

# L'APPRENTI SORCIER

## (The Sorcerer's Apprentice)

Tenor Sax.

*pour Ensemble à Vents*  
*(D'après une ballade de Goethe)*

Paul Dukas (1865-1935)

Arr. Michel Rondeau

Assez Lent ♩ = 40

3 1 3

Vif ♩ = 155

11 9 16 *Piuf* *p*

1er Mouvt. ♩ = 44

Vif ♩ = 155

2 3 9 16 *Piuf* *ff*

6 Vif ♩ = 126 7 8 9 30 27 3 *mf*

9 *p* *dim.*

10 11 12 10 9 2 3 2 *mf* *mf*

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147 *cresc.* **12** *Piuf*

Musical staff 147-155: Treble clef, key signature of two flats. Measures 147-155. Measure 147 starts with a 7-measure rest. Measure 155 has a circled number 12. The word 'Piuf' is written below measure 155. Dynamics include *cresc.* and *Piuf*.

156 **2** **13**

Musical staff 156-167: Treble clef, key signature of two flats. Measures 156-167. Measure 156 has a circled number 13. A fermata with the number 2 is placed over measures 156-157. The word 'Piuf' is written below measure 167.

168 **14**

Musical staff 168-175: Treble clef, key signature of two flats. Measures 168-175. Measure 168 has a circled number 14. The word 'Piuf' is written below measure 175.

**15** **4** **16** **9** **17** *Piuf* *Piuf* *Piuf*

Musical staff 176-198: Treble clef, key signature of two flats. Measures 176-198. Measure 176 has a circled number 15. Measures 176-180 have a 4-measure rest. Measure 181 has a circled number 16. Measures 181-185 have a 9-measure rest. Measure 186 has a circled number 17. The word 'Piuf' is written below measures 176, 186, and 198.

199 *dim.* *p*

Musical staff 199-205: Treble clef, key signature of two flats. Measures 199-205. Measure 199 has a circled number 19. Dynamics include *dim.* and *p*.

206 *Piuf*

Musical staff 206-217: Treble clef, key signature of two flats. Measures 206-217. Measure 206 has a circled number 20. The word 'Piuf' is written below measure 217.

**18**

Musical staff 218-219: Treble clef, key signature of two flats. Measures 218-219. Measure 218 has a circled number 18.

**19** *cresc.*

Musical staff 220-226: Treble clef, key signature of two flats. Measures 220-226. Measure 220 has a circled number 19. Dynamics include *cresc.*

227 **20** *Piuf sf* *Piuf sf*

Musical staff 227-236: Treble clef, key signature of two flats. Measures 227-236. Measure 227 has a circled number 20. The words 'Piuf sf' are written below measures 227 and 236.

237 **21** *Più animando* *sf sf sf*

Musical staff 237-243: Treble clef, key signature of two flats. Measures 237-243. Measure 237 has a circled number 21. The instruction 'Più animando' is written above measure 237. Dynamics include *sf sf sf* below measures 237, 241, and 243.

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247 *a tempo*  
*Piu f*

Musical staff 247-256: Treble clef, key signature of two flats. Starts with a slur over a sixteenth-note run. Includes dynamic markings *a tempo* and *Piu f*.

257 **23**

Musical staff 257-267: Treble clef, key signature of two flats. Includes circled rehearsal mark **23**.

268 **24**

Musical staff 268-277: Treble clef, key signature of two flats. Includes circled rehearsal mark **24**.

278

Musical staff 278-316: Treble clef, key signature of two flats. Includes circled rehearsal mark **25**.

287 **25** Poco Stringendo *a tempo* **22**  
*cresc.* *ff* *p*

Musical staff 287-316: Treble clef, key signature of two flats. Includes circled rehearsal mark **25**, tempo change *Poco Stringendo*, and dynamic markings *cresc.*, *ff*, and *p*. A **22** is written above the staff.

317 **26** **23** **27** **14** **28**  
*sf* *cresc.*

Musical staff 317-360: Treble clef, key signature of two flats. Includes circled rehearsal marks **26**, **27**, and **28**, and dynamic markings *sf* and *cresc.*. Rehearsal marks **23** and **14** are placed above the staff.

361 *a tempo*  
*ff*

Musical staff 361-372: Treble clef, key signature of two flats. Includes tempo marking *a tempo* and dynamic marking *ff*.

373 **29**  
*sf*

Musical staff 373-385: Treble clef, key signature of two flats. Includes circled rehearsal mark **29** and dynamic marking *sf*.

386  
*sf* *sfz*

Musical staff 386-400: Treble clef, key signature of two flats. Includes dynamic markings *sf* and *sfz*.

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397 **30**  
*sfz* *p* *cresc.*

410 **31**  
**3**

421 **32**  
**8** **11** *Piu f*

**33**  
**2** **14** **9** **34** **35**

477 **36**  
*Piu f*

490 **37**  
**2**

502 **2**  
**2**

513 **38** Plus animé **39**  
**2** **29**

553 **40**  
**17** *Piu f* *cresc.*

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579 *Toujours plus animé*  
2 *cresc.*

589 2 5 41 27  
*Piuf* *cresc.* *ff*

42 Plus retenu Bassoon p 2 Revenez au Mouvt. initial 13

43 a tempo pp

664 44 *cresc.* *mf*

677

688 45 *Piuf*

700

711 46 *Piuf* 4

724 **2**

733 **(47)** *ff* *simile*

743 **En animant un peu**

755 **(48)** *ff*

766 *Toujours plus animé* **7** **(49)** **15** *a tempo* *ff*

796 **(50)**

807

818

829 **(51)** **10** **(52)** *Sans presser*

847

857

53 **En Serrant** **Plus animé**

880

890 54 **En Animant toujours**

904 55

915 **Assez lent (movt. de l'introduction)**

925 56

935 **En retenant un peu** **Vif ♩ = 126**