

Symphony #18(II)

(Playland)(5:00)

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D'une façon amusante (♩ = circa120)

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute 1:** Active throughout, playing a melodic line with eighth and sixteenth notes.
- Flute 2:** Mostly rests, with occasional eighth notes.
- Oboe:** Mostly rests, with occasional eighth notes.
- Clarinet in A:** Active throughout, playing a melodic line with eighth and sixteenth notes.
- Bassoon:** Mostly rests, with occasional eighth notes.
- Horn in F:** Mostly rests, with occasional eighth notes.
- Trumpet in C:** Mostly rests, with occasional eighth notes.
- Trombone:** Mostly rests, with occasional eighth notes.
- Tuba:** Mostly rests, with occasional eighth notes.
- Timpani:** Mostly rests, with occasional eighth notes.
- Glockenspiel:** Active throughout, playing a rhythmic pattern of eighth notes.
- Harp:** Active throughout, playing a rhythmic pattern of eighth notes.
- Violin I:** Active throughout, playing a melodic line with eighth and sixteenth notes.
- Violin II:** Active throughout, playing a melodic line with eighth and sixteenth notes.
- Viola:** Mostly rests, with occasional eighth notes.
- Cello:** Mostly rests, with occasional eighth notes.
- Double Bass:** Mostly rests, with occasional eighth notes.

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as "D'une façon amusante (♩ = circa120)".

Fl. 1

Fl. 2

Ob.

A. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #18(II)

This page of the musical score for Symphony #18(II) features the following instruments and parts:

- Fl. 1:** First Flute, playing a melodic line with slurs and accents.
- Fl. 2:** Second Flute, playing a rhythmic accompaniment.
- Ob.:** Oboe, with a whole rest throughout the passage.
- A. Cl.:** Alto Clarinet, playing a rhythmic accompaniment.
- Bsn.:** Bassoon, playing a complex rhythmic pattern with slurs.
- Hn.:** Horn, with a whole rest throughout the passage.
- C Tpt.:** Cornet, with a whole rest throughout the passage.
- Tbn.:** Trombone, with a whole rest until the final measure, where it plays a short melodic phrase.
- Tuba:** Tuba, with a whole rest until the final measure, where it plays a short melodic phrase.
- Timp.:** Timpani, with a whole rest throughout the passage.
- Glk.:** Glockenspiel, playing a rhythmic accompaniment.
- Hp.:** Harp, playing a complex rhythmic pattern with slurs.
- Vln. I:** Violin I, playing a melodic line with slurs and accents.
- Vln. II:** Violin II, playing a rhythmic accompaniment.
- Vla.:** Viola, playing a rhythmic accompaniment.
- Vc.:** Violoncello, playing a complex rhythmic pattern with slurs.
- D.B.:** Double Bass, with a whole rest throughout the passage.

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

23

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

23

Hn.

C Tpt.

Tbn.

Tuba

23

Timp.

Glk.

23

Hp.

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #18(II)

This page of the musical score for Symphony #18(II) contains measures 35 through 40. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1:** Flute 1, treble clef, G major key signature.
- Fl. 2:** Flute 2, treble clef, G major key signature.
- Ob.:** Oboe, treble clef, G major key signature.
- A. Cl.:** Alto Clarinet, treble clef, G major key signature.
- Bsn.:** Bassoon, bass clef, G major key signature.
- Hn.:** Horn, treble clef, G major key signature.
- C Tpt.:** Trumpet in C, treble clef, G major key signature.
- Tbn.:** Trombone, bass clef, G major key signature.
- Tuba:** Tuba, bass clef, G major key signature.
- Timp.:** Timpani, bass clef, G major key signature.
- Glk.:** Glockenspiel, treble clef, G major key signature.
- Hp.:** Harp, grand staff (treble and bass clefs), G major key signature.
- Vln. I:** Violin I, treble clef, G major key signature.
- Vln. II:** Violin II, treble clef, G major key signature.
- Vla.:** Viola, alto clef, G major key signature.
- Vc.:** Violoncello, bass clef, G major key signature.
- D.B.:** Double Bass, bass clef, G major key signature.

The score begins at measure 35, marked with a '35' above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G major throughout the page. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score for Symphony #18(II) features the following instruments and parts:

- Fl. 1:** First Flute, starting at measure 44 with a melodic line.
- Fl. 2:** Second Flute, playing a rhythmic accompaniment.
- Ob.:** Oboe, playing a melodic line.
- A Cl.:** Alto Clarinet, playing a melodic line.
- Bsn.:** Bassoon, playing a melodic line.
- Hn.:** Horn, playing a melodic line.
- C Tpt.:** Trumpet in C, playing a melodic line.
- Tbn.:** Trombone, playing a melodic line.
- Tuba:** Tuba, playing a melodic line.
- Timp.:** Timpani, playing a melodic line.
- Glk.:** Glockenspiel, playing a melodic line.
- Hp.:** Harp, playing a melodic line.
- Vln. I:** Violin I, playing a melodic line.
- Vln. II:** Violin II, playing a melodic line.
- Vla.:** Viola, playing a melodic line.
- Vc.:** Cello, playing a melodic line.
- D.B.:** Double Bass, playing a melodic line.

50

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

50

Hn.

C Tpt.

Tbn.

Tuba

50

Timp.

Glk.

50

Hp.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

55

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

55

Hn.

C Tpt.

Tbn.

Tuba

55

Timp.

Glk.

55

Hp.

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

60

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

60

Hn.

C Tpt.

Tbn.

Tuba

60

Timp.

Glk.

60

Hp.

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score for Symphony #18(II) contains measures 66 through 71. The score is arranged in a standard orchestral format with the following parts and staves:

- Fl. 1:** First Flute, measures 66-71.
- Fl. 2:** Second Flute, measures 66-71.
- Ob.:** Oboe, measures 66-71.
- A Cl.:** Alto Clarinet, measures 66-71.
- Bsn.:** Bassoon, measures 66-71.
- Hn.:** Horn, measures 66-71.
- C Tpt.:** Cornet Trumpet, measures 66-71.
- Tbn.:** Trombone, measures 66-71.
- Tuba:** Tuba, measures 66-71.
- Timp.:** Timpani, measures 66-71.
- Glk.:** Glockenspiel, measures 66-71.
- Hp.:** Harp, measures 66-71.
- Vln. I:** Violin I, measures 66-71.
- Vln. II:** Violin II, measures 66-71.
- Vla.:** Viola, measures 66-71.
- Vc.:** Violoncello, measures 66-71.
- D.B.:** Double Bass, measures 66-71.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various melodic lines, rests, and dynamic markings. A rehearsal mark '66' is placed at the beginning of each staff. The Flute parts (Fl. 1 and Fl. 2) and the Viola part (Vla.) have a triplet of eighth notes in measure 71. The Bassoon part (Bsn.) has a triplet of eighth notes in measure 71. The Harp part (Hp.) has a triplet of eighth notes in measure 71. The Violin I and II parts (Vln. I and Vln. II) have a triplet of eighth notes in measure 71. The Viola part (Vla.) has a triplet of eighth notes in measure 71.

Fl. I

Fl. 2

Ob.

A. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score for Symphony #18(II) covers measures 77 through 82. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The instruments included are Flute 1 and 2, Oboe, Clarinet in A, Bassoon, Horn, Trumpet in C, Trombone, Tuba, Timpani, Glockenspiel, Harp, Violin I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support. The harp plays a rhythmic accompaniment. The score concludes with a final measure (82) featuring a whole rest for the woodwinds and a final chord for the strings.

83

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

83

Hn.

C Tpt.

Tbn.

Tuba

83

Timp.

Glk.

83

Hp.

83

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #18(II) covers measures 83 to 87. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1 (mostly silent), Flute 2, Oboe, Clarinet in A, and Bassoon. The brass section includes Horn, Trumpet in C, Trombone, and Tuba. Percussion includes Timpani and Glockenspiel. The harp (Hp.) and strings (Violins I and II, Viola, Cello, and Double Bass) are also present. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations such as rests, notes, beams, and slurs.

This page of the musical score, page 17 of Symphony #18(II), covers measures 88 through 91. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), and Alto Clarinet (A Cl.). The brass section includes Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.) and Gong (Glk.). The strings section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano part (Hp.) is also present. The score features various musical notations such as rests, notes, slurs, and ties. The woodwinds and strings have active parts, while the brass and percussion are mostly silent in these measures.

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

100

105

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #18(II) covers measures 105 through 111. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes 1 and 2, Oboe, Clarinet in A, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) have active parts, while the brass section (Horns, Trumpets, Trombones, Tuba) and percussion (Timpani, Glockenspiel) are mostly silent. The Flute 1 part features a melodic line with slurs and accents. The Flute 2 part has a more rhythmic, eighth-note pattern. The Clarinet in A and Violoncello parts also have active lines. The overall texture is light, with the strings providing a harmonic foundation.

112

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

112

Hn.

C Tpt.

Tbn.

Tuba

112

Timp.

Glk.

112

Hp.

112

Vln. I

Vln. II

Vla.

Vc.

D.B.

121

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

121

Hn.

C Tpt.

Tbn.

Tuba

121

Timp.

Glk.

121

Hp.

121

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score for Symphony #18(II) covers measures 126 through 131. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1:** Flute 1, starting with a melodic line in measure 126.
- Fl. 2:** Flute 2, playing a rhythmic accompaniment.
- Ob.:** Oboe, playing a melodic line.
- A. Cl.:** Alto Clarinet, playing a melodic line.
- Bsn.:** Bassoon, playing a melodic line.
- Hn.:** Horn, playing a melodic line.
- C Tpt.:** Cornet, playing a melodic line.
- Tbn.:** Trombone, playing a melodic line.
- Tuba:** Tuba, playing a melodic line.
- Timp.:** Timpani, playing a melodic line.
- Glk.:** Glockenspiel, playing a melodic line.
- Hp.:** Harp, playing a melodic line.
- Vln. I:** Violin I, playing a melodic line.
- Vln. II:** Violin II, playing a melodic line.
- Vla.:** Viola, playing a melodic line.
- Vc.:** Violoncello, playing a melodic line.
- D.B.:** Double Bass, playing a melodic line.

The score is written in G major and 4/4 time. The key signature has one sharp (F#) and the time signature is 4/4. The page number 24 is in the top left corner, and the title Symphony #18(II) is in the top center. The measure numbers 126, 127, 128, 129, 130, and 131 are indicated at the beginning of each measure.

This page of the musical score for Symphony #18(II) contains measures 132 through 136. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1:** Flute 1, starting with a melodic line in measure 132.
- Fl. 2:** Flute 2, playing a rhythmic accompaniment of sixteenth notes.
- Ob.:** Oboe, mirroring the melodic line of Fl. 1.
- A. Cl.:** Alto Clarinet, playing a rhythmic accompaniment similar to Fl. 2.
- Bsn.:** Bassoon, providing a harmonic base with sustained notes.
- Hn.:** Horn, with rests in measures 132-134 and an entry in measure 135.
- C Tpt.:** Trumpet in C, with rests throughout the measures.
- Tbn.:** Trombone, with rests in measures 132-134 and an entry in measure 135.
- Tuba:** Tuba, with rests in measures 132-134 and an entry in measure 135.
- Timp.:** Timpani, with rests in measures 132-134 and an entry in measure 135.
- Glk.:** Glockenspiel, with rests throughout the measures.
- Hp.:** Harp, playing a rhythmic accompaniment in the right hand and a harmonic base in the left hand.
- Vln. I:** Violin I, playing a melodic line.
- Vln. II:** Violin II, playing a rhythmic accompaniment.
- Vla.:** Viola, playing a rhythmic accompaniment.
- Vc.:** Violoncello, playing a rhythmic accompaniment.
- D.B.:** Double Bass, playing a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure numbers 132, 133, 134, 135, and 136 are indicated at the beginning of their respective staves.

This page of the musical score for Symphony #18(II) covers measures 137 through 141. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1:** Melodic line with some rests.
- Fl. 2:** Melodic line with some rests.
- Ob.:** Rapid sixteenth-note passages.
- A Cl.:** Rapid sixteenth-note passages.
- Bsn.:** Melodic line with some rests.
- Hn.:** Melodic line with some rests.
- C Tpt.:** Mostly rests.
- Tbn.:** Melodic line with some rests.
- Tuba:** Melodic line with some rests.
- Timp.:** Percussive accompaniment.
- Glk.:** Glockenspiel accompaniment.
- Hp.:** Harp accompaniment.
- Vln. I:** Melodic line with some rests.
- Vln. II:** Rapid sixteenth-note passages.
- Vla.:** Rapid sixteenth-note passages.
- Vc.:** Melodic line with some rests.
- D.B.:** Melodic line with some rests.

The key signature is one sharp (F#), and the time signature is 4/4. Measure numbers 137, 138, 139, 140, and 141 are indicated at the beginning of their respective staves.

This page of the musical score for Symphony #18(II) covers measures 142 through 145. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1 & 2:** Flutes, both playing a melodic line with eighth-note patterns and slurs.
- Ob.:** Oboe, which is silent (indicated by a whole rest) in all four measures.
- A. Cl.:** Alto Clarinet, playing a melodic line with eighth-note patterns and slurs.
- Bsn.:** Bassoon, playing a melodic line with eighth-note patterns and slurs.
- Hn.:** Horn, which is silent in measures 142 and 143, then plays a few notes in measures 144 and 145.
- C. Tpt.:** Trumpet, which is silent in measures 142 and 143, then plays a few notes in measures 144 and 145.
- Tbn.:** Trombone, which is silent in measures 142 and 143, then plays a few notes in measures 144 and 145.
- Tuba:** Tuba, which is silent in all four measures.
- Timp.:** Timpani, which is silent in all four measures.
- Glk.:** Glockenspiel, which is silent in all four measures.
- Hp.:** Harp, playing a simple accompaniment of quarter notes in the right hand and half notes in the left hand.
- Vln. I & II:** Violins, both playing a melodic line with eighth-note patterns and slurs.
- Vla.:** Viola, playing a melodic line with eighth-note patterns and slurs.
- Vc.:** Violoncello, playing a melodic line with eighth-note patterns and slurs.
- D.B.:** Double Bass, playing a melodic line with eighth-note patterns and slurs.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a complex texture with multiple melodic lines in the woodwinds and strings, while the brass and percussion are mostly silent or have limited activity.

This page of the musical score for Symphony #18(II) begins at measure 146. The orchestration includes the following instruments:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 plays a melodic line with grace notes and slurs. Fl. 2 plays a rapid sixteenth-note pattern.
- Woodwinds:** Ob. (Oboe), A Cl. (Clarinet in A), and Bsn. (Bassoon). The A Cl. and Bsn. play similar sixteenth-note patterns.
- Brass:** Hn. (Horn), C Tpt. (Trumpet), Tbn. (Trombone), and Tuba. The C Tpt. and Tbn. play a simple rhythmic pattern.
- Timpani and Percussion:** Timp. (Timpani) and Glk. (Glockenspiel). The Glk. plays a rhythmic pattern.
- String Ensemble:** Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The Vln. I and Vln. II play melodic lines with grace notes and slurs. The Vla. plays a sixteenth-note pattern.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including sixteenth-note runs and melodic lines with grace notes.