

Herrn und Frau J. V. B. Bleecker jr.  
gewidmet.



# Wiederversen.

LIED OHNE WORTE  
für  
*Flöte*  
mit *Klavierbegleitung*

von

# Joachim Andersen.

Op. 46.

Preis M. 1.20.

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# Wiedersehen.

Lied ohne Worte.

Joachim Andersen, Op. 46.

**Sempre Allegro.**

Flöte.

PIANO.

*mf molto espressivo*

*f*

*mf*

*cresc.*

*cresc.*

*mf*

*mf*



This musical score consists of six systems, each with a vocal line and a piano accompaniment. The piano part is written in two staves (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily marked with slurs and ties. The vocal line is written in a single staff with a treble clef. The piano accompaniment includes dense chordal textures and intricate melodic lines. The score concludes with a final cadence in the piano part.

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The first staff begins with a dynamic marking of *mf* and contains a melodic line with slurs. The grand staff contains a complex accompaniment with many chords and sixteenth notes. A *cresc.* marking is placed above the grand staff.

Second system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff below. The key signature is two sharps. The first staff begins with the instruction *brillante* and a dynamic marking of *f*. The grand staff continues with dense chordal accompaniment. A *f* dynamic marking is also present in the grand staff.

Third system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff below. The key signature is two sharps. The first staff begins with a dynamic marking of *mf*. The grand staff contains a complex accompaniment with many chords and sixteenth notes. *cresc.* markings are present above and below the grand staff.

Fourth system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff below. The key signature is two sharps. The first staff contains a melodic line with slurs. The grand staff contains a complex accompaniment with many chords and sixteenth notes.

Fifth system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff below. The key signature is two sharps. The first staff begins with a *cresc.* marking. The grand staff contains a complex accompaniment with many chords and sixteenth notes. *cresc.* and *mf* markings are present throughout the system.

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a complex rhythmic pattern with many beamed sixteenth notes. Dynamics include *cresc.* and *f*. There is a *tr* (trill) marking above the vocal line.

Second system of musical notation. The vocal line is marked *appassionato* and *mf*. The piano accompaniment continues with similar rhythmic patterns. Dynamics include *f* and *mf*.

Third system of musical notation. The vocal line is marked *f* and *appassionato*. The piano accompaniment features a *cresc.* marking. Dynamics include *f*.

Fourth system of musical notation. The vocal line is marked *maestoso* and *rall.*. The piano accompaniment is marked *maestoso* and *rall.*. Dynamics include *f*.

Fifth system of musical notation. The tempo is marked *a tempo ma poco lento et tranquillo*. The vocal line is marked *mf*, *p*, *rall.*, and *dim.*. The piano accompaniment is marked *mf*, *p*, *rall.*, and *pp*. The system concludes with a double bar line and a fermata.

# Wiedersehen.

Lied ohne Worte.

Flöte.

Joachim Andersen, Op. 46.

Sempre Allegro.

Piano.

*mf molto espress.*

*cresc.*

*mf*

*f* *p*

*mf* *f*

*f*

*p*



*mf* *cresc.*  
*brillante* *f*  
*mf*  
*cresc.* *mf*  
*cresc.* *f appassionato*  
*mf*  
*f* *appass.*  
*maestoso* *rall.* *a tempo ma poco lento et tranquillo*

The musical score consists of ten staves of music in treble clef, with a key signature of two sharps (F# and C#). The piece begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The second staff introduces a brilliant (*brillante*) articulation and a forte (*f*) dynamic. The third staff returns to mezzo-forte (*mf*). The fourth staff continues with a crescendo (*cresc.*) leading to mezzo-forte (*mf*). The fifth staff features a crescendo (*cresc.*) and a forte (*f*) dynamic with an *appassionato* character. The sixth staff starts at mezzo-forte (*mf*). The seventh staff is marked forte (*f*) and *appassionato*. The eighth staff is marked *maestoso* and *rall.* (rallentando). The final staff concludes with the tempo marking *a tempo ma poco lento et tranquillo* and a final note marked with a fermata.