

Fräulein JOLANDA MERO in Verehrung gewidmet.

PRAELUDIUM und FUGE (Fis moll)

für die Orgel

von

Dietrich Buxtehude.

Prelude and fugue, organ, f sharp minor;
Andante maestoso.

Für Pianoforte zu zwei Händen
bearbeitet von
August Stradal.

PIANO.

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of F# minor (three sharps) and 3/4 time. The music begins with a series of chords and eighth notes. Fingerings are indicated by numbers 1-5 above the notes. The dynamic marking *ff* is present. Below the staves, there are several measures of figured bass notation, each starting with a treble clef and a star symbol.

The second system continues the musical piece. It features more complex rhythmic patterns and dynamic markings such as *f*. The figured bass notation continues below the staves, with some measures marked with a star symbol.

The third system shows a continuation of the musical themes. It includes a section with a wavy line indicating a tremolo or similar effect. The figured bass notation is present throughout the system.

The fourth system features a section marked with a piano (*p*) dynamic. The music is characterized by sixteenth-note patterns in the upper staff. The figured bass notation continues below.

The fifth and final system on this page concludes the piece. It features a section marked with a fortissimo (*fff*) dynamic. The music ends with a final chord. The figured bass notation is present at the bottom of the system.

Maestoso. (sehr breit und langsam)

f
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
(kurzer Pedaltritt)

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p
4 2 1 5 3 1
1 2 3 4 5
m.g.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Fuga. Andante maestoso.

4 3 1 5 4 1 2 3 4 4 3 2 5
p lugubre
senza Pedal
Ped. * Ped. * Ped. *

mf
1 1 5 4 3 2 2 3 4 1
Ped. * Ped. *

5 1 4 2
f p *

5 3 1 5 2 1
p f *

ff p *

p m.g. f *

Allegro
(ma non molto)
3 3 2 3 4
p molto praecisus
il tempo
senza Peda

p *

First system of a musical score in treble and bass clefs. The key signature has two sharps (F# and C#). The music features eighth and sixteenth notes with various fingerings indicated by numbers 1-5. A dynamic marking of *mf* is present.

Second system of the musical score. It continues with eighth and sixteenth notes and includes dynamic markings of *p* and *mf*. Fingerings are clearly marked throughout the system.

Third system of the musical score. The music becomes more complex with sixteenth-note runs. Dynamic markings include *f* and *m.d.* (mezzo-forte).

Fourth system of the musical score, featuring a prominent sixteenth-note melody in the treble clef. The bass clef provides a steady accompaniment.

Fifth system of the musical score. It includes a dynamic marking of *p* and a *cresc.* (crescendo) instruction. The music features a mix of eighth and sixteenth notes.

Sixth system of the musical score. The music continues with eighth and sixteenth notes, maintaining the two-sharp key signature.

5 4 5 5 4 5 4 3 4 3 2 3 4 3 4 5 4 5 4 3 4 5 4 5

La. * *La.* * *La.* * *La.* * *La.* * *La.* * *La.* * *La.* * *La.* *

5 2 3 2 1 4 2 3 5 4 3

La. *

p

f

f

La. * *La.* * *La.* * *La.* *

sempre f *cresc.*

La. * *La.* * *La.* * *La.* * *La.* * *La.* * *La.* * *La.* *

quasi improvvisato
2 3 4 3 5 2 1

ff *p molto cantabile*

quasi recitativo

La. * *La.* * *La.* * *La.* * *La.* * *La.* * *La.* *

2 4 5 4 3 2 1 2 1 5 5(1) 1 2 3 4 5

La * La * La *

4 3 2 3 1 1 1 2 3 4 5 1 2 3 5 1 4 3

La * La * La *

3 2 1

La * La * La * La *

La * La * La * La * La *

Allegro (ma non molto), sempre maestoso

3 2 1 2 4 2 1 2 5 5 2 1 1

La * La * La * La * La * La * La * La * La *

2 1 1

La * La * La * La * La * La * La *

This page of piano sheet music consists of seven systems of staves. Each system typically includes a treble clef staff and a bass clef staff. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions are placed throughout the score:

- sempre cresc.* (third system, bass clef)
- ff pesante il basso* (fourth system, bass clef)
- senza Pedal* (fourth system, bass clef)
- sempre ff* (seventh system, bass clef)

Other markings include dynamic accents (*f*), articulation marks (asterisks), and various fingering numbers (1-5) and slurs. The key signature is three sharps (F#, C#, G#).

First system of a musical score in treble and bass clefs. The key signature has two sharps (F# and C#). The music features eighth and sixteenth notes with various fingerings indicated above the notes. A *rit.* marking is present in the bass staff. An asterisk (*) is placed between the staves.

Second system of the musical score. It begins with a *f* (forte) dynamic marking. The music continues with complex rhythmic patterns and fingerings. A *rit.* marking is present in the bass staff.

Third system of the musical score. The music features intricate sixteenth-note passages with detailed fingerings. A *rit.* marking is present in the bass staff.

Fourth system of the musical score. The music consists of eighth-note patterns with fingerings. A *rit.* marking is present in the bass staff.

Fifth system of the musical score. It features a *ff* (fortissimo) dynamic marking. The music is marked *senza Pedal* (without pedal). Fingerings are indicated above the notes.

Sixth system of the musical score. The music is marked *molto martellato* (very staccato). It features a series of chords and sixteenth-note patterns with fingerings indicated above the notes.

ff

p

La

m.f.

cresc.

m.f.

La

molto ritenuto

ff

rit.