

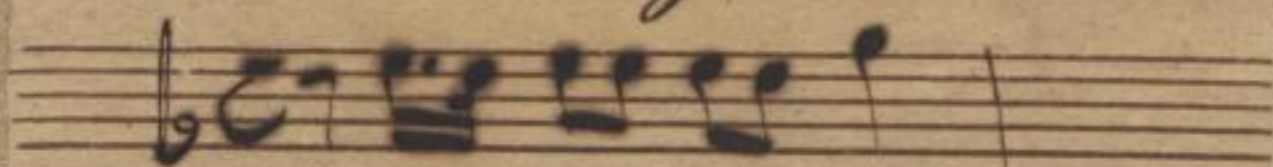
Schraner No. II.
1. Fuch 4-8. Lage

No. 3. Trio.

co Violini e Basso.

3. St.

del Sig. Avariano.



Musica	
2661	
a	1



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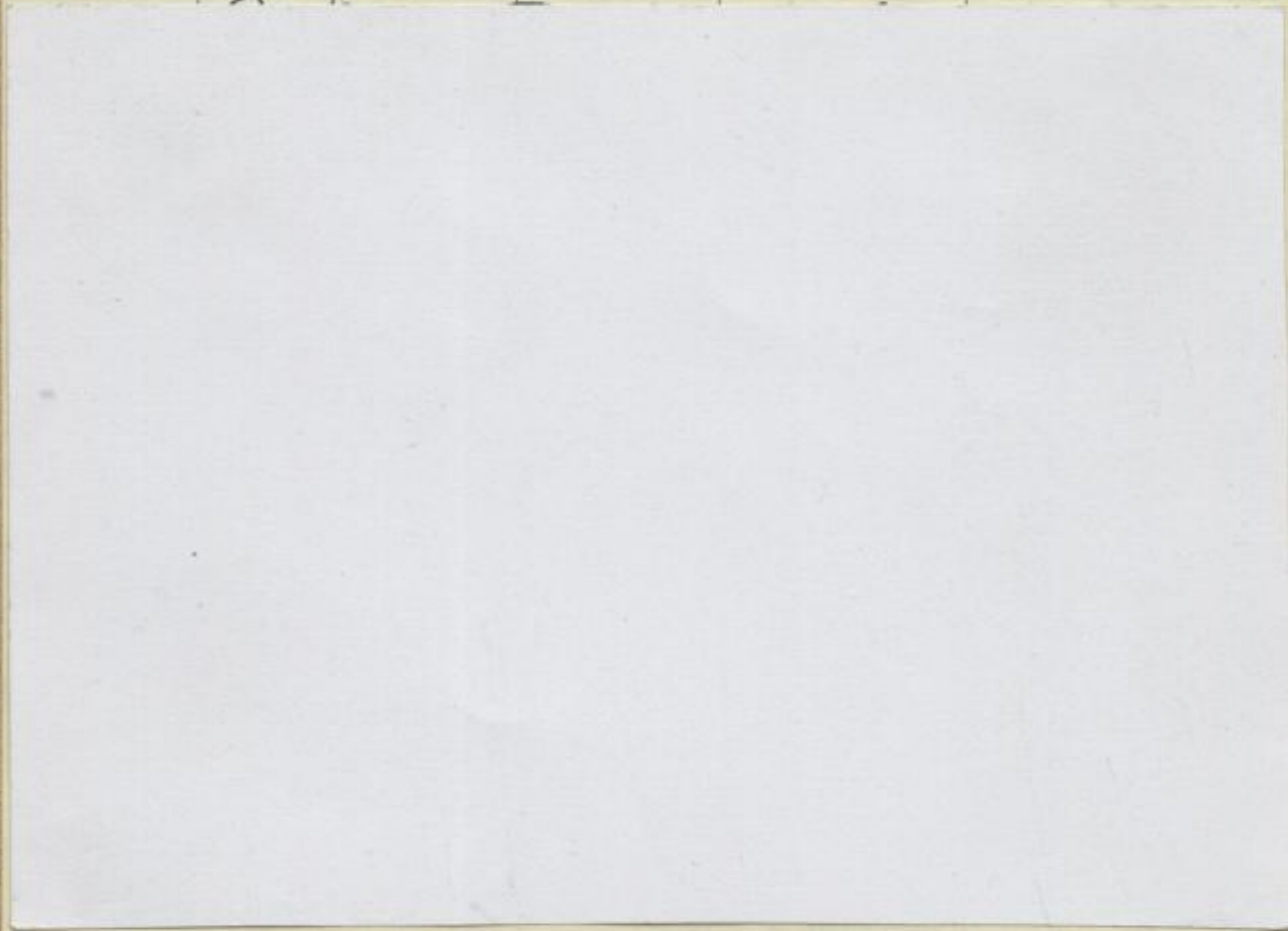
Handschrift Nr. ^{Mus} 2667/211

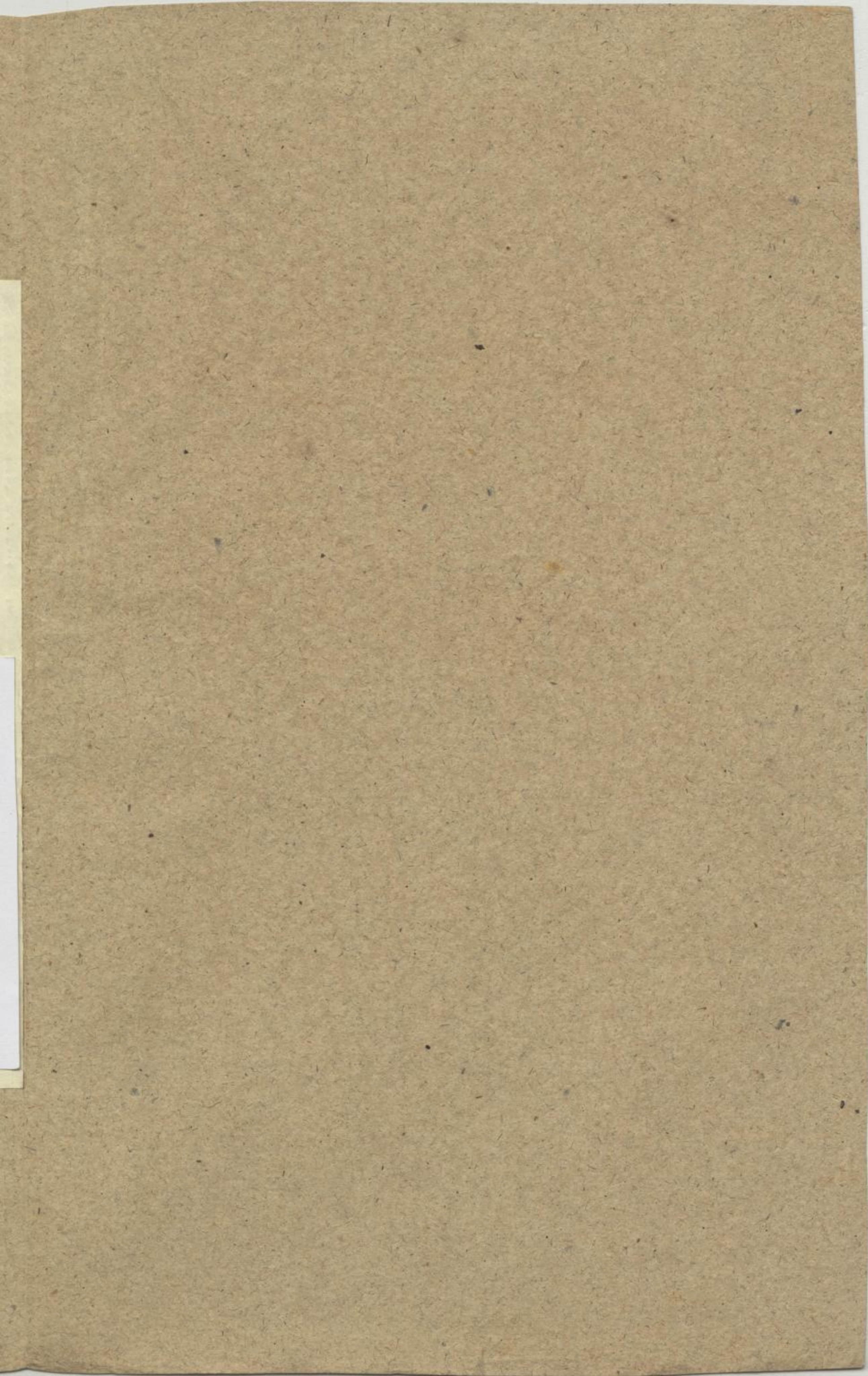
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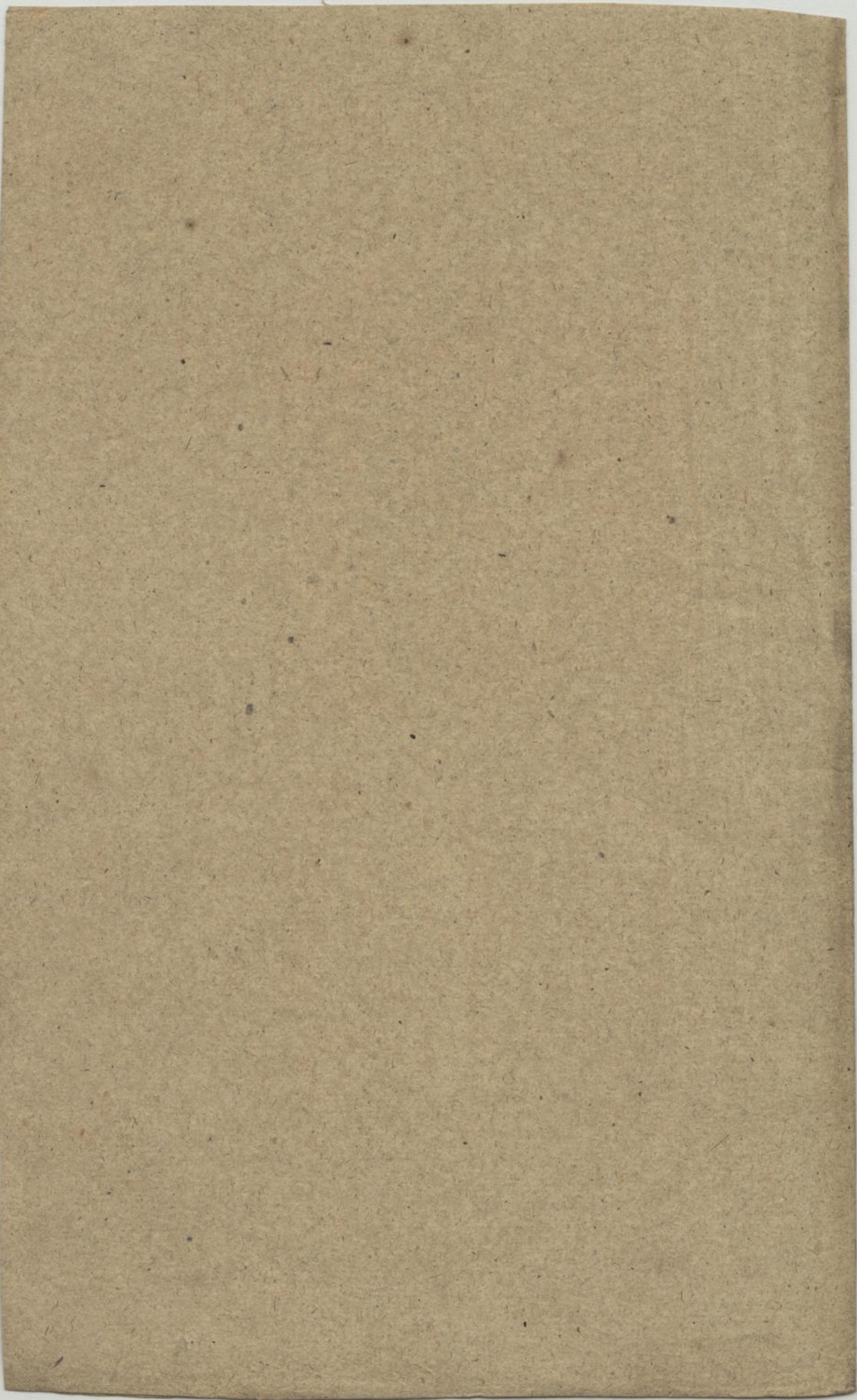
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Sonata

Violino Primo.

Adagio

Tutti subito

2



~~Op. 48~~
Mus. 2661-Q-1

Allegro C

This image shows a page of handwritten musical notation on aged, yellowed paper. The music is written in black ink and consists of 14 staves. The first staff begins with the tempo marking 'Allegro' and the time signature 'C' (common time). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several accidentals (sharps and naturals) throughout the piece. The paper shows signs of age, including some foxing and staining, particularly in the lower right quadrant.

Handwritten musical score on aged paper, featuring 13 staves of music. The notation includes various note values, rests, and dynamic markings. The word "Largo" is written in a large, decorative script on the seventh staff. The word "Folti" is written in a similar script at the end of the thirteenth staff. The paper shows signs of age, including yellowing and some staining.

3

Allegro

Fine



~~Q. 48~~

(: 1-5j)

Mus. 2661-Q-1



A

Sonata

Violino Secondo.

Adagio C 7

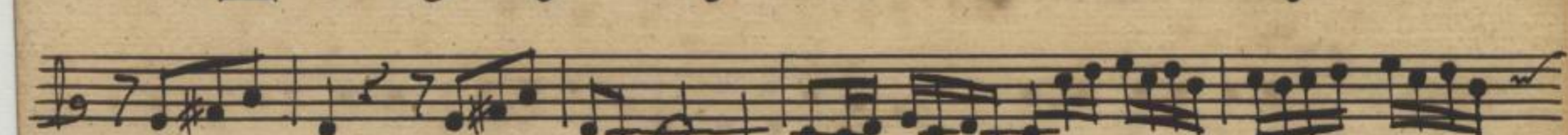
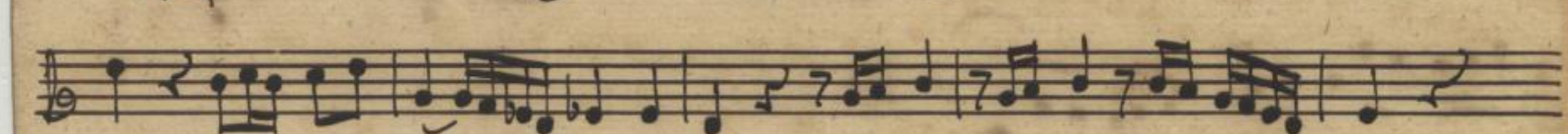
Allegro C 7

3

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and accidentals. A prominent marking 'Largo' is written in a large, cursive hand at the beginning of the lower section, with a '12' above it and an '8' below it. A '3.' marking is visible above a measure in the middle section. The paper shows signs of age, including foxing and some staining.

Volti subito.

Allegro C



Fine.

Sonata

Basso.

Adagio C C

Alliegro C

Colti

Op. 48

SLUB
Dresden

Mus. 2661-Q-1

Largo 9: 12
8

3.

Allegro 9: C

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two distinct sections. The first section, labeled 'Largo', is in 9/8 time and spans four staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo 'Largo' is written in a large, cursive hand. The second section, labeled 'Allegro', is in common time (C) and spans ten staves. It begins with a treble clef and a key signature of one sharp. The tempo 'Allegro' is also written in a large, cursive hand. The notation includes various note values, rests, and accidentals. A double bar line with repeat dots is present at the end of the 'Allegro' section. The paper shows signs of age, including discoloration and a small tear at the bottom left corner.

Sonata

Violino Secondo

Daqui ad

Allegro

Colti subito.