

Partita GWV 142

Christoph Graupner

(13 January 1683 – 10 May 1760)

Praeludium

Piano

Pn.

Pn.

Pn.

Pn.

EDITION KRAM

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17

Pn.

Musical score for piano (Pn.) starting at measure 17. The right hand (treble clef) features a complex rhythmic pattern with triplets and a 7/8 note. The left hand (bass clef) has a simple accompaniment of quarter notes.

20

Pn.

Musical score for piano (Pn.) starting at measure 20. The right hand (treble clef) continues with triplets. The left hand (bass clef) has a steady quarter-note accompaniment.

22

Pn.

Musical score for piano (Pn.) starting at measure 22. The right hand (treble clef) continues with triplets. The left hand (bass clef) has a steady quarter-note accompaniment.

24

Pn.

Musical score for piano (Pn.) starting at measure 24. The right hand (treble clef) continues with triplets. The left hand (bass clef) has a steady quarter-note accompaniment.

26

Pn.

Musical score for piano (Pn.) starting at measure 26. The right hand (treble clef) continues with triplets. The left hand (bass clef) has a steady quarter-note accompaniment.

28

Pn.

31

Pn.

34

Pn.

34

Pn.

$\text{♩} = 70$
Allemande

Pn.

Pn.

Pn.

Pn.

Pn.

Pn.

49

Pn.

tr

49

Pn.

52

Pn.

54

Pn.

56

Pn.

P

58

Pn.

(added)

60

Pn.

62

Pn.

tr

62 Courrante

Pn.

68

Pn.

73

Pn.

78

Pn.

83

Pn.

86

Pn.

90

Pn.

95

Pn.

99

Pn.

104

Pn.

109

Pn.

113 Menuett alternat.

Pn.

This system contains measures 113 to 117. The music is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a simple bass line with quarter notes and rests.

118

Pn.

This system contains measures 118 to 122. It includes a first ending (1.) and a second ending (2.) marked with repeat signs. The first ending leads back to an earlier section, while the second ending concludes the piece. The right hand continues with eighth-note patterns, and the left hand has a steady bass line.

123

Pn.

This system contains measures 123 to 127. The right hand has a more active melodic line with eighth-note patterns and slurs. The left hand continues with a simple bass line.

128

Pn.

This system contains measures 128 to 132. The right hand features a melodic line with eighth-note patterns and slurs. The left hand has a simple bass line.

133

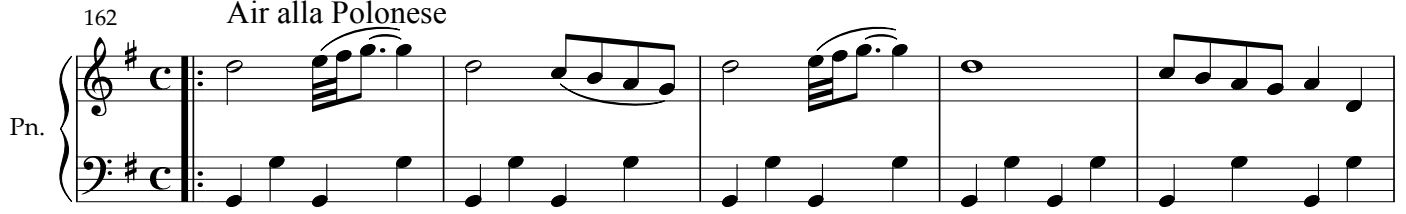
Pn.

This system contains measures 133 to 137, which is the final system on the page. The right hand has a melodic line with eighth-note patterns and slurs. The left hand has a simple bass line. The piece concludes with a final chord in the right hand.

$\text{♩} = 140$
Air alla Polonese

162

Pn.



167

Pn.



173

Pn.



178

Pn.



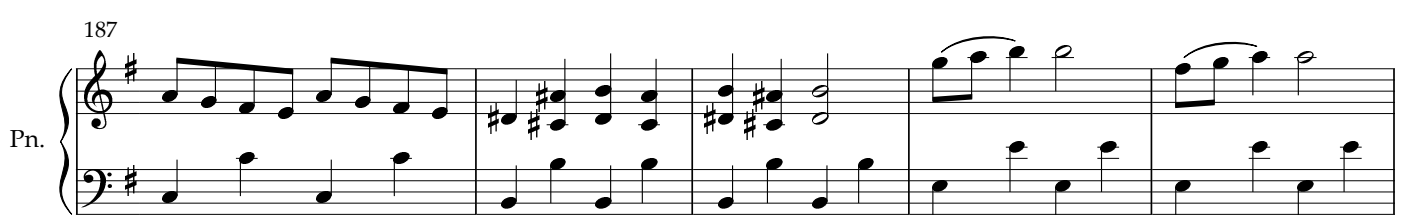
183

Pn.



187

Pn.



192

Pn.



197

Pn.

203

Pn.

209

Pn.

♩ = 60
(Untitled)

214

Pn.

217

Pn.

220

Pn.

223

Pn.

226

Pn.

230

Pn.

232

Pn.

235

Pn.

238

Pn.

240

Pn.

242

Pn.

245

Pn.