolce e con espr.*

*sotto voce.*

*ff p dolce e con espr.*

eyes.

*a tempo.*

I hear no

*rall.*

birds at twilight call - ing, I catch no mu - sic in the streams, But when your

gold - en words are fall - ing, When you whis - per in my dreams; Then ev - ry

*cresc.*

sound of joy en - thral - ling Speaks in your dear \_\_\_\_\_ voice a -

*f*

lone. 'Tis then I hear your fond lips call - ing, When you

*f* *cresc.*

Speak to me, mine own; 'Tis then I hear your fond lips

*f*

call - ing, When you speak to me, mine own.

*lento.*  
*sotto voce.*  
*ff*  
*pp*

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one flat (B-flat major). The vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth and quarter notes in the right hand and a more active bass line in the left hand.

I want no king - dom where thou art, love, I want no

*molto rall.*

The second system continues the vocal and piano parts. The lyrics are written below the vocal staff. The tempo marking *molto rall.* is placed in the piano part. The piano accompaniment includes a *ritardando* hairpin.

throne to make me blest, And while with - in thy ten - der heart, love, Thou wilt

The third system continues the musical score. The lyrics are written below the vocal staff. The piano accompaniment features a *ritardando* hairpin.

take my heart to rest: For kings must play a weary part, love, And thrones must

The fourth system concludes the page. The lyrics are written below the vocal staff. The piano accompaniment features a *ritardando* hairpin and a dynamic marking of *f* (forte).

ring with wild a - larms; Know thou the king - dom of my heart, love, Lies with -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'ring' followed by eighth notes for 'with wild a - larms;'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more active bass line in the left hand.

*ff* in thy lov - ing arms; Knowthou the king - dom of my heart, love, Lies with - *ff dolce e*

The second system continues the vocal line with a half note 'in' and eighth notes for 'thy lov - ing arms;'. The piano accompaniment includes dynamic markings of *ff* (fortissimo) and *p* (piano). The system concludes with the vocal line on a half note 'Lies with -' and the piano accompaniment on a half note chord.

*con espress.*  
in thy lov - ing arms.

The third system features a vocal line starting with a half note 'in' and eighth notes for 'thy lov - ing arms.'. The piano accompaniment is marked *con espress.* (con espressione) and features a melodic line in the right hand with a long slur over several measures, and a bass line with chords.

*rall.*

The fourth system shows the vocal line on a half note with a fermata. The piano accompaniment includes a *rall.* (rallentando) marking and features a melodic line in the right hand and a bass line with chords.

# FOUR SUCCESSFUL SONGS FROM THE CATALOGUE OF G. SCHIRMER, NEW YORK

To Miss Geneva E. Johnston, Chicago, Ill.

## ENTREATY. (A LOVE-SONG.)

Revised Edition.

Words by IRA ALLEN, JR.

Music by WILSON G. SMITH.

*Andante con molta espressione.*

VOICE. Last

PIANO. *p e legato*

night I dreamed your gold-en hair Lay soft a-gainst my  
face, And that your fing-ers in my hands Had  
light of de moon. My lub is waitin', a - wait-in' for me Where de pine am sigh-in' a

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Assigned, 1908, to G. Schirmer.

Also published for low voice in Eb Price 60 cents

## De Coppah Moon

Text\* by  
W. A. Frazer

Harry Rowe Shelley

*Moderato con moto*

Piano *f*

When de cot-ton-field am sleepin' m 'Noath de moon, de  
coppah moon, I see de gob-lin go a-creepin' m In de blood-red  
light of de moon. My lub is waitin', a - wait-in' for me Where de pine am sigh-in' a

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Also published for Low voice in D♭. Price 60 cents

## Bandanna Ballads

### A Plantation Hymn

Words\* by  
Howard Weeden

Sidney Homer. Op. 22, No 3  
Original key

*Lento*

Voice *mf*

Piano *mf molto legato*

Far down the west still glows the light, Tho' else-where it is  
night. The fields are qui-et as the stars, Save some-one at the  
bars, Whose full heart, quiv-ering to the brim, Flows o-ver in a hymn. It

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Price 50 cents

To My Wife

## Bandanna Ballads

### Mammy's Lullaby

Words\* by  
Howard Weeden

Sidney Homer. Op. 22, No 1  
Original key

*Andante con moto*

Voice *p*

Piano *p molto legato*

"Swing low, swing low, sweet Chariot, low-e-nough To  
give some heavn-ly rest To dis poor rest-less lit-tle one Dat  
sobs on Mammy's breast. "Swing low, swing low, sweet Chariot, wid your load Of

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High Voice in A flat, Mod. Voice in F