

SIX QUARTETTS,  
FOR TWO VIOLINS, A TENOR  
AND VIOLONCELLO OBLIGATO;  
HUMBLY DEDICATED  
TO THE RIGHT HONOURABLE  
LORD VISCOUNT DUDLEY:  
COMPOSED BY  
GIANBATTISTA CIRRI.  
OPERA XIII.

*London,*

*Printed for the Author, and sold at  
his Lodgings, or at Welcker's Music  
Shop in Gerrard's Street, Soho.*

MANGO

Sculp<sup>d</sup>

# VIOLINO SECONDO

1

## QUARTETTO I.

Allegro

The musical score for Violino Secondo, Quartetto I, is written in G minor (two flats) and 3/4 time. It begins with the tempo marking 'Allegro'. The score consists of ten staves of music. The first staff contains the initial melodic line. The second staff features a first ending marked '1.' with dynamics 'Pia.' and 'For.'. The third staff features a second ending marked '2' with dynamics 'Pia.' and 'For.'. The fourth and fifth staves continue the melodic development. The sixth staff includes the instruction 'tenute' above the notes. The seventh and eighth staves continue the melodic line. The ninth staff includes dynamics 'Pia.' and 'For.'. The tenth staff concludes the piece with the instruction 'Volti. Larghetto.'.

Volti. Larghetto.

VIOLINO SECONDO

1

Larghetto

Musical score for Violino Secondo, first section, marked *Larghetto*. It consists of seven staves of music in 3/4 time with a key signature of two flats. The music features various dynamics including *Pia.* and *For.* and includes first endings marked with a '1'.

Allegro

Rondò

Musical score for Violino Secondo, second section, marked *Allegro Rondò*. It consists of one staff of music in 2/4 time with a key signature of two flats. The music features dynamics including *Pia.* and *For.*

Musical score for Violino Secondo, third section. It consists of three staves of music in 2/4 time with a key signature of two flats. The music features dynamics including *Pia* and *For.*

# VIOLINO SECONDO

3



# VIOLINO SECONDO

## QUARTETTO II.

*Pia.* *Sforz Sforz*  
All.<sup>o</sup> Moderato

*Pia.* *For.*

6 6 6 1

*Pia.* *For.*

*For.* *Pia.*

*For.* *Pia.* *For.* *Pia.*

*For.*

*Pia.* *Sfor.*

*For.* *Pia.*

*Sforz Sforz*

# VIOLINO SECONDO

5



# VIOLINO SECONDO

## Menuetto Con Variazioni

### Variazione

I.

### Variazione

II.

### Variazione

III.

## QUARTETTO

III.

Largo

# VIOLINO SECONDO

Allegro

*Pia.*

*For.* *Pia.*

*2* *Pia.*

*For.* *ten.* *Pia.*

*For.*

*Pia.*

*3* *ten.* *1* *1*

*For.*

*1* *Pia.* *For.*

*2*

*Pia.*

*ten.* *For.* *Pia.*

*For.*



# VIOLINO SECONDO

Andantino 

*Pia.* 

 *For.*

*Pia.*  *For.*

 *Pia.*

Allegro Molto  *Pia.*

 *For.*

 *Pia.*

*For.*  *Pia.* *For.* **10**

 *For.*

# VIOLINO SECONDO

2 *tr*

First staff of music in G minor, featuring a melodic line with a trill (tr) and a second ending bracket.

*Pia.*

Second staff of music, starting with a piano (*Pia.*) dynamic marking.

1 *For.*

Third staff of music, featuring first endings (1) and a forte (*For.*) dynamic marking.

*Pia.* *For.*

Fourth staff of music, alternating between piano (*Pia.*) and forte (*For.*) dynamics.

*Pia.*

Fifth staff of music, starting with a piano (*Pia.*) dynamic marking.

*For.* *Pia.*

Sixth staff of music, alternating between forte (*For.*) and piano (*Pia.*) dynamics.

6 *For: Solo*

Seventh staff of music, featuring a sixteenth note (6) and a forte solo (*For: Solo*) dynamic marking.

*Pia.*

Eighth staff of music, starting with a piano (*Pia.*) dynamic marking.

2 *For.*

Ninth staff of music, featuring a second ending bracket (2) and a forte (*For.*) dynamic marking.

Tenth staff of music, concluding the page with a double bar line.

QUARTETTO  
IV.

Allegro *Pia.* *For.*

*Pia.* *For.* *Pia.* *For.*

tenu.te *Pia.* *For.*

*hr*

*ff* 3

3

*Pia.* *For.* *Pia.* *For.*

*Pia.* *For.* *Pia.*

# VIOLINO SECONDO

11

*For.* *Tenute* *Pia.*

*For.*

*hr*

*ff*

*Adagio Cantabile* *Piano Sempre*

*hr*

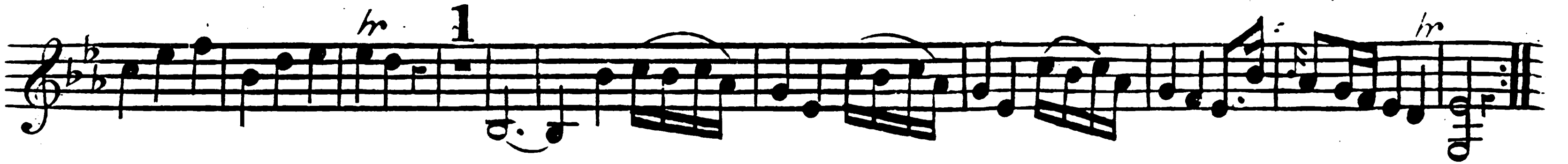
*hr*

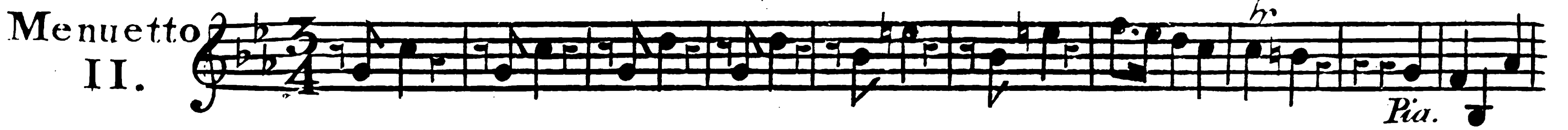
*Sforz Sforz*

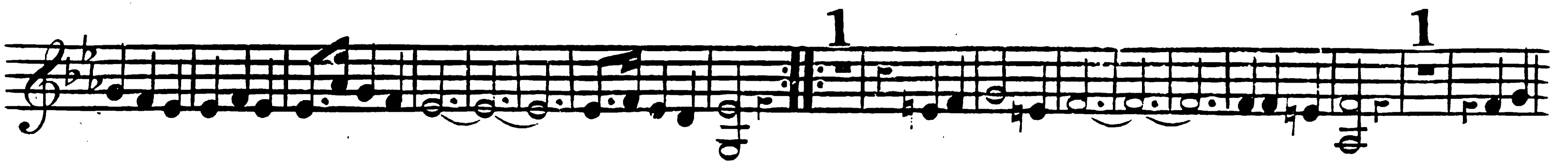
*Pia.*

VIOLINO SECONDO

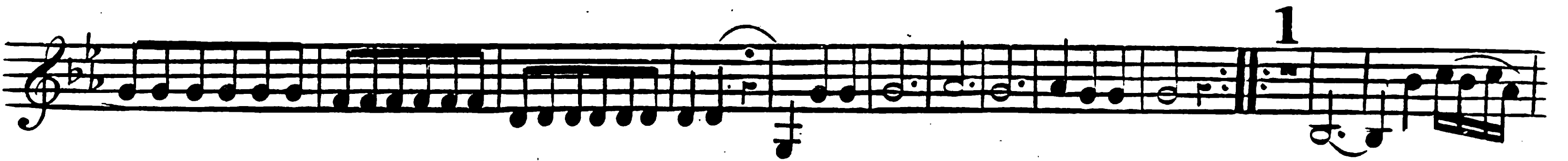
Menuetto I. 



Menuetto II. 











QUARTETTO V. 





# VIOLINO SECONDO

13

The musical score for Violino Secondo, page 13, is written in G major and consists of ten staves. The notation includes various dynamics and articulation marks:

- Staff 1: *For.*
- Staff 2: *Pia.*, *For.*
- Staff 3: *3*, *acc.*
- Staff 4: *1*, *Pia.*
- Staff 5: *For.*
- Staff 6: *For.*
- Staff 7: *acc.*, *Pia.*
- Staff 8: *For.*
- Staff 9: *acc.*
- Staff 10: *acc.*

VIOLINO SECONDO

Largo  
Affettuoso

*Pia.*

*For.* *Pia.* *hr*

*For.* *Pia.*

*Minore.* *Pia.*

*For.* *Pia.*

*For.* *Pia.* *hr*

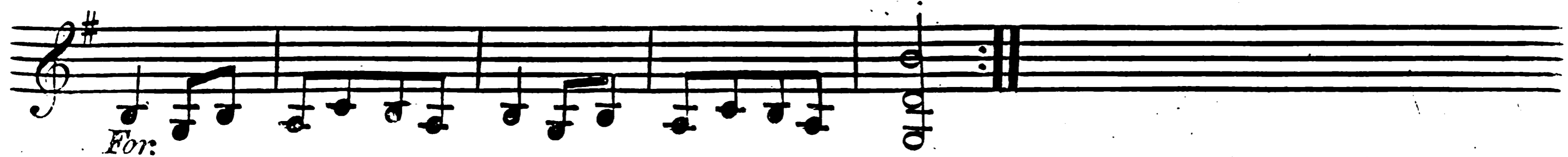
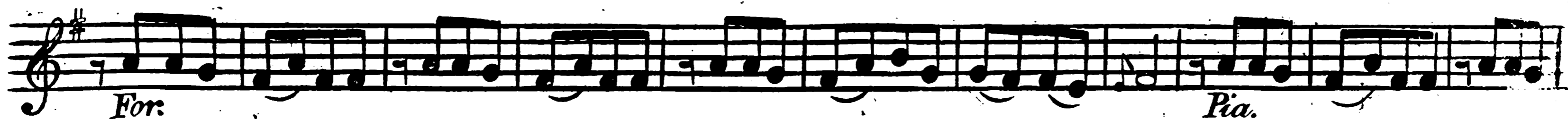
*Majore.*

*hr* *Pia.* *For.* *hr*

Prestissimo

*Pia.*

# VIOLINO SECONDO





VIOLINO SECONDO

QUARTETTO VI.

Grave Flebile *Pia.* Mancando *For.* Fugato e Vi vace

2

*Pia.* *For.*

*hr.* *Pia.* *For.* 1

1

*Pia.* *For.*

2

# VIOLINO SECONDO

Subito Segue

Andante  
Pastorale

*Pia.* *For.*

*hr* Fine Soli *Pia.* 1

*For.* *Pia.* *For.* 2

*Pia.* 2

*For.* *Pia.*

1

D.C. Sino al Segno.

D.C. Sino al Segno.

VIOLINO SECONDO

Presto

*For. Pia. For. Pia. For. For. Pia. For. Pia. For.*

*Pia.*

*For.*

*Pia. For. Pia. For. Pia. For. Pia.*

*For. Pia. For.*

*Pia. For. FINE.*