

# Stay Summer Breath

Arranged by  
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Words and Music by  
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**Grazioso (gracefully)**

The musical score is arranged for Piano, Violin 1, Violin 2, Viola, Cello, and Contrabass. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo/mood is marked **Grazioso (gracefully)**. The Piano part begins with a *p dolce* marking. The Violin 1 and Violin 2 parts begin with a *p dolce* marking. The Viola, Cello, and Contrabass parts begin with a *p* marking. The score consists of eight staves. The Piano part has a grand staff with treble and bass clefs. The Violin 1 and Violin 2 parts are in treble clef. The Viola part is in alto clef. The Cello and Contrabass parts are in bass clef. The music features a mix of eighth and sixteenth notes, with some passages marked with slurs and accents.

**A**

$E^b$   $B^b7$   $E^b$   $B^b7$   $D$   $E^b$

Sum-mer breath, Sum-mer breath, whisp-'ring low, Wan - d'ring in dark - ness,

Pno

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Stay Summer Breath'. It features a vocal line with lyrics and a multi-instrumental accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat major or D-flat minor). The lyrics are: 'Sum-mer breath, Sum-mer breath, whisp-'ring low, Wan - d'ring in dark - ness,'. Above the vocal line, there are chord markings:  $E^b$ ,  $B^b7$ ,  $E^b$ ,  $B^b7$ ,  $D$ , and  $E^b$ . The accompaniment includes a Piano (Pno) part with both treble and bass staves, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part features a rhythmic pattern of eighth notes and chords. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a similar rhythmic pattern of eighth notes. The score is marked with a box 'A' at the beginning of the first measure.

8

$A^b$   $F7$   
 $A$   $B^b$   $E^b$   $B^b7$   $E^b$

where would'st thou go? Wilt thou not lin-ger and per-fume the night, With the

Pno

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Stay Summer Breath', page 3. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The vocal line is divided into three measures. The lyrics are: 'where would'st thou go? Wilt thou not lin-ger and per-fume the night, With the'. Above the vocal line, there are chord symbols:  $A^b$ ,  $F7$  over  $A$ ,  $B^b$ ,  $E^b$ ,  $B^b7$ , and  $E^b$ . The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. The score also includes staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The number '8' is written at the beginning of each staff.

11

*Fm* *A<sup>b</sup>* *E<sup>b</sup>* *G* *Cm* *Fdim* *A<sup>b</sup>* *E<sup>b</sup>* *B<sup>b</sup>7* *E<sup>b</sup>*

frag - grance thou'st gath-ered in re - gions of light? Dost

Pno

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**B**

F7      B $\flat$ /  
D      B $\flat$       F7      B $\flat$       F7      B $\flat$ /  
D      E $\flat$       C $\flat$ /  
E $\flat$

sigh for the rose, would'st thou vis - it her bow-er Or sport with the mist till the

13

Pno

13

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

16  $B\flat$   $F$  *ad lib.*  $F7$   $B\flat$   $E\flat$  *a tempo*  $B\flat7$   $E\flat$

com-ing of day; Or art thou seek-ing some mod-est wild flow-er, Whose

Pno

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for 'Stay Summer Breath' covers measures 16-18. It features a vocal line with lyrics and a piano accompaniment. The piano part includes staves for Pno, Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is B-flat major (two flats). Measure 16 starts with a tempo change to 'ad lib.' and includes chords  $B\flat$ ,  $F$ ,  $F7$ , and  $B\flat$ . Measure 17 is marked 'a tempo' and features a  $E\flat$  chord. Measure 18 includes  $B\flat7$  and  $E\flat$  chords. The vocal line has lyrics: 'com-ing of day; Or art thou seek-ing some mod-est wild flow-er, Whose'. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

19  $Fm$   $A^b$   $E^b$   $G$   $Cm$   $Fdim$   $A^b$   $B^b$   $B^b7$   $E^b$  **C**

beau-ty is gone with the sun's part-ing ray.

Pno

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

23

D

Sum-mer breath, Sum-mer breath,

Pno

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 8, is titled "Stay Summer Breath". It features a vocal line and instrumental parts for Piano (Pno), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The vocal line begins at measure 23 with the lyrics "Sum-mer breath, Sum-mer breath,". A box containing the letter "D" is positioned above the vocal line at the start of the second measure of the vocal part. The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a bass line. The violin parts (Vln. 1 and Vln. 2) play a similar melodic line to the piano right hand. The viola (Vla.), cello (Vc.), and contrabass (Cb.) parts provide harmonic support with various rhythmic patterns and sustained notes. The score is divided into two systems, with the vocal line and piano accompaniment in the first system and the string parts in the second system.



26  
woo not the rose, There lies the dew drop in bliss - ful re- pose,

26  
26  
Pno

26  
Vln. 1

26  
Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for 'Stay Summer Breath' (page 9) features a vocal line and piano accompaniment. The vocal line, in treble clef with a key signature of two flats, contains the lyrics: 'woo not the rose, There lies the dew drop in bliss - ful re- pose,'. The piano accompaniment consists of two staves (treble and bass clefs) with a rhythmic pattern of eighth notes and chords. The score also includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass, all of which play a similar eighth-note accompaniment. The number '26' is written above the first measure of each staff.

29 Nest - ling to- geth - er, they know not of death; Would'st waft them a sun - der?

Pno

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 10, is titled "Stay Summer Breath". It features a vocal line with lyrics: "Nest - ling to- geth - er, they know not of death; Would'st waft them a sun - der?". The score includes piano accompaniment (Pno) with both treble and bass staves, and a string section consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two flats (B-flat and E-flat) and begins at measure 29. The vocal line is in a soprano or alto register, and the piano accompaniment features a steady eighth-note pattern in the right hand and a more sparse bass line in the left hand. The string section provides harmonic support with a consistent eighth-note accompaniment.

E

32 Stay sum-mer breath. Stay for the va - pours a - bove yon-der foun-tain, Will

Pno

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 11, is titled "Stay Summer Breath". It features a vocal line and piano accompaniment. The vocal line begins at measure 32 with the lyrics "Stay sum-mer breath. Stay for the va - pours a - bove yon-der foun-tain, Will". The piano accompaniment consists of a grand staff with treble and bass clefs. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. A box containing the letter "E" is positioned above the first measure of the vocal line. The music is written in a key signature of two flats and a common time signature.

35

shun thy ca-ress - es they love not the air. And all the wild flow-ers that

ad lib.

*a tempo*

Pno

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 12, is titled "Stay Summer Breath". It features a vocal line with lyrics and piano accompaniment. The score is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The vocal line begins at measure 35 with the lyrics "shun thy ca-ress - es they love not the air. And all the wild flow-ers that". The piano accompaniment consists of a right-hand melody and a left-hand bass line. The score includes performance directions: "ad lib." above the vocal line and "*a tempo*" above the piano accompaniment. The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Viola part is in alto clef, while the others are in their standard positions. The score is written for a full orchestra and voice.

38  
bloom on the moun-tain, Will shrink from thy kiss Sum-mer breath, go not there!

Pno

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Stay Summer Breath', is page 13. It features a vocal line with lyrics: 'bloom on the moun-tain, Will shrink from thy kiss Sum-mer breath, go not there!'. The score includes accompaniment for Piano (Pno), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The vocal line starts at measure 38. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) provides harmonic support with various rhythmic patterns.

**F**

41

Pno

Vln. 1

Vln. 2

Vla.

Vc.

Cb.