

THE LONG DAY CLOSES

FOUR-PART SONG

THE WORDS WRITTEN BY HENRY F. CHORLEY

THE MUSIC COMPOSED BY

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ARRANGED FOR S.A.T.B.

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Andante non troppo largo.

SOPRANO.
ALTO.
TENOR.
BASS.

No star is o'er the lake, Its pale watch keep - ing, The

No star is o'er the lake, Its pale watch keep - ing, The

No star is o'er the lake, Its pale watch keep - ing, The

No star is o'er the lake, Its pale watch keep - ing, The

Andante non troppo largo. ♩ = 66.

moon is half a - wake, Through gray mist creep - ing. The last red leaves

moon is half a - wake, Through gray mist creep - ing. The last red leaves

moon is half a - wake, Through gray mist creep - ing. The last red leaves

moon is half a - wake, Through gray mist creep - ing. The last red leaves

THE LONG DAY CLOSES.

fall round The porch of ro - ses, The clock hath ceased to sound, The

long day clo - ses. Sit by the si - lent hearth In

calm en - dea - vour, To count the sounds of mirth, Now dumb for

(4) * The small notes in the Bass part are intended for use as *additional* notes, when the Part-Song is performed by a Chorus.

THE LONG DAY CLOSES.

ev - er. Heed not how hope be - lieves And fate dis - po - ses :

ev - er. Heed not how hope be - lieves And fate dis - po - ses :

ev - er. Heed not how hope be - lieves And fate dis - po - ses :

ev - er. Heed not how hope be - lieves And fate dis - po - ses :

f

Shad - ow is round the eaves, The long day clo - ses. The

Shad - ow is round the eaves, The long day clo - ses. The

Shad - ow is round the eaves, The long day clo - ses. The

Shad - ow is round the eaves, The long day clo - ses. The light - ed windows

p

light - ed windows dim Are fa - ding slow - ly. The fire that was so

light - ed windows dim Are fa - ding slow - ly. The fire that was so

light - ed windows dim Are fa - ding slow - ly. The fire that was so

dim Are fa - ding slow - ly. The fire that was so trim

cres.

THE LONG DAY CLOSES.

trim Now quiv - ers . . low - ly, quiv - ers low - ly. Go to the dreamless bed Where

trim Now quiv - ers low - ly, quiv - ers low - ly. Go to the dreamless bed Where

trim Now quiv - ers . . low - ly, quiv - ers low - ly. Go to the dreamless bed Where

Now quiv - ers low - ly, quiv - ers low - ly. Go to the dreamless bed Where

dim. *pp*

grief re - po - ses; Thy book of toil is read, The long . . day

grief re - po - ses; Thy book of toil is read, . . The long . . day

grief re - po - ses; Thy book of toil is read, The long . . day

grief re - po - ses; Thy book of toil is read, The long day

cres. *cres.* *cres.* *cres.*

clo - ses; Go to the dreamless bed Where grief re - po - ses; Thy

clo - ses; Go to the dreamless bed Where grief re - po - ses; Thy

clo - ses; Go . . to the dreamless bed Where grief re - po - ses; Thy

clo - ses; Go to the dreamless bed Where grief re - po - ses; Thy

f *ff* *f* *ff*

THE LONG DAY CLOSES.

book of toil is read,.. thy book of toil is read,.. Go to the
 book of toil is read,.. thy book of toil is read,.. Go
 book of toil is read,.. Thy book of toil is read, Go
 book of toil is read, thy book of toil is read, . . . Go

dream-less bed, . . . The long day clo - - - ses.
 to the dream-less bed, The long day clo - - - ses.
 to the dream-less bed, The long day clo - - - ses.
 to the dream-less bed, The long day clo - - - ses.

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