

à GUSTAVE SAMAZEUILH



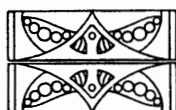
Albert Roussel



Evocations

pour Orchestre

I. Les Dieux dans l'ombre des Cavernes.



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EVOCATIONS

I. Les Dieux dans l'ombre des Cavernes.



NOMENCLATURE DES INSTRUMENTS :

- 2 Grandes Flûtes.
- 1 Grande Flûte et Petite Flûte.
- 2 Hautbois.
- 1 Cor Anglais.
- 2 Clarinettes en Si \flat .
- 1 Clarinette basse en Si \flat .
- 2 Bassons.
- 1 Contrebasson.

- 4 Cors en Fa.
- 3 Trompettes en Ut.
- 3 Trombones.
- 1 Tuba.

- 3 Timbales.
- Triangle.
- Tam-Tam.
- Caisse roulante.
- Grosse-Caisse.
- Cymbales.

- 2 Harpes.

- Quintette à Cordes.

NOTE POUR LES CORS : Ce qui est écrit en clef de Fa doit être exécuté à l'octave réelle, en continuant au grave l'échelle de la clef de Sol.

NOTE POUR LES CONTREBASSES : L'Auteur souhaiterait qu'il y eût, parmi les Contrebasses, 2 ou 3 instruments à 5 cordes pouvant se détacher du groupe ainsi qu'il est indiqué aux différents endroits de la partition.



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ÉVOICATIONS



ALBERT ROUSSEL

Op: 15-N°1.

I. Les dieux dans l'ombre des cavernes

Lent ♩ = 58

1^{re} et 2^e GRANDES FLÛTES

3^e GRANDE FLÛTE
ou PETITE FLÛTE

2 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES en SI \flat

1 CLARINETTE BASSE en SI \flat

2 BASSONS

1 CONTREBASSON

1^{er} et 2^e CORN EN FA

3^e et 4^e CORN EN FA

1^{er} et 2^e TROMPETTES en UT

3^e TROMPETTE en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE

1 TUBA

3 TIMBALES FA, LA, UT

TRIANGLE

TAM-TAM

CAISSE ROULANTE

CYMBALES
et GROSSE-CAISSE

1^{re} HARPE

2^{de} HARPE

Lent ♩ = 58

1^{ers} VIOLONS
(Div.)

2^{ds} VIOLONS
(Div.)

ALTOS

VIOLONCELLES
(Div.)

CONTREBASSES

0/3/31
EIKAN Vogel Co. \$6.00

Cor A.

Cl.

Bons

Cors

1^{re} Harpe

2^{de} Harpe

ers çons
Div.

2ds çons
Div.

Alt.

velles
Div.

C. B.

Detailed description: This is a page of a musical score, page 2, featuring a variety of instruments. The score is organized into systems. The first system includes Cor A., Cl., and Bons. The second system includes Cors. The third system includes 1^{re} Harpe. The fourth system includes 2^{de} Harpe. The fifth system includes ers çons and Div. The sixth system includes 2ds çons and Div. The seventh system includes Alt. The eighth system includes velles and Div. The ninth system includes C. B. The music is written in a key with one sharp (F#) and a common time signature. The instruments play melodic lines with various articulations and dynamics. The harps play arpeggiated figures. The woodwinds and brass play sustained notes with some movement. The strings play a rhythmic accompaniment.

1
Gdes Fl. 2
3
Htb
Cor A.
Cl.
Bons
Cora
1^{re} Harpe
2^{de} Harpe
1^{ers} vons
Div.
2^{ds} vons
Div.
Alt.
velles
Div.
C. B.

pp
pp
pp
pp
pp

5
5
5
5

Detailed description: This page of a musical score, numbered 3, features a large ensemble of instruments. The top section includes woodwinds: three flutes (1, 2, 3), horn in B-flat, cor Anglais, clarinet in B-flat, and bassoon. The brass section consists of two horns and two trombones. The harp section has two harps. The string section includes first and second violins, first and second violas, violas, and cellos/double basses. The score is written in a key with one sharp (F#) and a 3/4 time signature. The first measure shows a rest for all instruments. The second measure begins with a melodic line in the woodwinds, marked *pp* (pianissimo). The woodwinds play a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The strings provide a rhythmic accompaniment with eighth notes. The harps play a similar rhythmic pattern. The score concludes with a final measure containing a rest for all instruments.

Un peu agité

1
2
3
Htb
Cor A.
Cl.
Bons
C. Bon
Cors
1re Harpe
2de Harpe
1ers vons
2ds vons
Div.
Alt. Div.
Basses
C. B.

pp
p
pp
p
pp
pp
mp très soutenu
mp très soutenu
mp très soutenu
mp très soutenu
mp
arco
mp

Unis.
Un peu agité

au Mouvt

1
Gdes Fl. 2
3
Htb
Cl.
Bons
C. Bon
Cours

au Mouvt

1ers Vons
2ds Vons
Div.
Alt. Div.
Velles
C. B.

Un peu agité

Rit.

1 **Très lent**

1
Gdes Fl. 2
3
Hr. b
Cl.
Cl. B.
Bons
C. Bon
Cors

Un peu agité

Rit.

Très lent

1ers vons
2ds vons
Div.
Alt.
Div.
velles
C. B.

Rit.

Lent (1er Mouvt)

Musical score for woodwinds and strings, measures 1-4. The score includes parts for Gdes Fl., Htb, Cl., Cl. B., Bons, Cors, 1re Harpe, and 2de Harpe. The tempo markings are Rit. and Lent (1er Mouvt). The Cl. part features a 1^o Solo starting in measure 3 with a dynamic of *mf*. The Cors part has a *p* dynamic and a marking *à 2* in measure 4. The Harpe parts have a *p* dynamic.

Rit.

Lent (1er Mouvt)

Musical score for strings, measures 1-4. The score includes parts for 1ers vons Div., 2ds vons Div., Alt., velles, and C. B. The tempo markings are Rit. and Lent (1er Mouvt). The 1ers vons Div. part has a *pp* dynamic. The Alt. and velles parts have a *p* dynamic. The C. B. part has a *p* dynamic. The string parts feature complex rhythmic patterns and dynamics.

Gdes Fl.

Htb

Cl. ^{2^o}

Cl. B.

Bous

Cors

1^{re} Harpe

2^{de} Harpe

1^{ers} vons Div.

2^{ds} vons Div.

Alt.

velles

C. B.

pizz.

3^{des} Fl.

Htb

Cl.

Cl. B.

Bons

Cors

1^{re} Harpe

2^{de} Harpe

1^{ers} Vols Div.

2^{ds} Vols Div.

Alt.

velles

C. B.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Flutes, Horns, Clarinets, Bassoons, Cors), followed by Harps, Violins (divided), Viola, and Cello/Double Bass. The score is divided into two systems by a double bar line. The first system shows melodic lines for woodwinds and strings, while the second system features a 'à 2' marking and more complex textures, including dense string patterns and woodwind accompaniment.

1
Gdes Fl. 2
3
Htb
Cl.
Cl. B.
Béas
C. Bon
Cors
1^{re} Harpe
2^{de} Harpe
1^{ers} vons
Div.
2^{ds} vons
Div.
Alt.
velles
C. B.

pp
pp
pp
à 2
pp
pp
Solo
mp
p
p
p
mp très soutenu
mp très soutenu
arco
p

Detailed description: This is a page of a musical score for a large orchestra. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: 1st Flute (Gdes Fl. 2), 2nd Flute (3), Horn in B-flat (Htb), Clarinet in C (Cl.), Bass Clarinet (Cl. B.), Bassoon (Béas), Contrabassoon (C. Bon), Trumpets (Cors), 1st Harp (1^{re} Harpe), 2nd Harp (2^{de} Harpe), Violins (1^{ers} vons and 2^{ds} vons), Divas (Div.), Alto (Alt.), Violas (velles), and Cello (C. B.). The score is divided into two measures by a vertical bar line. The first measure contains various rhythmic patterns and dynamics such as *pp* (pianissimo) and *p* (piano). The second measure features more complex textures, including a *Solo* section for the Bassoon and *mp très soutenu* (mezzo-piano, very sustained) markings for the Alto and Viola parts. The Cello part is marked *arco* (arco). The page number '10' is in the top left, and a boxed number '2' is in the top center.

Un peu agité

1
Gdes Fl. 2
3
Htb
Cl.
Cl. B.
Bons
C. Bon
Cors
Tuba

dim.
dim.
dim.
dim.
dim.
p *f* *p* 3 3
dim. *f* *p* 3 3
f *p* 3 3

Detailed description: This section of the score covers measures 1 through 3. It features woodwinds (Flutes 1 & 2, Clarinet in Bb, Bassoon, and Cor Anglais) and brass (Trumpets, Trombones, and Tuba). The woodwinds play a melodic line with slurs and accents, while the brass provides harmonic support with various dynamics and articulations. The tempo is marked 'Un peu agité'.

Un peu agité

1ers voix
2ds voix
Div.
Alt.
velles
C. B.

dim.
dim.
dim.
dim.
dim.
f *p*

Detailed description: This section covers measures 4 through 6. It features vocal soloists (1st and 2nd voices, Alto, and Tenors) and a C.B. instrument. The vocalists have long, sustained notes with a 'dim.' (diminuendo) dynamic marking. The C.B. instrument plays a melodic line with slurs and accents, with dynamics ranging from *f* to *p*. The tempo remains 'Un peu agité'.

au Mouvt

Un peu agité

1
pp
dim.

Gdes Fl. 2
pp
dim.

3
pp
dim.

Htb
pp
dim.

Cl.
pp
dim.

Cl. B.
p
p

Bons
mp
dim.

C. Bons
p

Cors

Tuba
p

1ers vons
au Mouvt
Un peu agité

2ds vons
p
dim.

Div.
p
dim.

Alt.
mp
dim.

velles
mp
dim.

C. B.
p

Rit. **Très lent** **1^o Solo**

1
Gdes Fl. 2
3
Htb
Cor A.
Cl.
Cl. B.
Bons
C. Bons
Cors
Tuba
vons
Alt.
velles
C. B.

f p cresc. *f* *3* *p* *mf* *pp* *f* *mf* *pp* *pp* *mf* *mf* *f* *p* *f* *p* *f* *p* *mf* *pp* *f* *p* *f* *p* *f* *p* *mf* *pp*

Rit. Tempo (Très lent)

1^{re} Fl. H^{tb} Cor A. Cl. 1^o Solo Cl. B. Bons C. Bon Cors Timb. Gr. C.

Detailed description of the first system: This system contains staves for 1^{re} Fl., H^{tb}, Cor A., Cl. 1^o Solo, Cl. B., Bons, C. Bon, Cors, Timb., and Gr. C. The Flutes and Horns play a melodic line with slurs. The Clarinet 1^o Solo part features a melodic line starting with a *mp* dynamic. The Bassoons play a rhythmic pattern marked *p* and *à 2*. The Oboes play a melodic line marked *mp* and *Soli à 2*. The Timpani play a rhythmic pattern marked *pp*. The Grand Cymbal plays a simple rhythmic pattern marked *pp*.

Rit. sur le chevalet Tempo (Très lent)

1^{ers} Vons Div. 2^{ds} Vons Alt. Velles C. B.

Detailed description of the second system: This system contains staves for 1^{ers} Vons, Div., 2^{ds} Vons, Alt., Velles, and C. B. The Violins play a melodic line marked *p*. The Viola part is marked *sur le chevalet*. The Violoncelles play a melodic line marked *p*. The Contrabass plays a melodic line marked *p*. The Viola and Violoncelles parts feature triplets marked *3*.

3 Lent ♩ = 60
et Grave

Solo

Cl. B. *mp*

Bons

C. Bon

Cors
Soli à 2 bouchés cuivrés
mp

Tromb.

Timb. *pp*

T. T. *pp*

Gr. C. *p*

2^e Harpe

1^{ers} Vons Div.

2^{ds} Vons

Alt. *p*

velles *p*

C. B. *pp*

4^o ouvert

le FA au SOL

laissez vibrer

Lent ♩ = 60
et Grave

4^e Cor

Tromb.

Timb.

Harpes

vous

Alt.

velles

C. B.

à 2

p

éponges

pp

4^e Cor

Tromb.

Timb.

Harpes

vous

Alt.

velles

C. B.

pp

Cl.

Bous

Cors

Tromp.

Tromb.

Tuba

Timb.

Harpes

1ers Vons

2ds Vons Div.

Alt. Div.

velles Div.

C. B.

le SOL au SOL #

p

pp

ppp

3

4 Un peu moins lent

Cl. *mf*

Bons *mf*

Cors *mf*

Tromp. *mf*

Tromb. *mf*

Tuba *mf*

Timb. *mf* le SOL# au SOLb

Harpes *mf*

1ers vons Div. *p*

2ds vons Div. *p*

Alt Div. *mf*

velles Div. *mf*

C. B. *mf*

Animez insensiblement

The musical score is arranged in two systems. The top system includes woodwinds (Flutes 1 & 2, Clarinet, Bassoon, Cor Anglais, Oboe, Trombone, Trumpet, Tuba, and Timpani) and a Harp. The bottom system includes strings (Violins 1 & 2, Violas, Cellos, and Double Basses). The score is divided into three measures. The first measure shows a gradual increase in dynamics from *mf* to *cresc.*. The second measure continues this progression. The third measure is marked *Animez insensiblement* and features a strong dynamic of *f*. The woodwinds and strings play sustained notes or chords, while the brass and timpani provide rhythmic support. The harp has a specific chord indicated by a triangle symbol.

pte Fl.
1
Gdes Fl.
2
Htb
Cor A.
Cl.
Bons
Cors
Tromp.
Tromb.
Tuba
Timb.
1^{re} Harpe
2^{de} Harpe
1^{ers} Vons Div.
2^{ds} Vons Div.
Alt. Div.
velles
C. B.

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes (one piccolo), two clarinets, two saxophones, and two cor Anglais. The brass section consists of two trumpets, two trombones, a tuba, and a timpani. The harp section has two harps. The string section includes first and second violins, first and second violas, an alternate viola, and cellos/basses. The score features complex rhythmic patterns, including sixteenth-note runs in the flutes and saxophones, and various articulations like accents and slurs. The key signature has one sharp (F#), and the time signature is 4/4. The page number '20' is located at the top left.

En élargissant un peu

The musical score is organized into two systems. The first system includes the following parts:

- pte Fl.
- Gdes Fl. 1 and 2
- Htb
- Cor A.
- Cl.
- Bons
- Cors
- Tromp.
- Tromb.
- Tuba
- Timb.
- 1^{re} Harpe
- 2^{de} Harpe

The second system includes:

- 1^{ers} vons Div.
- 2^{ds} vons Div.
- Alt. Div.
- velles
- C. B.

Key musical markings include *cresc.* (crescendo), *sfz* (sforzando), and *ff* (fortissimo). The tempo instruction "En élargissant un peu" is repeated at the beginning of each system. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into three measures. The first measure is marked with a *dim.* dynamic. The second measure continues the *dim.* dynamic. The third measure is marked with a *dim.* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments listed are:

- pte Fl.
- Gdes Fl.
- Htb
- Cor A.
- Cl.
- Bous
- Cors
- Tromp.
- Tromb.
- Tuba
- Timb.
- 1^{re} Harpe
- de Harpe
- 1^{ers} vons Div.
- 2^{ds} vons Div.
- Alt. Div.
- velles
- C. B.

The score is marked with a *dim.* dynamic throughout. The first measure is marked with a *dim.* dynamic. The second measure continues the *dim.* dynamic. The third measure is marked with a *dim.* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments listed are:

- pte Fl.
- Gdes Fl.
- Htb
- Cor A.
- Cl.
- Bous
- Cors
- Tromp.
- Tromb.
- Tuba
- Timb.
- 1^{re} Harpe
- de Harpe
- 1^{ers} vons Div.
- 2^{ds} vons Div.
- Alt. Div.
- velles
- C. B.

5 Très lent

1 Gdes Fl. *pp*

2 *pp*

H^{tb} *pp*

Cor A. *pp*

Cl. *pp*

Cl. B. *p*

Bons *p*

Cors *p*

Tromp. *pp*

Tromb. *pp*

Timb.

1^{re} Harpe *p*

2^{de} Harpe *p*

8 *Très lent*

1^{ers} Vons Div. *pp*

2^{ds} Vons Div. *pp*

Alt Div. *pp*

velles *p*

C. B. *p*

C. B. a 5 Cordes *p*

Retenez

Très animé ♩ = 160

pte Fl.

1 des Fl.

First flute part with musical notation, including dynamics like *f* and articulation marks.

Second flute part with musical notation, including dynamics like *f* and articulation marks.

Flute part 2 with musical notation, including dynamics like *f* and articulation marks.

Htb

Horn part with musical notation, including dynamics like *f* and articulation marks.

Cor A.

Trumpet part with musical notation, including dynamics like *f* and articulation marks.

Cl.

Clarinet part with musical notation, including dynamics like *f* and articulation marks.

Cl. B.

Bass clarinet part with musical notation, including dynamics like *f* and articulation marks.

Bons

Double bass part with musical notation, including dynamics like *f* and articulation marks.

C. Bon

Double bass part with musical notation, including dynamics like *f* and articulation marks.

Cors

Horn part with musical notation, including dynamics like *f* and articulation marks.

Tromb.

Trumpet part with musical notation, including dynamics like *pp* and articulation marks.

Timb.

Timpani part with musical notation, including dynamics like *pp* and articulation marks.

le DO au MI b, le LA au RE, le SOL au FA

Retenez

Très animé ♩ = 160

1ers Vons

First violins part with musical notation, including dynamics like *f* and articulation marks.

2ds Vons

Second violins part with musical notation, including dynamics like *f* and articulation marks.

Div.

Violin part with musical notation, including dynamics like *f* and articulation marks.

Alt.

Viola part with musical notation, including dynamics like *f* and articulation marks.

Unis.

velles

Violins part with musical notation, including dynamics like *pp* and *sf*.

C. B.

Double bass part with musical notation, including dynamics like *pp* and *f*.

C. B.

à 5 Cordes

Double bass part with musical notation, including dynamics like *pp* and *f*.

Musical score for page 25, featuring various instruments including Flutes, Clarinets, Bassoons, Trombones, and Trumpets. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are:

- pte Fl.
- Gdes Fl. (1 and 2)
- Htb
- Cor A.
- Cl.
- Cl. B.
- Bons
- C Bon
- Cors
- Tromp.
- Tromb.
- 1ers vons
- 2ds vons Div.
- Alt.
- velles
- C. B.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The Trombone part includes the instruction "1^{re} et 2^e" and "3^o". The woodwind parts feature long, sustained notes, while the brass and string parts have more rhythmic patterns.

6

pte Fl. 1

Gdes Fl. 2

Htb

Cor A.

Cl.

Cl. B.

Rons

C Bon

Cors

Tromp.

Tromb.

1^{ers} Vons

2^{ds} Vons Div.

Alt.

velles

C. B.

pte Fl.

Gdes Fl. 1

Gdes Fl. 2

Htb

Cor A.

Cl.

Cl. B.

Bons

C Bon

Cors

Tromp.

Tromb.

Tuba

Timb.

Yons

Alt.

Velles

C. B.

This musical score is for a full orchestra, featuring a variety of instruments. The woodwind section includes Piccolo Flute (pte Fl.), Flute 1 (Gdes Fl. 1), Flute 2 (Gdes Fl. 2), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bons), and Cor Anglais (Cors). The brass section consists of Trumpet (Tromp.), Trombone (Tromb.), and Tuba. The percussion section includes Timpani (Timb.), Cymbals (Cymb.), and Tom-toms (Toms). The string section includes Violins (Vions), Alto (Alt.), and Cellos/Double Basses (velles Div. C. B.). The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. It features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic drive. The score is divided into four measures, with the final measure showing a crescendo to *ff*.

7 Mème mouvt (agité)

Prenez la G^{de} Fl.

pte Fl. *ff* *à 2* *6* *6* *p*

Gdes Fl. *ff* *p*

Htb *p* *f*

Cl. *p*

Cl. B. *p*

Bons

Cors *p*

Tromp. *p*

Tromb. *p*

Tuba *p*

Le MI \flat au FA, le RÉ au SI \flat

Mème mouvt (agité)

1ers vons *p* *f* *p*

2ds vons *p* *f* *p*

Div.

Alt. *p* *f* *p*

velles Div. *p* *f* *p*

C. B. *pizz.* *arco* *pizz.* *arco*

Gdes Fl. *mf* *1^o* *6*

Htb *f* *mf* *cresc.*

Cor A. *fff* *à 2*

Cl. *fff* *à 2*

Cl. B. *fff* *à 2*

Bons *fff* *à 2*

Cors *fff* *à 2*

Timb. *p* *cresc.*

1ers Vons Div. *f* *mf* *cresc.*

2ds Vons Div. *f* *mf* *cresc.*

Alt. *f* *mf* *cresc.*

velles Div. *f* *mf* *cresc.*

C. B. Div. *f* *mf* *cresc.* *pizz.* *arco* *très marqué*

Gdes Fl.

Htb
mf *cresc.* *f*

Cor A.

Cl.
f *fff*

Cl. B.
fff

BOUS
fff

Cors
fff

Timb.
mp *cresc.* *f*

1ers Violons Div.
mf *cresc.* *f*

2ds Violons
mf *cresc.* *f*

Alt.
mf *cresc.* *f*

velles
mf *cresc.* *f*

C. B. Div.
mf *cresc.* *f*

arco
mf *cresc.* *f*

8 à 2

Gdes Fl. *p cresc.* *sf* *p cresc.* *sf* *mf cresc.*

Htb *mf cresc.*

Cor A. *p cresc.* *sf* *p cresc.* *sf* *mf*

Cl. *p cresc.* *sf* *p cresc.* *sf* *mf cresc.*

Cl. B.

Bons *mf cresc.*

Cors *p cresc.* *sf* *p cresc.* *sf* *mf cresc.*

Tromb. *mf cresc.* *mf marcato*

Timb. Le Fa grave au SOL b *mf*

vous *p cresc.* *sf* *p cresc.* *sf* *mf cresc.*

Alt. *p cresc.* *sf* *p cresc.* *sf* *mf cresc.*

velles *p cresc.* *sf* *p cresc.* *sf* *mf cresc.*

C. B. Div. *p cresc.* *sf* *p cresc.* *sf* *mf cresc.*

This musical score page, numbered 33, features a variety of instruments. The top staves include Gdes Fl., Hrb, Cor A., Cl., Cl. B., Bous, Cors, Tromb., and Timb. The bottom staves include Vons, Alt., velles, and C. B. Div. The score is divided into four measures. The first measure shows dynamics of *f* and *cresc.*. The second measure continues with *f* and *cresc.*. The third measure features *ff* dynamics. The fourth measure includes *ff* dynamics and a *Div.* marking. The string section (Vons, Alt., velles, C. B. Div.) plays a rhythmic pattern of eighth notes throughout. The woodwind and brass sections have more complex melodic and harmonic parts, including triplets in the Bous part and a *tr.* (trill) in the Gdes Fl. part. The Tromb. part includes a *à 2* marking in the third measure.

En retenant

1
Gdes Fl. 2
3
Hrb
Cl.
Cl. B.
Bous
Cors
Tromb.
Timb.
2de Harpe
1ers vons
2ds vons
Div.
Alt.
Div.
velles
Div.
C. B.
Unis.

mf
dim.
mf
dim.
p
dim.
dim.
dim.
dim.
dim.
p
p
dim.
mp gliss.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

FA #, SOL b, LA #, SI #,
DO #, RE #, MI b.

En retenant

Moins vite et très rythmé (♩ = 132)

9

1

G^{des} Fl. 2

3

H^{ub}

Cl

B^{ons}

Tromp.

Timb.

Trg.

Caisse R.

1^{re} Harpe

2^{de} Harpe

2^{de} Harpe en SOL majeur

This system contains the first seven staves of the score. The instruments are: 1. Flute 2 (G^{des} Fl. 2), 2. Flute 3 (Fl. 3), 3. Horn (H^{ub}), 4. Clarinet (Cl), 5. Trumpet (B^{ons}), 6. Trombone (Tromp.), 7. Timpani (Timb.), 8. Triangle (Trg.), 9. Snare Drum (Caisse R.), 10. First Harp (1^{re} Harpe), and 11. Second Harp (2^{de} Harpe). The 2^{de} Harpe part is marked '2^{de} Harpe en SOL majeur'. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is 'Moins vite et très rythmé' with a quarter note equal to 132 beats per minute. The first measure is marked with a circled '9'. Dynamics include *pp*, *mf*, and *p*. Performance instructions include 'avec Sourdines' and 'p léger'.

Moins vite et très rythmé (♩ = 132)

1^{ers} V^{ons}

2^{ds} V^{ons} Div.

Alt. Div.

V^{elles} Div.

C. B.

This system contains the string section staves: 1. First Violins (1^{ers} V^{ons}), 2. Second Violins (2^{ds} V^{ons} Div.), 3. Violins (Alt. Div.), 4. Violas (V^{elles} Div.), and 5. Cellos (C. B.). The music is in the same key and tempo as the first system. Dynamics include *pp*, *p*, and *pizz.* (pizzicato). The first measure is marked with a circled '9'.

Gdes Fl.

Htb

Cor A. Solo

Cl. *ff en dehors*

Bons Soli. à 2 *ff en dehors*

Tromp.

Timb. Le FA au RÉ ♯, le SOL ♭ au SOL ♯

Trg.

Caisse R.

1re Harpe *1re Harpe en SOL majeur*

Vois

Alt. arco

Vclles Div. arco *p*

C. B. arco

1
Gdes Fl.

2
3
Cor A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Tromb.

Tuba

Le sib au sib, le SOL au FA grave

Timb.

Cymb.

Gr. C.

1^{re} Harpe

2^{de} Harpe

1^{ers} vons
Div.

2^{ds} vons

Alt.

velles

C. B.

au Mouvt

Très retenu

11

Très animé

1
Gdes Fl.

2

Cor A.

Cl.

Cl. B.

BONS

Cors

Tromp.

Tromb.

Tuba

Timb.

1ers Vons Div.

2ds Vons Div.

Alt.

velles

C. B.

mf

p

mp

3^o

p

fp

fp

fp

p

pizz.

sfz

p

mp

mp

le RÉ au FA aigu, le SI au DO #

4^e Corde

pte Fl. *mf cresc. f*

Gdes Fl. *mf cresc. f*

Htb *mf cresc. f*

Cl. ^{1^o} *mf cresc. f*

Bous *mf f*

C. Bon *mf cresc. f*

Cors *cresc.*

1ers vons Div *cresc. mf cresc. f*

2ds vons *cresc. mf cresc. f*

Alt. *cresc. mf cresc. f*

velles Div. *cresc. mf cresc. f*

C. B. *cresc. arco mf cresc. f*

1^o

sfz

sfz

sfz

sfz

sfz

sfz

Cors

à 2 *fff* cuivrez

à 2 *fff* cuivrez

fff

Tromp.

f

Tromb.

mf

Tuba

mf

1ers Vons

Unis.

sfz

2ds Vons

sfz

Div.

sfz

Alt. Div.

sfz

sfz

Velles Div.

sfz

C. B.

sfz

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Tuba

Timb.

1ers vons

2ds vons

Div.

Alt

Div.

velles

Div.

C. B.

C. B.

à 5 cordes

le DO# au DOb, le FA grave au FA #

pte Fl.

Gdes Fl.

Hrb

Cor A.

Cl.

Cl. B.

Bous

C. Bon

Cors

Tromp.

Tromb.

Tuba

Timb.

1ers voix Div.

2ds voix Div.

Alt Div.

velles Div.

C. B.

C. B. à 5 cordes

cresc.

ff

poco cresc.

f

à 2

le DO au SI, le FA # au FA

pte Fl.

Gdes Fl.

Htb

Cl.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Tuba

Timb.

1ers vons Div.

2ds vons Div.

Alt. Div.

velles Div.

C. B. Div.

Elargissez sensiblement le Mouvt

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Tuba

Timb.

Trg.

Cymb.

1ers vons Div.

2ds vons Div.

Alt. Div.

velles Div.

C. B. Div.

cresc.

fff

à 2

cuivrez

dim.

8

Elargissez sensiblement le Mouvt

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

C. Bon

Cors
cuivrez

Tromp.

Tromb.
Soli à 2
Solo

Tuba

Timb.

Trg.

Cymb.

1ers voix Div.

2ds voix Div.

Alt. Div.

velles Div.

C. B. Div.

dim.

ff

f

Rall. molto

Gdes Fl.

Cl.

Bons

C. Bon

Cors

Timb.

1ers vons Div.

2ds vons Div.

Alt. Div.

velles Div.

C. B.

1^o Solo

p en dehors

1^o Solo

p

Bouchés

3^o Bouché

p

éponges

p

pp

Rall. molto

Sourdines

Sourdines

Sourdines

Sourdines

Sourdines

Sourdines

Sourdines

pp

pp

p

poco sf

poco sf

p

poco sf

poco sf

poco sf

poco sf

p

poco sf

poco sf

p

poco sf

poco sf

p

15 Très lent ♩ = 48
1^o Solo

Gdes Fl.

Cl.

Cors

Timb.

Unis. 3^e Corde

Unis.

Alt. Div.

velles Div.

C. B.

p en dehors

pp

Très lent ♩ = 48

p espress.

p

p

Le FA aigu au RÉ \flat
le DO \sharp au DO \flat
le FA grave au SOL

Gdes Fl.

Unis.

Alt. Div.

velles Div.

C. B.

p poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Gdes Fl. *p poco cresc.*

Vons *p poco cresc.*

Alt. Div. *p poco cresc.*

velles Div. *p poco cresc.* ôtez la Sourdine

C. B. *p poco cresc.*

16

Poco rit. au Mouvt

Gdes Fl. Solo

Cor A. *p*

Cl. 1^o Solo *p*

Cl. B. *p*

Bons *p*

C. Bon *p*

Vons *p* ôtez la Sourdine

Alt. Div. *p* sans Sourdine

velles Div. *p* ôtez la Sourdine

C. B. *p*

Moins lent

1^o Solo

Htb

Cl.

Cl. B.

Bons

C. Bon

vous

Alt. Unis.

velles

C. B.

Moins lent

17

Soli à 2

Htb

Cl. B.

Bons

C. Bon

3^e et 4^e
Cors

vous

Alt.

velles

C. B.

En animant peu à peu

The musical score is arranged in two systems. The first system includes staves for Flute (pte Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn (H^{tb}), Cor Anglais (Cor A.), Clarinet Bass (Cl. B.), Bassoon (Bons), Contrabassoon (C Bon), and Horns (Corns). The second system includes Violins (Vons), Alto (Alt.), and Violas (Velles). The score features a variety of musical notations including treble and bass clefs, notes, rests, and dynamic markings such as *mf*, *f*, and *dim.*. Performance instructions like "à 2" and "1^o" are also present. The tempo/mood instruction "En animant peu à peu" is repeated above the Violins staff.

Pic Fl.
 Gdes Fl.
 Hrb
 Cor A.
 Cl.
 Cl. B.
 Bons
 C Bon
 Cors
 1ers Vons
 Div.
 2ds Vons
 Alt.
 Velles
 C. B.

cresc.
f
ff
a 2
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f

18 Très modéré ♩=80

This musical score page contains measures 18 through 21 of a piece. The tempo is marked 'Très modéré' with a quarter note equal to 80 beats per minute. The score is arranged in two systems. The first system includes parts for Pte Fl., Gdes Fl. (1 and 2), Htb, Cor A., Cl., Cl. B., Bons, C. Bon, Cors, Tromp. (1re et 2e), Tromb., Tuba, and Timb. The second system includes parts for 1ers Vons Div., 2ds Vons, Alt., Velles Div., and C. B. The woodwinds and strings play a melodic line starting with a sforzando (sfz) dynamic in measure 18. The brass section provides harmonic support, with horns and trumpets playing a rhythmic pattern. The strings play a steady accompaniment. Dynamics range from sfz to f, with 'poco cresc.' markings indicating a gradual increase in volume. The score concludes with a fermata in measure 21.

Très retenu

19 Lent

pte Fl. *dim. molto*

1 Gdes Fl. *dim. molto*

2 Gdes Fl. *dim. molto*

Htb *dim. molto*

Cor A. *dim. molto*

Cl. *dim. molto*

Cl. B. *dim. molto*

Bons *dim. molto*

C. Bon *dim. molto*

Cors *f* *dim.* *mf en dehors*

Tromp *f* *dim.* *pp*

Tromb. *dim. molto* *pp*

Tuba *dim. molto* *pp*

Timb. *f* *mf* *pp éponges*

1ers vons *dim. molto* *Très retenu* *Lent* *pp*

Div. *dim. molto* *pp*

2ds vons *dim. molto* *pp*

Div. *dim. molto* *pp*

Alt. *dim. molto* *pp*

Div. *dim. molto* *pp*

velles *dim. molto* *mf*

Div. *dim. molto* *mf*

C. B. *dim. molto* *pp*

Div. *dim. molto* *pp*

Rit. Très lent

1 2

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb

Tuba

Timb.

1ers vons Div.

2ds vons Div.

Alt. Div.

velles Div.

C. B. Div.

Solo *p*

3

à 2

1^o

2^o

p

Solo *p*

3

à 2

mp *p* *mp* *pp* *mp*

Rit. Très lent

Sourdines

Sourdines

Sourdines

pp

pp

20 Très calme ♩ = 58

a 2

Cl. *p*

Bons

Tromp.

Gr. C. *pp*

1^{re} Harpe *pp*

1^{rs} Vons Div. *mp* *en dehors*

2^{ds} Vons Div. *pp* 6 6 6 6

Alt. Div. *p* *Sourdines* *pp*

velles Div. *p*

C. B. Div. *pizz.* *p*

1^o Solo

G^{des} Fl.

1^{re} Harpe

1^{er} Vons

2^{ds} Vons Div.

Alt. Div.

Alto Solo

velles Div.

C. B.

2^o Solo

G^{des} Fl.

2^d Cor

1^{re} Harpe

1^{er} Vons

2^{ds} Vons Div.

Alt. Solo

Alt.

p en dehors

velles Div.

C. B.

Rall.

1 Gdes Fl. *p* *pp*

2 *p* *pp*

2^e Cor

Timb. *pp* *mp* *pp*

1^{re} Harpe *p* *pp*

Rall.

1^{ers} Vons

2^{ds} Vons Div.

Alt.

Vclles Div. *p* *mf* *pp*

C. B. *p* *mf* *pp*

C. B. à 5 cordes *p* *mf* *pp*