

VIOLON I.

MERTON MUSIC

VIOTTI

Three Duos for Two Violins
Op.25

VIOLIN I

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2216

TROIS DUOS

POUR DEUX VIOLONS PAR
I. B. VIOTTI.

∇ Herunterstrich.
Hinaufstrich.

∇ Tirez l'archet.
Poussez l'archet.

∇ Down bow.
Up bow.

Allegro vivace.

VIOLON I.

Op. 25.

N^o 1.

VIOLON I.

Allegro non troppo.

VIOLON I.

Violin I score on page 18, measures 1 through 24. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The score consists of six systems of two staves each. Dynamics include *p*, *f*, *mf*, *pp*, and *ff*. Performance instructions include *Andante.* (at measure 18), *Minore.* (at measure 20), and *Maggiore.* (at measure 22). Technical markings include *tr.* (trills), *dim.* (diminuendo), and *cresc.* (crescendo). Fingerings are indicated by numbers 1-4.

VIOLON I.

Violin I score on page 18, measures 25 through 44. The score continues from the previous page and consists of six systems of two staves each. Dynamics include *p*, *f*, *pp*, and *ff*. Performance instructions include *restex.* (restlessness), *cresc.* (crescendo), and *rallent.* (rallentando) at the end. Technical markings include *tr.* (trills) and *Q.* (accents). Fingerings are indicated by numbers 1-4.

VIOLON I.

Violin I score, page 4. Dynamics include *p*, *mf*, *f*, and *ff*. Performance markings include *cresc.*, *tr*, and various fingerings (1, 2, 3, 4) and bowings (0, 1, 2, 3, 4).

VIOLON I.

Violin I score, page 17. Dynamics include *p*, *mf*, *f*, and *ff*. Performance markings include *cresc.*, *tr*, and various fingerings (1, 2, 3, 4) and bowings (0, 1, 2, 3, 4).

Introduzione.
Andante.

VIOLON I.

Nº 3.

Allegro risoluto.

A

B

C

dimin.

pp

f

p

mf

pespress.

VIOLON I.

Andante.

f

p

pp

cresc.

Allegretto.

mf

cresc.

f

p

K

p

VIOLON I.

cresc.
p
pp
cresc.
f
p
f
cresc.
p
f
p
f
cresc.
f
ff
V
fz
fz
fz
fz
p
espress.
mf
p
mf
p
mf

VIOLON I.

f
p sempre calando
F
p
f
Maggiore.
f
p
cresc.
p
cresc.
f
pp
cresc.
p
cresc.
f
ff
pp
f
ff
I
ff
f
ff

VIOLON I.

Minore.

Musical score for Violin I, page 14, in a minor key. The score consists of 12 staves of music. Dynamics include *p*, *f*, *pp*, *ff*, and *p cresc.*. Trills (*tr*) are marked throughout. Section markers **A**, **B**, **C**, **D**, and **E** are present. Fingerings (1, 2, 3) and bowings (*v*) are indicated. The piece concludes with a *ff* dynamic.

VIOLON I.

Musical score for Violin I, page 7, in a major key. The score consists of 12 staves of music. Dynamics include *p*, *f*, *cresc.*, *pp*, *mf*, and *ff*. Trills (*tr*) are marked throughout. Section markers **P**, **Q**, **R**, **S**, and **T** are present. Fingerings (1, 2, 3, 4, 5) and bowings (*v*) are indicated. The piece concludes with a *ff* dynamic.

Introduzione.
Andante.

VIOLON I.

Nº 2.

10666 cresc.

VIOLON I.

10666

VIOLON I.

Andante.

Violin I score, first system (measures 1-16). The music is in 3/4 time with a key signature of one flat. The upper voice has a melodic line starting with a *p* dynamic. The lower voice provides accompaniment with various dynamics including *mf*, *pp*, and *ff*. Trills and slurs are used throughout the passage.

Rondo.
Allegro più tosto presto.

Violin I score, second system (measures 17-32). The tempo is marked *Rondo. Allegro più tosto presto.* The music continues with dynamic markings of *p*, *cresc.*, *f*, and *ff*. Trills and slurs are used throughout the passage.

VIOLON I.

Violin I score, third system (measures 33-64). The music continues with dynamic markings of *p*, *cresc.*, *f*, *ff*, and *mf*. Trills and slurs are used throughout the passage.

VIOLON I.

ff fz fz fz p ff

G

V

tr

ff

p

f

ff

p

f

ff

tr tr tr tr

tr tr tr tr

tr tr tr tr

I

p

V

p

fz

K

tr

tr

tr

tr

tr

tr

f

L

ff

VIOLON I.

f

M

p

f

p

pp

f

p

cresc.

f

N

V

p cresc. f

p cresc. f

p cresc. f

ff

p cresc.

f fz

calando

p

O

f

p

ff

P

tr

p

cresc.

f fz

p

f fz

fz

fz

fz

fz

fz

tr

ff

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Herunterstrich.
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Tirez l'archet.
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Down bow.
Up bow.

Allegro vivace.

Op. 25.

N^o 1.

Measures 1-18 of the first duet. Dynamics include *p*, *f*, *ff*, *mf*, *p cresc.*, and *f*. Articulations include accents, trills, and slurs. Section markers A, B, C, and D are present.

Measures 19-36 of the first duet. Dynamics include *ff*, *p*, *f*, *tr*, *mf*, *p*, *f*, *cresc.*, and *ff*. Articulations include trills, slurs, and accents.

VIOLON II.

Allegretto vivo scherzando.

staccato

106663

VIOLON II.

106663

VIOLON II.

Andante.

Musical score for Violon II, first system. The tempo is *Andante.* and *Allegretto.* The key signature is one sharp (F#). The score consists of 13 staves of music. Dynamics include *f*, *p*, *pp*, *mf*, and *cresc.*. There are also performance instructions like *tr* (trills) and *V* (accents). The piece is marked with letters I, K, L, M, and N.

VIOLON II.

Minore.

Maggiore.

Allegro non troppo.

Tempo I.

Musical score for Violon II, second system. The tempo is *Minore.* and *Maggiore.* The key signature is two flats (Bb). The score consists of 10 staves of music. Dynamics include *ff*, *p*, *f*, *pp*, *cresc.*, and *f*. There are also performance instructions like *tr* (trills) and *V* (accents). The piece is marked with *Allegro non troppo.* and *Tempo I.*

VIOLON II.

G

pp f

H

mf p

I

dimin. pp p f

Andante.

p f

fz p

mf p

p mf f

R

p cresc. f p cresc. f

S1

p f

mf pp cresc. f p

T

f p ff

Introduzione.

Andante.

Nº 2.

p *f* *p* *f* *p* *f* *p* *fz*

Presto.
Agitato assai.

f *fz* *p*

A

ff *pp* *fp* *fp* *fp*

tr *tr* *tr* *tr* *tr* *tr* *ff* *f*

tr *fz* *fz* *p*

B

ff *f*

ff *f*

p *ff*

p *ff*

fz *fz* *fz* *fz*

C

fz *fz* *fz* *fz*

pp *cresc.* *f* *p* *cresc.*

mf *p* *pespress.*

f

f

ff

D

p *ff*

tr *ff* *p*

tr *fz* *p* *cresc.*

E

fz *p* *fz*

fz *fz* *fz* *f* *p* *f* *p*

fz *fz* *fz* *f* *p* *f* *p*

F

f *p* *f*

tr *f* *p*

f *p*

VIOLON II.

Introduzione.
Andante.

Nº 3.

Allegro risoluto.

106663

VIOLON II.

106663

VIOLON II.

Musical score for Violon II on page 8. The score consists of ten staves of music. It begins with a dynamic marking of *f*. The first staff contains a melodic line with various intervals and a *ff* marking. The second staff continues the melody with a *p* marking. The third staff features a rhythmic pattern with *f* and *p* dynamics, followed by a *ff* section. The fourth staff includes a *p espress.* marking and a key signature change to one sharp. The fifth staff has a *cresc.* marking and a *p* dynamic. The sixth staff is marked *ff* and includes trills. The seventh staff continues with *f* dynamics. The eighth staff has a *ff* marking. The ninth staff includes a *p* marking. The tenth staff starts with *mf* and *p* dynamics.

VIOLON II.

Musical score for Violon II on page 13. The score consists of ten staves of music. It begins with a key signature change to one sharp and a dynamic marking of *ff*. The first staff includes a *f* marking. The second staff has a *p sempre calando* marking and is numbered 1 through 10. The third staff is numbered 11 and 12, with a *p* marking. The fourth staff includes a *p* marking and a trill. The fifth staff has a *f* marking and a trill. The sixth staff includes a *f* marking and a *Maggiore* section. The seventh staff has a *p* marking and a *cresc.* marking. The eighth staff includes a *p* marking and a trill. The ninth staff has a *f* marking and a *pp* marking. The tenth staff includes a *f* marking and a trill.

VIOLON II.

Minore.

106662

VIOLON II.

106662

Andante.

Rondo.
Allegro più tosto presto.



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