

Flute 1

Mass in F

I - Kyrie

Daniel Léo Simpson
October 11, 2000
San Carlos, California
USA

Andante $\text{♩} = 84$ rit.

mf

5 a tempo

p *mp*

16

mp *mf*

23 rit.

mp

36 a tempo rit. . . a tempo

mf *p*

43

mp *mf*

Flute 1

50

mp *mf* *mp* *f*

56

mp *f* *mp* *p* rit.

64 *meno mosso* $\text{♩} = 72$
4

p *f*

72 *a tempo* $\text{♩} = 84$
4

f

83

92

f

103

ff *mf*

109 rit. a tempo ♩=84

p *mp*

2 6

117 *tr*

mf *mp*

2 2 6

124

mf *mp* *f* *mp* *f*

132 *tr*

f 6 6

139 *perdendo* *rit.*

6

144 *meno mosso* ♩=70

mp *p* *pp*

1st Flute

II
Gloria

Allegro $\text{♩} = 126$

16 *f*

22 *mp* *mf*

32 *mp* *f* *mp cresc.*

39 *f* *mp*

48 *mf* *mf cresc.*

56

59

63 *f*

67 *2*

V.S.

71 **D**
ff *f*
7

84

92

99 **E**
f
11

116
mf

124 **F**
f

129
mp

135 **G**
f

139

1st Flute

146 **H** *meno mosso* ♩=96 *solo*
p

Musical staff 146-152: Treble clef, key signature of one flat. Measure 146 starts with a double bar line and a box labeled 'H'. The tempo is 'meno mosso' with a quarter note equal to 96. The dynamic is 'p'. The staff contains several measures of music with slurs and accents.

153 **11** **3**
mp

Musical staff 153-169: Treble clef, key signature of one flat. Measure 153 starts with a double bar line and a box labeled '11'. The dynamic is 'mp'. The staff contains several measures of music with slurs and accents.

171 **I** **4** **4** **9**
mp *mf*

Musical staff 171-191: Treble clef, key signature of one flat. Measure 171 starts with a double bar line and a box labeled 'I'. The dynamic is 'mp'. The staff contains several measures of music with slurs and accents.

192 **4** **2** *rit.*
mf

Musical staff 192-201: Treble clef, key signature of one flat. Measure 192 starts with a double bar line and a box labeled '4'. The dynamic is 'mf'. The staff contains several measures of music with slurs and accents.

202

Musical staff 202-207: Treble clef, key signature of one flat. The staff contains several measures of music with slurs and accents.

208 **J** **2**
p

Musical staff 208-215: Treble clef, key signature of one flat. Measure 208 starts with a double bar line and a box labeled 'J'. The dynamic is 'p'. The staff contains several measures of music with slurs and accents.

216 **K** **13** **5** *poco rit.*
p

Musical staff 216-237: Treble clef, key signature of one flat. Measure 216 starts with a double bar line and a box labeled 'K'. The dynamic is 'p'. The staff contains several measures of music with slurs and accents.

238 **L** *a tempo* ♩=126
mp

Musical staff 238-243: Treble clef, key signature of one flat. Measure 238 starts with a double bar line and a box labeled 'L'. The tempo is 'a tempo' with a quarter note equal to 126. The dynamic is 'mp'. The staff contains several measures of music with slurs and accents.

244

Musical staff 244-249: Treble clef, key signature of one flat. The staff contains several measures of music with slurs and accents.

249

mf

256

cresc. *f*

265

273

281

289

297

305

310

III Credo

Daniel Léo Simpson
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March 2002

Andante $\text{♩} = 80$

ff *ff* *f*

6 rit. . . . **A** a tempo $\text{♩} = 80$ rit.

mp *p* *mp*

14 a tempo $\text{♩} = 80$ rit. . . . **B** a tempo $\text{♩} = 80$

mf 3 3

36 poco rit. . . . a tempo $\text{♩} = 80$

p *mp* 8

52 *cresc.* rit. *f*

f

59 a tempo $\text{♩} = 80$

mf *mf* 3

66 *f* *mf* *mf*

72 *f* *f* **C**

79 rit. . . . poco meno mosso ♩=66 *mf* *p*

85 **D** a tempo ♩=80 *p* 4 6

99 *p* 2 *p*

107 **E** rit. . . a tempo ♩=80 *mp* *cresc.* *mf* 3

115 *f*

119 *mf* *mp* 4

127 **F** *f*

1st Flute

131 *poco rit.*

a tempo ♩=80

135 **G**

p *p*

152

p *p*

161 **H**

mp cresc. *mf* *mf*

171

mp *mf*

189 **I**

mf *mp*

194

199

6

205

f

212

mp *mp*

222

mp

227

mp

231

f

234

mp

237

mp

242

cresc. *f*

248

mp *mf*

256

mp *mf*

rit. *Meno mosso* ♩=70

Più mosso ♩=75 **K**

261

f

272

a2 *tr*

278

rall. *rit.*

286

ff

Andante ♩=44

1st Flute

IV Sanctus

Allegro $\text{♩}=140$

f *f*

12

19 **A** **B**

10 2 2

mp *mp* *mf*

40 *cresc.* *f* To Coda

49 rit. *mp* *dim.*

59 **C** Moderato $\text{♩}=112$

mp 3 3

68 rit. 2

75 **D** **E**

Con moto $\text{♩}=64$
Benedictus 56 28 4

163 *f*

171

177

184 **F** *ff* 2

191 *mp* 2

199 *mf* **G** *mp* **H**

233 *mf* *mp*

241

249 **I** **J** *p* 11

269 *mp*

278 *dim.* rit. 3 **D.C. al Coda**

Detailed description: This is a page of a musical score for the 1st Flute part, covering measures 163 to 278. The music is written in a single staff on a treble clef with a key signature of one flat (B-flat). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano), as well as a *dim.* (diminuendo) instruction. There are several slurs and phrasing marks throughout. Measure 184 features a first ending bracket labeled '2' and a dynamic change to *ff*. Measure 191 has a second ending bracket labeled '2'. Measures 199-200 contain first and second endings labeled 'G' and 'H' respectively, with measure numbers 7, 8, and 12 indicated. Measure 249 has a first ending bracket labeled '11' and a dynamic change to *p*. Measure 278 ends with a *rit.* (ritardando) marking, a first ending bracket labeled '3', and the instruction 'D.C. al Coda'. The page number '2' is in the top left, and '1st Flute' is centered at the top.

Coda

Musical score for 1st Flute, Coda section, measures 287-295. The score is written in treble clef with a key signature of one flat (B-flat). Measure 287 begins with a Coda symbol (a circle with a vertical line through it) and a forte (*f*) dynamic. The melody consists of eighth notes: C4, D4, E4, F4, G4, A4, Bb4, C5. A fermata is placed over the final note, C5. Measure 288 contains a double bar line followed by a second ending marked with a '2'. The melody continues with eighth notes: C5, Bb4, A4, G4, F4, E4, D4, C4. The dynamic is mezzo-forte (*mf*). Measure 289 begins with a forte (*f*) dynamic and a triplet of eighth notes: C4, D4, E4. This is followed by a double bar line and a triplet of eighth notes: F4, G4, A4. Measure 290 contains a triplet of eighth notes: Bb4, C5, Bb4. Measure 291 contains a triplet of eighth notes: A4, G4, F4. Measure 292 contains a triplet of eighth notes: E4, D4, C4. Measure 293 contains a triplet of eighth notes: Bb4, A4, G4. Measure 294 contains a triplet of eighth notes: F4, E4, D4. Measure 295 contains a triplet of eighth notes: C4, Bb4, A4, followed by a fermata over the final note, C4. The dynamic is fortissimo (*ff*). The score concludes with a double bar line.

1st Flute

V Agnus Dei

Daniel Léo Simpson
San Carlos, California
November 2002

Lentamente $\text{♩} = 50$
7

p *poco cresc.*

16 **A** **Tempo I** $\text{♩} = 60$
17

mf

38 4 4

cresc. *f*

50

57 **B** a2 3 3 3 3 3

62 2 rit. 4 **C** a tempo $\text{♩} = 60$ 11

mf

82 8

mp *mf*

96 8

f *cresc.*

112 3 3 **D** poco rit. 2

116 - // **E** a tempo ♩=60

125

136 **F**

147

162

171

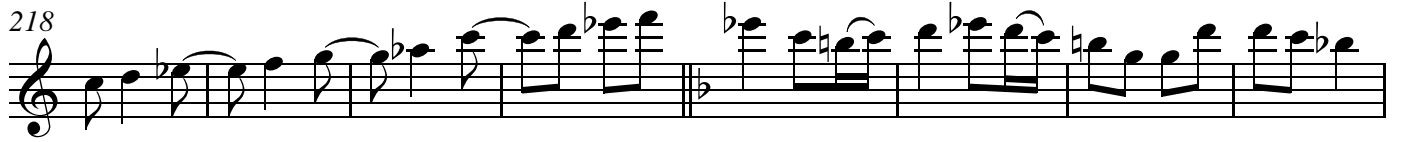
177 **G**

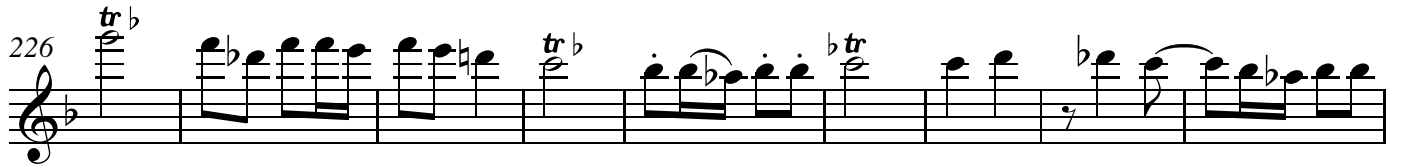
186

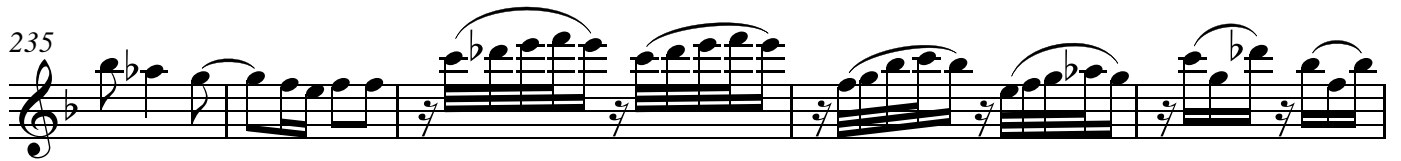
194

201

210 

218 

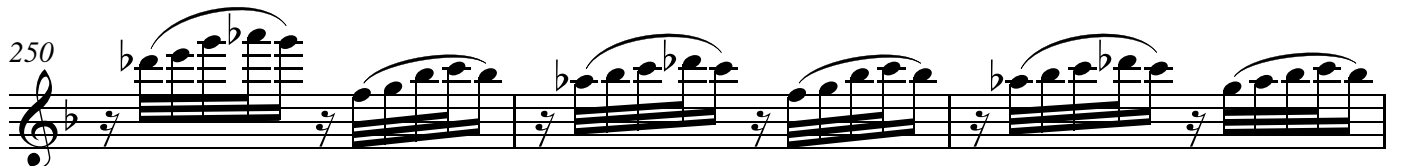
226 

235 

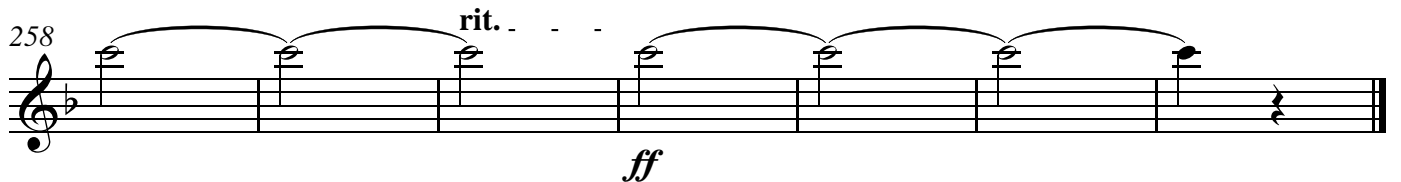
240 

243 

246 

250 

253 

258 

Mass in F

I - Kyrie

Daniel Léo Simpson
October 11, 2000
San Carlos, California
USA

Andante $\text{♩} = 84$ rit.

mf

5 a tempo 11

p mp cresc.

21 rit. 9 2

mf

36 a tempo rit.

mf

40 a tempo 2 6 6

p mp

51 6 mf mp f

mp mf mp f

56 rit. 2 2

mp f

Flute 2

64 *meno mosso* ♩=72
4

p *rit.*

72 *a tempo* ♩=84
4

f

f

ff *mf*

rit. *a tempo* ♩=84 *p* *mp*

mp *mp* *mf* *mp*

Flute 2

127

f *mp* *f* **3**

This musical staff contains measures 127 through 134. It begins with a dynamic marking of *f* (forte) and transitions to *mp* (mezzo-piano) in measure 128. A crescendo hairpin leads to a final *f* dynamic in measure 134. The staff concludes with a triplet of eighth notes marked with a '3' above them.

135

f 6 6

This musical staff contains measures 135 through 138. It starts with a dynamic marking of *f* (forte). The piece features two sixteenth-note runs, each marked with a '6' below the staff.

139

f **perdendo** 6 **rit.**

This musical staff contains measures 139 through 143. It begins with a dynamic marking of *f* (forte). The piece includes a sixteenth-note run marked with a '6' below the staff. The tempo is marked as **perdendo** (losing tempo) and **rit.** (ritardando), indicated by a dotted line.

144

meno mosso ♩=70 *mp* *p* *pp*

This musical staff contains measures 144 through 147. The tempo is marked as **meno mosso** (less motion) with a tempo marking of ♩=70. The dynamics start at *mp* (mezzo-piano) and decrease to *p* (piano) and finally *pp* (pianissimo). A crescendo hairpin is shown above the staff.

2nd Flute

II Gloria

Allegro ♩=126

16 *f*

22 **A** *mp* *f* *mp cresc.*

38 **B** *f* *mp*

48 *mf* **2**

57

62 **C** *f*

66 **2**

71 **D** *ff* *f* **7**

82

89

97 **E** **11** *f*

115

121 *Fmf*

127 **Gf** **4**

135 *f*

139

146 **H** *meno mosso* ♩=96 **19** **3** *mp*

171 **I** **19** **4** *rit.* **4** **2**

202 *mf*

208 **J** **2**

Detailed description: This is a musical score for the 2nd Flute part, spanning measures 89 to 208. The score is written in a single system with ten staves. The key signature has one flat (B-flat). The music features various dynamics including *f*, *Fmf*, *Gf*, *mp*, *mf*, and *rit.*. There are several performance markings: **E** at measure 97, **H** at measure 146, and **I** at measure 171. Measure numbers 89, 97, 115, 121, 127, 135, 139, 146, 171, 202, and 208 are placed at the beginning of their respective staves. Rehearsal marks are indicated by double bar lines with measure numbers: 11 (measures 97-107), 4 (measures 127-131), 19 (measures 146-164), 3 (measures 165-167), 4 (measures 171-174), and 2 (measures 208-209). The notation includes eighth notes, quarter notes, and half notes, with some passages featuring slurs and accents.

215 **13**

230 **K** **6** *poco rit.* **2** **L** *a tempo* ♩=126 **18**

260 **M** **2**

268 **2**

276 **N**

284

292

299

306

311

III Credo

Daniel Léo Simpson
San Carlos, California
March 2002

Andante ♩=80

5 *perdendo* rit. . . . **A** a tempo ♩=80 rit. . . .

14 a tempo ♩=80 rit. . . . **B** a tempo ♩=80 poco rit. . . .

38 a tempo ♩=80 rit. . . . a tempo ♩=80

66 *f* *mf* *f*

73 **C** *f*

80 rit. . . . poco meno mosso ♩=66 rit. . . .

a tempo ♩=80 rit. . . . a tempo ♩=80 *p*

85 **D** **E**

116 *mf*

2nd Flute

127 **F**

f

131

poco rit.

135 **G** a tempo $\text{♩} = 80$ **H**

mf *mf*

178 **I**

mf

193

mp

199 **J**

f

210

mp

220

mp

226

mp

231 *f*

234

237 *mp*

242 *cresc.* *f*

247 *mp* 8 *rit.* *mf* //

Meno mosso ♩=70

259 *f* Più mosso ♩=75 **K**

271 *tr*

278 *rall.* *rit.* Andante ♩=44 *tr*

2nd Flute

IV Sanctus

Allegro ♩=140

f *f*

12

A **B**

19 10 2 2

mp *mp* *mf*

40 *cresc.* *f* **C** *To Coda*

49 *p* rit. 4 4 Moderato ♩=112 rit. 13 2

Con moto ♩=64

Benedictus **D** **E**

75 56 28

165 *f*

173

F

181 *ff* *mp* 2

190 *mp* *mf* *mp* **2** *mp*

199 **G** *mf* **7** **8** **12**

227 **H** **20** **I** **11** *p*

261 **J** **22** rit. **3** D.C. al Coda

Coda

287 *f* **3** *mf*

295 *f* **3** *f* rit. *ff*

2nd Flute

V Agnus Dei

Daniel Léo Simpson
San Carlos, California
November 2002

Lentamente ♩=50 **13** **rit.** **2** **A** **Tempo I** ♩=60 **30** *f*

49

57 **B** *f*

61 *rit.* **2** **2**

69 **C** **a tempo** ♩=60 **11** **13** **8** *mf* *mf*

104 *f* *cresc.*

112 **D** *poco rit.* **2**

116 - // **E** a tempo ♩=60
2 14
p *mp*

Musical staff 116-135: Treble clef, key signature of three flats. Measure 116 starts with a whole rest. Measure 117 has a whole note G4. Measure 118 has a whole rest. Measure 119 has a quarter note G4. Measure 120 has a quarter note A4. Measure 121 has a quarter note B4. Measure 122 has a quarter note C5. Measure 123 has a quarter note B4. Measure 124 has a quarter note A4. Measure 125 has a quarter note G4. Measure 126 has a quarter rest. Measure 127 has a whole rest. Measure 128 has a quarter note G4. Measure 129 has a quarter note A4. Measure 130 has a quarter note B4. Measure 131 has a quarter note C5. Measure 132 has a quarter note B4. Measure 133 has a quarter note A4. Measure 134 has a quarter note G4. Measure 135 has a quarter note F4.

136 **F**
25 2 2
mf

Musical staff 136-169: Treble clef, key signature of three flats. Measure 136 has a whole rest. Measure 137 has a whole rest. Measure 138 has a whole rest. Measure 139 has a whole rest. Measure 140 has a whole rest. Measure 141 has a whole rest. Measure 142 has a whole rest. Measure 143 has a whole rest. Measure 144 has a whole rest. Measure 145 has a whole rest. Measure 146 has a whole rest. Measure 147 has a whole rest. Measure 148 has a whole rest. Measure 149 has a whole rest. Measure 150 has a whole rest. Measure 151 has a whole rest. Measure 152 has a whole rest. Measure 153 has a whole rest. Measure 154 has a whole rest. Measure 155 has a whole rest. Measure 156 has a whole rest. Measure 157 has a whole rest. Measure 158 has a whole rest. Measure 159 has a whole rest. Measure 160 has a whole rest. Measure 161 has a whole rest. Measure 162 has a whole rest. Measure 163 has a whole rest. Measure 164 has a whole rest. Measure 165 has a whole rest. Measure 166 has a whole rest. Measure 167 has a whole rest. Measure 168 has a whole rest. Measure 169 has a whole rest.

170
mp — *cresc.*

Musical staff 170-176: Treble clef, key signature of three flats. Measure 170 has a quarter note G4. Measure 171 has a quarter note A4. Measure 172 has a quarter note B4. Measure 173 has a quarter note C5. Measure 174 has a quarter note B4. Measure 175 has a quarter note A4. Measure 176 has a quarter note G4.

177 **G**
16
ff > *mf* > *mp* > *mf*

Musical staff 177-198: Treble clef, key signature of three flats. Measure 177 has a quarter note G4. Measure 178 has a quarter note A4. Measure 179 has a quarter note B4. Measure 180 has a quarter note C5. Measure 181 has a quarter note B4. Measure 182 has a quarter note A4. Measure 183 has a quarter note G4. Measure 184 has a quarter note F4. Measure 185 has a quarter note E4. Measure 186 has a quarter note D4. Measure 187 has a quarter note C4. Measure 188 has a quarter note B3. Measure 189 has a quarter note A3. Measure 190 has a quarter note G3. Measure 191 has a quarter note F3. Measure 192 has a quarter note E3. Measure 193 has a quarter note D3. Measure 194 has a quarter note C3. Measure 195 has a quarter note B2. Measure 196 has a quarter note A2. Measure 197 has a quarter note G2. Measure 198 has a quarter note F2.

199

Musical staff 199-206: Treble clef, key signature of three flats. Measure 199 has a quarter note G4. Measure 200 has a quarter note A4. Measure 201 has a quarter note B4. Measure 202 has a quarter note C5. Measure 203 has a quarter note B4. Measure 204 has a quarter note A4. Measure 205 has a quarter note G4. Measure 206 has a quarter note F4.

207

Musical staff 207-214: Treble clef, key signature of three flats. Measure 207 has a quarter note G4. Measure 208 has a quarter note A4. Measure 209 has a quarter note B4. Measure 210 has a quarter note C5. Measure 211 has a quarter note B4. Measure 212 has a quarter note A4. Measure 213 has a quarter note G4. Measure 214 has a quarter note F4.

215
f

Musical staff 215-221: Treble clef, key signature of three flats. Measure 215 has a quarter note G4. Measure 216 has a quarter note A4. Measure 217 has a quarter note B4. Measure 218 has a quarter note C5. Measure 219 has a quarter note B4. Measure 220 has a quarter note A4. Measure 221 has a quarter note G4.

222 **H**
tr *b*

Musical staff 222-228: Treble clef, key signature of three flats. Measure 222 has a quarter note G4. Measure 223 has a quarter note A4. Measure 224 has a quarter note B4. Measure 225 has a quarter note C5. Measure 226 has a quarter note B4. Measure 227 has a quarter note A4. Measure 228 has a quarter note G4.

230

237

241

244

247

251

253

molto rit.

258

rit. . . .

ff