

АЛЕКСАНДР ГЛАЗУНОВ

70Й КВАРТЕТ

ДЛЯ ДВУХ СКРИПОК, АЛЬТА И ВИОЛОНЧЕЛИ

СОБСТВЕННОСТЬ ИЗДАТЕЛЯ · ВСЕ ПРАВА СОХРАНЕНЫ

М. П. БЕЛЯЕВ · ФРАНКФУРТ

To the Gordon String Quartet

STREICHQUARTETT Nr. 7

C-DUR

I

Alexander Glasunow (1865-1936)

opus 107

Adagio M.M. $\text{♩} = 48$
 $\text{♩} = 96$

Violino I

Violino II

Viola

Violoncello

1

2

3

Allegro giocoso $\text{♩} = 72$ $\text{♩} = 144$ $\text{♩} = \text{d} (\text{alla breve})$

4

7

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

8

pesante poco

sf *f*

sf *f*

sf *f*

sf *f*

sul G

9

a tempo

mf *p*

mf *p*

mf *p*

mf *p*

Solo

10

p *pp*

p *pp*

p *pp*

p *pp*

dolce cantabile

dolce cantabile

p

11

Solo

Solo

sul G

Solo

p

mf

p

poco più sostenuto

12

Solo

p

mf

mf

p

pizz.

arco

p

mf

mf

p

13

mf

p

mf

mf

espr. p

mf

p

mf

p

mf

mf

p

mf

14 a tempo

Musical score for measures 14-15. The score is in 3/4 time with a key signature of one sharp (F#). Measure 14 is marked "a tempo" and "dolce". The first staff (Violin I) has a melodic line with slurs and accents. The second staff (Violin II) has a similar melodic line. The third staff (Viola) has a melodic line. The fourth staff (Cello) has a rhythmic accompaniment of eighth notes. The fifth staff (Bass) has a rhythmic accompaniment of eighth notes. Dynamics include *p* and *mf*.

15

Musical score for measures 15-16. The score continues from measure 14. The dynamics are marked *f* (forte) in all staves. The first staff (Violin I) has a melodic line with slurs and accents. The second staff (Violin II) has a similar melodic line. The third staff (Viola) has a melodic line. The fourth staff (Cello) has a rhythmic accompaniment of eighth notes. The fifth staff (Bass) has a rhythmic accompaniment of eighth notes.

13

Musical score for measures 13-14. The score is in 3/4 time with a key signature of one sharp (F#). Measure 13 is marked "pizz." (pizzicato) and "arco" (arco). The first staff (Violin I) has a melodic line with slurs and accents. The second staff (Violin II) has a similar melodic line. The third staff (Viola) has a melodic line. The fourth staff (Cello) has a rhythmic accompaniment of eighth notes. The fifth staff (Bass) has a rhythmic accompaniment of eighth notes. Dynamics include *mf*, *p*, and *f*.

17

Musical score for measures 17-18. The score is in 3/4 time with a key signature of one sharp (F#). Measure 17 is marked *mf* (mezzo-forte). The first staff (Violin I) has a melodic line with slurs and accents. The second staff (Violin II) has a similar melodic line. The third staff (Viola) has a melodic line. The fourth staff (Cello) has a rhythmic accompaniment of eighth notes. The fifth staff (Bass) has a rhythmic accompaniment of eighth notes. Dynamics include *mf* and *mf cresc.* (mezzo-forte crescendo).

Measures 15-17. Dynamics: *f*, *mf*.

Measures 18-20. Dynamics: *p*.

Measures 21-23. Dynamics: *mf*, *mp*.

Measures 24-27. Dynamics: *mf*, *p*. Solo.

20 tranquillo poco

Violin I: *f*, *p*, *mp*

Violin II: *f*, *p*, *mp*

Viola: *f*, *p*, *mp*

Cello/Double Bass: *f*, *p*, *mp*

Violin I: *mf*, *mp*, *p*

Violin II: *mf*, *mp*, *p*

Viola: *mf*, *mp*, *p*

Cello/Double Bass: *p*, *mp*, *mp*

21

Violin I: *p*, *mf*, *f*

Violin II: *p*, *mp*, *f*

Viola: *p*, *mp*, *f*

Cello/Double Bass: *f*, *p*, *f*

Violin I: *Solo*, *sul G*, *sul D*

Viola: *Solo*, *sul C*

22

Violin I: *p*, *mp*, *mf*

Violin II: *p*, *mf*

Viola: *p*, *sul D*, *sul A*

Cello/Double Bass: *mp*

23

sul G

mf

f

p

mp

v

sul C

24

calando poco

sf

mf

f

p

mp

f

p

mp

f

p

25

sul G

mp

ff

mf

mp

pizz.

mp

pizz.

mp

pizz.

mp

p

f

mf

mp

calando

dim.

p

pp

arco

p

pp

arco Solo

mf

p

mf

arco

mf

26 Poco meno mosso

sul G

f *mf*

rallent. 27 Come prima

pp *p*

cresc. *cresc.* *cresc.* *cresc.*

28

f *f* *f*

pesante poco

29

30 a tempo

Solo

31

pp dolce cantab.

32

dolce cantab.

p

33

mf *p* *p* *Solo* *p*

poco più sostenuto

34 *a tempo dolce cant.*

pizz. *Solo* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

pizz. *arco* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

35

mf *p*

pizz. *arco*

mf *p* *f* *mf* *p* *f* *mf* *p* *f* *mf* *p* *f*

pizz. *arco* *mf* *p* *f* *mf* *p* *f* *mf* *p* *f*

pizz. *arco* *mf* *p* *f* *mf* *p* *f* *mf* *p* *f*

pizz. *arco* *mf* *p* *f* *mf* *p* *f* *mf* *p* *f*

36 (ad libitum*)
sul D

p *mf* *mf*

37 *più tranquillo*

mf *f* *sf* *p* *mf* *f* *sf* *p* *mf* *f* *sf* *p*

38 *Solo*

p *p* *p* *p* *p* *p*

animando

f *f* *f* *ff* *ff* *f*

39 Più mosso $\text{♩} = 84$

musical score for measures 39-40, featuring piano (p), mezzo-forte (mf), and solo markings, with the instruction "sul G" above the staff.

musical score for measures 40-41, featuring piano (p), mezzo-forte (mf), and forte (f) dynamics, with the instruction "Solo" above the staff.

musical score for measures 41-42, featuring mezzo-forte (mf) dynamics.

musical score for measures 42-43, featuring fortissimo (sf) dynamics, with the instruction "ben tenuto" and "marcato" above the staff.

42

mf, f, mf, f, mf, f, ff

f, mf, mf

43

pizz.

mp

pizz.

p

mp

pizz.

p

mp

pizz.

p

arco

mf, mp, p, p

44

arco

p

arco

p

cantabile

arco

mf

cantabile

mf

p

pizz. arco

pp

(pizz.) arco

pp

pp

pp

pp

II

Le souffle de printemps

Andante affectuoso ♩ = 60

First system of the musical score, measures 1-4. The score is in 3/4 time and consists of four staves: two treble clefs, an alto clef, and a bass clef. The music is in a key with one flat (B-flat major or D minor). Dynamics include *p* (piano) and *mf* (mezzo-forte). There are several accents and slurs throughout the system.

Second system of the musical score, measures 5-8. Measure 5 is marked with a box containing the number 45. Dynamics include *p*, *cresc.* (crescendo), and *mf*. There are slurs and accents in the upper staves.

Third system of the musical score, measures 9-12. Measure 9 is marked with a box containing the number 46. Dynamics include *mp* (mezzo-piano), *p*, *cresc.*, and *f* (forte). There are slurs and accents in the upper staves.

Fourth system of the musical score, measures 13-16. Measure 13 is marked with a box containing the number 47. Dynamics include *p* and *espress.* (espressivo). There are slurs and accents in the upper staves.

48

f *p* *mf* *mf* *p* *mf* *mf* *mf*

49 *enharm. espr.* *p* *enharm.* *espr.* *mp* *mp* *mp* *mf espr. f*

49

p *f* *p* *f* *p* *f* *p* *f*

50 *espr.* *f* *p* *f* *p* *f* *p* *f*

50

p *f* *p* *f* *p* *f* *p* *f*

50 *espr.* *f* *p* *f* *p* *f* *p* *f*

calando

f *p* *f* *p* *f* *p* *f* *mp*

51 *f* *p* *f* *p* *f* *p* *f* *mp*

52 *calando* *f* *p* *f* *p* *f* *mp*

51 a tempo con moto $\text{♩} = 72$

52

53

54

54 *agitato poco*

p *cresc.* *tr* *cresc.* *cresc.* *cresc.*

tr *f* *f* *f* *f*

55 *calando*

mf *dim.* *mf* *mf* *mf*

scherzando *riten.*

p *pizz.* *pizz.* *pizz.* *p* *arco* *esp* *p*

56 Come prima

arco
arco
arco
f marcato poco
f
dim.
dim.
dim.
mf espress.

V
p
p
p
p

57
mf
mf
mf
mf
mp espress.
mf

p
p
p
p

Musical score for the first system, featuring three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The first staff begins with a *p* dynamic and includes markings for *cantabile*, *mf*, and *f*. The second staff includes *mf* and *f*. The third staff includes *mp*, *f*, *pizz.*, and *dim.*.

Musical score for the second system, starting with a boxed measure number 58 and the tempo marking *con moto*. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The first staff includes *p* and *f* dynamics, along with triplets. The second staff includes *p* and *f* dynamics, along with triplets. The third staff includes *arco* and *p* dynamics, and is marked *dolce cantabile*.

Musical score for the third system, continuing the piece with complex rhythmic patterns. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#).

Musical score for the fourth system, concluding the piece with various dynamics and markings. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#).

59

p *p* *Solo cantab.* *mp* *p*

cresc. *cresc.* *cresc.* *cresc.*

60 *cantab.*

f *f* *f* *p*

mf *mf* *mf cantab.* *mf cantab.* *dim.* *dim.* *mf* *dim.* *dim.* *f* *dim.* *mf* *dim.* *sul D* *o* *mf* *dim.*

61 *calando* **Tempo I**

Solo
sul D
mf
p
3 (*sul G*)
3
mf
pp

62 *sostenuto poco* *rallent. poco*

sul G
mf
mf
mf
enharm.
enharm.
enharm.
mf
p
sul D

63 *a tempo (quasi allegretto)*

p
sul A
p
p
p
p

64 *calando* *tranquillo*

p
p
p
p
espress.
p
p

III

Dans la forêt mystérieuse

Allegretto scherzando $\text{♩} = 104$

con sord.
pizz.

con sord.
pizz.

con sord.
pizz.

con sord.
pizz.

f

mf

mf

p

arco

p spiccato arco

p

mf

p

[66]

Solo

p spiccato arco

p

tr

tr

tr

67

Solo.
spiccato
arco

sulla

p

68

p

Solo.
spiccato
arco

p

Solo.
spiccato
arco

69

p

Solo.
spiccato
arco

70

70

mf *f* *marcato* *f sul G*

71

sf *f pizz.* *mf* *dim.*
sf *f pizz.* *mf* *dim.*
sf *f pizz.* *mf* *dim.*
sf *f* *mf* *dim.*

72

cantab.
arco
p
mf
(pizz.)
mf
pizz.

73

cantab.
arco
sul G
pizz.
p
mf
pizz.
arco
p

arco
mf
pizz.
arco
pizz.
p
arco
pizz.
p
arco
pizz.
p
arco
pizz.
p
cantab.

74

sul G
f
dim.
f
dim.
f
dim.

75

mf *p* *p* *p*

76

p *p* *cresc.* *mf* *cresc.*
p *p* *cresc.* *mf* *cresc.*
p *p* *cresc.* *mf* *cresc.*

f *f* *mf*

77 Poco meno mosso comodo

p *mp* *p* *mp*

Musical score for measures 76-77. The score is in 3/4 time and consists of four staves: Treble, Violin, Bass, and Bassoon. Dynamics include *mp*, *mf*, and *dim.*.

Musical score for measures 78-81. Measure 78 is marked with a box containing the number 78. The score is in 3/4 time and consists of four staves. Measure 78 is marked "a 3 battute" and "senza sord.". Dynamics include *mp*, *Solo*, and *tr p*.

Musical score for measures 82-86. The score is in 3/4 time and consists of four staves. Dynamics include *mf* and *tr*.

Musical score for measures 87-90. Measure 89 is marked with a box containing the number 79. The score is in 3/4 time and consists of four staves. Dynamics include *f*, *dim*, and *o*.

calando
sul A

con sord.

p *pp* *pp* *p* *pp*

dim. *pp* *p* *pp*

p *dim.* *pp*

80 Tempo I

p *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.*

81

pizz. *ad libit.* *senza sord.*

arco *senza sord.*

senza sord.

senza sord. *ad libit.*

82 *arco*

f *arco* *f* *arco* *f* *arco*

p *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *cresc.* *f*

83 *cantab.*

p *p* *p*

84 *espress.*

p *espress.* *espress.* *p* *espress.*

System 1: Four staves of music. The top staff is a single melodic line with eighth and sixteenth notes. The second staff is a single melodic line with quarter and eighth notes. The third and fourth staves are a piano accompaniment with a rhythmic pattern of eighth notes and chords.

System 2: Four staves of music, continuing the piece from the first system. The melodic lines and piano accompaniment maintain their respective patterns.

System 3: Four staves of music. Measure 85 is boxed. The first staff has a dynamic marking of *mf* and a hairpin. The second staff has *mf espress.* and a hairpin. The third staff has *mf* and a hairpin. The fourth staff has *mf* and a hairpin. The music features more complex rhythmic patterns and dynamics.

System 4: Four staves of music. Measure 86 is boxed. The first staff has a dynamic marking of *mf* and a hairpin. The second staff has *mf* and a hairpin. The third and fourth staves have a dynamic marking of *f* and a hairpin. The music includes trills and more complex rhythmic patterns.

87

p *mf* *ff*

più tranquillo

88

p *ff* *pp* *pp* *pp*

p cantab. *o sul D* *p*

89 sempre calando

pp *pp* *pp* *mp* *p* *p* *mp* *pizz.* *pizz.* *pizz.* *arco* *pizz.*

arco *p* *p* *arco* *pp*

Tranquillo

90 *rallent. poco*

con sord. *p*

con sord. *p*

sul G

arco

p *sonore* *dim.*

91 *Tempo I*

pizz.

con sord. *p*

Vn

con sord. pizz. *p*

92

pizz. *mf* *spiccato* *dim.*

arco

mf pizz. *mf* *dim.*

mf *dim.*

8

p *dim.*

p *dim.*

p *dim.*

p *dim.*

93

arco *f* *p* *f* *f marcato*

p *f* *f marcato*

94 *detaché*

f *mf* *sf* *f marcato*

95

mf *f marcato*

spiccato poco a poco

dim. *spiccato poco a poco* mp dim. dim. dim. dim. dim. mf

o 96 p pizz. arco p p

97 (più tranquillo)

Ossia arco f p

a tempo
sul G

mf mf mf mf

98 (più tranquillo)

pp mf *dim*

pp mf *dim*

p pp mf

99 arco

mf mp p

pizz. arco

p p

sul G

pp p

pp p

pp p

pizz. p

pp

pizz. p

pp

1 0 4 2 1 0 2

p 0 4 8 1 0 4

100 a tempo

p pp

p pp

p pp

pizz. p

pp

pp

pp

1 0 4

pp p pp

IV Finale

Festival Russe

Moderato $\text{♩} = 96$
 senza sord.
energico

The first system of the musical score consists of four staves. The top two staves are in treble clef with a 3/4 time signature. The bottom two staves are in bass clef with a 3/4 time signature. The music is marked 'Moderato' with a tempo of 96 quarter notes per minute. The first two staves are marked 'senza sord.' and '*energico*'. The bottom two staves are marked 'senza sord.', '*f*', and '*energico*'. The music features a rhythmic pattern of eighth and sixteenth notes.

101

The second system of the musical score starts at measure 101. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is marked '*p dolce*' and '*p*'. The melody in the top staves is more melodic and slower than the previous system.

102

The third system of the musical score starts at measure 102. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is marked '*cresc.*' and '*f*'. The bottom two staves are marked '*f*' and '*p*'. The music features a dynamic range from *f* to *p*.

The fourth system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is marked '*cresc.*' and '*mf*'. The bottom two staves are marked '*mf*' and '*mf*'. The music features a dynamic range from *cresc.* to *mf*.

103

f *fp*

fp *p*

104

détaché

mf

mf marcato *détaché*

mf *marcato*

mf marcato

105

sul G

f *détaché*

f *mf*

f *mf*

f *mf*

détaché *mf*

sul D *o* sul G *o* sul D
 Solo *mf* Solo *mf*
p *mf* *p* *mf* *p*

106
f *f* *p*

cresc. *f* *sf*
cresc. *f* *sf*
cresc. *f* *sf*
cresc. *f* *sf*

107
p *p*

108

mf *dim.* *dim.* *p*

f *f* *f*

109

p *p espress.*

First system of the musical score. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure is marked *mf*. The second measure has a *4/3* ratio above it. The third measure is marked *p*. The Cello/Double Bass staff has a *0* (open string) marking above the first measure.

Second system of the musical score, continuing from the first. It consists of four staves. The first measure is marked *mf*. The second measure has a *mf* marking above it. The third measure has a *mf* marking below it. The Cello/Double Bass staff has a *mf* marking below the first measure.

Third system of the musical score, starting with measure 110 in a boxed number. It consists of four staves. The first measure is marked *p*. The second measure has a *tr* (trill) marking above it. The third measure has a *cresc.* (crescendo) marking above it. The fourth measure has a *tr* marking above it. The fifth measure has a *mf* marking above it. The sixth measure has a *p* marking above it. The Cello/Double Bass staff has a *pizz.* (pizzicato) marking above the first measure, a *p* marking below the first measure, and a *cresc.* marking below the second measure. The Cello/Double Bass staff also has a *mf* marking below the fourth measure and a *p* marking below the sixth measure.

Fourth system of the musical score. It consists of four staves. The first measure has a *tr* marking above it. The second measure has a *cresc.* marking above it. The third measure has a *tr* marking above it. The fourth measure has a *tr* marking above it. The fifth measure has a *mf* marking above it. The sixth measure has a *mp* marking above it. The Cello/Double Bass staff has a *p* marking below the first measure, a *cresc.* marking below the second measure, a *mf* marking below the fourth measure, and a *mp* marking below the sixth measure. The Cello/Double Bass staff also has a *arco* (arco) marking above the fifth measure and a *mp cant.* (cantabile) marking above the sixth measure.

111

p *tr* *p* *tr* *p* *tr*

p Solo 0 *tr* *p* *tr* *p* *tr* *p* *tr*

112 Poco più mosso

p *mf* *f*

113 *allargando* *Tempo I* *Con moto*

mf *sf* *f* *sf* *f* *sf* *p* *cresc.* *sf* *p* *cresc.* *sf* *p* *cresc.* *sf* *p* *cresc.*

114

115 Tranquillo

116 più tranquillo

poco più mosso $\text{♩} = 108$ *più tranquillo*

dim.
pizz.
p

dim.
pizz.
p

p
arco
p

poco più mosso 117 *espress.*

dim.
p

dim.
pizz.
p

mf
arco
espress.
mf

mf

mf

dim.
p

dim.
p

dim.
p

dim.
p

arco
p

118

p

p

arco
p

p

p

p

119 con moto

First system of musical notation (measures 119-120). It features three staves: Violin I, Violin II, and Cello/Double Bass. The key signature has one flat (B-flat). The tempo is marked "con moto". Dynamics include *p* (piano) and *arco* (arco). The Cello/Double Bass part includes the instruction "arco" and "p".

Second system of musical notation (measures 119-120). It features three staves: Violin I, Violin II, and Cello/Double Bass. Dynamics include *mp cresc.*, *p*, *cresc.*, *f*, *mf*, and *f*. The Cello/Double Bass part includes the instruction "arco".

Third system of musical notation (measures 120-121). It features three staves: Violin I, Violin II, and Cello/Double Bass. The key signature changes to two sharps (D major). The tempo is marked "con moto". Dynamics include *dim.*, *p*, *mf*, and *dolce*. The Cello/Double Bass part includes the instruction "sul D".

Fourth system of musical notation (measures 120-121). It features three staves: Violin I, Violin II, and Cello/Double Bass. Dynamics include *piu p*, *poco*, *dim.*, *p*, and *pizz.* (pizzicato). The Cello/Double Bass part includes the instruction "sul D".

121

Musical score for measures 121-122. The score is in 3/4 time and G major. It features a piano (p) and a cello (c). The piano part has a melodic line with a crescendo (cresc.) starting in measure 121. The cello part has a rhythmic accompaniment. Dynamics include *mf* and *cresc.*.

Musical score for measures 123-124. The piano part continues with a melodic line, and the cello part has a rhythmic accompaniment. Dynamics include *f* and *mf*.

122

Musical score for measures 125-126. The piano part has a melodic line, and the cello part has a rhythmic accompaniment. Dynamics include *f* and *mf*.

Musical score for measures 127-128. The piano part has a melodic line, and the cello part has a rhythmic accompaniment. Dynamics include *p*.

flag. sul A

123

ben ten.

f

ben ten.

tr

ff

ben ten.

tr

ff

m.s. arco *ben ten.*

f

ff sul C

détaché

mf

cresc.

détaché

tr

tr

p.

tr

p.

mf

cresc.

cresc.

cresc.

mf

cresc.

124

f

p

Solo cantab.

f

p

f

p

fp

pesante

cresc.

cresc.

cresc.

cresc.

sul C

f

f

f

f

125 Allegro ♩ -132

pizz.

pizz.

pizz.

pizz.

sf

p

p

sf

p

mf

f

mf

f

mf

f

mf

f

126

mf

f

mf

f

mf

f

mf

f

dim. *p* *dim.* *p* *dim.* *p* *f*

sf *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

cresc. *sf* *f* *sf* *f* *sf* *f*

quasi balalaika

arco *pizz.* *arco* *pizz.* *arco* *arco*

Violin I: *dim.*
 Violin II: *dim.*
 Viola: *pizz.*
 Cello: *pizz.*, *arco*, *p*, *tr*

Violin I: *p*, *tr*, *cresc. poco a poco*
 Violin II: *p*, *tr*, *cresc. poco a poco*
 Viola: *p*, *arco*, *cresc. poco a poco*
 Cello: *p*, *cresc. poco a poco*

Violin I: *p*, *tr*
 Violin II: *p*, *tr*
 Viola: *p*, *détaché*
 Cello: *p*, *détaché*

Violin I: *p*, *f*
 Violin II: *p*, *f*
 Viola: *p*, *f*
 Cello: *p*, *f*

First system of musical notation. It consists of four staves: Treble, Violin, Bass, and Bass. The music begins with a piano (*p*) dynamic. The Violin and Bass parts feature a crescendo (*cresc.*) starting in the second measure. The Treble staff has a *p* dynamic in the second measure. The system concludes with a *cresc.* marking in the Bass staff.

Second system of musical notation. It consists of four staves: Treble, Violin, Bass, and Bass. The music begins with a mezzo-forte (*mf*) dynamic. The Violin and Bass parts feature a crescendo (*cresc.*) starting in the second measure. The Treble staff has a *mf* dynamic in the second measure. The system concludes with a *mf marcato* marking in the Bass staff.

Third system of musical notation. It consists of four staves: Treble, Violin, Bass, and Bass. The system begins with a measure number 131 in a box. The music starts with a fortissimo (*sf*) dynamic. The system concludes with a *sf* marking in the Bass staff.

Fourth system of musical notation. It consists of four staves: Treble, Violin, Bass, and Bass. The system begins with a fortissimo (*sf*) dynamic. The music concludes with a *pizz.* (pizzicato) marking in the Violin staff, followed by a *p* dynamic. The Bass staff also has a *pizz.* marking and a *p* dynamic.

132

arco

pesante

Allegro molto

55

133

Presto